Scheibel (H. H.)
Dago's love.

D²

Name of claimant

Title and author

1 c. rec'd JAN 16 1911.

XXc. ©Cl.D 23099

K

30 MW 1636 JAN 16 1911

30 MW 1638 JAN 16 1911.

Leave all above these lines blank

Cash No.

00092

Application for Copyright—Dramatic Composition not Reproduced for Sale

WR--27217.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ca Bluffs Ia Date, Jan 12-1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 16 1911

Name and address of copyright claimant

H. H. Scheibel,
c/o Kimball & Peterson,
Council Bluffs, Iowa.
(ATTORNEY)
506 Broadway

Card made by G. B. S.

(German + English descent
Born in U.S.A.)

Author or authors H. H. Scheibel, [redacted]

[illegible]

Brief title of work Dramatic Sketch "The Dago's Love"

Send certificate of registration to
H. H. Scheibel,
c/o Kimball & Peterson,
Council Bluffs, Iowa.

Name and address of remitter
H. H. Scheibel

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Scheibel (William)* C

How to increase the consumption of gasoline and motor lubricating oils.

1 c. rec'd DEC 21 1934

Application rec'd DEC 21 1934.

©CIC 7049 C

Fee rec'd $ $1.00 57217 DEC 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 19, 1934

Of the *~~LECTURE, SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Scheibel
(Write full legal name of copyright owner)

(2) Address 3875 Waldo Ave (Street) New York (City) N.Y. (State)

(3) Name of author William Scheibel.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Title of work How to increase the consumption of gasoline and Motor Lubricating Oils. /

(7) Send certificate of registration to William Scheibel /
3875 Waldo Ave (Street) New York (City) N.Y (State)

(8) Name and address of person or firm sending the fee William Scheibel
3875 Waldo Ave (Street) New York (City) N.Y. (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Scheibener (O.) C
Bombardment in Mexico City, Feb. 9 + 10, 1913.

Name of claimant

Author and title

1 c. rec'd Apr. 2. 1913
XXc. ©Cl.C 453 C R
$1.00 12806
Apr. 2. 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. W. D.

Chicago, Ill. Date, April 10th 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 12 1913

Name and address of copyright claimant

O. Scheibener
2573 N. Clark St. - 3rd Apt. - Chicago

[Please turn this over]

REF DOUBTFUL FILE

Author's name G. Scheibener, American
[Nationality must also be stated]

Title of work The Bombardment in Mexico City
Feb. 9th - to 18th, 1913

Send certificate of registration to G. Scheibener
2573 N. Clark St. - 3rd Flpt. Chicago

Name and address of remitter same as above

[Please turn this over]

Scheibener (O.) * Chicago C

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

8952

[Bombardment in Mexico City, Feb. 9–18, 1913. 3 l. 4to. Type-written.

80495

1 ms. copy received and registered

Entry, Cl. C, XXc, No.

© 1 c. Apr. 2, 1913;

C 453.

Write nothing here, but fill out each numbered space below D2

Scheibl (Herbert J.)
P. D. S.,

1 c. rec'd APR -8 '22
Application rec'd APR -8 1922
XXc. ©CLD 60481 C R

Leave all above these words blank Fee rec'd $ $1.00 14661 APR-8'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert J. Scheibl, (American)

(Write name in full—State here also nationality of claimant)

155 Davis Court San Antonio, Texas

(Street) (City) (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

09496

Name of Author, but if a translation, then Translator (3) Hubert J. Schiebl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) " "

Brief title of work (6) P. D. S.

Send certificate of registration to (7) Hubert J. Schiebl
155 Davis Court, San Antonio, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hubert J. Schiebl
155 Davis Court / San Antonio, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scheibl (Herbert J.) vs.
Schemers.

1 c. rec'd FEB 26 1916 ✓
Application rec'd FEB 26 1916
XXc. ©CLD 43150 c

Leave all above these words blank

Fee rec'd $ $1.00

7617 FEB 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

97

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 23rd 1916

0040

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert J. Scheibl ✓

(Write name in full)

541 N. Court St Rockford Ill ✓

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Herbert J. Schmitt
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Schemers

Send certificate of registration to: (7) Herbert J. Schmitt
541 N. Court St. Rockford Ill
(Street) (City) (State)

Name and address of person sending the fee: (8) Herbert J. Schmitt
541 N. Court St Rockford Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scheibl (Herbert Joseph) D2
Santita.

1 c. rec'd SEP 13'27 ✓
Application rec'd SEP 12'27
©CD 80975
XXc.

Fee rec'd $ [illegible]

14079 SEP 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Joseph Scheibl
(Write name and legal status of copyright owner)

(2) Address 510 West Agarita Ave (Street) San Antonio (City), Texas (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Herbert Joseph Scheibl
(Write name in full)

(4) Country of which the author is a citizen* Unites States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SANTITA

(7) Send certificate of registration to Herbert Joseph Scheibl

510 West Agarita, San Antonio, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Joseph Scheibl

510 West Agarita Ave., San Antonio, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scheidt (Adam) brewing co.

D2

1 c. rec'd APR 22 1936

Sporting extra; Apr. 13, 1936, by William Dyer.

Applicat... rec'd APR 22 1935

EAF

Cl D unpub 42200

Fee rec'd $ $1.00 22477 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/13/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Mahanoy City (City) Pa. (State)

[Please turn this over]

H

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sporting Extra"

(7) Send certificate of registration to L.A. Foley Adv Agency
1616 Walnut St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L.A. Foley Adv. Agency
1616 Walnut St. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; Apr. 20, 1936, by William Dyer.

D2

1 c. rec'd APR 22 1936

Application rec'd APR 22 1936

©a Dunpub 42199

EAF

Fee rec'd $ $1.00

22502 APR 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004109

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/21/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes sts. (Street) Norristown (City) Pa. (State)

H

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra

(7) Send certificate of registration to R.A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee R.A. Foley, Adv. Agency
1616 Walnut St. (Street) Phila., (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; Apr. 27, 1936, by William Dyer.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 29 1936

Application rec'd APR 29 1936

Cl Dunpub 42323

23902 APR 29 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/28/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra*

(7) Send certificate of registration to R.A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee R.A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

D2

Sporting extra; May 11, 1936, by Richard A. Foley advertising agency, inc.

1 c. rec'd MAY 20 1936

Application rec'd MAY 20 1936

©CI Dunpub 42712

Fee rec'd $ $1.00

28296 MAY 20 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/19/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator R.A. Foley Adv. Agency
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra*

(7) Send certificate of registration to Richard A. Foley Adv. Agency
1616 Walnut St. (Street) Phila (City) Pa. (State)

(8) Name and address of person or firm sending the fee Richard A. Foley Adv Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Scheidt (Adam) brewing co.

Sporting extra; May 18, 1936, by Richard A. Foley

advertising agency, inc.

EAF

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1936

Application rec'd MAY 20 1936

©cl Durpub 42713

28296 MAY 20'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright entry.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/12/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

H

(3) Name of author or translator Richard A Foley Adv. Agency, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra*

(7) Send certificate of registration to Richard A. Foley, Adv. Agency Inc.
1616 Walnut St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard A. Foley Adv. Agency
1616 Walnut St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Scheidt (Adam) brewing co.

Sporting extra; May 25, 1936, by Bill Dyer [i.e. William Dyer]

1 c. rec'd JUN -1 1936

Application rec'd JUN -1 1936

©cl Dunpub 42880

Fee rec'd $ $1.00

30421 JUN-1'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes sts (Street) Norristown (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Bill Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extras

(7) Send certificate of registration to Richard A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee R. A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; June 1, 1936, by William Dyer.

AME

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd JUN -9 1936

2 cl D unpub 43009

32256 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6/2/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewery Co

(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts Norristown Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Meyer.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Color.

(7) Send certificate of registration to Richard C. Foley Jr. Attorney
1616 Walnut St. Philadelphia Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. C. Foley Jr. Attorney
1616 Walnut St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; June 8, 1936, by William Dyer.

AME

1 c. rec'd JUN 11 1936

Application rec'd JUN 11 1936

Cl D umpub 43072

Fee rec'd $ $1.00 32220 JUN 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/10/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Vyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra* ✓

(7) Send certificate of registration to Richard A. Foley Adv. Agency
616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Richard A. Foley Adv. Agency
616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; June 15, 1936, by William Dyer.

EAF

D2

JUN 26 1936

1 c. rec'd

Application rec'd JUN 26 1936

©cl Dunpub 43465

Fee rec'd $ $1.00

35787 JUN26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts Norristown Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra.

(7) Send certificate of registration to Richard A Foley Adv. Agency
616 Walnut St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.A. Foley Adv. Agency
616 walnut St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

D2

JUN 26 1936

1 c. rec'd

Sporting extra; June 22, 1936, by William Dyer.

Application rec'd JUN 26 1936

EAF

©cl Dunpub 43466

Fee rec'd $ $1.00

357887 JUN26'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra*

(7) Send certificate of registration to Richard A. Foley Adv. Agency
1616 Walnut St. Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. Foley Adv. Agency
1616 Walnut St. Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; June 29, 1936, by William Dyer.

1 c. rec'd JUL 15 1936

Application rec'd JUL 15 1936

Cl D unpub 43771

EAF

Fee rec'd $ $1 00

F 392267 JUL 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address [illegible] Pottsville Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____ _____ _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____ _____ _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; July 6, 1936, by William Dyer.

EAF

F

D2

1 c. rec'd JUL 15 1936

Application rec'd JUL 15 1936

Cl D unpub 43772

Fee rec'd $ $1 00

K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

390367 JUL 15 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.

(Write full legal name of copyright owner)

(2) Address [illegible] Baltimore Md.

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; July 13, 1936, by William Dyer.

EAF

F

D2

1 c. rec'd JUL 15 1936

Application rec'd JUL 15 1936

Cl D unpub 43773

Fee rec'd $ $1 00

39267 JUL 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.

(Write full legal name of copyright owner)

(2) Address Rockhill & Bobrinskoy Mahanoy City Pa.

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; July 20, 1936, by William Dyer.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd AUG -6 1936

Application rec'd AUG -6 1936

©cl Dunpub 44079

43289 AUG-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90042

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] Co

(Write full legal name of copyright owner)

(2) Address [illegible] Manufacturers [illegible] Watertown [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sperling Extra"

(7) Send certificate of registration to Bailey Ad. Agency Inc.
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee Bailey Adv. Agency Inc.
1616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Scheidt (Adam) brewing co.

D2

Sporting extra; July 27, 1936, by William Dyer.

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

©cl D unpub 44127

EAF

Fee rec'd $ $1 00

44149 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Liberty sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Lyon

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sporting Extra

(7) Send certificate of registration to [illegible] Pa.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Pa.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July 22, 1936

[Please turn this over]

Scheidt (Adam) brewing co.

D2

Sporting extra; Aug. 3, 1936, by William Dyer.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

Dunpub 44126

44149 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewery Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Lurbaud Sts. Norristown Pa.
(Street) (City) (State)

[Please turn this over]

6

(3) Name of author or translator William Lyon
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "[illegible]"

(7) Send certificate of registration to [illegible]
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[illegible] 3, 1934

[Please turn this over]

D2

Scheidt (Adam) brewing co.

Sporting extra; Aug. 10, 1936, by William Dyer.

EAF

Fee rec'd $ $1.00

AUG 12 1936

1 c. rec'd

Application rec'd AUG 12 1936

Ⓒ Cl D unpub 44138

44436 AUG 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date August 12

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Maryland & Park Aves. Norristown Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Pyeer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Porting Extinct

(7) Send certificate of registration to Edward A. Pyeer 1610 Locust St. Philadelphia Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward A. Pyeer 1610 Locust St. Philadelphia Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; Aug. 17, 1936, by William Dyer.

D2

SEP -2 1936

1 c. rec'd

Application rec'd SEP -2 1935

(C) C D unpub 44505

EAF

Fee rec'd $ $1 00 48023 SEP-2 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Steger
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Waiting for Us

(7) Send certificate of registration to Richard A. Maxwell Co.
1620 Locust St Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Richard A. Maxwell Co.
1620 Locust St Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; Aug. 24, 1936, by William Dyer.

EAF

1 c. rec'd SEP -2 1936

Application rec'd SEP -2 1936

©Cl Dunpub 44506

Fee rec'd $ $1.00 48023 SEP-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maryland Brewing Co.
(Write full legal name of copyright owner)

(2) Address Maryland Avenue Hagerstown Md.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Lloyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Spelling Lists

(7) Send certificate of registration to [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co. D2

Sporting extra; Sept. 7, 1936, by William Dyer.

EAF

1 c. rec'd

Application rec'd SEP 17 1936

©cl Dunpub 44824

Fee rec'd $ $1 00

5096 5 SEP 19 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Lyon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Spoiling Extra"

(7) Send certificate of registration to K.A. Tolley Agency
16 Walnut St Philad. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee K.A. Tolley Adv. Agency
16 Walnut St. Philad. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Soheidt (Adam) brewing co. D2

Sporting extra; Sept. 14, 1936, by William Dyer.

EAF

1 c. rec'd SEP 24 '36

Application rec'd SEP 24 1936

©Cl Dunpub 44889

Fee rec'd $ $1.00 518 74 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/24/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Upex
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sporting Extra."

(7) Send certificate of registration to Richard A Foley Agency
1616 Walnut St. Phila, Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. R.A. Foley Agency
1616 Walnut St. Phila, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

Sporting extra; episode no. 1, by William Dyer.

AMF

D2

1 c. rec'd APR -4 1936

Application rec'd APR -4 1936

©cl Dunpub 41817

Fee rec'd $ $1.00 19011 APR-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adam Scheidt Brewing Co. ✓
(Write full legal name of copyright owner)

(2) **Address** Marshall & Barbados sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sporting Extra"

(7) Send certificate of registration to R. A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee R. A. Foley Adv. Agency
1616 Walnut St. (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheidt (Adam) brewing co.

D2

Sporting extra; episode no. 2, by William Dyer.

EAF

Fee rec'd $ $1 00

APR 10 [illegible]

1 c. rec'd

Application rec'd APR 10 1936

©cl D unpub 41936

20165 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/9/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Adam Scheidt Brewing Co.
(Write full legal name of copyright owner)

(2) Address Marshall & Barbadoes Sts. (Street) Norristown (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator William Dyer
(Write name in full)

(4) Country of which the author is a citizen* U-S-A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Sporting Extra"*

(7) Send certificate of registration to R A Foley Adv Agency, Inc
1616 Walnut St. (Street) Phila. (City) Pa. (State)

(8) Name and address of person or firm sending the fee R A Foley Adv Agency
1616 Walnut St (Street) Phila. (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheier (Donald)

D2

Money makes the mare go, by Don Ellus.

SEP -4 1935

1 c. rec'd SEP -4 1935

Application rec'd

©Cl Dunpub 37209

AME

Fee rec'd $ $1.00

41126 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 30 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Scheier

(Write full legal name of copyright owner)

(2) **Address** Hubbard Rd. (Street) Madison (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Don Ellus
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Money Makes The Mare Go,

A Play in Three Acts

(7) Send certificate of registration to Donald Scheier

Hubbard Rd. (Street) Madison (City) Ohio (State)

(8) Name and address of person or firm sending the fee Donald Scheier

Hubbard Rd. (Street) Madison (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Scheier (Donald) D2

Monkey wrenches., by Don Ellus and James Foster

1 c. rec'd

Applicati JUN -9 1936
rec'd

2 cl Dunpub 43015

AME

Fee rec'd $ 1.00

322404 JUN-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Scheier ✓
(Write full legal name of copyright owner)

(2) **Address** Hubbard Rd. (Street) Madison ✓ (City) Ohio ✓ (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee. _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheier (Donald)

Reference card

D app. file

D50826

GAP

0041124

Turns file

See

Loffatt (Jean) and Scheier (Donald)

U S GOVERNMENT PRINTING OFFICE: 1938

Scheier (Jean Moffatt) D2

Bank night; by Jean Moffatt.

EAF

1 c. rec'd JAN 13 1937

Application rec'd JAN 14 1937

(C) Dunpub 47106

Fee rec'd $1.00 2574 JAN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scheinbaum (Benj.)

D2

Holtz and Shultz, inc., the radio broadcasting

school; script l.

Fee rec'd $

1 c. rec'd SEP -6 1932

Application rec'd SEP -6 1932

Cl D unpub 17999

41 902 SEP-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin Scheinbaum & Theodore Granik & Oscar H. Stone.

(Write full legal name of copyright owner)

(2) Address 1895 Coney Isl. Ave. (Street) Brklyn (City) N.Y. (State)

c/o N.B.C. 16E 42nd St. N.Y.

[Please turn this over]

(3) Name of author or translator (Benj. Schneiderman) Professional name George Stone
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Holtz & Shultz Inc. — (Radio Broadcasting School)
A sketch to be used for Radio - Stage or Motion Picture

(7) Send certificate of registration to (Benj. Schneiderman (Geo Stone)
1895 Coney Island Ave. Brklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Benj Schneiderman (Geo Stone
1895 Coney Isl. Ave, Brklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D2

Scheinbaum (Benjamin G.)

russian master of ceremonies, Alterskly-Linchellsky.

Script 1, by George Stone (pseud.)

MEB

1 c. rec'd OCT 27 1933

Application rec'd OCT 27 1933

©cl D unpub 24971

$1.00

46191 OCT 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004127

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Benjamin G. Scheinbaum (Pseudonym: George Stone)

(Write full legal name of copyright owner)

(2) **Address** 1875 Union Blvd (Street) Los Angeles (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Isy. Rosendorfer Herz. Steinbaum
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comedy & Satire (Humorous writer)
for Music of Orchestra Waltzes by Rosenfeld
Lithic Excerpt. Songs, Duets & Scenes (under assumed name)

(7) Send certificate of registration to Isy Steinbaum

1895 Coney Island Ave (Street) Brkn (City) Ny (State)

(8) Name and address of person or firm sending the fee same

same (Street) same (City) same (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Index to Claimants

Write nothing here, but fill out each numbered space D1

1 c. rec'd MAR -1 1915

Application rec'd FEB 25 1915

©CLD 40729

XXc.

Scheithauers (Karl) und Suffragetten (Die). von Kallisto Schauss von Theben.

Leave all above these words blank

Fee rec'd $

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24th 1914.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Karl Scheithauers Verlag.
[Write name in full]

Barfußgäßchen 11 (Street) Leipzig. (City) Germany. (Country)

Name of author, ~~and if a translation, then name of Translator (3)~~ Kallisto Johannes von Theben.
[Write name in full]

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die Suffragetten. (Ein Spiel um Frauenrechte. (Nach Lado dem alteren. 234 – 149 v. Chr.) Price $M. 1.—

Published by (6) Carl Adelhauer at (7) Leipzig.

Exact date of publication (8) August 3rd 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10) Leipzig-Lindenau Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

JAN 31 1934

Scheiwer (Albert T.)* C

German monologue, by Professor Nuts.

1 c. rec'd

Application rec'd JAN 31 1934

©CIC 6669

Fee rec'd $1.00

5261 JAN31'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 30/34.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albert T. Scheiwer
(Write full legal name of copyright owner)

(2) Address 625 Brown Ave, Erie (Pa.)
(Street) (City) (State)

(3) Name of author Albert T. Scheiwer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work "Victorian Prologue"

(7) Send certificate of registration to Albert E. Cramer
625 Brown's Ave, (Street) Erie, (City) Pa. (State)

(8) Name and address of person or firm sending the fee Albert E. Cramer
625 Brown's Ave, (Street) Erie, (City) Pa. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoiwer (Albert T.)* C

Italian wisecracker. Monologue.

JAN 31 1934

1 c. rec'd

Application rec'd JAN 31 1934

©CC 6668

Fee rec'd $1.00

5261 JAN31'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause d lay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/30/34

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Albert T. Schoiwer
(Write full legal name of copyright owner)

(2) Address 625 Brown Ave. (Street) Erie (City) Pa. (State)

(3) Name of author Albert T. Schoiwer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Canon D'Vonroque"

(7) Send certificate of registration to Albert Schauer
625 Browns Ave, Erie (Street) (City) Pa. (State)

(8) Name and address of person or firm sending the fee Albert Schauer
625 Browns Ave, Erie (Street) (City) Pa. (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

As on copy

D 2

Name of claimant

Schell (Sherrid)

Title and author

Object matrimony; by S. Schell and Carr Allison

Leave all above these lines blank

1 c. rec'd AUG 31 1909

Cl. D, XXc. No. 16669

$ Cash No. 1.00 rec.

AUG 31 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. T.

Name and address of copyright claimant

Sherrid Schell, Esq.
83 East 56th St. New York City

American

Nationality of author or authors

[Must be stated

(OVER)

Author or authors: Mr Sherril Schell and Mr Carr Allison.

Title of work: "Object Matrimony"

Send certificate of registration to: Sherril Schell 83 East 56th St New York City.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schell (Sherrill V.)

Reference card
Appl. file
6/7/15

00432

South Sea bubbles,

See

Bonner (Geraldine) & Schell (Sherrill V.)

Write nothing here, but fill out each numbered space below D2

Schellbach (Grace E.)
Wrath of Lulie.

OCT 24 1921
1 c. rec'd
Application rec'd OCT 24 1921
C.D 58960
XXc.

40015 OCT 24'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00413

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 18 - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Grace E. Schellbach American

(Write name in full—State here also nationality of claimant)

1200 San Fernando Rd. Glendale Calif.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace E Schellbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Wrath of Lulie" A story of a woman of the underworld who is insane and dying. She takes it to task the man who caused her ruin.

Send certificate of registration to (7) Grace E Schellbach

1205 San Fernando Rd Glendale Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Grace E. Schellbach

1205 San Fernando Rd Glendale Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schelling (Barbara)

Reference card

Appl. file

53503

0044 36

Voice.

See Barton (Lucy) + Schelling (Barbara)

Write nothing here, but fill out each numbered space below D2

Schelling (H.F.)

Komisches schweizer allerlei

1 c. rec'd MAY 20 1918

Application rec'd MAY 20 1918

©CLD 49701

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 /3475 APR 26 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10.1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2) H.F. Schelling

(Write name in full—State here also nationality of claimant)

79 Fifth Ave. (Street) New York City. (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H.F.Schelling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Komisches Schwizer Allerlei" (En gmüetlege Schwizerjass-D'Senne Stobete-D'Appezöller Chilbi-A Tanz-bode Fürplete-S'Blesrchr- Schwizer Witz-Vor em Vermittler etc.

Send certificate of registration to (7) H.F.Schelling
79 Fifth Ave. (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) H.F.Schelling
79 Fifth Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scheltema Johann Friederich
Succes.

Two copies rec'd AUG -1 1917
Application rec'd AUG -1 1917
XXc. OCD 47481

Leave all above these words blank Fee rec'd $ 1.00 27131 AUG -1 '17

804436

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 31, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Johann Friederich Scheltema
(Write name in full)

182 Mansfield Street, New Haven, Connecticut
(Street) (City) (State)

O.K. P.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Johann Friedrich Schultzen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New Haven, Connecticut

Brief title of work (6) Success

Send certificate of registration to (7) Dr. J. F. Schultzen

Box 999, Yale Station, New Haven, Conn.
(Street) (City) (State)

Name and address of person sending the fee (8) J. F. Schultzen

82 Bradley Street, New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Title and author

Schem (Lida C.)
Constance of Armagnac.

Leave all above these lines blank

JAN 16 1911
1 c. rec'd
C[illegible] D 28113
Cl. D, XXc. No.
$ Cash No.

1778 JAN 16 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 4. 1911 Date, Author

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

004137

JAN 16 1911

Name and address of copyright claimant

Lida C Schem
908 Park Ave Hoboken N.J.

Nationality of author or authors

American

{Must be stated

Author or authors

Title of work

Constance of Armagnac

a Play

Send certificate of registration to

Lida C Adam
908 Park Ave Portland OR

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schem (Lida. C.)
Lobbyisto (The)

D²

Name of claimant

Title and author

JAN 9 1911

1 c. rec'd

©CLD 23059

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

956 JAN -9 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 7, 1911 Date, Author

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

U 46138

JAN 9 1911

Name and address of copyright claimant

Lida C. Schem
Nolioken, N.J. 908 Park Ave

Card made by R.K.

Nationality of author or authors

American

[Must be stated]

(over)

Author or
authors

Title of work The Lobbyists

Send certificate of
registration to Lida C. Schem
908 Park Ave Hoboken N.J.

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schenck(Charles)Barratt(Augustus) and Dawson D2

(George C.)

Men of action,by Augustus Barratt.episode 1,

CP

1 c. rec'd APR 19 1933

Application rec'd APR 19 1933

©cl C unpub 21911

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Augustus Barratt-George C. Dawson

(Write full legal name of copyright owner)

(2) Address 10 East 47th St. New York N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Augustus Burnett
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Men of Action" Episode I

(7) Send certificate of registration to Hamilton Hicks
111 Broadway. New York. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hamilton Hicks
111 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Schenck (Charles Plume)

Grave robbers.

HCB

Fee rec'd $ 1.00 5668

1 c. rec'd Feb. 2, 1932

Applicat'n rec'd MAY 31 1932

©cl Dunpub 16618

Feb. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 40440

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Charles Plume Schenck
(Write full legal name of copyright owner)

(2) Address 1012 Medical Arts Bldg., Fort Worth, Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Charles Flume Schenck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Grave Robbers

(7) Send certificate of registration to Dr. Charles Plume Schenck

1012 Medical Arts Bldg., Fort Worth, Texas.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same ($2.00 M.O. in former letter.)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schenck (Earl O.)
Show-down (The)

Write nothing here D2

Name of claimant Earl O. Schenck

Title and author

1 c. rec'd FEB 19 19[illegible]

XXc. ©Cl.D 28765

$ 1.00

Leave all above these words blank

6428 FEB 19 1912.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 19 1912 Date, Feb. 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

EARL O. SCHENCK

164 S. 17th st., Columbus, Ohio.

[Please turn this over]

Ex. 3 P.A.

Author or authors: EARL C. SCHENCK

U.S.

[Nationality must be stated]

Brief title of work: THE SHOW-DOWN.

Send certificate of registration to: E.O.SCHENCK.

Name and address of remitter: E.C.SCHENCK
164 S. 17th st., Columbus, Ohio.

If the work is a published dramatic composition use application form D', if a dramatic-musical composition, use form D.

[Please turn this over]

Schenck (Jay Ernest)
See you later, by Bruce
Killian.

D2

Fee rec'd $[illegible]

AUG 20 '25

1 c. rec'd

Application rec'd AUG 20 1925

XXc. CLD 72510

366[illegible] AUG 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 19, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jay Ernest Schenck
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Fitzsimons (City) Colorado (State)

[Please turn this over]

(3) Name of author or translator Bruce Killian.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See You Later", a comedy in three acts

(7) Send certificate of registration to Jay E. Schenck

Richfield North Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jay E. Schenck

Richfield N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schenck(Louis)

D2

Shadows of the past, by Leon Loumer[pseud]

CP

1 c. rec'd MAR 15 1933

Application rec'd MAR 15 1933

©cl D unpub 21356

XXc.

Fee rec'd $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Schenck (pen name: Leon Loumer)
(Write full legal name of copyright owner)

(2) Address 150 Crown Street (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Louis Schenck. (pen name Leon Loumér)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHADOWS OF THE PAST

(7) Send certificate of registration to Bertram S. Nayfack
350 Madison Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Newgass, Nayfack & Waldheim
350 Madison Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schenck (Luther Virgil) * D2
Cool Knights.

AUG 10 '27
1 c. rec'd
Application rec'd AUG 10 27
©CD 80819
Fee rec'd $ 1.00 38965 AUG 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 8, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Luther Virgil Schenck
(Write full legal name of copyright owner)

(2) Address 1614 West End Place (Street) Greensboro (City) N. C. (State)

* U. K. F. Cl. 3c. not published (Europe)

[Please turn this over]

(3) Name of author or translator H. P. Halbran
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cool Knights"

(7) Send certificate of registration to L. Virgil Schenck
1614 West End Place (Street) Greensboro (City) N. C. (State)

(8) Name and address of person or firm sending the fee The Triangle Producing Co.
1614 West End Place (Street) Greensboro (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schenke (Kurtiss P.)

Reference card

Dept. file

004145

[illegible] on wells -- citizen.

See

[illegible] (J. L. ...) and Schenke (Kurtiss P.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schenker (A. David)

In the name of Malul.

D2

1 c. rec'd AUG 25 1932

Application rec'd AUG 25 1932

©cl Dunpub 17789

Fee rec'd $1.00

40066 AUG 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. DAVID SCHENKER

(Write full legal name of copyright owner)

(2) **Address** 19 West 44th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator A. DAVID SCHENKER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IN THE NAME OF MALUL"

(7) Send certificate of registration to A. DAVID SCHENKER

19 West 44th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee A. David Schenker

19 West 44th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schenker(A.David)

Reference card

Please stand by.

2 appl. file

See

D17208

Loeb (Adeleine L.) and Schenker (A.David)

004147

CP

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schenker (Abraham)

Reference card	This is our house.
D app. file	See
D 31033	Schenker (Joel) and Schenker (Abraham)

AME
00616

U. S. GOVERNMENT PRINTING OFFICE 1924

Schenker (Joel) and Schenker (Abraham)

D2

1 c. rec'd SEP 10 1934

This is our house.

Application rec'd SEP 10 1934

©ci Dunpub. 31033

AME

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 9/1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) JOEL SCHENKER ABRAHAM SCHENKER
(Write full legal name of copyright owner)

(2) Address (2) 315 W. 86 St 1675 Townsend Ave (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Joel & Abraham Scheuer
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "This is Our House"
A Play in Five Scenes.

(7) Send certificate of registration to Joel W Scheuer
315 W. 86 St. N.Y.C. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joel W Scheuer
315 West 86 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schenker (Joel W.) D2

'Tis pity, by J.W. Schenker, adaptation from the original 'Tis pity she's a whore, by John Ford.

1 c. rec'd SEP 18 1931

Application rec'd SEP 18 1931

©CI Dunpub 12145

Fee rec'd $1.00

CAP

46070 SEP 18'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joel W. Schenker
(Write full legal name of copyright owner)

(2) Address 118 West 86th St, (Street) NYC (City) NY (State)

[Please turn this over]

(3) Name of author or translator* Joel W. Schenker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "'Tis Pity" [Shortened Version]
- an adaptation of the original tragedy entitled "'Tis Pity She's a Whore" by John Ford - 1633

(7) Send certificate of registration to Joel W. Schenker
115 West 86th St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee
115 W. 86 St., (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scherbak (Hermann)

D2

1 c. rec'd AUG 10

Chrysanthemum revue.

Application rec'd AUG 10

ALE

Fee rec'd $ $1.00

C1 D unpub. 36867

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERMANN SCHERBAK
(Write full legal name of copyright owner)

Rm 302 B

(2) Address The Shoreham (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator HERMANN SCHERBAK
(Write name in full)

(4) Country of which the author is a citizen* CZECHO SLOVAKIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where WASHINGTON, D. C.

(6) Brief title of work CRYSANTHEMUM REVIEW*

(7) Send certificate of registration to H. SCHERBAK
Room 302 B The Shoreham Hotel Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Scherbak
Room 302 B The Shoreham Hotel Washington, D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* Use title as indexed from copy: [illegible]

Scherbak (Hermann) D2

Destiny; or, The generous gesture.

1 c. rec'd AUG 20 1935

Application rec'd AUG 20 1935

Cl D unpub. 37037

AME Fee rec'd $ $1.00 39145 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERMANN SCHERBAK
(Write full legal name of copyright owner)

(2) Address Room 3023 The Shoreham (Street) Washington (City) D. C. (State)

ES

[Please turn this over]

(3) Name of author or translator HERMANN SCHERBAK
(Write name in full)

(4) Country of which the author is a citizen* CZECHO SLOVAKIA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where WASHINGTON D.C.

(6) Brief title of work "DESTINY" OR "THE GENEROUS GESTURE" OR "ARE YOU HAPPY DARLING?

(7) Send certificate of registration to H. Scherbak
Room 302 B The Shoreham Washington D.C
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. SCHERBAK
Room 302 B The Shoreham Washington D.C
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 - 7,000) U S GOVERNMENT PRINTING OFFICE - 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Scherer (Louis Herman)

Scherer (Mrs. Louis Herman)

Body beautiful.

1 c. rec'd FEB -4 1924

Application rec'd FEB -4 1924

©C.C. 2639

XXc. 6415 FEB 4'24

Leave all above these words blank

1 c to rec'd

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21st, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis Herman Scherer

(Write full legal name of copyright owner)

1203½ El Centro Los Angeles California

(Street) (City) (State)

Name of author (3) Mrs. Louis Herman Scherer

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Body Beautiful

Send certificate of registration to (7) Everett R. Janes

6372 Hollywood Blvd., Los Angeles, California

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Everett R. Janes, Attorney

6372 Hollywood Blvd., Los Angeles, Calif.

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Scherman (Harry)
First step

D 2

Name of claimant

Title of book

1 c. rec'd APR 28 1910

XXc.

$ 1

©Cl.D 20901 C

Leave all above these lines blank

12705 APR 28 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 28 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09456

Name and address of copyright claimant

√ Harry Scherman
489 Fifth Avenue, New York, N. Y.

(OVER)

Author or authors

[Nationality must be stated.]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form DC.

(OVER)

Scheuer (Arnold L.) jr.

Reference card

D app. file

Unpub.9748

A&B
10
0041574908

Boy who made good.

See

Ullman (James Ramsey) and Scheuer (Arnold L.) jr.

U. S. GOVERNMENT PRINTING OFFICE: 1930

Scheuing (Frances)

D2

Apples in Eden; or, Quest of romance.

EAF

Fee rec'd $1.00

1 c. rec'd June 17, 1935

Application rec'd JUL -2 1935

Cl Dunpub 36305

29298 June 18, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 13th, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Frances Scheuing
(Write full legal name of copyright owner)

(2) Address Hollywood-Plaza Hotel 1637 N. Vine St. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Frances SCHEUING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "APPLES IN EDEN," or "Quest of Romance"
A comedy-drama in three acts

(7) Send certificate of registration to (Miss) Frances Scheuing
Hollywood-Plaza Hotel,
1637 N. Vine St. (Street) Hollywood (City) Calif. (State)
(Fee sent June 13-1935)

(8) Name and address of person or firm sending the fee (Miss) Frances Scheuing
Hollywood-Plaza Hotel (Street) Hollywood (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE · 1934

[Please turn this over]

D2

1 c. rec'd JAN -2'31

Application rec'd JAN -2 1931

Cl Dunpub. 8586

407 JAN-2'31

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 31-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Frances SCHEUING ✓ {Nom de plume Frances Agnew

(Write full legal name of copyright owner)

(2) **Address** Hotel Manger, 50th st. and 7th Av (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frances AGNEW
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell on Earth" or "The Family Skeleton"
a dramatic play in three acts.

(7) Send certificate of registration to (Miss) Frances AGNEW,
Hotel Manger, 50th St. & 7th Av. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee (Miss) Frances AGNEW
Hotel Manger, 50th St. & 7th Av., (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scheuing(Frances) D2

Marriage habit; or,There's no fool.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL -5 1934

Application rec'd JUL -5 1934

©cl D unpub 29950

30900 JUL-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Frances SCHEUING
(Write full legal name of copyright owner)

*C/O John L. Scheuing
New Amsterdam Casualty Co

(2) Address No. 60 John Street (Street) NEW YORK CITY (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator (Miss) Frances SCHEUING
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work A Comedy-drama in three acts titled "THE MARRIAGE HABIT" or "THERE'S NO FOOL -"

(7) Send certificate of registration to (Miss) Frances Scheuing,
C/o John L. Scheuing, New Amsterdam Casualty Co., N. Y..
No. 60 John Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Scheuing,
Hollywood-Plaza Hotel, Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scheuing (Frances)

Miss Gale's husband; by Frances Agnew [pseud. of F. Scheuing] HCB

D2

Fee rec'd $ /

1 c. rec'd MAY 28 1932

Application rec'd MAY 28 1932

(3c) Dunpub 16536

26906 MAY28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* N.Y.C. - May 27th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) FRANCES SCHEUING
(Write full legal name of copyright owner)

Hotel Knickerbocker

(2) Address 120 West 45th St. (Street) New York, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator (Miss) FRANCES AGNEW
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Miss Gale's Husband,"
A Comedy in Prologue and Three Acts

(7) Send certificate of registration to (Miss) Frances Scheuing
[illegible] Decker,
[illegible] West 45th St., New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Miss) Frances Scheuing
[illegible] West 45th St., New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scheurgaulle (J. H. Brown)

Reference card

C

See
Brown - Scheurgaulle (J. H.)

0041162

Schiappacasse (Joseph T.) * C

Psychology applied to sports.

Fee rec'd $

SEP 13 '26

1 c. rec'd SEP 13 '26

Application rec'd

XXc. D.C. 5419

41839 SEP 13 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 10 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph T. Schiappacasse
(Write full legal name of copyright owner)

(2) Address 8120 E. Jefferson Ave (Street) Detroit (City) Mich. (State)

(3) Name of author Joseph T. Schiappacasse
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Psychology Applied To Sports

(7) Send certificate of registration to Joseph T. DeLapparent
1330 Penobscot Bldg (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Joseph T. DeLapparent
8120 E. Jefferson Ave (Street) Detroit (City) Mich. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

D2

Schiavone (Michael F.)
Name of claimant

Wait for Margarita at Ellis Isle.
Title and author

1 Rec'd

CL. D, XXc. No. GD 22107

1.00

Leave all above these lines blank

Cash No. 39322 NOV -2 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ills Date, October 27-1910

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90464

Card made by

Name and address of copyright claimant: Michael F. Schiavone 925 S. Halsted St. Chicago Ills.

Nationality of author or authors: Italian [Must be stated.]

(OVER)

Author or authors: Michael J. Schiavone

Title of work: Suit for D. Margarita de Ellis, &c

Date of publication: ~~October 27 1910~~ [Must be exactly stated]

[Day when first sale, sold or published]

Michael J. Schiavone

Send certificate of registration to: 925 S. Halsted Street, Chicago Ills.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Schick (Edith)

Reference card

D app. file

D 46220

EAF

0041655

Words of genius.

See

Cahill (Susan G.) and Schick (Edith)

U S GOVERNMENT PRINTING OFFICE: 1956

Write nothing here, but fill out each numbered space below D 1

Schick (Lester L.)
Miracle of Saint Maska and
other plays, by Joseph Koven

2 c. rec'd MAY 6 1924

Application rec'd MAY -5 1924

©C.D 67654 XXc.

Leave all above these words blank Fee rec'd $ 1.00 20098 MAY 5'24

Card made by W. M.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 20654

Name and address of copyright claimant (2) Lester L. Schick

(Write full legal name of copyright owner)

229 West 4th St., New York, N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Joseph Koven

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) The Miracle of Saint Masha

Published on the (7) first day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lester L. Schick
229 West 4th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lester L. Schick
229 West 4th St., New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schick (Murray)
Wooden Indian

D 2

Name of claimant

Title and author

JUN 20 1910

1 c. rec'd

XXc.

$

©CLD 21384

23834 JUN 20 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 16 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of copyright claimant

Murray Schick
Salt Lake City, Utah

Card made by L. C. F.

(OVER)

Author or authors: Murray Schick, native United States
[Nationality must be stated.]

Brief title of work: A Wooden Indian

Send certificate of registration to: Murray Schick
Associated Press Office, Salt Lake City, Utah

Name and address of remitter: Murray Schick
C/o Associated Press, Salt Lake City Utah.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D".

(OVER)

Schiddel (Edmund) and Rembova (Lisa)

D2

Death wears a locket.

E&F

1 c. rec'd Aug. 1,1936

Application rec'd SEP 15 1936

©cl Dunpub. 44798

Fee rec'd $ 1.00 42575 Aug. 1,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners EDMUND SCHIDDEL & LISA REMBOVA
(Write full legal name of copyright owner)

(2) Address 34 SUTTON PL. (Street) N.Y.C. (City) 26 BETHUNE ST (State) N.Y.C.

[Please turn this over]

(3) Name of author or translator EDMUND SCHIDDEL & LISA REMBOVA
(Write name in full)

(4) Country of which the author is a citizen* BOTH OF U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DEATH WEARS A LOCKET"

(7) Send certificate of registration to EDMUND SCHIDDEL
34 SUTTON PL. NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Schier (Max)

Schier (Mayer Benzion Ackerman)

Oral hygiene. no. 1.

1 c. rec'd

Application rec'd MAY 26 1922

©C.C 2203

XXc.

Leave all above these words blank Fee rec'd $

22394 MAY 26'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

I hereby deposit a copy of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) #1

Send certificate of registration to (7)_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Shier (Max)

Schier (Mayer Benzion Ackerman)

Oral hygiene. no. 2.

1 c. rec'd MAY 26 1922

Application rec'd MAY 26 1922

XXc. ©CC 2204

Leave all above these words blank Fee rec'd $ 1.00 22239 MAY 26 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)_____

(Write name in full—State here also nationality of claimant)

_____ (Street) _____ (City) _____ (State)

Name of author (3)_____

(Write name in full)

[Please turn this over]

E.E. - E.G.P.

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) #2

_____

Send certificate of registration to (7)_____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Shier (Max)

Schier (Mayer Benzion Ackerman)

Oral hygiene. no. 3.

Leave all above these words blank

I c. rec'd MAY 26 1922

Application rec'd MAY 26 1922

CLC 2205

XXc.

Fee rec'd $1.00 22394 MAY 26 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Ex. H. of F.

Country of which the author is a citizen or subject (4) ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) #3 ✓

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Shier (Max)

Schier (Mayer Benzicn Ackerman)

Oral hygiene. no. 4.

1 c. rec'd MAY 26 1922

Application rec'd

©CLC 2206

XXc.

Leave all above these words blank Fee rec'd $1.00 22284 MAY 26 22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)_____
(Write name in full)

_____
(Street) (City) (State)

Name of author (3)_____
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) 44

_____

Send certificate of registration to (7)_____

_____
(Street) (City) (State)

Name and address of person sending the fee (8)_____

_____
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Shier (Max)

Schier (Mayer Benzion Ackerman)

Oral hygiene. -no. 5.

1 c. rec'd [illegible] 2

Application rec'd MAY 26 1922

©C.C 2207

XXc.

Leave all above these words blank

Fee rec'd $1.00 22394 MAY 26 '22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) #5 ✓

_____

Send certificate of registration to (7)_____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schier (Mayer Benzion Ackerman) & Shier (Max)
+
Schier (Mayer Benzion Ackerman)
Oral hygiene. no. 6.

1 c. rec'd MAY 26 1922
Application rec'd
©C.C 2208
XXc.

Leave all above these words blank Fee rec'd $1.00 22391 MAY 26'22

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of author (3)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Title of work (6) #6

Send certificate of registration to (7)_____

(Street) (City) (State)

Name and address of person or firm sending the fee (8)_____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Schierloh (H.)

Reference card

D app. file

D 38321

EAF

006175

Czar for a night.

See

Albrecht (Stephen) Schierloh (H.) and Dudley (Frank Elijah)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Schiff (Jacob Colitos)

Ounce of prevention.

AME

Fee rec'd $ $1.00

D2

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©clDunpub. 26757

8866 FEB 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacob Colitos Schiff

(Write full legal name of copyright owner)

(2) **Address** 1812 Clay Ave (Street) Bronx, New York City, (City) (State)

[Please turn this over]

Jacob Calitan Schiff

(3) Name of author or translator ____ (Write name in full)

(4) Country of which the author is a citizen* U.S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where ____

(6) Brief title of work "An Omen Of Prevention" a farce in three acts ✓

(7) Send certificate of registration to Jacob Calitan Schiff

1812 Clay Ave. (Street) Bronx, (City) New York City (State)

(8) Name and address of person or firm sending the fee J.C. Schiff

1812 Clay Ave. (Street) Bronx, (City) New York City (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schiffer (Henry M.)
Colonel, by Franz Herczeg
tr. by Jas. L. d. Burrill.

1 c. rec'd OCT 22 1921

Application rec'd OCT 22 1921

©CLD 58950

XXc.

Leave all above these words blank Fee rec'd $ 1.00 37666 OCT 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry M. Schiffer (American)

(Write name in full—State here also nationality of claimant)

9 West 118th St., New York, N. Y.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) James Luther Albert Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Colonel" a comedy in three acts

Send certificate of registration to (7) Henry M. Schiffer,

9 West 118th St., New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry M. Schiffer

9 West 118th St., New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schidler (Henry M.)
Cyclamen, by Cinda
Yadon, tr. by J. L. A. Burrell. 2.00

Leave all above these words blank | Fee rec'd $

1 c. rec'd FEB 21 '22
Application rec'd FEB 21 1922
©CLD 60033
XXc.

7220 FEB21'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry M. Schidler, American citizen

(Write name in full—State here also nationality of claimant)

9 West 118th Street — New York — New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James E. A. Pennell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Cyclamen"

a [illegible] ?

Send certificate of registration to (7) James [illegible]

9 West 118th Street (Street) [illegible] (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James [illegible]

9 West 118th Street (Street) [illegible] (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schiffer (Henry M.)
Gotham, by Gilbert Kövesdy,
Atty. by James L. A. Burrell.

DEC 21 '21

1 c. rec'd

Application rec'd DEC 21 1921

©Cl.D 59459

XXc.

Leave all above these words blank Fee rec'd $1 186555 DEC 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry M. Schiffer (American)

(Write name in full—State here also nationality of claimant)

9 West 118th St., New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) James L. a. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Golem," Musical Legend in Three Acts.

Send certificate of registration to (7) Henry M. Schuffer ✓
9 West 118th St. (Street) New York City (City) N. Y. ✓ (State)

Name and address of person or firm sending the fee (8) Henry M. Schuffer
9 West 118th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schiffer [(Henry M.)] & Burrell [(James L., A.)]
Great secret, by Ivan Mezgaros,
Tr. by J. L. A. Burrell.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd FEB -9 1923
Application rec'd FEB -9 '23
XXc. D&D 63608

6324 FEB-9'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Schiffer & Burrell (citizens of U. S.)

(Write name in full—State here also nationality of claimant)

170 Bleecker Street (Street) New York, N. Y. (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Great Secret", comedy in three acts by Ivan Meszaros

Send certificate of registration to (7) Schiffer & Burrell
170 Bleecker Street, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Schiffer & Burrell
170 Bleecker Street New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schiller (Henry M.)
König stone land, by Julius
Wilhelm & Paul Frank.

1 c. rec'd JAN 26 '26
Application rec'd JAN26'26
CLD 71188

Leave all above these words blank Fee rec'd $

Card made by W. P.

4204 JAN 26 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Henry M. Schiller, citizen of U.S.A.

(Write full legal name of copyright owner)

778 H. Grand Avenue, New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Julius Wilhelm & Paul Frankl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Der König ohne Land"
(A King without a Country)
operetta in three acts.

Send certificate of registration to (7) Henry M. Schilder
728 H. Grand Avenue, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry M. Schilder
728 H. Grand Avenue, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schiffer (Henry M.)
Lilly Grin to Emerich Foldes,
to tr. by James L. A. Burrell.

1 c. rec'd
Application rec'd JAN 27 1922
©CLD 59766 C
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 3669 JAN 27 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry M. Schiffer Dramatic Publisher

(Write name in full—State here also nationality of claimant)

9 West 18th Street (Street) New York City (City) New York (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Louis L. Ox. Pinanski
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Liby Quin"
a comedy in three acts

Send certificate of registration to (7) [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 18 1922 ✓

Application rec'd JUL 18 1922

XXc. ©CLD 61425

Schiffer (Henry M.)

Man and wife; by Ladislaus Lakatos, translated

by James Burrell.

Leave all above these words blank

Fee rec'd $1.00

280175 JUL 18'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Henry M. Schiffer, American citizen

(Write name in full—State here also nationality of claimant)

9 West 118 Th Street (Street) New York (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) James L. L. Bennett

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "A Dance under Water for Two Girls by Isadora Duncan"

Translated by James Bennett

Send certificate of registration to (7) Edward M. Chilton

9 West 118th Street, New York N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward M. Chilton

9 West 118th St. New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schiffer (Henry M.)
Mysteries of Holy mass, by
Calderón de la Barca.

1 c. rec'd DEC 3 1925
Application rec'd DEC-3'25
CL D 73515
XXc.

Leave all above these words blank Fee rec'd $ 53263 DEC-3 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Henry M. Schiffer

(Write full legal name of copyright owner)

778 H. Grand Avenue. (Street) West Bronx, New York City. N.Y. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reinhold Pasch and Maria Wirth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria/ [Must be stated]
translator
An alien author domiciled in the United States must name the place of domicile (5) Hotel Hermitage. New York City

Brief title of work (6) "The Mysteries of Holy Mass"
a Religious Festival Play
by Calderon de la Barca.

Send certificate of registration to (7) H. M. Schiffer
778 H. Grand Avenue West Bronx New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. M. Schiffer
778 H. Grand Avenue West Bronx New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schiffer (Henry M.)
Sonnenvogel, by Malvin S.
Broker.

D2

Fee rec'd $

1 c. rec'd MAY 25 '26

Application rec'd MAY 25 '26

XXc. ©CLD 75591

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004-18

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry M. Schiffer
(Write full legal name of copyright owner)

(2) Address 2284 Grand Ave. (Street) West Bronx, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Malvin S. Bokor.
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SONNENVOGEL
Play in three acts

(7) Send certificate of registration to Henry M. Schiffer
2284 Grand Avenue, West Bronx, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry M. Schiffer
2284 Grand Avenue, West Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schiffer (Henry M.)
Tourists, Fly Sydney
Garrick

1 c. rec'd OCT 11 1924
Application rec'd OCT 11 1924
XXc 690603

Leave all above these words blank Fee rec'd $1.00 14116 OCT 11 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry M. Schiffer, American citizen
(Write full legal name of copyright owner)

2784 Grand Avenue, West Bronx, New York, N. Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lily Schuster, translator
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Les Tourmente"
a Comedy in 3 acts.

Send certificate of registration to (7) Henry M. Schuster
228 H. 162nd Street, Bronx, West Bronx, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry M. Schuster
228 H. 162nd Street, West Bronx, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schidler & Burrell, New York

Field Morgana, by Ernest

Vajda.

1 c. rec'd OCT 26 1922

Application rec'd

XXc OCD 62593

Leave all above these words blank

Fee rec'd $ 1.00 125760CT26'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October , 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Schidler & Burrell, James L. Burrell, American citizen

(Write name in full—State here also nationality of claimant)

170 Bleecker Street (Street) New York, (City) N. Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Fata Morgana", Comedy in Three Acts by Ernst Vajda.

Send certificate of registration to (7) James L. A. Burrell

170 Bleecker Street, (Street) New York, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Schiffer & Burrell

170 Bleecker Street (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd - P+II

Application rec'd NOV 10 1922

XXc. CLD 62593

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Schiffer & Burrell (American citizens)

(Write full legal name of copyright owner)

170 Bleecker Street (Street) New York, (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James L. A. Burrell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fata Morgana", comedy in 3 acts by Ernest Vajda

Send certificate of registration to (7) Schiffer & Burrell

170 Bleecker Street (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Schiffer & Burrell

170 Bleecker Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schiffer(Henry M.) D2

'Twixt heaven and hell;tr. and adapted from the original of Hans Jaray, by Gil Martyn.

1 c. rec'd July 23, 1934

MAY -9 1934

©CI Dunpub 30379

Fee rec'd $1.00

CP

21937 MAY-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry M. Schiffer
(Write full legal name of copyright owner)

(2) Address 120 West 44 St. (Street) New York, N.Y. (City) (State)

[Please turn this over]

adapter &

(3) Name of author or translator Gil Martyn
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " 'TWIXT HEAVEN AND ~~Z~~ HELL" - a play in six scenes, translated & adapted from the Original of Hans Jaray, by Gil Martyn .

(7) Send certificate of registration to Henry K. Schiffer

120 West 44 Street (44 St. Hotel) New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry K. Schiffer

120 West 44th Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Schifferes (J.)

Reference card	Faust.
D app. file	See
L 45213	Green (Robert) Davis (Wilva) Alderman (Van) and
	Schifferes (J.)

0064190

U S GOVERNMENT PRINTING OFFICE 1938

Schifferes (Justus)

Reference card

D app. file

D 41578

D 804 91
EAF

Faust.

See

Breen (Robert) and Schifferes (Justus)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Schifferes (Justus J.)

D2

OCT - 3 1930

1 c. rec'd

Keep 'em happy; or, The love school of sky-scraper

Application rec'd OCT 29 1930

U.

Dunpub 7796

XXc.

Fee rec'd $1.00

2 2023 OCT 29 '30

AnB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Justus J. Schifferes

(Write full legal name of copyright owner)

(2) **Address** 772 Lincoln Ave. (Street) St. Paul, Minn. (City) (State)

[Please turn this over]

(3) Name of author or translator Justus J. Schifferes
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXX

(6) Brief title of work "KEEP 'EM HAPPY"

or "THE LOVE SCHOOL OF SKY-SCRAPER U"

(7) Send certificate of registration to Justus J. Schifferes

772 Lincoln Ave. (Street) St. Paul, (City) Minn. (State)

(8) Name and address of person or firm sending the fee J. J. Schifferes

772 Lincoln Ave. (Street) St. Paul, (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schifferes (Justus J.) D2

My hero!

1 c. rec'd SEP 22 27

Application rec'd SEP 21 1927

XXc. ©cl D 81090

Fee rec'd $ 4551 7 SEP 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 19, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Justus J. Schifferes /
(Write full legal name of copyright owner)

(2) **Address** 772 Lincoln Ave, St. Paul, Minn. /
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Uncertain as yet

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Justus J. Schifferes
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work My Hero

(10) Send certificate of registration to J. J. Schifferes
772 Lincoln Ave., St. Paul, Minn.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee J. J. Schifferes
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schifferes (Justus J.) D2

1 c. rec'd May 3, 1935

My lovely Peggy.

Application rec'd MAY -2 1935

CP Fee rec'd $ 1 00 21367 MAY-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Justus J. Schifferes
(Write full legal name of copyright owner)

(2) Address 579 Summit Ave. (Street) St.Paul, (City) Minnesota. (State)

[Please turn this over]

(3) Name of author or translator Justus J. Schifferes
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MY LOVELY PEGGY"

(7) Send certificate of registration to Justus J. Schifferes

579 Summit Ave. (Street) St. Paul (City) Minnesota (State)

(8) Name and address of person or firm sending the fee Justus J. Schifferes

579 Summit Ave. (Street) St. Paul (City) Minnesota (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schiffman (Samuel)

D2

Reward for service.

1 c. rec'd FEB 21 1935

Application rec'd FEB -9 1935

©cl Dunpub 33901

Fee rec'd $

8639 FEB 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 21 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Schiffman

(Write full legal name of copyright owner)

(2) Address 65 Featherbed Lane (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Samuel Schiffman
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Reward for Service
a Melodrama in three acts.

(7) Send certificate of registration to Samuel Schiffman
65 Featherbed Lane, (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Samuel Schiffman
65 Featherbed Lane. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Schiffman (Samuel)

Village orphan.

D2

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

©cl Dunpub 35049

Fee rec'd $ $1.00 20003 APR 25 '35

HGH

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Schiffman
(Write full legal name of copyright owner)

(2) Address 65 Featherbed Lane (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Schiffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Village Orphan
a Melodrama in Three Acts
(Five Scenes

(7) Send certificate of registration to Samuel Schiffman
65 Featherbed Lane, (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Samuel Schiffman
65 Featherbed Lane, (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schiftan (Alfred)

Idylla,

AEB

D2

1 c. rec'd DEC -5 1933

Application rec'd DEC -5 1933

©cl D unpub 25536

Fee rec'd $ $1.00

52143 DEC-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred Schiftan

(Write full legal name of copyright owner)

(2) Address 455 W 23rd Street (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Alfred Schiffman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Idylla"
A social play in four acts

(7) Send certificate of registration to Alfred Schiffman
455 West 23rd Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alfred Schiffman
455 W 23rd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schildhaus (Anna E.)

Party house.

D2

1 c. rec'd SEP 30 1932

Application rec'd SEP 30 1932

©cl Dunpub 18459

Fee rec'd $ $1.

45529 SEP 30'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 28, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anna E. Schildhaus

(Write full legal name of copyright owner)

(2) **Address** 421 West 162 (Street) Street, New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Anna E. Schniehaus
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Empty House"
(Play in 4 acts).

(7) Send certificate of registration to Anna E. Schniehaus
421 West 162 Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Anna E. Schniehaus
421 West 162 Street, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schildkraut (Rudolph)
Lockshen, by Myer Schwartz.

לאמצעו

Leave all above these words blank

MAR 24 '22 ✓
1 c. rec'd
Application rec'd MAR 24 '22
© Cl. D 60339 c
XXc.
R

Fee rec'd $1.00 12194 MAR 24 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Rudolph Schildkraut ✓
(Write name in full—State here also nationality of claimant)

39 E. 27 St (Street) New York (City) N. Y. (State) ✓

[Please turn this over]

(June, 1921—5,000)

OK B.F.P.

804199

Name of Author, but if a translation, then Translator (3) Myer Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lockschen Irlpitt
Comedie in 3 Acto

Send certificate of registration to (7) Rudolph Schildkraut
394 E. 27 (Street) N. York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Rudolph Schildkraut
394 E. 27 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Schiller Margaret,
Whistling (The) bachelor.

Name of claimant

Title and author

1 c. rec'd MAR 1 1911

CLASS C CLD 23641

XXc.

$1.00 M11

7521 MAR -7 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Dwight H. Goodwin by Margaret Schiller #367 Lincoln Ave Toledo, Ohio.

Card made by R. K.

[Please turn this over]

MAR 8

U. S. J 36 49

U. S.

Author or authors ~~Dwight L. Hutchinson~~ Margaret Schiller.
(Nationality)

Brief title of work "The Whistling Bachelor."

Send certificate of registration to

Margaret Schiller 307 Scottwood Apts
Toledo, Ohio.

~~Dwight L. Hutchinson~~

Name and address of remitter

Margaret Schiller #307 Scottwood Apts
Toledo, Ohio.

If the work is a published dramatic composition, or a dramatico-musical composition, please so state.

"SPECIAL FILE."

[Please turn this over]

Schiller(Yvette) and Lippmann(Hélène) D2

Au temps des grisettes;by Yvette Guilbert[pseud.of Y.Schiller] and Claude Loris[pseud.of H.Lippmann]

CP

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©CI Dunpub 34954

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Yvette Schiller - (Pseud. is: Yvette Guilbert)

(1) Name of copyright owner Hélène Lippmann - (Pseud. is: Claude Loris
(Write full legal name of copyright owner)

Y.S.- 120 Rue de Courcelles, Paris, France.

(2) Address H.L.- 10 Rue Lincoln Paris, France.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Yvette Guilbert and Claude Loris (Pseudonyms)
(Write name in full)

(4) Country of which the author is a citizen* Both of France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "AU TEMPS DES GRISETTES" - Revue en deux actes et six tableaux - (Manuscript)

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schilling (Hans)

Baronin Vanstenland. Text.

D2

1 c. rec'd DEC 24 1934

Application rec'd DEC 27 1934

©cl Durpub 32779

Fee rec'd $ $1.00

57958 DEC 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 10. Dezember 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Schilling, Hans

(Write full legal name of copyright owner)

(2) Address Rüh Klein-Str. 12 (Street) München (City) Deutschland (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hans Schilling
(Write name in full)

(4) Country of which the author is a citizen* Deutschland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Baronin Vansterland *
Ernst-heiteres Spiel mit Musik
nach dem flämischen Roman des Charles de Coster -

(7) Send certificate ~~of~~ registration to Harmonie-Verlag
Georg Wilhelmstr. 17 Berlin-Halensee Germany
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Professor Hans Schilling
Bürkleinstrasse 12 München Deutschland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Schilling (Viola Utler)

Father in name only.

D2

1 c. rec'd Sept.15, 1934

Application rec'd JUL 28 1934

©cl Dunpub 31186

Fee rec'd $ $1.00

34504 JUL 28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Utler Schilling
(Write full legal name of copyright owner)

(2) Address 302 West 51st (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Viola Utter Schilling
(Write name in full)

(4) Country of which the author is a citizen* United States
* (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Father in name only."

(7) Send certificate of registration to Viola Utter Schilling
302 West 51st Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Viola Utter Schilling
302 West 51st Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933— 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schilling (Viola Utter) D2

Fiend.

EAF

Fee rec'd $ 1.00

1 c. rec'd Apr. 21, 1936

Application rec'd May 21 1936

Cl D unpub 42826

22207, Apr. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Utter Schilling
(Write full legal name of copyright owner)

(2) Address 113 W 49 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Viola Otten Schilling
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Fiend."

(7) Send certificate of registration to Viola Otten Schilling.
113 W 49 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Viola Otten Schilling
113 W 49 Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schilling (Viola Utter) D2

Gypsy tea room.

EAF

1 c. rec'd June 24,1936

Application rec'd JUN 24 1936

©Cl Dunpub 43478

Fee rec'd $ 1. 00 28608 May 21,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 23rd 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viola Utter Schilling.
(Write full legal name of copyright owner)

(2) Address 113 W 49 St New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Viola Otten Schilling
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gypsy Tea Room"

(7) Send certificate of registration to Viola Otten Schilling
113 West 49 St, (Street) New York City (City) NY (State)

(8) Name and address of person or firm sending the fee Viola Otten Schilling
113 W-49 St (Street) New York City (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schilling (William)
Fool (The)

Write nothing here D2

Name of claimant & cert.

Title and author

1 c. rec'd NOV 24 1911

XXc. © CLD 25848

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition ~~not to be produced~~ for Sale

NOV 24 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, NOV 24 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } William Schilling
#1000 - E. Lanvale St Balto. Md.

[Please turn this over]

Ex. * S. P. A.

90270

Author or authors: William Schilling (American)
[Nationality must be stated]

Brief title of work: "The Fool"

Send certificate of registration to: Wm Schilling
1000 - E. Lanvale St. Baltimore Md.

Name and address of remitter: William Schilling
1000 - E. Lanvale St.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schilling (William)
On the western front; by
Jas. R. Shannon.

Leave all above these words blank

1 c. rec'd APR 25 1918
Application rec'd MAY -3 1918
XXc. ©CLD 49466

Fee rec'd $ $1.00 13192 APR 25 1918.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

08420

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Schilling

(Write name in full State here also nationality of claimant)

Room 506-Putnam Bldg. (Street) N. Y. (City) N. Y. (State)

O.K.-B.F.T. (Sept. 1917) $1.00

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James R. Shannon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "On The Western Front"

Send certificate of registration to (7) Room. 506 - Putnam Bldg -
1493 - Broadway (Street) (City) (State)

Name and address of person sending the fee (8) William Schilling N.Y. N.Y.
Room 506. Putnam Bldg N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schilling (William S.)
Sandpiper Fort
William Schilling

D2

Name of claimant

Title and author

1 c. rec'd SEP 19 1910

XXc. © Cl. D 22090

$ 10 cents

Leave all above these words blank

336 18 SEP 19th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0420

Name and address of copyright claimant { William Schilling 1000 - E. Lanvale St Balto.

Card made by G. B. &

[Please turn this over]

Author or authors: William L. Schilling (German American)

[Nationality must be stated]

Brief title of work: "The Vampire's Foe"

Send certificate of registration to: Wm. L. Schilling 1000 - E. Lanvale St. Balto Md.

Name and address of remitter: W. L. Schilling 1000 - E. Lanvale St. Balto Md.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schilling / William / et al
Wanted John Douglass.

1 c. rec'd AUG -3 1915

Application rec'd AUG -3 1915

XXc. ©CD 41396

Leave all above these words blank

Fee rec'd $ 1.00 26419 AUG -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

004209

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August-2-1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) William Schilling
(Write name in full)

1000 E. Lanvale St. ------ Baltimore ---- Maryland.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Schilling
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "WANTED JOHN DOUGLASS"

Send certificate of registration to: (7) William Schilling

1000-E. Lanvale St. (Street) Baltimore (City) Maryland (State)

Name and address of person sending the fee: (8) William Schilling

1000-E. Lanvale St. (Street) Baltimore Maryland. (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Schimmack (Marie)

Carnival whoopee;

AB

D2

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

©cl D unpub 14873

Fee rec'd $1.00

11971 MAR -7 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8210

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Marie Schimmack,
(Write full legal name of copyright owner)

(2) Address 343 East Maiden (Street) Washington, (City) Pelina. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Marie Schimmack
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carnival Whoopee" A portion of Carnival entertainment with a stage setting, where Manilla Scott accepts a challenge and later wins a thousand dollars and the girl he loves, though not without discouraging moments.

(7) Send certificate of registration to Mrs. Marie Schimmack,
343 East Maiden Street, (Street) Washington, (City) Penna. (State)

(8) Name and address of person or firm sending the fee Mrs. Marie Schimmack,
343 East Maiden Street, (Street) Washington, (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schimmack (Marie)

Tinsel and star gold.

AMB

Fee rec'd $ 1.00

D2

1 c. rec'd OCT 25 1933

Application rec'd OCT 26 1933

©Cl Dunpub 24888

46147 OCT 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Marie Schimmack,
(Write full legal name of copyright owner)

(2) Address 343 East Maiden St. Washington, Penna.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Marie Schimmack,
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tinsel and Star Gold. A Christmas Play in One Act. (The O'Leary's after years of grieving over the loss of three sons in the World War find happiness in bringing happiness to a young mother and her three little boys.

(7) Send certificate of registration to Mrs. Marie Schimmack,
343 East Maiden Street, Washington, Penna.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Marie Schimmack.
343 East Maiden Street, Washington, Penna.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schimmel (Minnie Miller) D2

Undaunted.

CP

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

Cl Dunpub 50240

XXc.

Fee rec'd $ $1.00 30820 JUN 12 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minnie Miller Schimmel
(Write full legal name of copyright owner)

(2) Address 318 S. Catalina St (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Minnie Miller Schimmel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Undaunted"

(7) Send certificate of registration to Minnie Miller Schimmel
318 S. Catalina St, Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Minnie M. Schimmel
318 S. Catalina St. Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schimmel (Robert C.)

Doctor Raven.

AME

1 c. rec'd MAY 28 1934

Application rec'd MAY 26 1934

XXc. ©cl Durpub 29385

$1.00 25041 MAY 28 '34

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Robert C. Schimmel, (American)

(Write name in full—State here also nationality of claimant)

33 Brae Burn Road (Street) Milton (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert C. Schimmel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DR. RAVEN

Send certificate of registration to (7) Walter H. Baker Company

178 Tremont Street ✓ (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Walter H. Baker Company

178 Tremont Street (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schimmel (Robert Carl) *D1
Whispering pines.

$1.00

Fee rec'd $

2 c. rec'd APR 17
Application rec'd APR 17'28
©CLD 83595
XXc.

19740 APR 17 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

APR 16 1928

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Carl Schimmel
(Write full legal name of copyright owner)

(2) Address 33 Braebourne Rd. East Sutton Mass.
(Street) (City) (State)

O. K. E. F. T.

(3) Name of author or translator
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Whispering Pines - A Mystery Melo-drama in three acts

(7) Published on the 21st day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ROBT G. [illegible]
[illegible] Boulevard
E. Milton, [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
3 Braebourne Rd.
E. Milton, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schimpf (Walter Henri)
Nutsy cuckoos of 1928.

D2

Fee rec'd $

1 c. rec'd DEC 13 1927

Application rec'd DEC 13'27

©CLD 82048

XXc.

5565 DEC 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004215

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 12, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter Henri Schimpf
(Write full legal name of copyright owner)

(2) Address 3410 Collingwood Ave. (Street) Toledo (City) Ohio (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Walter Bouri Schimpff
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Untsy Cuckoos of 1928

(7) Send certificate of registration to Walter B. Schimpff
Hotel America 151 W. 47th St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Walter B. Schimpff
Hotel America 151 W. 47th St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schimpf (Walter H.)
Thahu (The black curse)

1 c. rec'd FEB-9'26

Application rec'd FEB-9'26

CLD 74350

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) WALTER H. SCHIMPF

(Write full legal name of copyright owner)

508 Cherry St. c/o SHOUP (Street) TOLEDO (City) OHIO (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) WALTER HENRI SCHNEPF
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) THAIU, THE BLACK CURSE

Send certificate of registration to (7) WALTER H. SCHNEPF

308 SIERRA ST. c/o SHOUP TOLEDO OHIO
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WALTER H. SCHNEPF

308 SIERRA ST. c/o SHOUP TOLEDO OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schindler (Anthony J.)
Angela.

2 c. rec'd MAR 15 1923
Application rec'd MAR 15 1923
©CLD 63955 R
XXc.

Leave all above these words blank

Fee rec'd $1.00 10950 MAR 15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0842-7

Name, citizenship, and address of copyright claimant (2) Anthony J. Schindler Citizen US

(Write name in full—State here also nationality of claimant)

175 Montgomery St (Street) Bloomfield (City) N. J. (State)

Name of Author, but if a translation, then Translator (3) Anthony J. Schindler

(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Angela: Play in Two Acts.

Published on the (7) 1st day of June, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. Schindler

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (9) A. Schindler.

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schindler (Anthony J.)
Home run.

2 c. rec'd MAR 15 1923

Application rec'd MAR 15 1923

©CLD 83959

Exc.

Leave all above these words blank

Fee rec'd $ $1.00 10950 MAR 15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 10 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8042

Name, citizenship, and address of copyright claimant (2) Anthony J. Schindler

(Write name in full—State here also nationality of claimant)

175 Montgomery St. (Street) Bloomfield (City) N. J. (State)

Name of Author, but if a translation, then Translator (3) Anthony J. Schindler

(Write name in full)

H. B. W.

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Schindler (Anthony J.)
Little mother

2 c. rec'd NOV. 25. 1921.
Application rec'd NOV 25 1921
©CLD 59235
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anthony J. Schindler, Citizen U.S.
(Write name in full—State here also nationality of claimant)

179 Montgomery St. (Street) Bloomfield, N.J. (City) (State)

Name of Author, but if a translation, then Translator (3) Anthony J. Schindler
(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE LITTLE MOTHER
A Comedy Drama in One Act.

Published on the (7) twentieth day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. J. Schindler,
179 Montgomery St., Bloomfield, New Jersey.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) A. J. Schindler
179 Montgomery St., Bloomfield, N.J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schindler (Anthony J.)

Magic fiddle.

ASB

D1

2 c. rec'd OCT 27 1930

Application rec'd OCT 27 1930

Cl D pub. 342

XXc.

Fee rec'd $2.00

CLASS D OCT 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anthony J. Schindler
(Write full legal name of copyright owner)

(2) **Address** 175 Montgomery St (Street) Bloomfield (City) New Jersey (State)

(3) **Name of author or translator** Anthony J. Schindler
(Write name in full)

[Please turn this over]

OCT 27 1930

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~

(6) Brief title of work "The Magic Fiddle."
Merry Comedy in 2 Scenes.

(7) Published on the 20 day of December, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. J. Schneider
175 Montgomery Street Clinton N.J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee H. J. Schneider
175 Montgomery St. Clinton N.J.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schindler (Anthony J.)
Missing pearls.
AEB

D1

2 c. rec'd DEC 14 1933

Application rec'd DEC 14 1933

XXc. ©cl Dpub 25700

53812 DEC 14 1933

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony J. Schindler
(Write full legal name of copyright owner)

(2) Address 175 Montgomery St. Bloomfield, New Jersey
(Street) (City) (State)

(3) Name of author or translator Anthony J. Schindler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Missing Pearls,
Comedy in Two acts.

(7) Published on the 12th day of December, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. J. Schindler
175 Montgomery St. Bloomfield, N.J.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee A. J. Schindler
175 Montgomery St Bloomfield N.J
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schindler(Anthony J.) D1

Our flag triumphant.

CP

2 c. rec'd OCT 11 1933

Application rec'd OCT 11 1933

©cl Dpub 24651

NXc. 43746 OCT 11 '33

Fee rec'd $ 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony J. Schindler
(Write full legal name of copyright owner)

(2) Address 175 Montgomery St (Street) Bloomfield (City) New Jersey (State)

(3) Name of author or translator Anthony J. Schindler
(Write name in full)

[Please turn this over]

0843946

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Our Flag Triumphant" /
Comedy Drama in two acts /

(7) Published on the 10th day of October, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Anthony J. Schindler
175 Montgomery St. (Street) Bloomfield (City), New Jersey (State)

(9) Name and address of person or firm sending the fee A. J. Schindler
175 Montgomery St. (Street) Bloomfield (City), N. J. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schindler (Anthony J.)
Royal reception

2 c. rec'd FEB -1 1921

Application rec'd FEB -1 1921

©CLD 56691

XXc.

Leave all above these words blank

Fee rec'd $1.00 3520 FEB-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 31, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anthony J Schindler Citizen U.S.
(Write name in full—State here also nationality of claimant)

179 Montgomery St (Street) Bloomfield (City) New Jersey (State)

Name of Author, but if a translation, then Translator (3) Anthony J Schindler.
(Write name in full)

(Mar., 1919)

[Please turn this over]

D 04227

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Royal Reception

Published on the (7) 25th day of January, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) A. J. Schindler
179 Montgomery St (Street) Bloomfield (City) N.J. (State)

Name and address of person or firm sending the fee (9) A. J. Schindler
179 Montgomery St (Street) Bloomfield (City) N.J. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP 17 1918

1 c. rec'd

Application rec'd SEP 17 1918

©CLD 591[illegible]

XXc.

Schindler (Hans)

Adam Homo; by

Paul French (Pseud.)

Leave all above these words blank

Fee rec'd $ $1.00 29591 SEP 17 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.I.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hans Schindler, citizen of U.S.A. (born in Hungary)

(Write name in full—State here also nationality of claimant)

1298 Ave. A. New York N.Y.

(Street) (City) (State)

004228

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) author: Hans Schindler
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) Citizen of the U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "ADAM HOMO"
A Dream Play of Today in Six Parts
by Paul French (pen name)

Send certificate of registration to (7) Hans Schindler
1298 Ave. A. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Hans Schindler
1298 Ave. A. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schindler (Hans)

Goat gland, by Paul French

[illegible]

Leave all above these words blank

1 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

XXc. ©CLD 58265

$1.00 Fee rec'd $ 26418 JUL 27'21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th 1921.

004229

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hans Schindler { Citizen of the U.S.A. born in Hungary

(Write name in full—State here also nationality of claimant)

1298 Ave. A. (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Hans Schindler
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE GOAT GLAND" An extravagant Whimsicality in Three Acts by Paul French. (pen name.)

Send certificate of registration to (7) H. Schindler
1298 Ave. A. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) H. Schindler
1298 Ave. A. (Street) New York City. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schindler (Hans) & Voigt (John C.)
Mrs. Norton's mission; or,
On the brink. by H. Schindler.

SEP -2 1915

1 c. rec'd

Application rec'd SEP -2 1915

XXc. CLASS D 41663 C

Leave all above these words blank / Fee rec'd $ 1.00 29491 SEP -2 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31st 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Hans Schindler as author and

Name and address of copyright claimant: (2) Hans Schindler and John C. Voigt as proprietors
(Write name in full)

1298 Ave. A. (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Hans Pfeindler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York city.

Brief title of work (6) "Mrs. Norton's Mission" or "On The Brink"

Send certificate of registration to: (7) John C. Voight Room 509
1482 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John C. Voight
1482 Broadway (Room 509) New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schindler (Hans)

Red Mouse, by Jean Paul [pseud. of H. Schindler]

AEB

D2

1 c. rec'd JUL -6 1933

Application rec'd JUL -5 1933

©cl Dunpub 23325

Fee rec'd $ $1.00

29733 JUL -5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hans Schindler

(Write full legal name of copyright owner)

(2) Address 11317 Blix St. (Street) North Hollywood, (City) Calif. (State)

D

[Please turn this over]

(3) Name of author ~~or translator~~ Hans Schindler
(Write name in full)

(4) Country of which the author is a citizen* United States of North America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Red Mouse"
A Melodramatic Mystery Comedy in Three Acts
by Jean Paul. (pen name)

(7) Send certificate of registration to Hans Schindler
11317 Blix St. North Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hans Schindler
11317 Blix St. North Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schindler (Kurt)

Sadko, act 4.

by Nicolai Rimsky Korsakoff

1 c. rec'd Oct. 15/24

Applications rec'd NOV 11 1924

©CLD 69442

Leave all above these words blank Fee rec'd $

Card made by W. L.

$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09232

REGISTER OF COPYRIGHTS, Washington, D. C. NOV 11 1924 Date (1) October 14th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mr. Kurt Schindler, of the Schola Cantorum

(Write full legal name of copyright owner)

333 - Fourth Avenue (Street) New York City (City) N.Y. (State)

(July, 1924—7,000)

Entry approved by W. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) KURT SCHINDLER,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) AMERICAN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SADKO" Particella for Chorus and Soloists
ENGLISH VERSION ACT IV

Send certificate of registration to (7) G. RICORDI & CO. INC.,
14 East 43rd Street, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) G. RICORDI & CO. INC.
14 East 43rd Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schindler (Kurt).
Sadko, by Nikolai Rimsky=
Korsakoff.

2 c. rec'd DEC 30 1925

Application rec'd DEC 30'25

XXc. D Cl. D 73921

R

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Band made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29th, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004233

Name and address of copyright claimant (2) MR. KURT SCHINDLER,

(Write name in full—State here citizenship of claimant)

29 West 54th Street, NEW YORK CITY.

(Street) (City) (State)

Name of ~~Author~~, but if a translation, then Translator (3) KURT SCHINDLER

(Oct., 1917) (Write name in full)

[Please turn this over]

Country of which the ~~author~~ or translator is a citizen or subject (4) ~~XXXX~~ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SADKO" Opera-Logend-English Version

Exact date of first publication (7) December 29th, 1925. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

Name and address of person sending the fee (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number below C

Schippel (William H.)*

Happiness.

1 c. rec'd DEC 15 1922

Application rec'd DEC 15 1922

©Cl.C 2358

XXc.

Leave all above these words blank

Fee rec'd $1.00 49982 DEC 15 22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December-12-1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) William H. Schippel

(Write full legal name of copyright owner)

Saddle River Road (Street) Prickle Park. (City) New Jersey. (State)

Name of author (3) William H. Schippel

(Write name in full)

[Please turn this over]

90423

Country of which the author is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rochelle Park. N. J.

Title of work (6) Happiness.

Send certificate of registration to (7) William H. Schipper

558 W. 181. New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William H. Schipper.

558 W. 181. New York N. Y.
(Street) (City) (State)

[Please turn this over]

C

Schippel (William H.) Rochelle Park, N. J.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

18096

Mss. copy received and registered

Entry, Cl. C, XXc, No.

[

Happiness. 2 numb. sheets, 11 by 8 1-2 in. Typewritten.

©1c. Dec 15, 1922;

C 2358

004235

C

Schippel (William H.)*, Rochelle Park, N. J.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

numb. [

Prosperity. 2 sheets, 11 by 8 1-2 in. Typewritten.

004233

48098

1 ms. copy received and registered

© 1 c. Dec 15, 1922;

Entry, Cl. C, XXc, No.

C 2359

Write nothing here, but fill out each numbered space below C

Schippel (William H.)*

Success.

1 c. rec'd July 7/22

Application rec'd JUL - 7 1922

©CLC 2233 R

XXc.

27774 JUL-7'22

Leave all above these words blank Fee rec'd $1.00

Card made by M. V. G.

00424

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Schippel, William H. (German)

(Write name in full—State here also nationality of claimant)

Rochelle Park, New jersey

(Street) (City) (State)

Name of author (3) Schippel, William H.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Rochelle Park, N.J.

Title of work (6) "Success" ✓

Send certificate of registration to (7) A. L. Applebaum ✓

2278 Woolworth Bldg., New York, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. L. Applebaum, #2278 Woolworth Bldg., New York, N.Y.
(Street) (City) (State)

(Sept., 1920–1,000)

[Please turn this over]

C

Schippel (William H.)* Rochelle Park, N. J.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[25605

Success. 2 l. nar. fol. Typewritten.

00424

1 ms. copy received and registered

©1 c. July 7, 1922 ;

Entry, Cl. C, XXc, No.

C 2233 .

Write nothing here, but fill out each numbered space below **D2**

Schiresson (H[enry] J.) & Williams (Mrs. Stacey)

Firemaniac.

1 c. rec'd JUL 30'26

Application rec'd JUL 29'26

XXc. © CLD 76305

Leave all above these words blank Fee rec'd $ 35481 JUL 29'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dr. H. J. Schiresen - Mrs. Stacey Williams, American

(Write name in full—State here also nationality of claimant)

Sheridan Plaza Hotel (Street) Chicago (City) Illinois (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. H. J. Schereer / Mrs. Stacey Williams.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Firemanic.

_____

_____

Send certificate of registration to (7) Mrs. Stacey Williams
Sheridan Plaza Hotel (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Mrs. Stacey Williams
Sheridan Plaza Hotel (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Schirmer (E. C.) music co.

Headless horseman. Libretto by Stephen Vincent Benét, music by Douglas Moore. Based upon A legend of sleepy hollow,

1 c. rec'd AUG 12 1937

Application rec'd SEP 10 1937

©CIDunpub 39332

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RSM: rhe 8-27-37

Material held at your office

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. C. Schirmer Music Company
(Write full legal name of copyright owner)

(2) **Address** 221 Columbus Ave (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of composer Douglas Moore

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author ~~or translator~~ Stephen Vincent Benét
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work The Headless Horseman (An operetta in one act based upon "A Legend of Sleepy Hollow" by Washington Irving (Concord Series # 610)

(10) Send certificate of registration to G. Schirmer Music Company.
221 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

(11) Name and address of person or firm sending the fee G. Schirmer Music Co.
221 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

Schirmer (E. C.) music co.

Nativity; play with music.

E 3

2 c. rec'd

Application rec'd OCT 23 '22

XXc. E. C. D. 26390

Leave all above these words blank Fee rec'd $1.00

40667 OCT 23'22

Returned

Card made by O. T. G.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 16 1922

Of the MUSICAL COMPOSITION named herein, TWO complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) E. C. Schirmer Music Co (American)

(Write name in full—State here also nationality of claimant)

221 Columbus Ave. (Street) Boston (City) Mass (State)

Name of composer (3) Lorraine d'Oramel Wells Warner Mass

(Write name in full)

Margaret Ferguson Barney

(Aug., 1921 —20,000)

[Please turn this over]

00425

Use this blank only for new music now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, REGISTRATION CAN NOT NOW BE MADE. THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject (4) America [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Author of words (6) Lorraine d'O. Warner + Margaret Stuyvesant Rose

(Write name in full)

Title of musical composition (7) The Nativity, a Play with Music for Children

First published on the (8) Oct 15th day of _____, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) E. Ascherman Music Co. 221 Columbus Ave. Boston Mass

(Street) (City) (State)

Name and address of person or firm sending the fee (10) E. Ascherman

As above.

(Street) (City) (State)

[Please turn this over]

D3

Schirmer (E. C.) music co.

Six and four are ten, text by Ursula Ridley, based on an old Welsh fairy tale, music arr. by Ursula Ridley.

2 c. rec'd Aug. 13, 1935

Application rec'd SEP -9 1935

©CIOpub. 28951

XXc.

R

Fee rec'd $2.00 37741 Aug. 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

AME

APPLICATION FOR COPYRIGHT

No. 37741

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 4, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. C. Schirmer Music Company
(Write full legal name of copyright owner)

(2) Address 221 Columbus Av. (Street) Boston (City) Mass. (State)

(3) Name of author ~~or translator~~ Ursula Ridley
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of ~~composer~~ Arr. of music Ursula Tidley

(7) Country of which the composer is a citizen Great Britain
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work "Sir and Four Ar'Tist" (a play with music and dancing, based on an old Welsh Fairy Tale)

(10) Published on the 25th day of June, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to C. C. Birchard Music Co.
221 Columbus Avenue, Boston, Mass.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee C. C. Birchard Music Co.
221 Columbus Avenue, Boston, Mass.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Schirmer (G.) inc.
Alglala, by Cecil Fanning.

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 1924

XXc. C.D 66794

R

Leave all above these words blank Fee rec'd $ 7123 FEB 11 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 7, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Schirmer, Inc.
[Write name in full]

Street (3) 3 E. 43rd St. City New York State New York

Name of Author, but if a translation, then Translator (4) Francesco D. DeLeone
[Write name in full]

Type: Cecil Fanning U.S.A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Alglala (An Indian Opera - In a Prologue and Two Scenes)-Libretto Price $ .40

Exact date of publication (8) Seventh day of February, 1924 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Schirmer, Inc.

Street (10) 3 E. 43rd St. City New York State New York

Name and address of remitter: (11) G. Schirmer, Inc.

Street (12) 3 E. 43rd St. City New York State New York

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.

Alrlala; romance of the mesa, an indian opera,

vocal score.

2 c. rec'd FEB 11 1924

Application rec'd FEB 11 1924

CLD 26530

XXc.

Leave all above these words blank Fee rec'd $ [illegible]

Card made by E. J. H.

71123 FEB 11 '24

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 7, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

G. Schirmer, Inc.

Name and address of copyright claimant (2) [Write name in full] Street (3) 3 E. 43rd St. City New York State New York

Name of Author, but if a translation, then Translator (4) Cecil Fanning (author)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Francesco L. DeLeone

Country of which the composer is a citizen or subject(8) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Alglala (An Indian Opera - In a Prologue and Two Scenes) Score.

Exact date of publication (11) Seventh day of February, 1924 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.
Street (13) 3 E. 43rd St. City New York State New York

Name and address of remitter (14) G. Schirmer, Inc.
Street (15) 3 E. 43rd St City New York State New York

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space D 1

MAY 16 1914

2 c. rec'd

Application rec'd MAY

XXc. ©CLD 37058 C

Schirmer (G.)
Aphrodite. by Louis de Gramont. &

Leave all above these words blank

Fee rec'd $ $1.00

18106 MAY 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 11, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Schirmer.

[Write name in full]

Street (3) 3 East 43rd St., City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Leonard Marsh (Translator.)

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Aphrodite. Musical drama in acts. By Camille Erlanger. Written by Louis de Gramont.

Price $

Exact date of publication (8) May 7, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Schirmer

Street (10) 3 East 43rd St., City New York State N. Y.

Name and address of remitter: (11) (same as above)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Schirmer (G.)

Azora, the daughter of Montezuma

Name of claimant

by David Stevens.

Leave all above these words blank

D 1

2 c. rec'd OCT -6 1917

©CLD 48066

XXc.

$ $1.00

34410 Oct -6 1917

Class No.

OCT -6 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 1, 1917

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00250

Name and address of copyright claimant

G. Schirmer

3 East 43rd Street, New York City.

[Please turn this over]

O.K.-B.F.T.

Author or authors

(Nationality must be stated)

Brief title of work

Exact date of publication [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

G. Schirmer

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D

(OVER)

D 3

2 c. rec'd AUG 17 1915

Schirmer (G.) New York,

Name of Claimant

XXc. ©CLD 19602

Title and author

Blue (The) paradise; a Viennese operetta in a

$

prologue and two acts. Vocal score. $1.00 27679 AUG 17 1915

Leave all above these lines blank

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Aug. 16, 1915

To the DRAMATICO-MUSICAL COMPOSITION hereinafter described, first published since June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0044251

Copyright made by J. R. L.

G. Schirmer

Name and address of copyright claimant

3 East 43rd Street, New York, N. Y.

AUG 17 1915

(OVER)

Ex. F. G. P.

Author or authors: [illegible] . Edgar Smith.

[Nationality must be stated.]

Brief title of work: The Parable. A Virginia Operetta.

Date of publication: August 13, 1915

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to: G. Schirmer

Name and address of remitter: (same as above)

If the work is a published dramatic composition, use application form D; if unpublished, use form D

(OVER)

Write nothing here, but fill out each numbered space D3

Schirmer (G.) New York,

Captive (The); a dramatic cantata; mixed voices, pf.acc.

2 c. rec'd NOV 18 1915.

Application rec'd. NOV 18 1915

XXc. ©CLD 19625

Leave all above these words blank Fee rec'd $1.00 38459 NOV 18 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 17, 1915

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Card made by J. R. J.

Name and address of copyright claimant (2) [Write name in full] G. Schirmer ✓

Street (3) 3 East 43rd St. City New York, State N.Y.

Name of Author, but if a translation, then Translator (4) Eng. version by Geo. Harris, Jr. ✓ [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [If alien, the country should be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Victor Herbert

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Captive. Dramatic Cantata for mixed voices. Op. 25.

Exact date of publication (11) November 10, 1910 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer

Street (13) 3 East 43rd St. City New York State N. Y.

Name and address of remitter (14) (same as above)

Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.

Cave-man stuff; prehistoric operetta in 2 acts.

2 c. rec'd JUN-4'28

Application rec'd JUN -6 1928

XXc. ©clD 27332

Leave all above these words blank Fee rec'd $ $1.00 Trust

MBG

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 31, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant [Write name in full] (2) G. Schirmer, Inc.

Street (3) 3 E. 43rd St., City New York, State N.Y.

Name of Author, but if a translation, then Translator [Write name in full] Frederick H. Martens

Country of which the author ~~or translator~~ is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

E. H. B.

004253

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Francesco B. DeLeone

Country of which the composer is a citizen or subject(8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Cave-Man Stuff - a prehistoric operetta in two acts

Exact date of publication (11) May 31, 1918 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.

Street (13) 3 E.43rd St. City New York State N.Y.

Name and address of remitter (14) G. Schirmer, Inc.

Street (15) 3 E.43rd St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Schirmer (G.)
Cendrillon (Cinderella): by
Henri Cain.

D 1

Name of claimant

Title and author

Leave all above these lines blank

3258

2 c. rec'd NOV 2 1911

Cl. D, XXc. No. (2c) CLD 25658

$1.00

NOV 2 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 1, 1911

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1911

Name and address of copyright claimant { G. Schirmer
3 E. 43rd Street, New York City

Card made by G. S.

~~author~~ translator

Nationality of ~~author or authors~~ United States [Must be stated]

(OVER)

Author or authors H. G. Chapman

Title of work Libretto for the Opera Cendrillon
(J. Massanet)

Date of publication November 1, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer, 3. A. 43rd Street
New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application Dr.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D3

2 c. rec'd Nov 21 22

Application rec'd NOV 17 '22

xxx LD 26373

Schirmer (G.) inc.

Christres revelation; a musical play in three acts and two scenes.

Leave all above these words blank Fee rec'd $1.00

44897 NOV 17 '22

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 14, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by F. E. N.

Name and address of copyright claimant (2) [Write name in full] G. Schirmer, Inc. U.S.A

Street (3) 3 E. 43rd St City New York State N.Y

Name of Author, but if a translation, then Translator (4) Jane Cushing Tyler

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Robert Huntington Terry

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) A Christmas Revelation -A Musical Play in Three Acts & Two Scenes.

Exact date of publication (11) fourteenth day of November, 1922. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.
Street (13) 3 E. 43rd St. City New York State N. Y.

Name and address of remitter (14) G. Schirmer, Inc.
Street (15) 3 E. 43rd St. City New York State N. Y.

If the work is a published dramatic composition, use application form D1, if unpublished, use form D2. [OVER]

Schirmer / G. /
Cleopatra; by Louis Payen /

New title of work

Title and author

D 1

2 c. rec'd JAN -3 1916

XXc. CD 42634

$ 1.00

Leave all above these words blank

379 JAN -3 1916

256

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date: Dec.31,1915

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer
3 East 43rd Street, New York, N. Y.

[Please turn this over]

Translator: Martia Leonard United States

Author or authors: Book by Louis Payen France

[Nationality must be stated]

Brief title of work: Cleopatra. An opera in four acts. The book by Louis Payen. The music by Jules Massenet. Eng. translation by Martia Leonard.

Exact date of publication: Dec. 31, 1915 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: G. Schirmer
3 East 43rd Street, New York, N. Y.

Name and address of remitter: (same as above)

If the work is a dramatic composition not reproduced for sale, see form D; if a dramatico-musical work, see form D (over)

Schirmer (G.) inc.

Dawn Boy, book and lyrics by Cecily Allen,

music by Oscar Rasbach.

D3

2 c. rec'd Jan. 10, 1934

Application rec'd FEB -1 1934

XXc. ©cD pub. 28609

AME

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composi tion use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 31, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner G. Schirmer (Inc.)
(Write full legal name of copyright owner)

(2) Address 3 E. 43rd St., (Street) New York, (City) N.Y. (State)

(3) Name of author ~~or translator~~ Cecily Allen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Irving Berlin

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Blue Sky - Lullaby Yorkville

(10) Published on the thirtieth day of December, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to S. Bellamy (Inc.)

3 E. 43rd St. (Street) New York, (City) N.Y. (State)

(12) Name and address of person or firm sending the fee S. Bellamy (Inc.)

3 E. 43rd St. (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schirmer (G.)
Déjanire; by Louis Gallet.

D 1

2 c. rec'd NOV 26 1915

CLD 42343

XXc.

$ $1.00

Name of claimant

Leave all above these words blank

39357 NOV 26 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer

3 East 43rd Street, New York, N. Y.

NOV 26 1915

(Please turn this over.)

Author of
author

[Nationality must be stated

Brief title of work

Exact date of publication

[Must be stated]

(Date (day, month, and year) when published, sold, or publicly distributed

G. Schirmer

Send certificate of
registration to

(same as above)

Name and address
of remitter

Schirmer (G.)
Dispettosi (L.) amanti; opera in one act. vocal score.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

65333 FEB 29 1912

* 2c. rec'd FEB 29 1912

©Cl.D 19066

Cl. D, XXc. No.

Entry No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 28, 12

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Schirmer
3 E. 43rd Street, New York City

Nationality of author or authors Italy [Must be stated]

(OVER)

2

0062

Author or authors: Attilio Parelli

Title of work: I Dispettosi Amanti (A Lover's Quarrel) Opera. Vocal Score. The Book by Enrico Cavitti, English version by Alma Strettell

Date of publication: February 28, 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Schirmer
3 E. 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Schirmer (G.) New York.

Title and author

Doctor Cupid(L'amore medico); a musical comedy in two acts. Vocal score.

2 c. rec'd MAR 20 1914

XXc. CLD 19156

$1.00

Leave all above these lines blank

Cash No. 10008 MAR 20 1914

Application for Copyright--Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 17, 1914

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 20 1914

Name and address of copyright claimant: G. Schirmer 3 East 43rd Street, New York, N. Y.

O.K.-E.F.T.

(OVER)

a 04263

Author or authors Ermanno Wolf-Ferrari ✓ Italy
[Nationality must be stated.]

Brief title of work Doctor Cupid (L'Amore medico) A Musical Comedy in Two Acts. Vocal Score

Date of publication March 17, 1914 ✓ Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer
7 East 43rd Street, New York, N. Y.

Name and address of remitter (same as above)

If the work is a published dramatic composition, use application form D; if unpublished, use form D*.

COVER

D¹

Schirmer (G.)

Name of claimant

Doctor Cupid (L'Amore medico);

Title and author

by Enrico Golisciani. $1.00

Leave all above these lines blank

* 2 c. rec'd MAR 12 1914

CLD 36128 C

C. D. XX c. No.

9991 MAR 12 1914

Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Mar. 10, 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30264

Name and address of copyright claimant { G. Schirmer 3 East 43rd Street, New York, N. Y.

O.K.-B.F.T.

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Enrico Colisciani ✓

Title of work Doctor Cupid (L'amore medico) (after Molière's "l'Amour médecin) ✓

Date of publication March 10, 1914 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer
3 East 43rd Street, New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D³

2 c. rec'd SEP 4 1912

Name of claimant

Schirmer (G.) New York, N. Y.

XXc. ©CLD 19155

Title and author

Dove(The)of peace;comic opera in three acts.

$

Vocal score.

33666 SEP -4 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 3, 1912.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after July 0, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 4 1912

Name and address of copyright claimant

G. Schirmer
3 E. 43rd Street, New York City

(OVER)

004265

Author or authors: Walter Damrosch

U.S.
[Nationality must be stated.]

Brief title of work: The Dove of Peace, a comic opera in 3 acts,
Vocal Score

Date of publication: September 3, 1912
[Date when placed on sale, sold, or publicly distributed.]
Must be exactly stated

Send certificate of registration to: G. Schirmer
3 E. 43rd Street,

Name and address of remitter: New York city

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(over)

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.
Echo; opera &c.

2 c. rec'd APR-8'22
Application rec'd APR -8 1922
XXc. ©CLD 26270

Leave all above these words blank Fee rec'd $1.00 14643 APR-8'22

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 5, 1922

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer, Inc. [Write name in full] U.S.A.

Street (3) 3 E.43rd St City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Frank Patterson [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

By E. S. L.

[Please turn this over]

©CLD 26270

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Frank Patterson

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Echo -Opera in One Act

Exact date of publication (11) fourth day of April, 1921 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.

Street (13) 3 E. 43rd St. City New York State N.Y.

Name and address of remitter (14) G. Schirmer, Inc.

Street (15) 3 E. 43rd St. City New York State N.Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

[OVER]

D 3

2 c. rec'd DEC 16 1912

Name of claimant

Schirmer (G.) New York, N. Y.

XXc. ©CLD 19213

Title and author

Eva; comic opera in 3 acts. Vocal score.

$

47914 DEC 16 1912

Leave all above these lines blank

Cash No.

004267

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date. Dec.14,12.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Entered by J. R. J.

Name and address of copyright claimant

G. Schirmer

3 E. 43rd Street, New York City

O. K.-R.F.T.

(OVER)

Editor: Anton Heindl United States

Author or authors

Nationality must be stated.

Brief title of work Eva, a comic opera by Franz Lehár, (vocal score) American arrangement by A.H. and English Lyrics by G.MacDonough

Date of publication December 14th 1912

(Date when placed on sale, sold, or publicly distributed.) (Must be exactly stated

Send certificate of registration to

G.Schirmer

3 E.43rd Street,

Name and address of remitter

New York City.

ew

If the work is a published dramatic composition, use Application form D1; if unpublished, use form D2

(over)

Schirmer (G.) inc. D3

Fairy moon; libretto by Ethel Watts Mumford, music and lyrics by Lily Strickland. Vocal score, with piano accompaniment.

2 c. rec'd DEC 14 1935
Application rec'd DEC 13 1935
XXc. ©cl D pub. 39013

Fee rec'd $ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 11,1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. Schirmer, Inc.
(Write full legal name of copyright owner)

(2) Address 3 East 43rd Street (Street) New York (City) N.Y. (State)

(3) Name of author ~~or translator~~ Ethel Watts Mumford
(Write name in full)

[Please turn this over]

D84268

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Lily Strickland

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Fairy Moon - A Musical Playlet in Two Acts, Three Scenes -Unison for Juveniles - Libretto by Ethel Watts Mumford Lyrics and music by Lily Strickland

(10) Published on the tenth day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to G.Schirmer,Inc.

3 East 43rd Street (Street) New York (City) N.Y. (State)

(12) Name and address of person or firm sending the fee G.Schirmer,Inc.

3 East 43rd Street (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D 3

Name of claimant

Schirmer (G.) New York

Title and author

Fairyland; an opera in 3 acts; vocal score.

2 c. rec'd FEB -9 1915

XXc. © Cl. D 19550 C

$ $1.00

1917 FEB -9 1915

Leave all above these lines blank

Cash No.

004269

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Feb 9, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published upon June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Delivered to U. S. C. O.

G. Schirmer

Name and address of copyright claimant

(OVER)

Author or authors Natalie Marker (American)

[Nationality must be stated.]

Brief title of work Cloths.

Date of publication 1/11

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer

(same as above)

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

Schirmer (G.)
Fairyland; by Brian Hooker.

D[1]

Name of claimant

Title and author

2 c. rec'd MAY 15 1915

XXc. OCLD 10675

$ 81.00

Leave all above these lines blank

17105 MAY 15 1915 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Form made by U. S. C. O.

TO THE REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, May 12, 1915

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 15 1915

Name and address of copyright claimant: G. Schirmer 3 East 43rd St., New York

(over)

D 40270

Author or authors Reginald Hunter, United States
(Nationality must be stated.)

Brief title of work Heartland (Silhouette) Opera in three acts. Poem by Reginald Hunter.

Date of publication May 12, 1915 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to H. Schirmer 3 East 43rd St., New York, N.Y.

Name and address of remitter (same as above).

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

D 3

Name of claimant

Schirmer (G.) New York.

Title and author

Fanfulla; opera eroi-comica in 3 acts & 5 quadri

Vocal score.

2 c. rec'd MAY -5 1915

XXc. ©CLD 19579

$ 1.00

Leave all above these lines blank

16278 MAY -5 1915 Sub No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. May 3, 1915

The DRAMATICO MUSICAL COMPOSITION named herein, if published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer

3 East 43rd St., New York

(over)

MAY -5 1915

804271

Copy received by U. S.

Author or authors Attilio Zanelli Italian

[Nationality must be stated.]

Brief title of work Confetti. Opera in tre atti.

Date of publication May 3, 1911 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer & Co. 3 and 5 E. 43d St., New York, N.Y.

Name and address of remitter (same as above)

If the work is a published dramatic composition, use application form D. If unpublished, use form D. (OVER)

D 3

2 c. rec'd OCT 15 1912

Name of claimant

Schirmer (G.) New York, N. Y.

Title and author

Firefly (The); comedy opera in three acts.

Vocal score.

XXc. ©CLD 19174

$ /

30919 OCT 15 1912

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct.14,12

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0015277

Name and address of copyright claimant

G. Schirmer

3 E. 43rd Street, New York City

G. G. L.

(OVER)

Author or authors: Rudolf Friml — United States
of Words Otto Hauerbach — United States
[Nationality must be stated.]

Brief title of work: The Firefly, A Comedy Opera
Vocal Score

Date of publication: October 14th 1912
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to:

Name and address of remitter:
G. Schirmer
3 E.43rd Street,
New York City

If the work is a published dramatic composition, use application form D"; if unpublished, use form D"

COVER

D 3

Name of claimant

Schirmer (G.) New York.

Title and author

Firefly (The); comedy opera in 3 acts. Vocal score.

2 c. rec'd DEC 20 1912

XXc. ©Cl.D 19218

$ /

Leave all above these lines blank

48662 DEC 20 1912 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0273

Made by J. R. J.

Name and address of copyright claimant

G. Schirmer

New York, N.Y.

(OVER)

Author or authors: Rudolf Friml — United States

[Nationality must be stated.]

Brief title of work: "The Firefly" a comedy opera. Second edition, revised and augmented by the author

Date of publication: December 19th 1912

[Date when placed on sale, sold, or publicly distributed.] Must be exactly stated.

Send certificate of registration to:

G.Schirmer

Name and address of remitter:

3 E.43rd Street,
New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D

Write nothing here, but fill out each numbered space D3

2 c. rec'd MAR-7 '27

Application rec'd MAR-5'27

©CLD 27073

Schirmer (G.) inc.

Geewhilikins; short extravaganza in 3 acts. $1.00

09345 MAR-7'27

Leave all above these words blank Fee rec'd $

Application for Copyright—Published Dramatico-Musical Composition

Card made by M.B.G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 4, 1927.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 42747

Name and address of copyright claimant (2) G. Schirmer, Inc. ✓ [Write name in full]

Street (3) 3 E.43rd St. City New York State N.Y. ✓

Name of Author, ~~xxxxxxx~~ (4) Mathilde Bilbro ✓ [Write name in full]

Country of which the author ~~or translator~~ is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Mathilde Bilbro

Country of which the composer is a citizen or subject(8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) The Geewhilikins (A Short Extravaganza with Music in Three Acts)

Exact date of publication (11) March 3, 1927 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.

Street (13) 3 E.43rd St. City New York State N.Y.

Name and address of remitter (14) G. Schirmer, Inc.

Street (15) 3 E.43rd St. City New York State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D".

[OVER]

Schirmer (G.)
-Goyescas; or, The rival lovers; by
Fernando Periquet.

D 1

2 c. rec'd DEC 15 1915

©CLD 42506

Name of claimant

XXc.

Title and author

$

Leave all above these words blank

421663 DEC 15 1915

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Dec.10,1915

804276

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 15 1915

Name and address of copyright claimant

G. Schirmer

3 East 43rd Street, New York, N. Y.

[Please turn this over

B 119482 - G. Schirmer Inc.
21 Jun 43

James Weldon Johnson — United States

Author or author — Fernando Periquet — Spain

[Nationality must be stated]

Brief title of work: Goyescas or The Rival Lovers. Opera in Three Tableaux. Music by Enrique Granados. English version by James Weldon Johnson. Book by Fernando Periquet

Exact date of publication: December 10, 1915 [Must be stated]

Date (day, month, and year) when photographs, etc., or plates were received.

Send certificate of registration to:

G. Schirmer
3 East 43rd Street, New York, N. Y.

Name and address of remitter:

(same as above)

If the work is a [illegible] (OVER)

Write nothing here, but fill out each numbered space D 3

2 c. rec'd DEC 16 1915

Schirmer (G.) New York, [illegible]

Goyescas; an opera in 3 tableaux. Vocal score.

Application rec'd DEC 16 1915

©CLD 19637

XXc.

Leave all above these words blank Fee rec'd $1.00 431559 DEC 16 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Cardboard by J. R. J.

Name and address of copyright claimant (2) [Write name in full] G. Schirmer

Street (3) 3 East 43rd St. City New York, State N.Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Book by Fernando Periquet
Eng. version by James Weldon Johnson

Country of which the author or translator is a citizen or subject (5) Periquet: Spain
Johnson: United States [Must be stated]

[Please turn this over.]

D 27545

R 113625

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Enrique Gran ados

Country of which the composer is a citizen or subject(8) Spain [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Goyescas. An opera in three tableaux.

Exact date of publication (11) Dec. 15, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to (12)

Street (13) G. Schirmer
3 East 43rd St. City New York State N.Y.

Name and address of remitter (14)

(same as above)

Street (15) City State

If the work is a published dramatic composition, use application form D ; if unpublished, use form D?. [OVER]

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.

Hänsel and Gretel, by Engelbert Humperdinck, adapted by Lois von Haupt.

2 c. rec'd APR 30 1930

Application rec'd MAY -1 1930

XXc. ©CLD pub. 27750

Leave all above these words blank Fee rec'd $ $2.00 PAID

WP

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date(1) April 28,1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042752

Name and address of copyright claimant (2) G. Schirmer (Inc.) [Write name in full]

Street (3) 3 E.43rd St., City New York, State N.Y.

Name of Author, ~~author of~~ translation, then Translator(4) [Write name in full]

Country of which the author or translator is a citizen or subject(5) [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

author of new copyright matter

Name of ~~Coxmpoxorx~~ (7) Lois von Haupt

author

Country of which the ~~xompoxex~~ is a citizen or subject(8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Hänsel and Gretel by Engelbert Humperdinck - adapted by Lois von Haupt as a children's opera-~~story~~ to be played,read,sung or informally dramatized

Exact date of publication (11) April 2?,1930. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer (Inc.)

Street (13) 3 E.43rd St., City New York, State N.Y.

Name and address of remitter (14) G.Schirmer(Inc.)

Street (15) 3 E.43rd St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

copyright is based upon adaptation

Write nothing here, but fill out each numbered space D3

2 c. rec'd

Application rec'd NOV -2 1929

Schirmer(G.) inc.

Holy night; a masque for children at Christmastide.

Cl. pub. 27612

XXc.

Leave all above these words blank • Fee rec'd $

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 31, 1929.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer (Inc.) [Write name in full] Street (3) 3 E. 43rd St., City New York, State N.Y.

Name of Author, **but if a translation, then Translator** (4) Florence [illegible] [Write name in full]

Country of which the author **or translator** is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Exact date of publication (11) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12)

Street (13) City State

Name and address of remitter (14)

Street (15) City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

D1

Name of claimant: Schirmer (G.)

Title and author: Inquisitive women; by Luigi Sugana.

Leave all above these lines blank

* 2 c. rec'd NOV 29 1911

Cl. D, XXc. No. C.I.D 25900

$ Cash No. 12300 NOV 29 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 27, 11

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 29 1911

Name and address of copyright claimant { G. Schirmer, 3 E. 43rd Street, New York city

Card made by L.C.

Translator: England

Nationality of author or authors [Must be stated]

O. K. S. F. T.

(OVER)

~~Author or authors~~ Translator: A. A. du P. Coleman

Title of work Inquisitive Women, libretto to the opera,
(by Wolf-Ferrari)

Date of publication November 27, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { G. Schirmer
3 E. 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Schirmer (G.)
Isabeau; by Luigi Illica.

D 1

Name of claimant

Title and author

Received NOV 10 1917

XXc. ©CLD 48286 c

$ $1.00

38144 NOV 10 1917

Class No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by G.B.S.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov.8,17.

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 10 1917

Name and address of copyright claimant: G. Schirmer ✓ 3 E. 43rd St., New York City. ✓

O.K.-B.F.T.

[Please turn this over]

Author or authors: English Version by Dr. Theo. Baker ✓ U. S.
[Nationality must be stated]

Brief title of work: ISABEAU, A Dramatic Legend in 3 Acts. Book by Luigi Illica, Eng. Ver. by Dr. Theo. Baker

Exact date of publication: Nov. 7, 1917. ✓ [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Schirmer ✓
3 East 43rd Street, New York City

Name and address of remitter: (same as above)

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work use form D. (OVER)

D¹

Name of claimant

Schirmer (G.), inc.

Title and author

Jack and the baked-bean stalk;
by Frederic Field Bullard.

Leave all above these lines blank

2 c. rec'd JUL 2 1909

Cl. D, XXc. No.

Cash No. 25120 $1.00

July 2. 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, July 1, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

09128

Name and address of copyright claimant { G. Schirmer (Inc.), New York. }

Proprietor card made by J. R. T.

Nationality of author or authors United States. [Must be stated]

(OVER)

270901

Author or authors: Frederic Field Bullard.

Title of work: Jack and the Beanstalk, Libretto.

Date of publication: July 2, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Schirmer (Inc.), 35 Union Square, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Schirmer (G.)

Name of claimant

Jewels (The) of the Madonna; by E. Wolf-Ferrari.

Title and author

Leave all above these lines blank

* 2

2 c. rec'd JAN 10 1912

Cl. D, XXc. No. C.I.D 28265 (2)

$ Cash No.

JAN 10 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan.9, 1912

D 30428

I hereby apply for copyright registration, under the provisions of the Act of March 4, 1909, of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 10 1912

Name and address of copyright claimant { G. Schirmer

3 E. 43rd Street, New York City

Nationality of author[s] ~~Germans~~ Translator: England authors [Must be stated]

(OVER)

Author or authors

Translator: Claude Aveling

Title of work

The Jewels of the Madonna, Libretto of the opera (by E. Wolf-Ferrari) Italian and English text

Date of publication January 9, 1912

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to

G. Schirmer

3 E. 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Schirmer (G.)

Title and author

Jewels of the Madonna; opera in three acts on Neapolitan life, vocal score.

* JAN 11 1912

2 c. rec'd

CLD 19036

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank

15659 JAN 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan.10,12

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Schirmer
3 E. 43rd Street, New York City

translator: England

Nationality of ~~author or authors~~ [Must be stated]

(OVER)

D 304 28

~~Author or authors~~ Translator: Claude Aveling

Title of work The Jewels of the Madonna, vocal score.
(by E. Wolf-Ferrari) English version by Claude Aveling

Date of publication January 10, 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer
3 E. 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN 1 . 1914

Application rec'd JAN 23 1914

Schirmer (G.)
Julien, or A poet's life, by
Martha Leonard.

Exc. OCLD 35758

Leave all above these words blank Fee rec'd $1.00 1934 JAN 1 . 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 21, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer [Write name in full]

Street (3) 3 East 43rd City New York State N.Y.

Name of author, but if a translation, then Translator (4) Martha Leonard [Write name in full]

[Please turn this over]

8 U 428

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Julien or The Poet's Life

Exact date of publication (8) Jan. 15, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Schirmer

Street (10) 3 East 43rd City New York State N.Y.

Name and address of remitter (11) G. Schirmer

Street (12) 3 East 43rd City New York State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 3

Schirmer (G.) New York

Katinka; musical play in 3 acts. Vocal score.

2 c. rec'd JAN 15 1916

Application rec'd JAN 15 1916

CLD 19646

XXc. 1180 JAN 15 1916

Leave all above these words blank Fee rec'd $ [illegible]

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 14, 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer [Write name in full] Street (3) 3 East 43rd St City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Book and lyrics by Otto Hauerbach [Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Rudolf Friml

Country of which the composer is a citizen or subject(s) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) Katinka. A Musical Play

Exact date of publication (11) January 14, 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer

Street (13) 3 East 43rd St. City New York State N.Y.

Name and address of remitter (14) (same as above)

Street (15) City State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.

King Treble-Clef. Text by C. S.Montanye;
music by A. Louis Scarmolin.

2 c. rec'd APR -7 1930

Application rec'd

©cl Dpub.27720

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date(1) April 2, 1930.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer (Inc.) [Write name in full]

Street (3) 3 E.43rd St., City New York, State N.Y.

Name of Author, ~~but if a~~ ~~translation, then Translator~~(4) C. S. Montanye [Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S.A. [Must be stated]

[Please turn this over]

0042B

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) [illegible] Bramsen

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) [illegible]

Exact date of publication (11) [illegible] [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12) G. Schirmer (Inc.)

Street (13) [illegible] St., City [illegible], State [illegible]

Name and address of remitter (14) G. Schirmer (Inc.)

Street (15) [illegible] St., City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space XD3

Schirmer (G.) inc.

Krazy kat; jazz pantomime

2 c. rec'd JUL -8 1922

Application rec'd JUL -8 1922

XX ©CLD 26309

27027 JUL-8'22

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Published Dramatico-Musical Composition

Card made by O. T. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 5, 1922

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full] G. Schirmer, Inc. U.S.A.

Copyright claimant | Street (3) 3 E. 43rd St City New York State N.Y.

Name of Author, but if a translation, then Translator (4) George Herriman

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

D 102877

*

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) John Alden Carpenter

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Krazy Kat - a Jazz Pantomime

Exact date of publication (11) First day of July, 1922 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

G. Schirmer, Inc.

Send certificate of registration to (12) Street (13) 3 East 43rd St City New York State N.Y.

Name and address of remitter (14) G. Schirmer, Inc.

Street (15) 3 East 43rd St City New York State N.Y.

If the work is a published dramatic compo-ition, use application form D1; if unpublished, use form D1. [OVER]

D1

Name of claimant

Schirmer (G.)

Title and author

Lobetanz (Merrydana); by Otto Julius Bierbaum.

Leave all above these lines blank

*

2 c. rec'd Nov. 6. 1911

©CLD 25771

Cl. D, XXc. No. R

$1 Cash No. 39334

Nov. 6. 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 11/8/11.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the undersigned:**

NOV 9 1911

Name and address of copyright claimant { G. Schirmer 3 E. 43rd Street New York City

Nationality of ~~author or authors~~ trans- lator: United States [Must be stated]

(OVER)

RECEIVED NOV 8 1911 COPYRIGHT OFFICE

~~Author or~~ authors Translator: M.T.E. Sandwith

Title of work Libretto to the Opera "Lobetanz"

(Ludwig Thuille)

Date of publication November 8, 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { G. Schirmer

3 E. 43rd Street, New York City

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

G. Schirmer (G)

Lodoletta.

2 c. rec'd DEC 23 1917

Application rec'd DEC 23 1917

XXc. ©CLD 48611

Leave all above these words blank Fee rec'd $ 43718 DEC29'17

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 28 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Schirmer
[Write name in full]

Street (3) 3 East 43rd Street City N. Y. State N.Y.

Name of Author, but if a translation, then Translator (4) Frederick H. Martens
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Lodoletta, an opera in 3 acts. (Italian libretto by C. Forzano, music by Pietro Mascagni) Price $ 35 cents

Exact date of publication (8) December 28, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Schirmer

Street (10) 3 East 43rd Street City N. Y. State N. Y.

Name and address of remitter: (11) Same as above

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D[1]

Name of claimant

Schirmer (G.)

Title and author

Lover's Quarrel; by Enrico Comitti.

* 2 c. rec'd FEB 28 1912

©CLD 28856

Cl. D, XXc. No.

Leave all above these lines blank

8062 FEB 28 1912

Entered

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb.27,12.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 28 1912

Name and address of copyright claimant { G. Schirmer
3 E. 43rd Street, New York City

E. Comitti — Italy
A. Street — England

Nationality of author or authors [Must be stated]

(OVER)

APR 20 1912

Author or authors: Enrico Comitti — Italy

Alma Strettell — England

Title of work: Libretto to the Musical Comedy: A Lover's Quarrel (by Attilio Parelli) English version by Alma Strettel

Date of publication: February 27th, 1912 — Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Schirmer, 3 E. 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D 1

2 c. rec'd JAN 15 1915

Application rec'd JAN 15 1915

XXc. ©CLD 39399

~~Schirmer (G.)~~
Madame Sans-Gêne, by
George Harris jr.

Leave all above these words blank Fee rec'd $$1.00 1690 JAN 15 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 13, 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] G. Schirmer

Street (3) 3 East 43rd St. City New York State N. Y.

Name of author, but if a translation, then Translator (4) George Harris, Jr.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Exact date of publication (8) [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D², if a published dramatico-musical work, use form D³

[Please turn this over]

D 3

Name of claimant

Schirmer (G.) New York,

Title and other

Modern (The) duchess; a comic opera in 2 acts.

Vocal score.

2 c. rec'd OCT 14 1913

©CLD 19357

XXc.

$ 1.00

Leave all above these lines blank

301251 OCT 14 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Oct. 11, 1913.

0 0429 2

Of the DRAMATICO-MUSICAL COMPOSITION [illegible] published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | G. Schirmer, 3 East 43rd St., New York City.

OCT 14 1913

(OVER)

Author or authors David Stevens, and Victor Herbert. (Victor Herbert, a subject of Great Britain.) United States.

Nationality must be stated.

Brief title of work The Madcap Duchess. A Comic Opera. Vocal Score.

Date of publication October 11, 1913.

{Date when placed on sale, sold, or publicly distributed.}

Must be exactly stated.

Send certificate of registration to

Name and address of remitter

G. Schirmer,
3 East 43rd St.,
New York, N.Y.

{If the work is a published dramatic composition, use application form D; if unpublished, use form D.}

COPIES

Write nothing here, but fill out each numbered space D 1

Schirmer (G.)
"Madeleine"; by Grant Stewart.

2 c. rec'd JAN 19 1914

Application rec'd JAN 23 1914

XXc. ©CLD 35759

Leave all above these words blank

Fee rec'd $1.00 2651 JAN 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 21, 1914

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JAN 23 1914

Name and address of copyright claimant (2) G. Schirmer [Write name in full]

Street (3) 3 East 43rd City New York State N.Y.

Name of author, but if a translation, then Translator (4) Grant Stewart [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Madeleine. A Lyric Opera in One Act. Libretto

Exact date of publication (8) Jan. 16, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. Schirmer

Street (10) 3 East 43rd City New York State N. Y.

Name and address of remitter (11) (same as above)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd May 11/25

Schirmer(G.),inc.

Application rec'd MAY 26 25

Magic nutcracker; operetta; vocal sc.

XXc. CLD 26775 R

Leave all above these words blank

Fee rec'd $1.00 21043 May 11/25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004293

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Schirmer, Inc. USA

(Write name in full—State here also nationality of claimant)

3 E. 43rd Street (Street) New York (City) NewYork (State)

Name of Author, but if a translation, then of translator (3) Jane Kerley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Peter I. Tschaikowsky

Country of which the composer is a citizen or subject (7) Russia [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Magic Nutcracker (An Operetta - Known about the music of the Nutcracker Suite by Tschaikowsky - As arranged by P. Lesinoff and edited by Carl Deis)

First published on the (10) eighth day of May, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Schirmer, Inc.

3 E. 43rd Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (12) G. Schirmer, Inc.

3 E. 43rd Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

(C)

G. Schirmer Inc.

Mârouf, the cobbler of Cairo.

2 c. rec'd DEC 21 1917

Application rec'd DEC 21 1917

©C.D 48581

XXc.

Leave all above these words blank Fee rec'd $ 43068 DEC21'17

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

M. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 19 1917

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Name and address of copyright claimant: (2) G. Schirmer, Inc.
[Write name in full]

Street (3) 3 East 43rd Street City New York State N.Y

Name of Author, but if a translation, then Translator (4) Martia Leonard
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) G. Schirmer's Collection of Opera Librettos,
"Mârouf, the Cobbler of Cairo" Price $ 35 cents

Exact date of publication (8) December 19, 1917 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Schirmer, Inc.

Street (10) 3 East 43rd Street City New York State N. Y.

Name and address of remitter: (11) (same as above)

Street (12) _____ City _____ State _____

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[Please turn this over]

Write nothing here, but fill out each numbered space D3

Boosey (G.) New York

Melinda and her sisters; musical play in 2 acts.

2 c. rec'd FEB 21 1916

Application rec'd FEB 21 1916

CLD 19656

XXc.

Leave all above these words blank Fee rec'd $ 7055 FEB 21 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 18, 1916

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Name and address of copyright claimant (2) G. Schirmer [Write name in full]

Street (3) 3 East 43rd St. City New York State N.Y.

Name of Author, but if a translation, then Translator (4) Mrs. O.H.P. Belmont & Elsa Maxwell [Write name in full]

Country of which the author or translator is a citizen or subject (5) Mrs. Belmont: United States Elsa Maxwell: England [Must be stated]

[Please turn this over]

D 84295

An alien author domiciled in the United States must name the place of domicile (6) Elsa Maxwell: New York, N. Y.

Name of Composer (7) Elsa Maxwell

Country of which the composer is a citizen or subject (8) England [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9) New York, N. Y.

Brief title of work (10) "Melinda and Her Sisters". A musical play. Book by Mrs. Belmont & Elsa Maxwell. Lyrics and music by Elsa Maxwell

Exact date of publication (11) Feb. 18, 1915. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer
Street (13) 3 East 43rd St City New York State N.Y.

Name and address of remitter (14) (same as above)
Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D[1]

Name of claimant

Schirmer (G.)

Title and author

Merry Mexican; by Stanley R. Avery.

2 c. rec'd AUG 11 1915

XXc. ©CLD 41469

$1.00

Leave all above these lines blank

28104 AUG 11 1915 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 7, 1915.

0042969

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Name and address of copyright claimant

G. Schirmer,

3 East 43rd St., New York, N. Y.

O.K.-B.F.T.

(OVER)

Author or authors Stanley R. Avery of United States of America
[Nationality must be stated.]

Brief title of work The Merry Mexican, an operetta in two acts, (G. Schirmer's Collection of Opera-Librettos)

Date of publication Aug. 7, 1915,
[Must be exactly stated]

Send certificate of registration to G. Schirmer, 3 East 43rd St., New York City

Name and address of remitter G. Schirmer,
3 East 43rd St., New York, N. Y.

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Write nothing here, but fill out each numbered space D 3

Schirmer (G.) New York.

Merry Mexican; an operetta in 2 acts for young people.

2 c. rec'd NOV 27 1915

Application rec'd NOV 27 1915

CCD 19639

XXc.

Leave all above these words blank Fee rec'd $1.00 41080 NOV 27 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 24, 1915.

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Name and address of copyright claimant (2) [Write name in full] G. Schirmer

Street (3) 3 East 43rd St. City New York State N. Y.

Name of Author, but if a translation, then Translator (4) [Write name in full] Stanley R. Avery

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

E 308288

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Stanley R. Avery

Country of which the composer is a citizen or subject(s) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) The Very Merry Merry Go Round in 7 acts for young people.

Exact date of publication (11) November 22, 1917 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer

Street (13) 3 East 43rd St City New York State N.Y.

Name and address of remitter (14) (Same as above)

Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

D³

2 c. rec'd NOV 27 1911

Name of claimant

Schirmer (G.) New York.

Title and author

xxc. ©CLD 19004

$ 1.00

Mona; an opera in three acts.

Leave all above these lines blank

419:32 NOV 27 1911

Application for Copyright—Published Dramatico-Musical Composition

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00429

NOV 27

Name and address of copyright claimant | G. Schirmer
3 E. 43rd Street, New York City

O.K. S.F.T.

(OVER)

Author or authors Horatio Parker United States

[Nationality must be stated.]

Brief title of work Mona, an opera in three acts,

Vocal score

Date of publication November 25, 1911

[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to G. Schirmer

3 E. 43rd Street,

Name and address of remitter New York city

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

COVER.

Schirmer (G.)
Natoma.

D[1]

Name of claimant

Title and author

2 c. rec'd FEB 11 1911

Cl. D, XXc. No. ©CLD 23321 c

$___ Cash No. 4847

Leave all above these lines blank

4847 FEB 11 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb. 10, 1911

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Copy made by R. N.

Name and address of copyright claimant { G. Schirmer, 3 East 43rd St., New York City. United States.

FEB 11 1911

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Joseph D.Redding.

Title of work Libretto of the Opera "Natoma" (in three acts) by Victor Herbert.

Date of publication February 10,1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer, 3 East 43rd St., New York City.

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(OVER)

D[1]

Name of claimant

Schirmer (G.)

2 c. rec'd FEB 15 1911

Title and author

Natoma; an opera in three acts. Vocal score.

©CLD 18837

Cl. D. XXc. No.

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Feb.14,1911

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FEB 15 1911

Name and address of copyright claimant { G. Schirmer, 3 East 43rd St., New York City

Card made by E. S.

Nationality of author or authors { United States [Must be stated]

(OVER)

904 30

Author or authors: Joseph D. Redding and Victor Herbert

Title of work: Natoma. An opera in three acts. Vocal score.

Date of publication: February 14th, 1911
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to:
G. Schirmer,
3 East 43rd St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Schirmer (G.) New York,

Title and author

Ned Wayburn's town topics; musical play in 2 acts & 21 scenes.

2 c. rec'd NOV 12 1915

©Cl.D 19622

XXc.

$ $1.00

37621 NOV 11 1915

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Card mailed by C. R. S.

004302

Of the DRAMATICO MUSICAL COMPOSITION named herein, for which entry was made prior to July 1, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer

3 East 43rd St., New York, N. Y.

NOV 11 1915 O.K.-B.F.T.

(over)

Author or authors: Music by Harold Orloh of the U. S. Lyrics by Harry B. Smith, Thos. J. Gray and Robt. B. Smith.
[Nationality must be stated.]

Brief title of work: "Ned Wayburn's Town Topics"

Date of publication: Nov. 10, 1915.
[Date when placed on sale, sold, or publicly distributed.] Must be exactly stated

Send certificate of registration to: G. Schirmer
3 East 43rd St., New York, N. Y.

Name and address of remitter: G. Schirmer
3 East 43rd St., New York, N. Y.

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(over)

D[1]

Schirmer, G.

Name of claimant

Outlaws (The) of etiquetta

Title and author

Helen Helmore.

Leave all above these lines blank

* 2

2 c. rec'd SEP 14 1914

©Cl.D 38114C

Cl. D. XXc. No.

$1.00 Cash No.

30627 SEP 14 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Copyrighted by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 1, 1914

80 Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { G. Schirmer, 3 East 43rd St., New York, N. Y.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Harold Vincent Millegan and Helen Helmore

Title of work Text of "The Outlaws of "Tiquella" An operetta in two acts. Music by Harold Vincent Millegan. Text by Helen Helmore.

Date of publication Sept. 8, 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to C. C. Lehrmer 124 East 41st St., New York, N. Y.

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Schirmer (G.) New York,

Title and author

Outlaws (The) of etiquette; operetta in 2 acts,

childrens' voices. 4to.

2 c. rec'd OCT -6 1914

XXc. ©CLD 19525 C

$ 1.00

Leave all above these lines blank

34714 OCT -6-1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York. Date. 10/1/14

Copy entered U.S.A.

80430 4

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published since June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT -5 1914

Name and address of copyright claimant

O.K.-E.F.T.

(OVER)

Author or authors Harold Whitehouse ✓ American ✓

[Nationality must be stated.]

Brief title of work The Wellsian ; Skeletta

A Skeletta in Zeal

Date of publication Oct. 1, 1914. ✓ Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to 3 East 43rd St., New York, N.Y. ✓

(American address)

Name and address of remitter

If the work is a published dramatic composition, use application form D — if unpublished, use form D.

(over)

Write nothing here, but fill out each numbered space D 3

2 c. rec'd JUN -1 1915

Application rec'd JUN -1 1915

Schirmer (G.) New York,

Passing (The) show of 1915; musical play in 2 acts. ©CLD 19586 C

Vocal score. XXc

Leave all above these words blank Fee rec'd $1.00 19868 JUN -1 1915

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 1, 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Received by J. R. J.

Name and address of copyright claimant (2) G. Schirmer Write name in full.

Street (3) 3 East 43rd City New York State N. Y.

Name of Author, but if a translation, then Translator (4) Harold Atteridge

Write name in full.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

[Please turn this over]

D04305

An alien author domiciled in the United States must state the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must state the place of domicile

Brief title of work (10)

Nature and extent of publication (11) [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to (12)

Street (13) City State

Name and address of remitter (14)

Street (15) City State

Schirmer (G.) inc.
Rip Van Winkle; by
Percy MacKaye

D 1

2 c. rec'd DEC 11 1919

XXc. ©CLD 53320

$ 2.00

Leave all above these words blank

3965 DEC 11 '19 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

DEC 11 1919

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 5 '19

80436

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer, Inc.
3 East 43rd street New York City

[Please turn this over]

Author or authors: Percy MacKaye --American

[Nationality must be stated]

Brief title of work: Libretto of Rip Van Winkle

Folk-opera in three acts --music by Reginald DeKoven

Exact date of publication: Fifth of December 1919 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: G. Schirmer, Inc,

3 East 43rd Street, New York City

Name and address of remitter: G. Schirmer, Inc,

3 East 43rd Street, New York City

If the work is a dramatic composition not reproduced for sale use Form D; if a dramatic-musical work use Form D (over)

Write nothing here, but fill out each numbered space D 1

Schirmer (G.), inc.

Sharing Christmas, by Margaret McClure-Stitt.

2 c. rec'd OCT 1 1929

Application rec'd OCT -1 1929

©cD pub. 85655

XXc.

$2.00 TRUST

Leave all above these words blank Fee rec'd, $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 30, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) G. Schirmer (Inc.)

[Write name in full]

Street (3) 3 East 43rd Street, City New York, State N.Y.

Name of Author, but if a translation, then Translator (4) Margaret McClure-Stitt Rel. to C. Com.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) _____ **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) _____

_____ **Price $**

Exact date of publication (8) _____ **[Must be stated]**

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) G. Schirmer (Inc.)

Street(10) 3 East 43rd St., **City** _____ **State** _____

Name and address of remitter: (11) G. Schirmer, Inc.

Street(12) _____ **City** _____ **State** _____

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Schirmer(G.) inc.

Shepherds' Christmas eve; musical play in 1 scene.

2 c. rec'd NOV 4 1929

Application rec'd NOV -2 1929

©cl Dpub 27613

XXc.

Leave all above these words blank Fee rec'd $ 3.00 DAUG

HSK

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 31, 1929

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full]

Street (3) , City , State

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Country of which the composer is a citizen or subject(8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10) - The English ... by K. Foxley, -Illustrations by Serge Soudeïkine

Exact date of publication (11) [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer (Inc.)
(13) ... City ..., State ...

Name and address of remitter (14) G. Schirmer (Inc.)
(15) ... City ..., State ...

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

D1

Schirmer (G.)
Suzanne's secret; by Mary Walbeck.

Name of claimant

Title and author

Leave all above these lines blank

*

2 c. rec'd OCT 28 1911

CLD 25598

Cl. D, XXc. No.

$ ___ Cash No. 21960

1881 OCT 26 1911

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct.25, 11

Of the DRAMATIC / DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1911

Name and address of copyright claimant G. SCHIRMER 3 E. 43rd Street NewxYork City

translator

Nationality of ~~author or authors~~ - England (Must be stated)

O.K. B. F. T.

(OVER)

translator:

Author or authors Claude Aveling

Title of work Libretto of the Opera Suzanne's Secret
(Il Segreto di Susanna)

by E. Wolf-Ferrari

Date of publication October 25th 1911

Must be exactly stated.

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. SCHIRMER,
3 E 43rd Street, New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 3

Name of claimant

Schirmer, (G.)

Title and author

Sweethearts; a comic opera in 2 acts. Vocal score.

2 c. rec'd APR 4 1913

XXc. ©CLD 19276

$ /

Leave all above these lines blank

13018 APR -4 1913

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date April 2,1913

Card made by J. R. J.

0043 10

Of the DRAMATICO MUSICAL COMPOSITION [illegible] published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

G. Schirmer

Name and address of copyright claimant

3 E. 43rd Street, New York City

Ex. ★ O. G. L.

(OVER)

Lyrics: Robert B. Smith — United States
Music: Victor Herbert — United States

Author or authors

[Nationality must be stated.]

Brief title of work Sweethearts, A comic opera in two acts.
Vocal Score

Date of publication April 2, 1913
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to

G.Schirmer
3 E.43rd Street,
New York City

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

Write nothing here, but fill out each numbered space D3

2 c. rec'd DEC 20 1930

Application rec'd DEC 27 1930

Class D pub. 27918

Schirmer (G.) inc.

Leave all above these words blank

B A B

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) December 11, 1930.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of ~~the~~ best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004 3F

Name and address of copyright claimant (2) G. Schirmer (Inc.) [Write name in full]

Street (3) 3 E. 43rd St., City New York, State N.Y.

Name of Author, ~~his~~ translation, then Translator (4) [illegible] [Write name in full]

Country of which the author or translator is all a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) F. J. Gruber, P. W. Wilson, C. H. Lahey, R. H. Norman all

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Night Call

Exact date of publication (11) Sixteenth of December 1926 [Must be stated]

[Date (day, month, year) on which copies were first sold, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer (Inc.)

Street (13) 3 E. 43rd St., City New York, State N. Y.

Name and address of remitter (14) G. Schirmer (Inc.)

Street (15) 3 E. 43rd St., City New York, State N. Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D.

[OVER]

Write nothing here, but fill out each numbered space below D3

2c. rec'd FEB 10'28

Application rec'd MAR -1 1928

XXc. ©CLD 27274

Schirmer (G.) inc.

Toy shop; musical play.

Leave all above these words blank Fee rec'd $ $1.00 Trust

H.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 29, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0043

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) G. Schirmer, Inc.

(Write name in full—State here also nationality of claimant)

3 East 43rd Street, New York, N.Y.

(Street) (City) (State)

Name of Author, ~~XXXXX~~ Phyllis McGinley

(Write name in full)

Country of which the author ~~XXXXXXXX~~ is a citizen or subject (4) U.S.A. [Must be stated]

(Jan., 1920—2,000)

ex. 4 T. E. 13.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Gladys Rich

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Toy Shop - musical play in three acts

First published on the (10) Twenty-sixth day of January, 1928
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Schirmer, Inc.

3 E.43rd St., (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (12) G. Schirmer, Inc.

3 E.43rd St., (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Schirmer (G.) inc.

Title and author

Trojans in Carthage; by Hector Berlioz.

Vocal score.

Leave all above these lines blank

2 c. rec'd Jan. 4, 1910.

Cl. D, XXc. No. D 18515 c

$1 Cash No. 225

Jan. 4, 1910.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00343

Name and address of copyright claimant

G. Schirmer (Inc.),

New York City.

Nationality of ~~author or authors~~

(Editor) United States

[Must be stated]

(OVER)

Author or ~~Authors~~ Editor Frank Van der Stucken

Title of work Hector Berlioz,

The Trojans in Carthage, Vocal Score.

English Version by Henry Edward Krehbiel

Date of publication Jan. 4, 1910.

Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

G. SCHIRMER (Inc.),

Send certificate of registration to

35 Union Sq., N. Y. C.

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(OVER)

D1

Name of claimant

Schirmer (G.)

Title and author

Troyens in Carthage, by Frank van der Stucken, music by Hector Berlioz.

Leave all above these lines blank

2 c. rec'd DEC 31 1909

Cl. D, XXc. No. CLD 17833

Cash No. 1 $ 10.

494310 DEC 31 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 30, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { G. Schirmer (Inc.), New York.

Nationality of ~~author or authors~~ Translator United States [Must be stated]

(OVER)

Author or authors — Translator — Henry Edward Krehbiel

Title of work — Hèctor Berlioz,

"The Trojans in Carthage", Libretto,

Adapted for use on the concert-stage

by Frank Van der Stucken.

Date of publication — Dec. 31, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to — G. Schirmer (Inc.),

35 Union Sq., N. Y. C.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

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(OVER)

D[1]

Name of claimant

Schirmer (G.) Inc.

Title and author

Vagabond (Le Chemineau)

NOV 26 1917

Leave all above these lines blank

*

2 c. rec'd NOV 26 1917

OCD 48464

Cl. D, XXc. No.

$1.00

$ Cash No.

37741 NOV 26 1917

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 21, 1917

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0045

Name and address of copyright claimant { G. Schirmer, Inc. / 3 East 43rd Street, New York City

Nationality of author or authors Richepin-French; Martens- U. S. A. [Must be stated]

(OVER)

Author or authors Jean Richepin, Frederick H. Martens

Title of work The Vagabond (Le Chemineau)

Date of publication November 21, 1917

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to G. Schirmer, Inc.

3 East 43rd Street, New York City

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Note. Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D3

Schirmer (G.) inc.

Walk the plank; a pirate squall.

2 c. rec'd SEP 25 8

Application rec'd SEP 22 1928

XXc. ©clD 27369

$2.00 TRUST

Leave all above these words blank Fee rec'd $

H.E.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 20, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) G. Schirmer, Inc. [Write name in full]

Street (3) 3 East 43rd St. City New York State N.Y.

Name of Author, [illegible] Phyllis McGinley [Write name in full]

Country of which the author [illegible] is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Gladys Rich

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Walk the Plank! - A Pirate Squall

Exact date of publication (11) September 19,1928 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) G. Schirmer, Inc.
Street (13) 3 East 43rd St. City New York, State N.Y.

Name and address of remitter (14) G. Schirmer, Inc.
Street (15) 3 E.43rd St. City New York, State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Schirmer (G.) New York.

Name of claimant

World(A)of pleasure; musical play in 2 acts & 12 scenes. Vocal score.

Title and author

D 3

2 c. rec'd NOV 18 1915

OCLD 19626

XXc.

$ $1.00

Leave all above these lines blank

38459 NOV 18 1915

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NOV 18 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Nov. 17, 1915

Of the DRAMATICO MUSICAL COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date named herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R. J.

Name and address of copyright claimant

G. Schirmer

3 East 43rd Street, New York, N. Y.

(OVER)

0843-17

Music by Sigmund Romberg. Austrian, residing in N.Y.C
Additional numbers by J. Leubrie Hill, of U. S.

Author or authors Book and Lyrics by Herbert Reynolds, of U. S.

[Nationality must be stated.]

Brief title of work A World of Pleasure. In 2 acts and 12 scenes. (The Winter Garden Company's Annual Fall production)

Date of publication November 15th, 1915 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer
3 East 43rd Street, New York, N. Y.

Name and address of remitter (same as above)

[If the work is a published dramatic composition, use application form D; if unpublished, use form D*.] (over)

Schirmer (G.)
Zazà, by Ruggiero Leoncavallo
Eng. by Alice Mattullath.

D 1

2 c. rec'd DEC - 4 1919
CLASS XXc. No. 53526

Name of claimant

Title and author

$ 2.00

1917 to DEC 31 '19

Leave all above these words blank

DEC 31 1919

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 12/20/19

043 8 TWO Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

G. Schirmer, Inc.
3 East 43rd Street, New York City

[Please turn this over]

Author or
authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Exact date of publication [illegible] 1919 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to

G. Schirmer, Inc.

3 East 43rd Street, New York City

Name and address of remitter

G. Schirmer, Inc.

Same

If the work is a [illegible] not reproduced for sale see [illegible]. If advertisement [illegible] (over)

Write nothing here D2

Schirmer (Paul) & Co.
Rettungen

1 c. rec'd May 26 1913
Application rec'd JUN 25 1913
XXc. D2D 31585 C
2 cy TRUST

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date April 5th 1913.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Paul Schirmer (~~proxied. Paul Pappe~~) Street Hr Okenauer 127. City Kiel State Germany

[Please turn this over]

Name of Author, but if a translation, then Translator Schirmer Paul.

Country of which the author or translator is a citizen or subject Germany. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Rettungen. (Zwei Theaterstücke)

Send certificate of registration to { Street City State

Amerika-Institut
Berlin NW 7.

Name and address of remitter { Street City State.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schirokauer (Alfred)
Erloschene nischome.

1 c. rec'd MAY 29'28
Application rec'd MAY - 5 1928
XXc. ©clD 84255

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7. Febr. 1928.

D 842

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Alfred Schirokauer
(Write name in full)

(Street) Berlin (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schirokauer Alfred
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Die erloschene Melodie" Drama in 3 Akten.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schisgall (Oscar)

Reference card

Tempest in a teapot.

app. file.

See

Dunpub.35549

Rudin (Jacob Philip) and Schisgall (Oscar)

HCB

004321

U.S. GOVERNMENT PRINTING OFFICE 1994

Schisgall (Oscar)

Reference card

D app. file

D 41748

AIE

004322

They die laughing.

See

Rudin (Jacob Philip) and Schisgall (Oscar)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Schiverin (Leonard)
Red widow.

D²

Name of claimant

Title and author

4 cw.

1 c. rec'd DEC 1 19[illegible]

©Cl.D 17581

Cl. D, XXc. No.

$ Cash No. A 6504

Leave all above these lines blank

44806 DEC 1 1969

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804

Card made by M. T. C.

Name and address of copyright claimant { Leonard Schiverin 372 Melwood St Pittsburgh

Nationality of author or authors American

(Must be stated)

(OVER)

Author or authors: Leonard Schuren

Title of work: "The Red Widow"

Send certificate of registration to:

Leonard Schuren
322 Melwood St. Pitt

[illegible] This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR [illegible] separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schlaifer (Charles) * C

Hollywood tattler.

1 c. rec'd Aug 20 36

Application rec'd SEP 5 1936

©CIC 8127

Fee rec'd $ $1 00

487351 SEP-8 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 3, 1936

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Schlaifer,
(Write full legal name of copyright owner)

(2) Address 153 Drake Court (Street) Omaha (City) Nebraska (State)

(3) Name of author Charles Schlaifer
*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Hollywood Tattler

(7) Send certificate of registration to J. C. Baisch

511 Wilkinson Bldg. (Street) Omaha (City) Nebraska (State)

(8) Name and address of person or firm sending the fee J. C. Baisch

511 Wilkinson Bldg. (Street) Omaha (City) Nebraska (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Schlanger (Nat)

Hank the third.

Fee rec'd $

1 c. rec'd

Application rec'd

XXc. Dunpub 4806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner NAT SCHLANGER
(Write full legal name of copyright owner)

(2) Address 532 E. 149 St (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator NAT SCHLANGER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HANK THE THIRD

(7) Send certificate of registration to NAT SCHLANGER

532 E. 149 ST (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee NAT SCHLANGER

532 E. 149 ST (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schlauch (Helen M.)

Reference card

appl file

2132

0043236

Scandals B.C.

See

Krauss (Helena C.) & Schlauch (Helen M.)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space **D1**

Schlegel (Hans)
Über Robinsons, by Pedro
Muñoz Seca.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd JUL -8 1924.

Application rec'd. MAY -1 1924

©CLD 68272

XXc.

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11. Febr. 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hans Schlegel
[Write name in full]

Eisenacher Str. 56 (Street) Berlin-Schöneberg (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Übers. Hans Schlegel
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Die vier Robinsons!

Price $

Published by (6) Hans Schlegel at (7) Berlin-Schöneberg

Exact date of publication (8) 11. Febr. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

[illegible]

[illegible]

D2

1 c. rec'd SEP 12 1931

Application rec'd SEP 11 1931

©cl D unpub 12075

Fee rec'd $ $1.00

44942 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

[illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis H. Schleider
(Write full legal name of copyright owner)

(2) Address 1059- 84th Street (Street) Brooklyn, N.Y. City. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Louis H. Schleider
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work For The Plaintiff.

(7) Send certificate of registration to Louis H. Schleider
1059-84th Street, Brooklyn, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louis H. Schleider
51 Chambers Street, N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schleider(Louis H.) D2

For the plaintiff. Rev. version.

CP

Fee rec'd $ 1.00

1 c. rec'd AUG 23 1934

Application rec'd AUG 23 1934

©cl Dunpub 30816

38331 AUG 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS H. SCHLEIDER

(Write full legal name of copyright owner)

(2) Address Residence: 1059-84th Street, Brooklyn, New York.

(Street) (City) (State)

[Please turn this over]

(094 32

(3) Name of author or translator LOUIS H. SCHLEIDER
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR TH. PLAINTIFF
A TALKING PICTURE IN TWENTY-TWO SCENES.
(work has been rewritten)*

(7) Send certificate of registration to Louis H. Schleider
51 Chambers Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Office address)
Louis H. Schleider -Residence 1059-84th St., Bklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

See [illegible] Correspondence. [illegible] [Please turn this over]

Schleijer (Paul freiherr von Hohen)

Reference card

D appl.

004330

See Hohen Schleijer (Paul freiherr von)

Write nothing here, but fill out each numbered space

D2

Schleiter (Frederick) 2nd

Fixed (the) idea.

1 c. rec'd MAR -4 1914

Application rec'd MAR -4 1914

XXc. CLD 36212

7344 MAR -4 1914

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 28, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Frederick Schleiter

[Write name in full]

Street (3) 800-E. 173rd. City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Frederick Schleiter.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fixed Idea.

Send certificate of registration to: (8) Frederick Schleiter.

Street (9) 800 - E. 173 rd. City New York State N. Y.

Name and address of remitter: (10) Frederick Schleiter.

Street (11) 800 - E. 173 rd City New York. State N. Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Schlemmer (Lawrence A.) D2

Casanova's ring.

SEP 21 28

1 c. rec'd

Application rec'd SEP 21 1928

Cl D $6291

XXc.

Fee rec'd $1.00 40561 SEP 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 83382

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Lawrence A. Schlemmer

(Write full legal name of copyright owner)

(2) Address 315 Hawthorne Av. (Street) Haddonfield, (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Laurence A. Schlemmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Casanova's Ring: a Fourber Drama.

(7) Send certificate of registration to Laurence G. Schlemmer
315 Hawthorne Ave, Haddonfield N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fe Laurence G. Schlemmer
315 Hawthorne Ave, Haddonfield, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schlepitz (John) & Jackson (J. Francis)
Mud

1 c. rec'd NOV 15'26

Application rec'd NOV 15'26

XXc. ©CLD 77136

Leave all above these words blank Fee rec'd $ 1 52993 NOV 15'26

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John Schlepitz (American) 971 Terrace 49 L. Ang.

Name, citizenship, and address of copyright claimant (2) J. Francis Jackson, American, 900 Kendall Ave So. Pasadena, Calif.

(Write name in full. State here also nationality of claimant)

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

John Schaefer 3

Name of Author, but if a translation, then Translator (3) J. Francis Jackson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MUD"
Three-Act War Drama

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Francis Jackson
900 Kendall Ave, So Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schlepitz (John.)
Road to Liberty.

1 c. rec'd
Application rec'd APR 22 1921
XXc. ©CLD 57476

Leave all above these words blank Fee rec'd $10 16667 APR 22'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April the 19th 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Schlepitz German
(Write name in full—State here also nationality of claimant) Nat. American

114 Santa-Fee (Street) Atchison (City) Kansas. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Schlepitz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Road to Liberty.

Send certificate of registration to (7) John Schlepitz
114 Santa-Fee Atchison Kansas.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Schlepitz
114 Santa-Fee Atchison Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schlepitz (John)

Smoke, hell, fire.

D2

1 c. rec'd

Application rec'd

Dunpub 4650

Fee rec'd $ $1.00

11956 MAR 7 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Schlepitz

(Write full legal name of copyright owner)

(2) Address 4816 Hob Hill Dr. Los Angeles Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Schlepitz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Smoke, Hell, Fire
A War Drama in 4 Acts.

(7) Send certificate of registration to John Schlepitz
4816 Hob Hill Dr. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Schlepitz
4816 Hob Hill Dr. Los Angeles California
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Schleppey (Salem Leon) and
Widower (The) Waterloo.

1 c. rec'd FEB - 7 1914

Application rec'd FEB 16 1914

XXc. D?D 36068

K

Leave all above these words blank

Fee rec'd $ 1.00 4500 FEB - 7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 43435

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 13th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Salem Leon Schleppey

[Write name in full]

Street (3) 5609 Michigan Ave. City Chicago State Illinois

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) Salem Son Shipley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Painter's Waterloo"

Send certificate of registration to: (8) Mr. Leon Shipley

Street (9) 5004 Kimbark Ave. City Chicago State Illinois

Name and address of remitter: (10) S. Leon Shipley

Street (11) 5004 Kimbark Ave. City Chicago State Illinois

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Schlesinger (Frederick Schenck) D2

Any size will do.

Fee rec'd $

1 c. rec'd SEP 29 1934

Application rec'd SEP 29 1934

©Cl Dunpub 31371

43945 OCT-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1Cb

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schenck Schlesinger.
(Write full legal name of copyright owner)

(2) Address 2611 Ditmars Blvd. (Street) Astoria, (City) Long Island (State) New York N. Y.

[Please turn this over]

(3) Name of author ~~or translator~~ Frederick Schenck Schlesinger
(Write name in full)

(4) Country of which the author is a citizen* United States of America (native)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Any Size Will Do"

(7) Send certificate of registration to Frederick Schenck Schlesinger
2611 Ditmars Blvd (Street), Astoria (City), L. I., New York (State), N. Y.

(8) Name and address of person or firm sending the fee Frederick Schenck Schlesinger
2611 Ditmars Boulevard (Street), Astoria (City), L. I., New York (State), New York.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schlesinger (Hymen)

Ivy walls.

D2

1 c. rec'd Oct. 30, 1936

Application rec'd OCT 29 1936

Cl D unpub 45568

EAF

Fee rec'd $ $1 00

57855 OCT 29 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hyman Schlesinger

(Write full legal name of copyright owner)

(2) **Address** 733 Gulf Bldg (Street) Pittsburgh (City) Penna (State)

H

[Please turn this over]

(3) Name of author or translator Hyman Schlesinger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Ivy Walls"

(7) Send certificate of registration to HYMEN SCHLESINGER

733 Gulf Bldg (Street) Pittsburgh (City) Penna. (State)

(8) Name and address of person or firm sending the fee Hyman Schlesinger

733 Gulf Bldg (Street) Pittsburgh (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schlesinger (Lily)
Won by a song.

D2

Name of claimant

Title and author

1 c. rec'd OCT 31 1910

XXc. (C)CLD 22418

$ 1 00

Leave all above these words blank 39034 OCT 31 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D. L.

Name and address of copyright claimant } Mrs. Lily Schlesinger
San Francisco Cal.

[Please turn this over]

"SPECIAL FILE"

004343

Author or authors: Mrs Lily Schlesinger .. U.S.
[Nationality must be stated]

Brief title of work: Hon by a Song

Send certificate of registration to:
Mrs Lily Schlesinger
263 7th Ave
San Francisco, Calif.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Schlesinger (Samuel) **D2**

Behind the eight ball.

EAF

Fee rec'd $ $1 OC 10428 MAR-1'37

1 c. rec'd FEB 27 1937

Application rec'd MAR -1 1937

(c) Dunpub 48087

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Schlesinger
(Write full legal name of copyright owner)

(2) Address 1308 Washington Ave. (Street) Bx., N.Y.C., N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Schlesinger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BEHIND THE EIGHT BALL
A one-act play

(7) Send certificate of registration to Samuel Schlesinger

1308 Washington Ave. (Street) Bx., (City) N.Y.C. (State) N.Y.

(8) Name and address of person or firm sending the fee Samuel Schlesinger

1308 Washington Ave. (Street) Bx., (City) N.Y.C. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below A 5

Schlesinger (Samuel) jr.
Cure.

1 c. rec'd NOV 17 1921

Application rec'd NOV 23 1921

©CLD 59297 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 43423 NOV 17 1921

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 26, 1921

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Samuel Schlesinger, Jr. ✓ (American)

(Write name in full—State here also nationality of claimant)

3442 Humboldt, Denver, Colo.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Samuel Schlesinger. Jr ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen of U.S.

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) DRAMATIC COMPOSITION

Title of contribution (7) THE CURE. (a one act sketch)

Published in (8) "THE INK-WELL" DENVER, COLO. (Name of periodical, City, and State) Vol. 1 No. 4 Date Nov. 2, 1921

First published on the (9) Second day of November, 1921
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Samuel Schlesinger Jr.
3442 Humboldt, Denver, Colo.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Samuel Schlesinger Jr.
3442 Humboldt, Denver Colo.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Schlesinger (Sara R.) (Mrs.)
Joy (The) of life.

1 c. rec'd FEB -2 1914
Application rec'd FEB -2 1914
©CLD 35882 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 5005 FEB -2 1914

Application for Copyright -Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 30th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

904346

Name and address of copyright claimant (2) Mrs Sara R. Schlesinger [Write name in full]
Street (3) 731 N. Cascade ave City Colorado Spring State Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Mrs Sara R. Schlesinger
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Joy of Life"

Send certificate of registration to (8) Mrs. Sara R. Schlesinger
Street (9) 731 N. Cascade City Colorado Spgs State Colo.

Name and address of remitter (10) Mrs. Sara R. Schlesinger
Street (11) 731 N. Cascade City Colorado Spring State Colo.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Schlesinger (Sara Rosenfield)
Mated—a modern tragedy

1 c. rec'd OCT 25 1913
Application rec'd OCT 25 1913
XXc. D.D. 31823

Leave all above these words blank

Fee rec'd $100

37819 OCT 25 1913

Card made by W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 22nd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full } * (Mrs.) Sara Rosenfield Schlesinger

Street (3) 731 N. Cascade Ave. City Colorado Springs State Colo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Sara Rosenfield Schlesinger
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Mated," A Modern Tragedy.

Send certificate of registration to (8) Mrs. Sara R. Schlesinger
Street (9) 731 N. Cascade City Colorado Springs, State Colo.

Name and address of remitter (10) Mrs. Sara R. Schlesinger
Street (11) 731 N. Cascade City Colorado Springs State Colo.

If the work is a published dramatic composition, use application form D, if a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Schlesinger'sche buch- und musikhandlung (Rob.Linau)

Frau Anne; die dame am pitztisch; von Walter

Ramdohr.

1 c. rec'd OCT 31 1914

Application rec'd OCT 31 1914

XXc. ©CLD 38660

See APC Vesting Order No. 12 72

37398 OCT 31 1914

Leave all above these words blank Fee rec'd Assign. Bk. R.A.P. 3.3.7-42

Application for Copyright—Dramatic Composition ~~not Reproduced for Sale~~

Card made by H. Q. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 28. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Schlesinger'sche Buch-Musikhandlg. (Rob. Linau)

[Write name in full]

Street (3) City Berlin, Germany State

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Walther Kamlah ✓

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Frau Anne, Verwegiel in Aufzügen,

Textbook. (Date of publication July 1.1914 ✓)

Send certificate of registration to: (8)

Street (9) 22-24 W. 38th St. City State

Name and address of remitter: (10) BRENTANO'S

Street (11) 22-24 W. 38th St., N. Y. City State

210031

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Schley (Sturges Mason)

Reference card

D app. file

D 41042

EA-F

00434

Alias the rain.

See

Disque (Brice) jr. and Schley (Sturges Mason)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Schlich Edith DuPree)

D2

Unto the least of these;by Edith DuPree. Text.

1 c. rec'd JUL 16 1934

Application rec'd SEP 12 1934

©clDunpub 31123

CP

Fee rec'd $

1 cop 22688 July 16/34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith DuPree Schlich
(Write full legal name of copyright owner)

(2) Address 272 No. Western Ave (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Edith L'Duprée
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not an Alien

(6) Brief title of work "Into the Lead I There"

(7) Send certificate of registration to Mrs Edith L'Duprée
242 No. Western Ave. Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith L'Duprée
242 No. Western Ave. Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schlick (Frederick)

D2

Blood stream.

1 c. rec'd FEB 13 1931

Application rec'd FEB 13 1931

Class D unpub 9254

XXc

Fee rec'd $1

86172 FEB 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Schlick
(Write full legal name of copyright owner)

(2) **Address** 1347 E 29th St., (Street) Portland, (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "THE BLOOD STREAM"

a tragedy in 4 acts

(7) Send certificate of registration to Frederick Schlick

1347 E 29th Street, (Street) Portland, (City) Oregon (State)

(8) Name and address of person or firm sending the fee. Frederick Schlick

1347 E 29th Street, (Street) Portland, (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schlick (Frederick)

D2

1 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

Cl D unpub. 8665

XXc.

Fee rec'd $1.00

1995 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 8 January 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frederick Schlick
(Write full legal name of copyright owner)

(2) Address 1347 E. 29th St., Portland, Oregon
(Street) (City) (State)

[Please turn this over]

D 4435

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "COLO KRPNY" (a tragedy in 5 scenes)

(7) Send certificate of registration to Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translater, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schlick (Frederick)

D2

Dream pedler.

1 c. rec'd JUN 24 1929

Application rec'd JUN 24 1929

xxx Ca Durpub 1426

Fee rec'd $1.00

31283 JUN 24 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18 June 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick
(Write full legal name of copyright owner)

(2) Address 1347 E. 29th Street, Portland, Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work "The Dream Pedler".

(7) Send certificate of registration to Frederick Schlick,
1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schlick (Frederick)

Joe Blow.

D2

1 c. rec'd FEB 27 1933

Application rec'd FEB 27 1933

©cl Dunpub 21014

XXc

Fee rec'd $1.00

940 3 FEB 27 33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 February 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick
(Write full legal name of copyright owner)

(2) Address 1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Joe Blow", a tragedy in three acts.

(7) Send certificate of registration to Frederick Schlick
1347 East 29th Street, (Street) Portland, (City) Oregon (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
1347 East 29th Street, (Street) Portland, (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

D2

Schlick (Frederick) & McCarthy (Barry)

Joy of the serpents.

Fee rec'd $ 1.00

1 c. rec'd JAN -2 1930

Application rec'd JAN -2 1930

Cl Dunpub 3679

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 31, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick & Barry McCarthy *
(c/o Theatre Arts Monthly)
(Write full legal name of copyright owner)

(2) Address 119 West 57th Street, New York City, N. Y.
(Street) (City) (State)
*5 MacDougal Alley, New York, N.Y. See line 5

[Please turn this over]

(3) Name of author or translator { Frederick Schlick & Barry McCarthy
(Write name in full)

(4) Country of which the author is a citizen* Frederick Schlick - U. S. A.
(MUST be stated) Barry McCarthy,

(5) If an alien author, state where domiciled in the United States Irish Free St.
5 MacDougal Alley, N.Y.C.

(6) Brief title of work "Joy of the Serpents"

(7) Send certificate of registration to Frederick Schlick, c/o Theatre Arts Inc.,
119 West 57th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick,
c/o Theatre Arts Inc., 119 West 57th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schlick(Frederick) D2

Love life of Captain Queen.

CP

Fee rec'd $

1 c. rec'd AUG 17 1934

Application rec'd AUG 17 1934

©cl Dunpub 30701

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11 August 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Schlick
(Write full legal name of copyright owner)

(2) **Address** 6701 S.E. 29th Ave. (Street) Portland, (City) Oregon. (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "The Love Life of Captain Jeep"
A tragedy in 3 acts (13 parts)

(7) Send certificate of registration to Frederick Schlick
3701 S.E. 20th ave., Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
3701 S.E. 20th ave., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Schlick (Frederick)

Man.

Fee rec'd $ $1.00

1 c. rec'd [illegible]

Application rec'd AUG 28 1930

© C Dunpub 6991

XXc.

41267 AUG28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8043

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21, August, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK SCHLICK
(Write full legal name of copyright owner)

(2) Address 1347 E 29th St. (Street) Portland, (City) Oregon. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "[illegible]"
(A play in six scenes)

(7) Send certificate of registration to [illegible]
[illegible] (Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] (Street) [illegible], Portland, Oregon. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U S GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Schlick (Frederick)

1347 E. 29th Street.

Portland, Ore.

D2

SEP 23 1932

1 c. rec'd

Application rec'd SEP 23 1932

©CI Dunpub 18319

XXc.

Fee rec'd $ 1.00

44506 SEP 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D04358

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 September 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick

(Write full legal name of copyright owner)

(2) Address 1347 E. 29th Street, (Street) Portland, (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "The Passing Stranger", a tragedy in 3 acts.

(7) Send certificate of registration to Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schlick (Frederick) D2

Pretty Nelly.

1 c. rec'd FEB - 9 1929

Applicat[illegible] rec'd FEB -8 1929

©Cl Dunpl 87863

XXc.

Fee rec'd $ $1.00

1372 FEB-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. in 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 2, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick
(Write full legal name of copyright owner)

(2) Address 1347 East 29th St., (Street) Portland, (City) Oregon (State)

[Please turn this over]

D 80359

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Pretty Nelly"

[illegible]

(7) Send certificate of registration to Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE 1929 [Please turn this over]

Frederick Schlick

Schlick (Frederick) D2

Sanctuary. New & rev. version.

AEB

Fee rec'd $ 1.00

1 c. rec'd Oct. 23, 1931

Application rec'd OCT 31 1931.

©cl Dunpub 12885

52215 Oct. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick
(Write full legal name of copyright owner)

(2) Address 64 Barrow Street, New York City, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work "SANCTUARY", dramatized by Frederick Schlick, of the United States. From the novel, by William Faulkner.
(New and revised version)

(7) Send certificate of registration to Frederick Schlick
64 Barrow Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
64 Barrow Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence, Index to Correspondence

Schlick (Frederick) D2

Sanctuary, by F. Schlick, from the novel, by William Faulkner. CAP

1 c. rec'd JUN 25 1931

Application rec'd JUN 25 1931

©ci D unpub 11243

Fee rec'd $ $1.00

32651 JUN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick

(Write full legal name of copyright owner)

(2) Address *c/o Frieda Hohbein (Street) 1520 Bway (City) NYC (State) NYC

*Use: 1347 E. 29th St., Portland, Oregon. See Index to Claimants corres.

(3) Name of author ~~or translator~~ Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sanctuary" dramatized by Frederick Schlick from the novel by William Faulkner

(7) Send certificate of registration to Frederick Schlick
Woodstock (Street), New York (City), (State)

(8) Name and address of person or firm sending the fee Freda Fishbein
1520 Broadway (Street), NYC (City), NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schlick (Frederick)

D2

Seventeen days in August.

EAF

Fee rec'd $[illegible]

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

(Cl) Dunpub 47296

3554 JAN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 14 January 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Frederick Schlick
(Write full legal name of copyright owner)

(2) Address. 607 Manchester Pla-[illegible]ce, Portland, Oregon
(Street) (City) (State)

[Please turn this over]

(5)

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work SEVENTEEN DAYS IN AUGUST

(A three act play concerning San Quentin prison)

Frederick Schlick

(7) Send certificate of registration to Frederick Schlick

607 Manchester Place, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

607 Manchester Place, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schlick (Frederick)

D2

DEC 22 1928

1 c. rec'd

Three dead flies.

Application rec'd DEC 22 1928

Oct Output 87283

XXc.

Fee rec'd $ 1.00

61833 DEC 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 December 1928

80936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frederick Schlick
(Write full legal name of copyright owner)

(2) **Address** 1347 E.29th St., (Street) Portland, (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work "Three Dead Flies"

For Battery ✓

(7) Send certificate of registration to Frederick Schlick
1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
1347 East 29th Street, Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schlick (Frederick) D2

Two geniuses.

AEb

1 c. rec'd SEP 16 1933

Application rec'd SEP 16 1933

XXc. ©cl Dunpub 24328

Fee rec'd $ $1.00

39943 SEP 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington D. C. *Date* 11 Sept. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

39436

(1) Name of copyright owner Frederick Schlick ✓

(Write full legal name of copyright owner)

(2) Address 6701 S.E. 29th Ave., Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work "The Two Geniuses", a tragedy in 3 acts.

(7) Send certificate of registration to Frederick Schlick

6701 S.E. 29th Ave., Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

6701 S.E. 29th Ave., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schlick (Frederick)

Wasteland.

D2

1 c. rec'd JUL 24 1930

Application rec'd JUL 24 1930

©cl Dunpub 6531

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18 July 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick

(Write full legal name of copyright owner)

(2) Address 1347 E. 28th St., Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heathland"

(A 3 act play)

(7) Send certificate of registration to Frederick Schlick

147 Ash St. (Street), Portland, (City), Oregon (State)

(8) Name and address of person or firm sending the fee Frederick Schlick

147 Ash St. (Street), Portland, (City), Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schlick (Fredorick)

When the world's on fire.

AIE

D2

APR -6 1934

1 c. rec'd

Application rec'd APR -6 1934

©cl Dunpub. 27609

Fee rec'd $ $1.00

16127 APR-12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9036

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31 March 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Schlick

(Write full legal name of copyright owner)

(2) Address 6701 S.E. 39th Ave., Portland, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Schlick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work "When The World's On Fire", a tragedy in three acts/

(7) Send certificate of registration to Frederick Schlick,
6701 S.E. 49th ave., Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Schlick
6701 S.E. 49th ave., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schlick (Robert) and Ullmann (Egon) **D2**

Nine nuns.

EAF

Fee rec'd $ 1.00 33346

1 c. rec'd July 8, 1935

Application rec'd JUL 19 1935

©cl Dunpub 36544

July 8, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Robert Schlick and (2) Egon Ullmann
(Write full legal name of copyright owner)

(2) Address (1) 6701 S.E 29th (Street) Portland, Oregon (City) (2) 324 Medical Arts Bldg. Portland, Oregon (State)

[Please turn this over]

(3) Name of author or translator Robert Schlick and Egon Ullmann
(Write name in full)

(4) Country of which the author is a citizen* Both citizens of U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nine Nuns" a Comedy

(7) Send certificate of registration to Dr. E. V. Ullmann

324 Medical Art Bldg. (Street) Portland, (City) Oregon (State)

(8) Name and address of person or firm sending the fee Dr. E. V. Ullmann

324 Medical Arts Bldg. (Street) Portland (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schöh (A. Carl J.)
Schoharie.

1 c. rec'd MAR 17 1924

Application rec'd MAR 17 '24

©Cl.D 67153

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

11353 MAR 17 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) A. Carl J. Schöh

(Write full legal name of copyright owner)

143 Morton Place, Bronx (Street) New York (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carl Schloth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Schweine" Eine Deutsch Amerikanische Volksoper

Send certificate of registration to (7) C. Schloth

143 Morton Place Brown New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl Schloth

143 Morton Place, Brown, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schlöh (Carl) 7 au.
Er wollte König sein.

Write nothing here D2

1 c. rec'd JUN 5 1913

XXc. ©CLD 33410

$

Leave all above these words blank 18335 JUN -5 1913 Oath No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 4. 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carl Schlöh
987 Trinity Ave. Bronx, New York, City.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator Carl Schlöh Author

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

As alien author domiciled in United States, should write here in addition to citizenship "domiciled in U. S.".

Brief title of work "Er wollte König sein"

Operette in 3 Akten (Operetta in 3 acts) Libretto.

Carl Schlöh

Actual residence of author or copyright proprietor 987 Trinity Ave. Bronx, New York, City.

Carl Schlöh

Name and address of proprietor 987 Trinity Ave. Bronx, New York, City.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

Schlösser (Knauf, Drücker ...)

Reference card

See Fittings - Schlösser (Knauf)

004370

Schloss (Herbert A.)
Dumb Luck.

D2

1 c. rec'd MAY 18 '26

Application rec'd

XXc. CLD 75501

Fee rec'd $ 1.00

23699 May 18'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REG~~ISTER OF COPYRIGHTS, Washington, D. C. Date May 17th 1926

1 copy *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address Apt 3C - Seville Apt Lake Drive, (Street) Baltimore, (City) Maryland. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ H

(4) Country of which the author is a c

(5) If an alien author, state where d

(6) Brief title of work "Du

sketch for th

(7) Send certificate of registration to

Apt 3C - Seville Apt

(Street)

(8) Name and address of person or firm

Apt 3C - Seville Apt. La

(Street)

If the work is a published dramatic composit
sition, use form D3; if an unpublished di
*If the work is a translation, state name

(July, 1923—10,000) GOVERNMENT

ert A. Schloss

(Write name in full)

U. S. A.

(MUST be stated)

e United States

Luck" - a one act

l production.

ert A Schloss

Drive, Baltimore, Maryland.

(City) (State)

ee Herbert A Schloss

ve, Baltimore, Maryland.

(City) (State)

tion form D1; if a published dramatico-musical compo-
l composition, use form D4.

p of the translator, in lieu of that of the author.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schloss (Herbert A.) Xmas Engagement (2 hc).

1 c. rec'd APR -3 1916

Application rec'd APR -3 1916

XXc. ©CLD 43515

Leave all above these words blank

Fee rec'd $ 1 APR -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Herbert A. Schloss.
(Write name in full)

2068 Linden Ave, Baltimore, Md.
(Street) (City) (State)

[Please turn this over]

Ex. F. Q. P.

0043732

Name of Author, but if ~~a~~ translation, then ~~Translator~~ (3) Herbert A. Schloss
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Engagement"

Send certificate of registration to: (7) Herbert A. Schloss
2068 Linden Ave. Baltimore, Md.
(Street) (City) (State)

Name and address of person sending the fee: (8) Herbert A. Schloss
2068 Linden Ave. Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schloss (Herbert A.)*

Inspirational hour. Children.

C

1 c. rec'd Nov 28'30

Application rec'd NOV 28 1930

©ClC 5175

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28th, 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address Royal Court Apts, Callow Ave & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Inspirational Hours - Children

(7) Send certificate of registration to Herbert A Schloss
Royal Court Apt. Catlow Ave & Lake Drive, Baltimore Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A Schloss
Royal Court Apt. Catlow Ave & Lake Drive, Baltimore, Maryland
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schloss (Herbert A.)

Inspirational hour. Courag..

C

1 c. rec'd

Application rec'd NOV 28 1930

©ClC 5174 C

Fee rec'd $1.00 59135 NOV 28'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 28th, 1930.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address: Royal Court Apt. (Street) Callow Ave & Lake Drive (City) Baltimore (State) Maryland

(3) Name of author: Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Inspirational Hours - Courage

(7) Send certificate of registration to Herbert A Schloss
Apt 3H, Royal Court Apt. Callow Ave & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A Schloss
Apt 3H, Royal Court Apt. Callow Ave & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schloss (Herbert A.) * C

Inspirational hour. Love.

1 c. rec'd NOV 25'30

Application rec'd NOV 25'30

©CIC 5172 C

XXc.

Fee rec'd $ 1.00 57441 NOV 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0843875

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Royal Court Apt. Callow Hoe & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Title of work Inspirational Hour
"Love"

(7) Send certificate of registration to Herbert A Schlosa,
Royal Court Apt. Callow Hall & Lake Drive Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Herbert A Schlosa
Royal Court Apt. Callow Hall & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schloss (Herbert A.) *

Inspirationnl hour. Success.

C

1 c. rec'd NOV 25'30

Application rec'd NOV 25'30

XXc. ©c!C 5171

Fee rec'd $1.00 1st 1 NOV 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

804376

(2) Name of copyright owner Herbert A. Schloss
(Write full legal name of copyright owner)

Address Royal Court apt. Gallow ave & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Inspirational Hours"

(7) Send certificate of registration to Herbert A Schloss
Royal Court Apt - Callow Ave & Lake Drive - Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Herbert A. Schloss
Royal Court Apt Callow Ave & Lake Drive Baltimore Md.
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schloss (Herbert A.) Pseud.
Quarrell (Jhe.)

1 c. rec'd APR - 3 1916
Application rec'd APR 3 1916
XXc. ©CLD 43516

APR -3 1916

Leave all above these words blank Fee rec'd $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Herbert. A. Schloss,
(Write name in full)

2068 Linden Ave (Street) Baltimore, (City) Md. (State)

[Please turn this over]

Ent'd Q. B. A.

Name of Author, but ~~if a~~ translation, then Translator (3) Herbert A. Schloss
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Quarrell"

Send certificate of registration to: (7) Herbert A. Schloss.
2068 Linden Ave., Baltimore, Md.
(Street) (City) (State)

Name and address of person sending the fee: (8) Herbert A. Schloss.
2068 Linden Ave., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schloss (Herbert A.)

Quarrel.

1 c. rec'd MAY -2 1918

Application rec'd MAY -2 1918

XXc. Cl.D 49419

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Herbert A. Schloss

(Write name in full)

315 Chauncey Ave., Baltimore, Md.

(Street) (City) (State)

(June, 1916)

C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert A. Nichols
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Quarrel"
a Love Comedy Sketch

Send certificate of registration to: (7) Herbert A. Nichols
515 Chauncey Ave, Baltimore, Md.
(Street) (City) (State)

Name and address of person sending the fee: (8) Herbert A. Nichols
515 Chauncey Ave, Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schloss (Herbert A.) *

* Regal inspirational hour. Ambition.

C

1 c. rec'd JAN 12 1931

Application rec'd

©CLC 5236

Fee rec'd $1.00 20633 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 13 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Capt 3 B, Royal Court Apt: Calloway Ave. and Lake Drive Baltimore, Maryland.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *Inspirational Hour
"Ambition"

(7) Send certificate of registration to Herbert A. Schloss
apt 3 A, Royal Court apt.
Callow Ave & Lake Drive Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee. Herbert A. Schloss
apt 3 A, Royal Court apt.
Callow Ave., & Lake Drive Baltimore, Maryland.
(Street) (City) (State)

(July, 1930—3,500)

*One title as indexed from Copy

(Please turn this over)

Schloss (Herbert A.)* C

Regal inspirational hour. [Backbone]

JUN 24 1933

1 c. rec'd

Application rec'd JUN 24 1933

©CIC 6442 C

Fee rec'd $ $1.00

28206 JUN24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT

~~LECTURE~~, ~~SERMON~~, ~~OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23rd 1933.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Royal Court apt 3A Callow Ave & Lake Drive Baltimore Maryland.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Inspirational Hour -
June 6, 1933 - "Backbone".

(7) Send certificate of registration to Herbert A. Schloss
Apt. 3A, Royal Court Apt. Callow Ave & Lake Drive Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A. Schloss
Royal Court Apt 3A Callow Ave. & Lake Drive - Baltimore, Maryland.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schloss (Herbert A.) *

Regal inspirational hour. [Birthdays] Oct.27,1931.

C

OCT 29 1931

1 c. rec'd

Application rec'd OCT 28 1931

©CIC 5684

Fee rec'd $1.00

5 5130 OCT 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 27th, 1931.

I[illegible] of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Apt 3H, Royal Court Apt. Callow Ave. & Lake Drive Baltimore, Maryland
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Inspirational Hour
"Birthdays"

(7) Send certificate of registration to Herbert A. Schloss
Apt. 3A, ROYAL COURT APARTMENT
CALLOW AVENUE & LAKE DRIVE, BALTIMORE, MARYLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A. Schloss
Apt 3A; ROYAL COURT APARTMENT
CALLOW AVENUE & LAKE DRIVE, BALTIMORE, MARYLAND.
(Street) (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schloss (Herbert A.) *

* Regal inspirational hour. Home.

C

1 c. rec'd JAN 12 1931

Application rec'd JAN 12 1931

©C1C 5235

Fee rec'd $1.00 2063 JAN 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 29, 1930.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8013

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Apt. 3B, Royal Court Apt. Callow Hive & Lake Drive Baltimore, Maryland
(Street) (City) (State)

(3) Name of author Herbert A. Schloss

[Please turn this over]

(4) Country of which the author is a citizen. United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work *"Inspirational Hour"-
"Home"

(7) Send certificate of registration to Herbert A. Schloss
Apt. A, Royal Court Apt.,
Locust Ave. & Lake Drive, (Street) Baltimore, (City) Maryland. (State)

(8) Name and address of person ~~or firm~~ sending the fee Herbert A. Schloss
Apt. A, Royal Court Apt.,
Locust Ave. & Lake Drive, (Street) Baltimore, (City) Maryland. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*Use title as indexed from Copy

Schloss (Herbert A.) *

Regul inspirational hour. [Life]

C

1 c. rec'd APR - 1 1931

Application rec'd APR - 1 1931

©CLC 5404C

Fee rec'd $1.00 16739 APR-1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

H.L.M.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Capt. 3 A. Royal Court Apt Calhoun Ave. & Lake Drive Baltimore Maryland.
(Street) (City) (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Inspirational Hour
- "Life".

(7) Send certificate of registration to Herbert A. Schloss
Apt. 3A, Royal Court Apt.,
Callow Ave. & Lake Drive, Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A. Schloss
Apt 3A, Royal Court Apt
Callow Ave. & Lake Drive - Baltimore, Maryland.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schloss (Herbert A.) *C

Regal inspirational hour. Purpose.

1 c. rec'd Dec. 5, 1930

Application rec'd DEC -5 1930

©ClC 5199

XXc

Fee rec'd $1.00 61175 DEC -5 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 2nd 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Apt 3 A, Royal Court Apt. Cullen Ave & Lake Drive, Baltimore, Maryland
(Street) (City) (State)

(3) Name of author Herbert A Schloss.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Inspirational Hour - "Purpose"

(7) Send certificate of registration to Herbert A Schloss
apt 3H, Royal Court Apt, Callow Ave & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A Schloss
apt 3H, Royal Court Apt. Callow Ave. & Lake Drive, Baltimore, Md.
(Street) (City) (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schloss (Herbert A.)* C

Regal inspirational hour. Dec. 13, 1932.

DEC 17 1932

1 c. rec'd.

Application rec'd DEC 17 1932

©CIC 6228

Fee rec'd $1.00

57967 DEC 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KRB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 16, 1932.

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address Royal Court Apt. Callow Ave. & Lake Drive (Street) Baltimore, (City) Maryland (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Inspirational Hour - "LIVING."

(7) Send certificate of registration to Herbert A Schloss
ROYAL COURT APARTMENT
CALLOW AVENUE and LAKE DRIVE BALTIMORE, MARYLAND.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert A Schloss
ROYAL COURT APARTMENT
CALLOW AVENUE and LAKE DRIVE BALTIMORE, MARYLAND.
(Street) (City) (State)

(July, 1930 -3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schloss (Herbert A.)* D-4 C

Regal inspirational program. Dog. Feb. 20, 1933.

1 c. rec'd Feb. 20, 1933

Application rec'd MAR 16 1933

©CIC 6341

Fee rec'd $ 1.00 8335 Feb. 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 13th, 1933

*Of the *LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address ROYAL COURT APARTMENT CALLOW AVE & LAKE DRIVE (Street) Baltimore (City) Maryland (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Regal Inspirational Program -
February 20th 1933.

(7) Send certificate of registration to Herbert A Schloss
Royal Court Apartment Callow Ave. & Lake Drive (Street) Baltimore (City), Maryland. (State)

(8) Name and address of person or firm sending the fee Herbert A Schloss
Royal Court Apartment Callow Ave. and Lake Drive (Street) Baltimore (City), Maryland (State)

See Correspondence Index to Claimants

Schloss (Herbert A.) *

Regal inspiration hour. Work.

C

1 c. rec'd MAR -2 1931

Application rec'd ©CIC 5329

Fee rec'd $1.00 MAR -3 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: Herbert A. Schloss
(Write full legal name of copyright owner)

(2) Address Apt. 3 H, Royal Court Apt. Callow Ave. & Lake Drive (Street) Baltimore (City) Maryland (State)

(3) Name of author Herbert A. Schloss
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Title of work Inspirational Hour—
"Work".

(7) Send certificate of registration to Herbert A. Schloss
Apt. 3A, Royal Court Apt.
Callow Ave. and Lake Drive Baltimore, Maryland.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Herbert A. Schloss
Apt. 3A, Royal Court Apt.
Callow Ave. and Lake Drive Baltimore, Maryland.
(Street) (City) (State)

*Use this as indexed from copy

(July, 1930 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Schloss (Herbert A.)
Some surprise.

1 c. rec'd OCT - 3 1916
Application rec'd OCT -3 1916
XXc. Ord 45043

Leave all above these words blank

Fee rec'd $1.00 32685 OCT -3 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2nd, 1916,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Herbert A. Schloss,
(Write name in full)

2068 Linden Ave., (Street) Baltimore, (City) Md. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Herbert A. Schloss
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Some Surprise" - a farce comedy playlet.

Send certificate of registration to (7) Herbert A. Schloss
2068 Linden Ave., Baltimore, Md.
(Street) (City) (State)

Name and address of person sending the fee (8) Herbert A. Schloss,
2068 Linden Ave., Baltimore, Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schloss (Herbert A.)* C

Veritism.

1 c. rec'd JUL 30 1927

Application rec'd JUL 30'27

©CL 3707

XXc.

Fee rec'd $

30822 JUL 30'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J. Cd. by FG.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert A Schloss
(Write full legal name of copyright owner)

(2) Address Seville Apts (Street) Baltimore (City), Maryland (State)

(3) Name of author Herbert A Schloss
(Write name in full)

[Please turn this over]

004389

H.A.S.

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work "Veritism"

(7) Send certificate of registration to Herbert A. Schloss
Seville Apt. (Street) Lake Drive, (City) Baltimore, (State) Maryland

(8) Name and address of person or firm sending the fee Herbert A. Schloss
Seville Apt. (Street) Lake Drive, (City) Baltimore, (State) Maryland

GOVERNMENT PRINTING OFFICE July, 1926. 2000

Please turn this over!

Write nothing here, but fill out each numbered space below D2

Schloss (Josef)
Diana Spidlt, by Lisa S.
de Dub.

1 c. rec'd OCT 10 1925
Application rec'd SEP -5 1925
XXc. (illegible)

Leave all above these words blank Fee rec'd $ $1.00 Trust

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3. Juni 1925.

D 84990

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Josef Schloss
(Write name in full)

(Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lisa S. de Dub. (Austria)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Diana spielt. "Dramolett in 1 Akt. 1925".

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schlosser (Geo. H.)

Reference card

2.

Upp.

Down and out.

Sel. Gore (Clara R.)

Schlosser (Geo. H.)

D. 37829

0043971

Schlote (Charles)* C

Plan to solve the farmer's problem.

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©CIC 6345

Fee rec'd $ 15317 APR-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

[redacted] ADDRESS PREPARED FOR ORAL DELIVERY

90392

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Schlote
(Write full legal name of copyright owner)

(2) Address 2325 Orchard St (Street) Chicago (City) Illinois (State)

(3) Name of author Charles Schlote
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A Plan to solve the Farmer's Problem

(7) Send certificate of registration to Arnold M. Ehrlich
64 W. Randolph st (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Arnold M. Ehrlich
64 W. Randolph st (Street) Chicago (City) Illinois (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schlotterbeck (G.)
Down, out, and up.

D2

Name of claimant

Title and author

1 c. rec'd NOV 28 1910
©Cl. D 22673
XXc.
$ 1.00

42652 NOV 28 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Delaware Date, Nov 9-10

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 28 1910

Name and address of copyright claimant { G. Schlotterbeck.
646 Jefferson Ave. Pittsburgh, Pa.

[Please turn this over]

Author or authors G. Schlotterbeck - Born in Ann Arbor, Mich
(an American)
[Nationality must be stated]

Brief title of work Down. Out and up.
a dramatic play in 4 acts.

Send certificate of registration to G. Schlotterbeck.

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Schauer (Augusta K. + Charles T.)
Building inspector.

D2

Name of claimant

Title and author

1 c. rec'd NOV 30 1910

XXc. ©CLD 22761

$

Leave all above these words blank

42932 NOV 30 1910 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1910 Date, DEC 1 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Augusta K. & Charles T. Schauer
940 Hinckley Ave. Chicago, Ill.

[Please turn this over]

00399

Card made by A. O'C.

Unpublished

Author or authors: Augusta K. & Chas. J. Schuetter
Nationality must be stated

Brief title of work: "The Building Inspector"
Comedy-Drama in 5 Acts

Send certificate of registration to: Mrs. Chas. J. Schuetter
946 Windsor Ave. Chicago, Ill.

Name and address of remitter: Mrs. C. J. Schuetter
946 Windsor Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Schlueter (Augusta K.)
Decision (The).

D[2]

Rec'd DEC 8 1911

XXc. ©CLD 25976

$ /

Leave all above these words blank 43864 DEC DEC 8 1911 Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 8 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Augusta K. Schlueter 300 W. 38th St. New York N. Y.

[Please turn this over]

Author's name Augusta F. Schlueter U.S.

Nationality must also be stated

Title of work "The Decision" Address on

Date of Delivery

Send certificate of registration to Mrs. A. F. Schlueter
300 W. 38th St. New York N.Y. % Brooks.

Name and address of remitter Augusta F. Schlueter
300 W. 38th St New York N.Y.

[Please turn this over]

Schlueter (Augusta M. & Chas. J.) C

Name of claimant

Delegate from Germany.

Author and title

Rec'd Nov 30 1910
©CC 167
XXc. P.
$1 — 42934
Nov. 30. 1910
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 7 1910

Name and address of copyright claimant

Card made by M. W. O

[Please turn this over]

Author's name

Nationality must also be stated

Title of work

Send certificate of registration to

Name and address of remitter

[Please turn this over]

Schlueter (Augusta F. + Chas. J.)* Chicago, Ill. C

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[illegible]

Delegate from Germany. Typewritten.

Ill. Int'l

04402

1 mss. copy received and registered

Entry, Cl. C, XXc, No.

© 1 c. Nov. 30, 1910;

C 167.

24405

1

pc

D²

Name of claimant

Schlueter, Augusta K. & Charles T., Jr.

Title and author

Headliner (The).

1 c. rec'd FEB 21 1910

© Cl. D 2026

Cl. D, XXc. No.

$ . . Cash No. 1-7110

Leave all above these lines blank

78-18 FEB 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 4 6 8 3

Name and address of copyright claimant

Augusta K. & Charles T. Schlueter
Chicago

Nationality of author or authors

U. S.

Must be stated

(OVER)

Author or authors

Title of work

Send certificate of registration to

NOTE—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schlueter (Charles J.)

Reference card

Building inspector.

See,

Schlueter (Augusta K. & Charles J.)

D app/pl. file.

12764

0046404

Schlueter (Charles J.)

Reference card

Headliner (The)

See,

Schlueter (Augusta K. & Charles J.)

D appl. life

0260

004405

Schlumberger (Jean)

Reference card

LD

004406

On nait esclave.

<u>S'ee</u>

Bernard (Tristan) & Schlumberger (Jean)

Write nothing here, but fill out each numbered space below D2

Schmalfeldt (Willy) & Hilker (Christel)
Flucht ins Glück.

1 c. rec'd JAN 31 '27
Application rec'd JAN 31 '27
XXc. ©CLD 78531 C
R

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Okt. 1926

0040

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willy Schmalfeldt u. Christel Hilker
(Write name in full)

Mainstr. 99. Bremen Germany
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schmalfeldt, Willy u. Hilker, Christel (Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Flucht ins Glück. Lustspiel in 3 Akten. 1926.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schmehl (Luther Cleveland)
Love-law and dried-beef.

1 c. rec'd MAY -4 1916

Application rec'd MAY -4 1916

XXc. ©CLD 43815

Leave all above these words blank

Fee rec'd $1.00 MAY -4 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Luther Cleveland Schmehl,
(Write name in full)

20 S. 8th Street, Reading, Penna.
(Street) (City) (State)

E. F. C. 4. (Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Luther Cleveland Schmeckl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Love - Law and Fire Bug.
(A Farce Comedy in One Act.)

Send certificate of registration to: (7) Luther Cleveland Schmeckl,
Muhlenberg College, Allentown, Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) Luther Cleveland Schmeckl,
Muhlenberg College, Allentown, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schmerler (Elias)

Four lovers, by Walter Fabius [pseud.]

AEB

Fee rec'd $$1.00

D2

1 c. rec'd OCT 25 1930

Application rec'd OCT 25 1930

Cl D unpub. 7742

XXc.

R

54374 OCT 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/24 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elias Schmerler
(Write full legal name of copyright owner)

(2) **Address** 333 Central Park West New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Elias Schmerler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted] Four Lovers"

(7) Send certificate of registration to E. Schmerler
333 Central Park West (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee E. Schmerler
333 Central Park West (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Schmid (Otto Ernst)
Nazarener (Der)

1 c. rec'd AUG 7 1913
Application rec'd AUG 7 1913
XXc. CUD 34050

Leave all above these words blank

Fee rec'd $ 1 One. 25283 AUG -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, O. Date, Aug. 6th 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Ernst Schmid

Name and address of copyright claimant { Street 202 No. Krieger Ave. City Cincinnati State Ohio.

[Please turn this over]

Name of Author, ~~but if a translation then Translator~~ Luise Schmid-Frei

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work " Der Nazarener "

Ein Passions-Spiel nach der biblischen Geschichte

Send certificate of registration to { Otto Ernst Schmid
Street 2032 St. Gregor City Cincinnati State Ohio.

Name and address of remitter { Otto Ernst Schmid
Street 2032 St. Gregor City Cincinnati State Ohio.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Schmid (Otto Ernst)
Nazarene (The) (Der nazarener);
L.S. Frei & J.N. Thuman

1 c. rec'd MAR 14 1914
Application rec'd MAR 14 1914
Class XXc No. 36817

Leave all above these words blank Fee rec'd $1.00 16331 MAR 14 1914

00442

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 12-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Otto Ernst Schmid (Write name in full)
Street (3) 2372 Clark. City Cincinnati State Ohio

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) ~~———~~ Luise Schmid Frei
~~———~~ J. Herman Thuersam
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Nazarene - Original in German" "Der Nazarener"
by Luise Schmid Frei - suggestions by O.E. Schmid
Translation by J. Herman Thuersam.

Send certificate of registration to (8) Otto Ernst Schmid
Street (9) 237 W. Court City Cincinnati State Ohio

Name and address of remitter (10) Otto Ernst Schmid
Street (11) 237 W. Court City Cincinnati State Ohio

If the work is a published dramatic composition, use application form D[c], if a published dramatico-musical composition, use form D[d].

[Please turn this over]

Write nothing here D 3

Schmidl (C.) & co.

Name of claimant

Barbiere (La); melodramma in un atto. Vocal score.

Title and author

Rec'd NOV 22 1912

©CLD 19200

XXc.

$1.00

Leave all above these words blank 44544 NOV 22 912 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 19, '12

Two of the DRAMATICO MUSICAL COMPOSITION named herein first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by J. R.

Name and address of copyright claimant: C. Schmidl & Co. Leipzig

[Please turn this over]

Author or authors: **Riccardo Biasoni** — **Italy** [Nationality must also be stated]

Composer: **Gialdino Gialdini** — **Italy** [Nationality must also be stated]

Brief title of work: **La Bufera**

Exact date of publication: **October 21, 1912** [Must be stated]

Send certificate of registration to:

SHUTTLEDPF & HEGEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

Write nothing here D 3

AUG 23 1913

Schmidl (C.) & co.

Name of claimant

Cavaliere (Il) della luna (Der fremdenführer);

Title and author

operette in 3 atti;canto e pf.

Leave all above these words blank

26909 AUG 23 1913

Class No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 17/13

Of the DRAMATICO-MUSICAL COMPOUND named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 23 1913

C. Schmidl & Co.

Name and address of copyright claimant

Leipzig

O. K-B. F.T.

[Please turn this over]

Class C XXc No. 26909

Certificate U.S.A.

AUG 23 1913

Second

XXc ©CLD 19334

$ 1.00

2 copies

Author or authors: Carlo Vizzotto — Italy
[Nationality must also be stated]

Composer: C.M.Ziehrer — Austria
[Nationality must also be stated]

Brief title of work: IL CAVALIERE DELLA LUNA Operette in tre Atti

Operetta completa per Canto e Pianoforte

Exact date of publication: July 7/13
[Must be stated]

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter:

Schmidl (C.) & co.

Eva; operetta in tre atti.

D 3

Name of claimant

Title and author

APR 4 1912

XXc. © CLD 19094

1.00 8698

Leave all above these words blank

Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date March 30, 1912

Of the DRAMATICO MUSICAL COMPOSITION named herein, a copy of which is now published or will be published after June 30, 1909, TWO complete copies of the best edition published on the date entered herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant:

C. Schmidl & Co.,

Card made by J. R. D.

[Please turn this over]

Author or
Authors

Brief title of work

Canto e Pianoforte.

Date of first publication , 1915. Must be stated

Send certificate of
registration to

BREITKOPF & [illegible],
24 W. 20th ST.,
NEW YORK.

Name and address
of remitter

Write nothing here D 3

2 c. rec'd DEC 22 1913

©CLD 19415

Schmidl (C.) & co.

Name of claimant

XXc.

Povere(i) bimbe(i); bozzetto in un atto.Vocal sc.

Title and author

$

45349 DEC 22 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

DEC 12 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 29/13

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C.Schmidl & Co.

Name and address of copyright claimant

Leipzig

[Please turn this over]

O.K.-B.F.T.

Author or author: O.Carunchio) — Italy (Nationality must also be stated)

Composer: EUGENIO TOFFOLO — ITALY (Nationality must also be stated)

Brief title of work: POVERE BIMBE

Klavierauszug mit Text

Exact date of publication: Nov. 4/13 (Must be stated)

Removed to 22-24 West 38th Street

Send certificate of registration to:

Name and address of remitter:

24 W. 20th ST.,
NEW YORK.

Schmidl (C.) & Co.

Write nothing here D 3

Received OCT 29 1913

XXc. 973 19381

Via (La) smarrita; azione lirica in un atto. Vocal sc.

Title and author

$

35838 OCT 29 1913

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct. 10/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: C. Schmidl & C.

Leipzig

[Please turn this over]

Author or authors: Luigi Orsini

Giuseppe Cicognani

Italy

[Nationality must also be stated]

Composer: n

[Nationality must also be stated]

Brief title of work: LA VIA SMARRITA

Klavierauszug mit Text

Exact date of publication: Sept. 9/13

[Must be stated]

[Day, month and year must be given, also, when a periodical publication]

Send certificate of registration to:

BELTKOPF & HARTEL,
22-24 W. 38th ST., N. Y.

Name and address of remitter:

[If the work is a published contribution to a periodical, give name of periodical and date of issue]

Schmidt (André)

Reference card	Charly. See Jager-Schmidt (Valentine) and Schmidt (André)
Appl. file FL 72035	

Schmidt (André Jager-)

Reference card
Appl. file

D 73736

004419

See Jager-Schmidt (André)

Schmidt (André Jager-)

Reference card

Uppl fil

Dramas

004420

See Jager-Schmidt (André)

Schmidt (André Jager-)

Reference card

D app. file

D 19430

AWB

00442

See

Jager-Schmidt (André)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schmidt (Anton H.)

Reference card

A

Iffr.

Man (A.) of iron.

See Thornton (Harry C.) v

Schmidt (Anton H.)

A 11-11 yh

004422

D3

Schmidt (Arthur P.) co.

Adventures of a doll-child; musical story in one act.

2 c. rec'd Jan. 31/29

Application rec'd FEB-7'29

Cd Dpub. 27449

XXc.

Fee rec'd $ 2.00 4889 Jan. 31/29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JDR

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 6, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Arthur P. Schmidt Co.

(Write full legal name of copyright owner)

(2) Address 120 Boylston St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator G. A. Grant-Schaefer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Name of composer G. A. Grant-Schaefer

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE ADVENTURES OF A DOLL-CHILD. A musical Story (in One Act) ✓

(10) Published on the Thirtieth ✓ day of January, 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(11) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. ✓ (State)

(12) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

2 c. rec'd AUG 13 1931

Application rec'd AUG 13 1931

©cl Dpub 28078

XXc.

Schmidt (Arthur P.) Co.

at the publication office, Ltd. by Douglass Whitehead and Virginia Whitehead, music engraver.

Fee rec'd $2.00

40568 AUG 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Arthur P. Schmidt Co.
(Write full legal name of copyright owner)

(2) Address 120 Boylston St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Douglass Whitehead Virginia Whitehead
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer G.A.Grant-Schaefer

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work AT THE RAINBOW'S EDGE. Operetta in Two Acts for all the grades (Unchanged Voices)

(10) Published on the tenth day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Arthur P.Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee The Arthur P.Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schmidt (Arthur P.) co.

D3

Bridge of dreams, by Douglass Whitehead & Virginia Whitehead; music by G.A.Grant-Schaefer.

2 c. rec'd Mar. 27,1930

Applicat'n rec'd MAY -8 1930

Dpub.27752

Fee rec'd $ 2.00 15968 Mar. 26, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6,1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Arthur P.Schmidt Co.
(Write full legal name of copyright owner)

(2) Address 120 Boylston St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Douglass Whitehead Virginia Whitehead
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer G. A. Grant-Schaefer ✓

(7) Country of which the composer is a citizen United States ✓
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work BRIDGE OF DREAMS. Musical Play in Two Acts. With Prologue and Epilogue. For Soprano, Alto and Bass Voices ✓

(10) Published on the twenty-fourth day of March, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Arthur P. Schmidt Co. ✓
120 Boylston St. (Street) Boston (City) Mass. (State) ✓

(12) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D3

2 c. rec'd MAR 21 1931

Application rec'd MAR 23 1931

Ex. CxD pub. 27978

) co.

, libretto by William Neil

Fee rec'd $10 14678 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Arthur P. Schmidt Co.

(Write full legal name of copyright owner)

(2) Address 120 Boylston St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator Neil O'Connor

(Write name in full) [Please turn this over]

[illegible] William Neil O'Connor

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer G.A.Grant-Schaefer

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work COWBOYS AT PLAY. A Comedy of the Plains for Junior High Boys' Voices (Four Parts or Unison)

(10) Published on the sixteenth day of March, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Arthur P.Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee The Arthur P.Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schmidt (Arthur P.) co. D3

Penalty of coquetry, libretto and music by

George A. Grant-Schaefer.

2 c. rec'd Mar. 28, 1934

Application rec'd APR -7 1934

©CLD pub. 28663.

XXc.

Fee rec'd $2.00 14857 Mar. 28, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEF

APPLICATION FOR COPYRIGHT FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Arthur P. Schmidt Co.
(Write full legal name of copyright owner)

(2) Address 120 Boylston St. (Street) Boston (City) Mass. (State)

(3) Name of author or translator George A. Grant-Schaefer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer George A. Grant-Schaefer

(7) Country of which the composer is a citizen United States
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE PENALTY OF COQUETRY. An Oriental Operetta Cantata or Pantomime

(10) Published on the Twenty-seventh day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

(12) Name and address of person or firm sending the fee The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd Feb. 20/25

Schmidt(Arthur P.) co.

Application rec'd MAR -9 1925

Silly isles; operetta in four scenes;

XXc. ©C.D 26742

mixed voices.

Leave all above these words blank

Fee rec'd $1 00 9846 Feb. 20/25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Paid made by F. P. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7th, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (United States)

Name, citizenship, and address of copyright claimant (2) The Arthur P. Schmidt Co. (United States)

(Write name in full—State here also nationality of claimant)

120 Boylston St. Boston Mass.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) M. Josephine Moroney

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

(Jan., 1920—2,000) [Please turn this over]

D 4428

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) _____

Country of which the composer is a citizen or subject (7) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Silly Isles. Operetta for Mixed Voices

First published on the (10) eighteenth day of February, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (12) The Arthur P. Schmidt Co.
120 Boylston St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schmidt (Clarence Woodbridge) *

Eastertime in Kit-Kat Town.

I c. rec'd APR 14 1930

Application rec'd MAR 29 1930

XXc. ©cIC 4853

Leave all above these words blank Fee rec'd $1.00 19522 APR 14 '30

APR 14 1930

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clarence Woodbridge Schmidt USA.

(Write name in full) ~~State citizenship of claimant~~

3627 Grand Ave Des Moines Iowa

(Street) (City) (State)

Name of author (3) Clarence Woodbridge Schmidt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Easter time in Sit-Kat Town.

Send certificate of registration to (7) C.W. Schmidt

3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

Name and address of person sending the fee (8) C.W. Schmidt

3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below *C

Schmidt (Clarence Woodbridge) *

Marvelous town of Kit-Kat.

1 c. rec'd APR 14 1930

Application rec'd MAR 29 1930

©CLC 4851 C

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 95522 APR 1-1930 R

APR 14 1930

APPLICATION FOR COPYRIGHT ~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27 1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clarence Woodbridge Schmidt U.S.A.

(Write name in full) State citizenship of claimant

3627 Grand Ave West Moines Iowa

(Street) (City) (State)

Name of author (3) Clarence Woodbridge Schmidt

(Write name in full)

*Accepted by [illegible]

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Marvelous Town of Sit-Sat.

Send certificate of registration to (7) C W Schmidt
3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

Name and address of person sending the fee (8) C W Schmidt
3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schmidt (Clarence Woodbridge) *

Octopussy of Kat Fish Lake.

1 c. rec'd APR 14 1930

Application rec'd MAR 29 1930

©clC 4852 R

XXc.

Leave all above these words blank

Fee rec'd $1.00

APR 14 1930

C

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

HMM

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27/1930

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clarence Wood bridge Schmidt U.S.A.

(Write name in full) State citizenship of claimant

3627 Grand Ave Des Moines Iowa.

(Street) (City) (State)

Name of author (3) Clarence Wood bridge Schmidt

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Octopussy of Kat Fish Lake.

Send certificate of registration to (7) C W Schmidt

3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

Name and address of person sending the fee (8) C W Schmidt

3627 Grand Ave (Street) Des Moines (City) Iowa. (State)

(Feb., 1917)

[Please turn this over]

Schmidt (Dorothy Cunningham) **D2**

Past forty, by Dorothy Cunningham.

CAP

1 c. rec'd OCT -5 1931

Application rec'd OCT -5 1931

©cl Dunpub 12366

Fee rec'd $1.00

ASSGO OCT-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 29, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Cunningham Schmidt
(Write full legal name of copyright owner)

(2) Address 1196 Arden Road (Street) Pasadena (City), California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Dorothy Cunningham Schmidt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Past Forty"
Drama in 3 Acts

(7) Send certificate of registration to Dorothy Cunningham Schmidt
1196 Arden Road, Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Cunningham Schmidt
1196 Arden Road, Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schmidt (Dorothy Cunningham) D2

Poet and three women, by Dorothy Cunningham.

1 c. rec'd Jan.27,1934

Application rec'd FEB 19 1934

©cl Dunpub 26767

AME

Fee rec'd $ 1.00 4636 Jan. 27, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Cunningham Schmidt
(Write full legal name of copyright owner)

(2) Address 1196 Arden Road (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Dorothy Cunningham Schmidt
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Poet and Three Women."
Drama based on Life of Percy Bysshe Shelley

(7) Send certificate of registration to Mrs. William James Schmidt
1196 Arden Road, Pasadena, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Wm. James Schmidt
1196 Arden Road, Pasadena, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schmidt (Edgar Conrad) true.
Love card.

1 c. rec'd OCT 25 1917
Application rec'd OCT 25 1917
©CLD 48156
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 mo. 36352 OCT 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar Konrad Schmidt
(Write name in full)

Orpheum Theatre, Salt Lake Utah.
46 West 2nd South Street
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Conrad Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Love Curse"

Send certificate of registration to (7) Edgar C. Schmidt
Orpheum Theater, 46 W. 2nd South, Salt Lake Utah.
(Street) (City) (State)

Name and address of person sending the fee (8) Edgar C. Schmidt.
46 W. 2nd South Salt Lake Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schmidt (Freddie)

Reference card

D epp. file

[illegible].1443

AEB

0043900

[illegible] is wrong with this movie picture.

See

[illegible] (Curt) and Schmidt (Freddie)

U. S. GOVERNMENT PRINTING OFFICE · 1930

Schmidt (Freddie)

Reference card

D app.file

D [illegible]ub.11668

CAP

094436

[illegible]

See

[illegible]

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D4

Schmidt (Frederick)

Matilde; a miniature grand opera; words and melody.

1 c. rec'd Apr. 10. 1916

Application rec'd APR -5 1916

©C.D 19670 c

XXc.

Leave all above these words blank Fee rec'd $ 11814 APR -5 1916

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1-1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Schmidt (White name in full).

423 N. San Joaquin St., (Street) Stockton (City), Calif. (State)

Name of Composer (3) Frederick Schmidt

Country of which the composer is a citizen or subject (4) U. S. America. [Must be stated]

[Please turn this over]

Card made by J. R. J.

00443

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Frederick Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Matilda" a miniature Grand Opera.

Send certificate of registration to: (10) Frederick Schmidt
423 4. San Joaquin Str. (Street) Stockton (City) Calif. (State)

Name and address of person sending the fee: (11) Frederick Schmidt
423 4. San Joaquin Str. (Street) Stockton (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schmidt (Frederick) "Our country's call."

1 c. rec'd FEB 29 1916

Application rec'd FEB 29 1916

©CLD 43176

XXc.

Leave all above these words blank

Fee rec'd $ 7981 FEB 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 24-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Schmidt
(Write name in full)

423 N. San Joaquin St (Street) Stockton (City) Calif. (State)

(Dec., 1915)

Ex. F. Q. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Our Country's Call."

———

———

Send certificate of registration to: (7) Frederick Schmidt

423 N. San Joaquin St. Stockton Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) "

"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Schmidt (Frederick)
Under cover; or, My buddy.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd SEP -6 1918

Application rec'd SEP -6 1919

XXc. ©CLD 52538 C

28511 SEP -6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Schmidt
(Write name in full)

P.O. Box 45 (Street) Missoula (City) Mont. (State)

Name of Author, but if a translation, then Translator (3) Frederick Schmidt
(Write name in full)

(Dec., 1915) O.K.-B.F.T. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd P.H.E

Application rec'd SEP 22 1919

XXc. ©CLD 52538

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 16 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Frederick Schmidt (Citizen of U. S. America.)

(Write name in full—State here also nationality of claimant)

Box 545 (Street) Missoula (City) Mont. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Under Cover (My Buddy)

Send certificate of registration to (7) Frederick Schmidt
Box 545 Missoula Mont.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Schmidt
Box 545 Missoula Mont.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

..chmidt (Gerhard Arnold)

Heinz Rutlingen.

D 2

1 c. rec'd DEC -5 1934

Application rec'd DEC -5 1934

©cl D unpub 32433

CP

Fee rec'd $ 1.00

54428 DEC-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR ~~MUSICAL~~ Dramatic COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date December 3, 1934

Of the ~~MUSICAL~~ Dramatic COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0844

(1) Name of copyright owner Gerhard Arnold Schmidt

(Write full legal name of copyright owner)

(2) Address 1509 Laurel Ave. St. Paul, Minn.

(Street) (City) (State)

(3) Name of composer of music

(Write name in full)

[Please turn this over]

(4) Country of which the ~~composer of music~~ author is a citizen Germany
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States St Paul, Minn.

(6) Author of words, ~~if such words are sent with the music~~ Gerhard Arnold Schmidt

(7) Title of ~~musical~~ dramatic composition Heinz Ruthlingen

(8) Send certificate of registration to G. Arnold Schmidt

1509 Laurel Ave. (Street) St. Paul (City) Minn. (State)

(9) Name and address of person or firm sending the fee G. A. Schmidt

1509 Laurel Ave (Street) St. Paul (City) Minn. (State)

(July, 1932—30000) U. S. GOVERNMENT PRINTING OFFICE · 1932

[Please turn this over]

Schmidt (Gertrude M.)* C

Ready but unused market for typewriters.

SEP 30 1933

1 c. rec'd

Application rec'd SEP 30 1933

©CIC 6555

Fee rec'd $ $1.00

42019 SEP 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Gertrude M. Schmidt
(Write full legal name of copyright owner)

(2) Address 258 (Street) Argyle Road Brooklyn, N.Y. (City) New York (State)

(3) Name of author Gertrude M. Schmidt
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Ready but Unused Market for Typewriters

(7) Send certificate of registration to Gertrude M. Schmidt
258 Argyle Road, Brooklyn, N.Y. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude M. Schmidt
258 Argyle Road, Brooklyn, N.Y. New York
(Street) (City) (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schmidt (Godfrey P.)

Tower of silence.

AME

D2

1 c. rec'd AUG 24 1937

Application rec'd AUG 24 1937

CcDunpub 51525

XXc

Fee rec'd $ $1.00

14346 AUG 25 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Godfrey P. Schmidt
(Write full legal name of copyright owner)

(2) **Address** 141 Clove Rd (Street) New Rochelle (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Godfrey P. Schmidt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tower of Silence
(A play in three acts)

(7) Send certificate of registration to Godfrey P. Schmidt
141 Clove Rd., New Rochelle N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Godfrey P. Schmidt
141 Clove Rd., New Rochelle, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schmidt (Hans Josef) D2

House of America.

EAF

1 c. rec'd SEP 12 1935

Application rec'd SEP 12 1935

Cl Dunpub. 37358

Fee rec'd $ $1.00

42442 SEP 12'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hans Josef Schmidt
(Write full legal name of copyright owner)

(2) **Address** 515 N. Bassett (Street) Madison (City) Wis (State)

D

[Please turn this over]

(3) Name of author or translator Hans Josef Schmidt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The House of America" *

(7) Send certificate of registration to Hans Josef Schmidt
313 N. Bassett st Madison Wis
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hans Josef Schmidt
313 N. Bassett st. Madison Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Schmidt—Jules—"Diana—The Huntress"

2 c. rec'd MAY - 8 1917

Application rec'd MAY 12 1917

©CL.D 46902 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 14287 MAY - 8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 3d 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jules Schmidt
(Write name in full)

Bretton Hall 86th & B'way (Street) Newyork (City) N Y (State)

Name of Author, but if a translation, then Translator (3) Jules De Schmidt
(Write name in full)

(Jan., 1917) U. S. G. O.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (9)

Name of Composer (7) Jules Schmidt

Country of which the composer is a citizen or subject (8) U S of am [Must be stated]

An alien proprietor domiciled in the United States must name the place of domicile (9)

Short title of work (10) Diana the Huntress

Exact date of publication (11) May 3d 1917 [Must be stated]
Date (day, month, and year) when a proof (a sale, sold, or publicly distributed

Send certificate of registration to (12)
Name (13) Jules Schmidt Bretton Hall Hotel
Street (13) 86th St + B'way City New York State N Y

Name and address of remitter (14)
Name (15) Jules Schmidt
Street (15) 86th St + B'way City New York State N Y

[OVER]

Schmidt (Julius)
Diana la cazadora.

D 1

Received mar 21 1912
©CLD 29479 c
XXc.
$1 — 8739
mar. 19. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. S. P.

APR 25 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julius Schmidt calle Santa Ana 13 Sevilla

[Please turn this over]

Author or authors: Julius Schmidt born citizen of the U S of America
Nationality must be stated

Brief title of work: "Diana, la Cazadora"

"Libretto" or text of the above operetta

Exact date of publication: February thirteenth 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Julius Schmidt
calle Santa ana 19
Sevilla Spain

Name and address of remitter: Julius Schmidt
calle Santa ana 19
Sevilla Spain

If the work is a dramatic composition not reproduced for sale, the form to be used is a dramatic composition [illegible]

(OVER)

Schmidt (Julius).
Diana la Cazadora; musical numbers of the operette.

D3

Received Mar. 21, 1912
©Cl.D 19110 c
XXc.
K
$ 1 = 8739
Mar. 19 1912

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

APR 25 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 4, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Julius Schmidt calle Santa Ana 19 Cuenca Spain

Card made by M. L. C.

[Please turn this over]

Author or authors: Julius Schmidt- born citizen of U.S. of Am.
(Nationality must be stated)

Brief title of work: "Diana la Cazadora"
The Musical numbers of the above named Opera

Exact date of publication: August sixteenth 1911 (Must be stated)
(Date of the month, and year of the principal foreign publication, if a publication has taken place)

Send certificate of registration to: Julius Schmidt-
calle Santa Ana 19.
Sevilla Spain

Name and address of remitter: Julius Schmidt-
calle Sant. Ana 19
Sevilla Spain

O.K.-B.F.T.

Write nothing here, but fill out each number d space below **D 1**

Schmidt (Julius)
Gustave's Dream.

2 c. rec'd Sept 27'26

Application rec'd OCT-8'26

CL.D 77102 c R

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 44745 Sept 27 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7th 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Julius Schmidt /

(Write full legal name of copyright owner)

Hotel Hargrave 112 W. 72 - Street Newyork City N.y

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julius Schmidt /

(Write name in f...

(July, 1924 2,000)

[Please turn this over]

OCT 4 1926

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gustave's Dream

Published on the (7) Twenty-sixth day of August, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Julius Schmidt

Hotel Hargrave 142 W. 72nd Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Julius Schmidt

same as above (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Schmidt (Karl)

Lady (The) of the Lake, story adapted from the poem of Sir. Walter Scott, bart, by Wallace Taylor Hughes, music by K. Schmidt.

2c. rec'd JUN 18 1931

Application rec'd JUN 18 1931

XXc. ©cD pub. 28055

Leave all above these words blank Fee rec'd $

AEB

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/16/31

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Karl Schmidt

(Write full legal name of copyright owner)

1718 S. Brook St., Louisville, Ky.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wallace Taylor Hughes

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Neth. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Jerl Schmidt

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "The Lady of the Lake," Romantic Opera - Stone adapted from Poem of Sir Walter Scott

First published on the (10) Sixteenth day of June, 19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Wagner Publishing Co

2054 W. Jackson St., Chicago - Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Wagner Publishing Co

2054 W. Jackson St., Chicago, Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Schmidt (Karl)

Reference card

D appl. file

084450 84296

Old Buddha.

See

Barrymore (Lionel) & Schmidt (Karl)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Schmidt (Karl) & Shinn (Everett)
Children of Hagar.

1 c. rec'd JUL 1 1916
Publication rec'd JUL -1 1916
XXc. ©CLD 44286

22137 JUL -1 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schmidt and Everett Shinn
(Write name in full)

52 Irving Place (Street) New York (City) N. Y. (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Karl Schmidt and Gareth Stein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Children of Hagar - a Play in three acts

Send certificate of registration to: (7) Karl Schmidt
52 Irving Place (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Karl Schmidt
52 Irving Place (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schmidt (Karl) & Dayton (Helena) x Vaud.
Under one roof.

I. C. rec'd OCT -8 1917
Application rec'd OCT -8 1917
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 OCT -8 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 4 '17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Karl Schmidt & Helena Smith (native of Switzerland)
(Write name in full)

132 E 19th St (Street) New York (City) N.Y. (State)

Lex ☆ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Smith Clayton + Kurt Schmidt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under One Roof

Send certificate of registration to (7) Kurt Schmidt
132 E 19th St (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Kurt Schmidt
132 E 19th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd P+II

Application rec'd OCT 13 1917

XXc. ©CLD 46019

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 3-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Karl Schmidt U.S.A & Helena Smith Sayers U.S.A

(Write name in full—State here also nationality of claimant)

132 E 19th St

313 E 18th St

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ~~perfect~~ Pauline Schmidt + Elena Smith Lupp.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) under Two Flags

Send certificate of registration to (7) Pauline Schmidt

32 E 19th (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Pauline Schmidt

32 E 19th St (Street) New York (City) N. Y. (State)

If this work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schmidt (Karl)

Reference card

Apple file

511145

00454400

What'll you take?

See

Herford (Oliver) & Schmidt (Karl)

Write nothing here, but fill out each numbered space below C

Schmidt (Karl H.) *
When Uncle Sam rolls up his sleeves, beware!

1 c. rec'd DEC 17 1917

Application rec'd DEC 17 1917

(C 20 120) c

XXc.

Leave all above these words blank

Fee rec'd $1 Cr by 42544 DEC 17'17

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15, '17.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Karl H. Schmidt, M.D. Citizen of the U.S.A.
(Write name in full)

64 E. Van Buren, Chicago, Illinois
(Street) (City) (State)

Name of author (3) Karl H. Schmidt, M.D.
(Write name in full)

SEE DOUBTFUL FILE Ex. F. C. [illegible]

[Please turn this over]

Country of which the author is a citizen or ~~subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) When Knights Were Bold, or
His Queen:—A Romance.

Send certificate of registration to (7) Burt L. Standish, M. D.,
64 E. Van Buren, (Street) Chicago, (City) Illinois. (State)

Name and address of person sending the fee (8) Burt L. Standish, M. D.
64 E. Van Buren, (Street) Chicago, (City) Illinois. (State)

(Feb., 1917)

[Please turn this over]

C

Schmidt (Karl H.) * Chicago.

Copyright proprietor

[32757

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

When Uncle Sam rolls up his sleeves, beware! Sheet, 11 by 8 1/2 inches.
Typewritten.

004456

mss. copy received and registered ©1c. Dec. 17, 1917;

Entry, Cl. C, XXc, No. C 1201

Write nothing here, but fill out each numbered space below D2

Schmidt (Karl) & Shinn (Everett)

Your profile.

1 c. rec'd JAN 29 1916

Application rec'd JAN 29 1916

XXc. OCD 42912

Leave all above these words blank Fee rec'd $ $1.00 2782 JAN 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schmidt & Everett Shinn

(Write name in full)

52 Irving Place (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

0 4 4 5 7

Name of Author, but if a translation, then Translator (3) Jacob Heinrich Stein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Your Profile - A Drama in Four Acts

Send certificate of registration to: (7) Karl Schmidt
52 Irving Place (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Karl Schmidt
52 Irving Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schmidt (Lothar) pseud

Reference card

See Goldschmidt (Lothar)

004458

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below

D1

Schmidt (Nikolaus)
Satanas

Leave all above these words blank

Fee rec'd $ 1.00

PLE
1 c. rec'd Jan. 14, 23

Application rec'd JAN -5 '23

XXc. D 62756

3237 Jan. 17, 23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) x Nikolaus Schmidt

(Write full legal name of copyright owner)

Esterhazy-utca 4 (Street) Budapest (City) Hungary (Country)

Name of author, or if a translation, then name of translator (3) Nicolaus Schmidt

(Write name in full)

[Please turn this over]

D 45 0

O.K. B.F.W.

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) „Satanas, Komödie der Ideen"

Published by (6) Nicolas Schmidt at (7) 4. I. 1922

First published on the (8) 4 January day of January, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Dr Alexander Marton

Bécsi-utca 1 (Street) Budapest (City) Hungary (Country)

Name and address of person or firm sending the fee (10) The fee was sending with brief

from 5. January 1922

(Street) (City) (Country)

[Please turn this over]

(Print. 1922—3,000)

Write nothing here D 8

Name of claimant

Title and author

Rec'd Jan 24/22

XXc.

©CLD 62750

$1.00 bill

6257 JAN23'22

Leave all above these words blank. Cash No.

Application for Copyright — Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 23 '22 Date.

Of the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. A statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Dr. Alexander Marton
Budapest IV. Bécsi utca 1.

[Please turn this over]

Author or authors: Nikolaus Schmidt Hungarian

(Nationality must also be stated)

~~Composer~~

(Nationality must also be stated)

Brief title of work: Satanas Komödie der Ideen

Exact date of publication: 4. January 1922 (Must be stated)

(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: St. Alexander Marton
Budapest, IV. Béczi-utca 6

Name and address of remitter: St. Alexander Marton
Budapest, IV. Béczi-utca 6.

(If the work is a p[illegible] the original composition, see application Form D, if unpublished [illegible] work)

Schmidt (Mme. Valentine Jager-)

Reference card
appl. file
Dramas

See Jager-Schmidt (Mme. Valentine)

004611

Schmidt (Valentine Thomson Jager-)

Reference card	See
D dupl. File	Jager-Schmidt (Valentine Thomson)
D unpub. 2951	

00446292

U. S. GOVERNMENT PRINTING OFFICE: 1929

Schmidt (Valentine Thomson Jager-)

Reference card	See
D app. file	Jager-Schmidt (Valentine Thomson)
D 19430	

AEB

004463

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schmidt (Wilhelm)

Reference card	Forever and a day.
Appl. file	See Dennis (George Wesley) and Schmidt (Wilhelm)
D 27360	
H.E.	

804464.

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D 2**

Schmidt (William)

Oh my Eye.

1 c. rec'd MAR 29 1923

Application rec'd MAR 29 '23

XXc. (C.D) 64058

Leave all above these words blank

Fee rec'd $ $1.00 12892 MAR 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27-23

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Schmidt

(Write name in full—State here also nationality of claimant)

666 South State St. Chicago, Ill.

(Street) (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William F. Schmidt.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Theatrical. F. Wkly. Syst.

Send certificate of registration to (7) William Schmidt.
666 South State St. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Schmidt.
666 South State St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. *16637

[Please turn this over]

Schmidt (William G.)* C

Report of legislative committee of the Federation of secondary school teachers of Philadelphia

1 c. rec'd JUN -1 1933

Application rec'd JUN -1 1933

©CIC 6420.

Fee rec'd $ 24729 JUN-1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31, 1933

Of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William G Schmidt
(Write full legal name of copyright owner)

(2) Address 5425 Arlington St (Street) Phila (City) Pa (State)

(3) Name of author William G Schmidt
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Report of Legislation Committee of the Federation of Secondary School Teachers of Phila.

(7) Send certificate of registration to William J Schmidt

5425 Arlington St. (Street) W. Phila. (City) Pa (State)

(8) Name and address of person or firm sending the fee William J Schmidt

5425 Arlington St (Street) W. Phila (City) Pa (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schmidt & co., deutscher buchvertrieb, g.m.b.h. D1

Ins feld, in die freiheit gezogen; by Curt Hotzel.

CP

Fee rec'd $ $3.00 TRUS

I. c. rec'd JUL 24 1933

Application rec'd JUN 29 1933

XXc. ©cl pub 23637

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12. Mai 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Deutscher Buchvertrieb Schmidt & Co. m.b.H.
(Write full legal name of copyright author)

(2) Address Dessauerstr. 38 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Hotzel Curt
(Write name in full)

[Please turn this over]

Pt II D1

1 c. rec'd

Application rec'd

XXc. CLD 1d 23037

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(Name to be stated)

(5) Brief title of work Ins Feld, in die Freiheit gera-
ger.

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 5. day of May, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schmiede (Verlag Die)

Reference card

D appl file

See Verlag Die Schmiede

0046468

GOVERNMENT PRINTING OFFICE

D[1]

Name of claimant

Schmiedell (F. C.)

Title and author

Eintheirat; von Alexander Engel & Julius Horst

Leave all above these lines blank

13095

*

2 c. rec'd MAY 3 1910

Cl. D, XXc. No. Cl. D 20943

1.00

$ Cash No. MAY -3 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, APR 30 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1910

Name and address of copyright claimant { F. C. Schmiedell, Wien. Austria.

Card made by M. T. C.

Nationality of author or authors

Must be stated]

(OVER)

004469

Author or authors Alexander Ziel & Julius Horst.

Title of work Einkäufer, Schwank in drei Akten.

Date of publication April 9, 1910.
[Must be exactly stated]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

COVER

D2

Schmiedell (F.W.) & Co.

Name of claimant

Arme (die) Margaret.

Title and number

1 c. rec'd JUN 21 1912

CLD 31048

XXc.

$ 1.00

Leave all above these words blank

24664 JUN 21 1912 Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: FW. Schmiedell & Co., FW. Wien

[Please turn this over]

Author or authors: Armin Friedmann — Austria

[Nationality must be stated]

Brief title of work: Die arme Margaret. Ein Volksschauspiel aus der alten Steyr in 4 Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D , if a dramatic or musical composition, use form D .

[Please turn this over]

D¹ *

Name of claimant: Schmiedell (F. W.)

Title and author: Dollarprinzessinnen; Lustspiel in 3 Aufzügen von Emmerich Von Gatti und Theo Von Thiotha.)

2 c. rec'd JUL 30 1909

Cl. D, XXc. No. 16423

$1.00 Cash No.

I have all above these lines blank 27750 JUL 30 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 29, 09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047 71

Name and address of copyright claimant { F. W. Schmiedell, Wien, Austria.

Made by Oarc

Nationality of author or authors Austr[illegible]

[Must be stated]

(OVER)

Author or authors Emmerich von Gatti und Thilo von Trotha.

Title of work

"Dollarprinzessinnen."

Lustspiel in 3 Aufzügen.

Date of publication July 12, 1909. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Breitkopf & Härtel, New York.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

Note.—Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Schmiedell (J. W.)
Dreiviertelwelt; aus dem französischen
des Charles Canu von Oskar Friedmann.

D[1]

Name of claimant

Title and author

Leave all above these lines blank

12439

*

2 c. rec'd APR 26 1910

CLD 20887

Cl. D, XXc. No.

$ Cash No.

APR 26 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Apr. 26, 1910.

004472

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. C.

Name and address of copyright claimant { J. W. Schmiedell, Wien.

Nationality of author or authors Austria. [Must be stated]

(OVER)

Author or authors Oskar Friedmann

Title of work "Dreiviertelzelt" Eine Szene in fünf Kapiteln.

Date of publication March 12, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, see Application D.

Failure to deposit copies bars suit for infringement, and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Schmiedell (F. W.)
Fräulein aus gutem Hause.
von Betty Winter & Siegfried Geyer

D2

1 c. rec'd MAY 20 1912

XXc. ©CLD 29713 c

$ 1.00

Name of claimant

Title and author

Leave all above these words blank

20090 MAY 20 1912 Ser. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 18, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } F. W. Schmiedell

Wien

Card made by G. B. S

O. K.-B. F..T.

[Please turn this over]

Author or authors: Betty Winter & Siegfried Geyer — Austria
[Nationality must be stated]

Brief title of work: Das Fräulein aus guter Hause. Eine Wiener Komödie in drei Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition use form D.

[Please turn this over]

Schmiedell (F. W.)

Write nothing here D2

Name of claimant

Herr Kurator; von Arnim

Title and author

Friedmann.

Leave all above these words blank

1 c. rec'd NOV 5 1911

XXc. CLD 25684

$ $1.00

39420 NOV -6 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov.3,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. W. Schmiedell,

Name and address of copyright claimant } Card made by H. B. &

Wien.

[Please turn this over]

O.K. B. F. T.

0947 Q

Author or authors: Armin Friedmann — Austria. [Nationality must be stated]

Brief title of work: Der Herr Kurator. Schwank in drei Akten.

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

If the work is a published dramatic composition, use application Form D; if dramatic-musical composition, use form D.

[Please turn this over]

D¹

Name of claimant

Schmiedell (F.W.)

Title and author

Himmel auf erden, von Julius Horst

8

2 c. rec'd MAR 19 1910

XXc. ©CLD 26494

$1.00 MAR 19 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK, Date, March 16, '10

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

0847 MAR 19 1910

Name and address of copyright claimant

F. W. Schmiedell,

Wien, Austria.

(OVER)

Author or authors: Julius Horst — Austria.
[Nationality must be stated.]

Brief title of work: DER HIMMEL AUF ERDEN.
Schwank in drei Akten.

Date of publication: March 3, 1910. [Must be exactly stated
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D [illegible] (over)

Write nothing here D2

Schmiedell (F. W.) & co.
Hoflieferantin (Die); von Leo Walter
Stein.

1 c. rec'd FEB 24 1913
©CLD 32593
XXc.
$ 1.00

7116 FEB 24 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK Date, Feb.19/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { F.W.Schmiedell & Co.
Wien

Card'd 7c by G.B.S

[Please turn this over]

REF DOUBTFUL FILE

D 43768

Name of Author, but if a translation, then Translator: Leo Walter Stein

Country of which the author or translator is a citizen: Austria

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "Die Hoflieferantin" Lustspiel in drei Akten

Send certificate of registration to:

Name and address of remitter.:

BREITKOPF & HÄRTEL
24 West 20th St., N. Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Schmiedell (F. W.)
Kleine Vulkan;

D2

Name of claimant

Title and author

1 c. rec'd FEB 15 1911

XXc. ©CLD 23361 C

$ 1.00

Leave all above these words blank

5738 FEB 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date Feb. 14, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of copyright claimant

F. W. Schmiedell,

Wien.

[Please turn this over]

08477

Author or authors: Alexander Engel & Armin Friedmann. Austria.
[Nationality must be stated]

Brief title of work: Der kleine Vulkan. Schwank in drei Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL
24 W. 20th St.
N.Y.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible].

[Please turn this over]

D1

Name of claimant

Schmiedell (F. W.)

Title and author

Missionsseliff (Das); by A. J. Schranz-hofer.

Leave all above these lines blank

11589

*

2 c. rec'd APR 19 1910

© CLD 20835 c

Cl. D, XXc. No.

1.00

Cash No. APR 19 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April, 15, '10.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004478

APR 19 1910

Name and address of copyright claimant { F. W. F. Schmiedell, Wien,

Nationality of author or authors A. J. Schranzhofer, Austria, (Must be stated)

(OVER)

Author or authors A. J. Schranzhofer,

Title of work "Das Missionsschiff" Ein Drama aus der See in drei Teilen.

Date of publication April, 1, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to BREITKOPF & HÄRTEL,
[illegible] W. [illegible] ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Schmiedell(F.W.) & co

Name of claimant

Neue Fächen.

Title and author

1 c. rec'd SEP 29 1911

CLD 2535

XXc.

$1.00

$

344364 SEP 29 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept.27,1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00479

SEP 29 1911

Name and address of copyright claimant { Card made by W. E.

Wien.

[Please turn this over]

Author or authors: Words by Bernhard Buchbinder. Austria/
Music by Richard Fronz.

[Nationality must be stated]

Brief title of work: Das neue Mädchen. Vaudeville in drei Akten.

✓ Textbuch. ✓

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 29th St., N.Y.City

Name and address of remitter

If the work is a published dramatic composition, one application only is required. If a dramatic work and a musical composition, two are required.

[Please turn this over]

D 3

Name of claimant

Schmiedell (F.W.)

Title and author

Neue (Das) mädchen; vaudeville in 3 akten.

2 c. rec'd SEP 29 1911

XXc. © CLD 18973

$ $1.00

34364 SEP 29 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept 23, 1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. W. Schmiedell,

Wien.

(OVER)

Author or authors Words by Bernhard Buchbinder. Austria.
Music by Richard Fronz.

[Nationality must be stated.]

Brief title of work Das neue Hadeon. Vaudeville in 3 Akten.

Klavierauszug mit Text.

Date of publication Sept. 9, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form D.

(OVER)

Write nothing here

D2

2 c
1 c. rec'd DEC 3 1912

XXc. ©CLD 31539 c

$

Schmiedell (F. W.) & co.
Passionsspiel (Diaz); von
P. Hildebrand.

Leave all above these words blank

36521 DEC -3 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Nov. 20, '12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (Credit made by G. B. S.) F. W. Schmiedell & Co.

Wien

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator **P. Hildebrand**

Country of which the author or translator is a citizen **Austria**

[An alien author domiciled in the United States should write here a statement of relation to citizenship "domiciled in U. S."

Brief title of work **"Das Passionsspiel"**

Send certificate of registration to

Name and address of remitter

BRENTANO'S & HARTEL
24 West 25th St., N. Y. City

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Schmiedell (F. W.) & Co.
Name of claimant

Schwester Helene; von
Title and author

Engel (Alexander).
Leave all above these words blank

1 c. rec'd NOV 8 1912
CLD 31340
XXc
$1.00
$

42648 NOV -8 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date Nov. 7, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. W. Schmiedell & Co.

Name and address of copyright claimant

Wien

[Please turn this over]

O. K.-B. F. T.

42648

Author or authors Alexander Engel Austria

[Nationality must be stated]

Brief title of work Schwester Helene. Schwank in drei Akten.

Send certificate of registration to

Name and address of remitter

24 W. 20th ST.,
NEW YORK.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Schmiedell (F. W.)
Sittenkommission (Die)

D1

Name of claimant

Title and author

DEC 1 1910
2 c. rec'd
XXc.
© CLD 22695
$ 1.00

Leave all above these lines blank

35257 DEC -1 1910 Class No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 30, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of copyright claimant (Card made by E. E. C.) F. W. Schmiedell, Berlin.

(OVER)

Author or authors F. Raoul Charles Adnot. Austria.
[Nationality must be stated.]

Brief title of work Die Bitten-Mission. Schwank in drei Akten.

Regiebuch.

Date of publication Oct. 28, 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Write nothing here D2

Schmiedell (F. W.) & co.

Name of claimant

Storch ist tot; von Hause

Title and author

Stottow.

1 c. rec'd SEP 4 1912

XXc. © Cl. D 30733

$ 1.00

Leave all above these words blank

33740 SEP -4 1912

Cash No.

80484

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Sept. 3, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: F. W. Schmiedell & Co., Wien

Card made by G. E. S.

[Please turn this over]

Author or authors: Hans Kottow — Austria

[Nationality must be stated]

Brief title of work: Der Storch ist tot. Schwank in 3 Akten.

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here D2

Schmiedell (F. W.) & co.

Name of claimant

Vor dem sündenfall;

Title and author

von Marco Brociner.

Leave all above these words blank

1 c. rec'd DEC 8 1911

©CLD 25972

XXc.

$

43782 DEC -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, DEC 7 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0045 DEC 8 1911

Name and address of copyright claimant

F. W. Schmiedell & Co.,

Wien.

O.K. B. F. T.

[Please turn this over]

Author or authors Marco Frociner Austria

[Nationality must be stated]

Brief title of work Vor dem Sündenfall. Lustspiel in drei Akten.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
—NEW YORK.—

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[4].

[Please turn this over]

D[1]

Name of claimant

Schmiedell (F. W.)

Title and author

Waare j von Robert Scheu
& Otto Stoessl.

Leave all above these lines blank

2 c. rec'd JUN 4 1910

Cl. D, XXc. No. Cl. D 21[illegible]

Cash No. 100

16995 JUN -4 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, May 30, 1910.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1910

Name and address of copyright claimant: F. W. Schmiedell, Wien. Austria.

Card made by E. B. C.

Nationality of author or authors

{Must be stated}

(over)

Author or authors [illegible]

Title of work [illegible]

Date of publication May 17, 1910. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Schmitt (Charles)
Betrayal of Effie.

D2

Fee rec'd $

JUN-6'28

1 c. rec'd

Application rec'd JUN -6 1928

Cl D 84153

XXc.

1.00 28970 JUN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Q 94 48

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Schmitt.
(Write full legal name of copyright owner)

(2) Address Main 3. Dodgeville. Wisconsin
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Schmitt.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Drama.
Betrayal of Effie.

(7) Send certificate of registration to Charles Schmitt.
Main (Street) Dodgeville (City) Wisconsin (State)

(8) Name and address of person or firm sending the fee Charles Schmitt.
Main (Street) Dodgeville (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space C

Schmitt (Elsie)*

Course of physical culture for losh reduction.

I. rec'd July 3. 1914

Application rec'd AUG 17 1914

XXc. ©Cl.C 706

Leave all above these words blank Fee rec'd $1.00 24027 July 3. 1914

Card made by C.O.R.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Aug. 12, 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Elsie Schmitt

Street (3) R.F.D. 1 City Caldwell, State Idaho

Name of author (4) Elsie Schmitt [Write name in full]

SEE DOUBTFUL FILE

EX-H.C.J.

[Please turn this over]

Country of which the author is a citizen or subject (5) Idaho U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "A Course of Physical Culture for Flesh Reduction."

Send certificate of registration to (8) Elsie Schmidt

Street (9) R.F.D. 1 City Caldwell State Idaho

Name and address of remitter (10) Elsie Schmidt

Street (11) R.F.D. 1 City Caldwell State Idaho

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schmolze (Mildred Constance)
Rainbow's end.

1 c. rec'd JUN -9 1920

Application rec'd JUN -9 1920

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

19776 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card mailed P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 7 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mildred Constance Schmolze (United States)

(Write name in full—State here also nationality of claimant)

139 West Fifteenth Street (Street) New York, (City) New York (State)

(Jan., 1920—4,000) C. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Winifred Constance Schmoke
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Rainbow's End"

Send certificate of registration to (7) Winifred Constance Schmoke

139 West Fifteenth Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Winifred Constance Schmoke

139 West Fifteenth Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schmulowitz (Nat)
Chasers (The)

D²

Name of claimant

Title and author

1 c. rec'd OCT 25 1910
©CLD 22[illegible]

XXc.

$ [illegible]

Leave all above these lines blank

38224 OCT 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco, Date, October 18, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nat Schmulowitz
138 Carl St. San Francisco

OCT 25 1910

(OVER)

D04490

Author or authors: Nat Schmulowitz. American
[Nationality must be stated.]

Brief title of work: "The Chorus". The book of a musical comedy.

Send certificate of registration to:
nat Schmulowitz
1208 Metropolis Bank Building.

Name and address of remitter:
nat Schmulowitz
138 Cord St. San Francisco

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Schnebly (Frances M. O.)
Mother

1 c. rec'd
Application rec'd SEP 10 1920
XXc. ©CLD 55462 C

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7 - 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances M. O. Schnebly, American

(Write name in full—State here also nationality of claimant)

203 North Institute Place (Street) Peoria (City) Illinois (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances M. O. Schneebly
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Mother" a Plea for Better American Speech.

Send certificate of registration to (7) Frances M. O. Schneebly
203 North Institute Place, Peoria Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances M. O. Schneebly
203 North Institute Place, Peoria, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schneck (Harry)

[Anter (Der) freind (Honest friend)

דער אמת'ר פריינד;אדער,דיא צופראכינע הירצ.

1 c. rec'd JAN 14 1924

Application rec'd JAN 14 1924

CLD 66595

XXc

Leave all above these words blank

Fee rec'd

2131 JAN.14'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 12 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Schneck

(Write full legal name of copyright owner)

72 Broome St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Schneck
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Newyork, Ny.

Brief title of work (6) The "Honest Friend,"

"פרי אמת" בה כיונם ראמעריקאנא אין 4 אקטן פון הארי שנעק.

Drama in 4 acts by Harry Schneck

Send certificate of registration to (7) Harry Schneck

72 Broome St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Harry Schneck

72 Broome St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schneideman (Rose)

Beethoven.

D2

1 c. rec'd Sept. 24, 1937

Application rec'd SEP 24 1937

xxc. ©cl Dunpub 52509

Fee rec'd $ 1.00

538500CT 15 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 24, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rose Schneideman

(Write full legal name of copyright owner)

(2) Address 131 Lincoln Road (Street) Brooklyn, N. Y. (City) New York (State)

[Please turn this over]

Copyright to Dir.

(3) Name of author or translator (Miss) Rose Schneiderman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Beethoven

(7) Send certificate of registration to Miss Rose Schneiderman
131 Lucerne Road (Street) Brooklyn, N.Y. (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Schneiderman
131 Lucerne Road (Street) Brooklyn, N.Y. (City) New York (State)

OCT 30 1937

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schneider(Albert) D2

Autumn eve.

CP

Fee rec'd $1.00

I. r. rec. Jan. 13-34

Application rec'd JAN 18 1934

©clDunpub. 26189

3073 JAN18'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Schneider / Albert Schneider
(Write full legal name of copyright owner)

(2) Address 44 Columbia Terrace (Street) Weehawken; (City) New Jersey: (State)

[Please turn this over]

(3) Name of author or translator Albert Schneider
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Autumn Eve, A play in three acts.

(7) Send certificate of registration to ALBERT SCHNEIDER
44 COLUMBIA TERRACE, WEEHAWKEN, NEW JERSEY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. ALBERT SCHNEIDER
44 COLUMBIA TERRACE, WEEHAWKEN, NEW JERSEY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schneider (Albert)

Beggar's choice.

AEB

D2

1 c. rec'd MAR 31 1931

Application rec'd MAR 31 1931

©cl Dunpub. 9938

XXc.

Fee rec'd $ $1.00 16935 MAR31 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 2e, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Schneider ✓

(Write full legal name of copyright owner)

(2) Address 44 Columbia Terrace Weehawken, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Commelder

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BEGGAR'S CHOICE

(7) Send certificate of registration to (Curtis Brown Ltd.

(130 West 42nd St.,

(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City

(

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schneider(Albert)

He rides a moonbeam.

CP

D2

1 c. rec'd SEP 23 1933

Application rec'd SEP 23 1933

©cl D unpub 24410

Fee rec'd $1.00

41064 SEP 23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALBERT SCHNEIDER
(Write full legal name of copyright owner)

(2) Address 44 Columbia (Street) Terrace, Weehawken (City), New Jersey (State)

[Please turn this over]

(3) Name of author or translator ALBERT SCHNEIDER
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work He Rides a Moonbeam, a play in four acts by Albert Schneider

(7) Send certificate of registration to ALBERT SCHNEIDER
44 Columbia Terrace, Weehawken, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Schneider
44 Columbia Terrace, Weehawken, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schneider (Albert)

Whip.

AEB

D2

1 c. rec'd JUN 10 1932

Application rec'd JUN -9 1932

©cl Dunpub 16703

Fee rec'd $ 32.00

28705 JUN-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Albert Schneider
(Write full legal name of copyright owner)

(2) Address 44 Columbia Terrace, Weehawken, New Jersey.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Albert Schneider
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Whip
A Drama in Three Acts

(7) Send certificate of registration to Albert Schneider
44 Columbia Terrace, Weehawken, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Albert Schneider
44 Columbia Terrace, Weehawken, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—17,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schneider (Ann)

D2

Something tells you; by Aurora Homer [pseud. of A. Schneider]

Fee rec'd $ 1.00

1 c. rec'd Feb. 6, 1935

Application rec'd FEB 27 1935

©cl Dunpub 34061

5978 Feb. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Schneider

(Write full legal name of copyright owner)

(2) Address 2650 So. Hobart [illegible] Los. Angeles, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ann Schneider
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles, Calif.

(6) Brief title of work "Something Tells You"

(7) Send certificate of registration to Ann Schneider
2650 So. Holmes Ave., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Schneider
2650 So. Holmes Ave., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schneider (Loris)

Reference card

D app. file

D 24289

AEB

Man's daughter.

See

Richmond (Bernice) and Schneider (Doris)

00499008

U. S. GOVERNMENT PRINTING OFFICE 1910

Scimeca r (Cesare)

Capitole.

D2

1 c. rec'd DEC 31'30

Application rec'd DEC 31 1930

2 Cl Dunpub 8805

XXc.

Fee rec'd $

$1.00 TAKEN

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Schneider

(Write full legal name of copyright owner)

(2) **Address** 60, Rue Vaneau, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Schneider
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Carmelita"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schneider (Edouard)
Dieux d'argile.

I c. rec'd Dec. 30/21

Application rec'd DEC 30 1921

©Cl.D 59568

XXc.

Leave all above these words blank

Fee rec'd $1.00

46624 DEC 30'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/29/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Schneider ✓ — French ✓

(Write name in full—State here also nationality of claimant)

60 Rue Vaneau — Paris — France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edouard Schneider

(Write name in full)

[Please turn this over]

0045

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Dieu d'Argile"

pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19th day of November, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR BENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Schneider (Edouard)
Exaltation.

D2

1 c. rec'd APR 13'28

Application rec'd APR 13 1928

©Cl J 83517

XXc.

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/12/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Schneider
(Write full legal name of copyright owner)

(2) Address 60, Rue Vaneau, (Street) Paris (City) France (State)

[Please turn this over]

O. K. H. T. T.

(3) Name of author or translator Edouard Schneider
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Exaltation"
- Drame en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schneider (Edouard)
Exaltation.

1 c. rec'd MAY 11'28

Application rec'd MAY 11 1928

Oc! D 84178

XXc.

Leave all above these words blank

Card written by W. F.

Fee rec'd $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/10/-28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Edouard Schneider
(Write full legal name of copyright owner)

60, Rue Vaneau, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Edouard Schneider
(Write name in full)

[Please turn this over]

004585

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L' Exaltation"

- Drame en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 14th day of April, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GEREZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1921—1,000)

schneider

D2

1 c. rec'd MAR -6'31

Application rec'd MAR -6 1931

©CI Dunpub 9670

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Schneider

(Write full legal name of copyright owner)

(2) **Address** 60, Rue Vaneau, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Schneider
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Sacrifice du Soir"
- pièce en 3 actes -

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Schneider (Edouard) **A5**

Sacrifice du soir. (In Les Oeuvres libres, no. 132)

AUG 29 1932

1 c. rec'd

Application rec'd AUG 29 1932

©cl D pub. 17898

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/27/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Schneider
(Write full legal name of copyright owner)

(2) **Address** 60, Rue Vaneau, (Street) Paris (City) France (State)

(3) **Name of author or translator** Edouard Schneider
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Le Sacrifice du Soir" - pièce en 3 actes - on page 123

(8) Published in Les Œuvres Libres (N° 132); at Paris; Fce; Juin 1932
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 1st day of June, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Schneider (Fred) van.
American (Dau) girl am
Fürstenschloss

1 c. rec'd SEP 10 1912

XXc. ©CLD 30788

$ $1.00

Leave all above these words blank

26063 SEP 10 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 10 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fred. Schneider
21 Clinton Ave Clifton N. J.

[Please turn this over]

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator: Fred Schneider

Country of which the author or translator is a citizen: German-American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "Das American Girl" am Fürstenhof. ("Libretto!")
(: The "American Girl" at Hugo Castle.) Dramatic Composition

Send certificate of registration to: Fred Schneider

Name and address of remitter: Fred Schneider
21 Clinton Ave. Clifton N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Schneider (Friederich) Compromise.

D²

Name of claimant

Title and author

Received Jan. 23. 1911

XXc. ©CLD 28189

$1.00-Feb. 23, 1911.

6277.
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 28 1911 Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant | Friedrich Schneider
21 Clinton Ave. Clifton N. J. U. S. A.

(OVER)

Card made by R. K.

Author or authors: Friedrich Schneider German-American Citizen
[Nationality must be stated.

Brief title of work: "Compromise"

Send certificate of registration to:
Friedrich Schneider
21 Clinton Ave. Clifton N.J. U.S.A.

Name and address of remitter:
Friedrich Schneider
21 Clinton Ave. Clifton N.J.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Schneider (Fred) & au.
General Washington.

1 c. rec'd SEP 10 1912

XXc. © CLD 30789 c

$ $1.00

Leave all above these words blank 26553 SEP 10 '12 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 10 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fred Schneider
21 Clinton Ave. Clifton N. J.

[Please turn this over]

Name of Author, but if a translation, then Translator: Fred Schneider

Country of which the author or translator is a citizen: German-American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "General Washington"
Dramatic Composition - 3 Acts

Send certificate of registration to:
Fred Schneider
21 Clinton Ave.

Name and address of remitter:
Fred Schneider
21 Clinton Ave, Clifton N. J.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Schneider (Frederick) D1

General Washington.

CP

2 c. rec'd JAN 3-32

Application rec'd JUN 17 1932

©CD pub. 16807

XXc.

Fee rec'd $ 30005 JUN 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

509

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JUNE 17 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ [illegible] .
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work ____

[illegible] .

(7) Published on the [illegible] 1st day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible], [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ____ [illegible]

[illegible], [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

C

Schneider (George A.)*

Name of claimant

Lesson 6. Escrows.

Author and title

Rec'd OCT 18 1923

XXc. 2574

S

Leave all above these words blank

OCT 18 '23 Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles. Date Oct 12, 1923.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant George A. Schneider, 3536 Sunset Blvd, Los Angeles, Cal.

[Please turn this over]

60450

RECEIVED OCT 18 1923 COPYRIGHT OFFICE

Author's name George A. Schneider, English-German;
Nationality must also be stated.

Title of work Escrows - Lesson 6 - University of Southern California, College of Commerce.

Send certificate of registration to George A. Schneider
3536 Sunset Blvd, Los Angeles, Cal,

Name and address of remitter George A. Schneider,
3536 Sunset Blvd, Los Angeles, Cal

[Please turn this over]

~~996 3f6~~

C

11274

Schneider (George A.)*, Los Angeles.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

Lesson 6. Escrows. 11 numb. l. 4to. (University of Southern California, College of commerce, extension division) Multigraphed.

0045111

1 ms. copy received and registered

©1c. Oct. 18, 1923;

Entry, Cl. C, XXc, No.

C 2574

Write nothing here, but fill out each numbered space below **D 2**

Schneider (Harry)
Out of the storm.

1 c. rec'd APR 15 1925

Application rec'd APR 14 1925

xxc. Cl. D 71245

Leave all above these words blank Card made by W. P Fee rec'd $ 16693 APR14'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harry Schneider

(Write full legal name of copyright owner)

189 Alger Ave (Street) Detroit. (City) Michigan (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Schneider
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Out of the Storm"

Send certificate of registration to (7) Harry Schneider
989 Alger Ave. Detroit Mich.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Schneider
989 Alger Ave. Detroit Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schneider (Harry) D2

Out of the storm. Additions and revisions.

AME

Fee rec'd $ $1.00

1 c. rec'd MAR -2 1936

Application rec'd APR -2 1936

©cl D unpub 41753

15506 APR -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 31, 1936

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Harry Schneider
(Write full legal name of copyright owner)

(2) Address 8720-12th apt 36 (Street) Detroit, (City) Mich. (State)

[Please turn this over]

(3) Name of author or translator Harry Schneider
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Out of the Storm, Copyright is now claimed in additions and revitions

(7) Send certificate of registration to Harry Schneider
8720 - 12th St. (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Harry Schneider
8720 - 12th St. (Street) Detroit, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schneider (Horace Wheeler)

Burnt fingers, by Horace Wheeler [i.e. H.W.Schneider]

EAF

D2

1 c. rec'd SEP 24 1935

Application rec'd SEP 24 1935

©CLD unpub 37519

Fee rec'd $ $1

44506 SEP 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Horace Wheeler Schneider

(Write full legal name of copyright owner)

(2) **Address** 360 Yale Avenue, (Street) New Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Horace Wheeler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "BURNT FINGERS", three acts; one scene; in mansion of deceased sea captain on Maine coast; mystery play; crooks after wealth sea captain left.

(7) Send certificate of registration to Horace Wheeler Schneider
360 Yale Ave. New Haven Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace Wheeler Schneider - 360 Yale Ave., New Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 -7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schneider (Julius)

C

Name of claimant

Author and title

Next evolution in advertising.

1 c. rec'd JAN 21 1911

©Cl. C 182

Cl. C, XXc, No. A

Leave all above these lines blank

$ 2665 Cash No. JAN 21 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jany 20 Date, 1911

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1911

Name and address of copyright claimant

Julius Schneider
6557 Greenwood Av. Chicago, Ills

(OVER)

Nationality of author or authors American

Author or authors Julius Schneider

Title of work "The Next Evolution in Advertising"

Send certificate of registration to Julius Schneider 655 Greenwood Av. Chicago, Ills.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Schneider (Julius)
(Responsive Chord in advertising.

C

Name of claimant

Author and title

1 c. rec'd OCT 13 1905

Cl. C, XXc, No. 12

$ Cash No.

Leave all above these lines blank. 378356 OCT 13 1905

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant

Julius Schneider
655 Greenwood Ave.

(OVER)

OCT 18 1905

Nationality of author or authors: American

Author or authors: Julius Schneider

Title of work: The Responsive Chord In Advertising

Send certificate of registration to: Julius Schneider

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Schneider (Julius)
Responsive chord in advertising.
Revised edition.

C

Name of claimant

Author and title

Rec'd July 18, 1910

Cl. C, XXc, No. ©Cl.C 1

Leave all above these lines blank

$ Cash No. 28704 AUG -3 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 17 Date, 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004517

JUL 18 1910

Name and address of copyright claimant

Julius Schneider
Chicago, Ills. 6551 Greenwood Ave.

JUL 19 1910

(OVER)

Nationality of author or authors: American

Author or authors: Julius Schneider

Title of work: "The Responsive Chord in Advertising" (Revised Edition)

Send certificate of registration to: Julius Schneider
5551 Drexel Av. Chicago Ills.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Schneider (Julius)
Three high spots in advertising.

C

Name of claimant
& au
Author and title

Leave all above these lines blank

OCT 13 1909
1 c. rec'd

Cl. C, XXc, No.

$ Cash No.

378356 OCT 13 1909

APPLICATION FOR COPYRIGHT—~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill Date, Oct 12 1909

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant

Julius Schneider
653 Cleveland Ave
Chicago Ills

(OVER)

Nationality of author or authors American

Author or authors Julius Schneider

Title of work Three Nick Sports In Advertising

Send certificate of registration to Julius Schneider 1551 Greenwood Ave Chicago Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Schneider (Max)

D2

1 c. rec'd AUG 18 1936

Immortal fame.

Application rec'd AUG 18 1936

(C) CI D unpub 44242

EAF

Fee rec'd $ $1.00

45498 AUG 19 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Schneider. ✓
(Write full legal name of copyright owner)

(2) Address 2640 Gladstone Ave. (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Max Schneider
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Immortal Fame.
An American Drama in Seven Parts.

(7) Send certificate of registration to Max Schneider
2640 Gladstone Avenue. apt. 309 Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Schneider
2640 Gladstone Avenue). apt. 309 Detroit, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Schneider (Max Richard) D2
Three wishes, by Aleister
Crowley.

Fee rec'd $ 1.00

MAY-4'27
MAY-4'27
1 c. rec'd
Application rec'd MAY-4'27
©CD 79605
XXc.
22079 MAY-7

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Richard Schneider
(Write full legal name of copyright owner)

(2) Address 515 West 138th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Aleister Crowley
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States residing in Paris, France at present.

(6) Brief title of work "THE THREE WISHES",
A Three - Act Play.

(7) Send certificate of registration to Max Richard Schneider
515 West 138th Street (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Max Richard Schneider
515 West 138th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schneider (Max Samuel)

Heir to the throne of Schnozonia.

D2

1 c. rec'd JUL 29 1937

Application rec'd JUL 29 1937

Cl Dunpub 51033

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mox Samuel Schneider
(Write full legal name of copyright owner)

(2) Address 2640 Gladstone ave. (Street) Detroit, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Max Samuel Schneider
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Heir to the Throne of Schnozonia".
An American Comedy in Three Acts.

(7) Send certificate of registration to Max Schneider
2640 Gladstone Avenue. Detroit, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Schneider
2640 Gladstone Avenue. Detroit, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schneider (Samuel)

Reference card

D appl. file

D 16991

AEB

004522

Pan-a-mania.

See

Kraft (Kari) and Schneider (Samuel)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schneidman (ose)

Day in a traffic court.

xxx

Fee rec'd $ 1.00

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

XXc. ©cl Cunpub 8394

60959 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rose Schneidman
(Write full legal name of copyright owner)

(2) Address 35 Crown St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rae Schneidman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Day in a Traffic Court — Playlet for Children

(7) Send certificate of registration to Rae Schneidman

35 Crown St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee. Rae Schneidman

35 Crown St. (Street) Brooklyn (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schneidman (dose)

If signs could speak.

D2

1 c. rec'd DEC 16 1930

Application rec'd DEC 16 1930

©cl Dunpub 8393

XXc.

Fee rec'd $1.00 60359 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rose Schneidman

(Write full legal name of copyright owner)

(2) Address 35 Crown St. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rose Schneidman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work If Signs Could Speak
Playlet for Children

(7) Send certificate of registration to Rose Schneidman

35 Crown St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Schneidman

35 Crown St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Schneidman (Rose)

Our foreign cousins.

Fee rec'd $1.00 B12578

1 c. rec'd DEC -4'30

Application rec'd DEC -4 1930

XXc. ©cl Dunpub 8253

DEC -5

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rose Schneidman
(Write full legal name of copyright owner)

(2) Address 35 Crown St. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Rose Schneidman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Our Foreign Cousins
Playlet for children.

(7) Send certificate of registration to Miss Rose Schneidaman
35 Crown St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Rose Schneidman
35 Crown Street (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schneidman (Rose)

Story of Louisiana.

dcB

D2

DEC 16 1930

1 c. rec'd

Application rec'd DEC 16 1930

©cl Dunpub 8392

XXc.

Fee rec'd $1.00 60353 DEC 16 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rose Schneidman

(Write full legal name of copyright owner)

(2) Address 35 Crown St. (Street) Brooklyn, (City) New York (State).

[Please turn this over]

(3) Name of author or translator Rose Schneidman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story of Louisiana
Adapted for Children

(7) Send certificate of registration to Rose Schneidman
35 Crown St. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Rose Schneidman
35 Crown St. (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schnelle (Wilhelm Ludwig)
Kleine L.

I c. rec'd JAN 28 1918
Application rec'd JAN 28 1918
XXc. (C)CLD 48800

3368 JAN28'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claud made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Ludwig Schnelle, German

(Write name in full—State here also nationality of claimant)

424 St. James Place, Chicago, Illinois

(Street) (City) (State)

(Sept., 1917)

O.K.-D.F.T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Wilhelm Ludwig Schnelle
(Write name in full)

Country of which the author ~~or translator is a citizen~~ or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 424 N. James St. Chicago Ill

Brief title of work (6) DAS KLEINE L.

Send certificate of registration to (7) E. A. Singer, atty.
1210 W. Madison St. Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) E. A. Singer
1210 W. Madison St. Chicago
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schnelle (Wilhelm Ludwig)
Kuhhandel.

1 c. rec'd JAN 28 1918
Application rec'd JAN 23 1918
XXc. CCLD 48798

Leave all above these words blank Fee rec'd $ 3868 JAN 28 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date rec'd in W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Ludwig Schnelle, German

(Write name in full—State here also nationality of claimant)

124 St. James Place (Street) Chicago (City) Illinois (State)

D 52 20

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Wilhelm (Write name in full) Ludwig Schnelle

Country of which the author ~~or translator is a citizen~~ or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 424 N. James St. Chicago Ill

Brief title of work (6)

DER KUHHANDEL

Send certificate of registration to (7) A. A. Unger Atty.

12 S. W. Madison St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee (8) A. A. Unger

12 S. W. Madison St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schnelle (Wilhelm Ludwig)
Pruefung.

1 c. rec'd JAN 28 1918
Application rec'd JAN 28 1918
XXc. Cl. D 48801 c

Leave all above these words blank

Fee rec'd $ Check

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Ludwig Schnelle German

(Write name in full—State here also nationality of claimant)

424 St James Place Chicago Illinois

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a ~~translation~~, ~~then Translator~~ (3) Wilhelm Ludwig Schnelle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 4214 St. James Pl. Chicago Ill.

Brief title of work (6) Die Pruefung

DIE PRUEFUNG,

Send certificate of registration to (7) E. A. Singer

123 W. Madison St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) E. A. Singer

123 W. Madison St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schnelle (Wilhelm Ludwig)
Zaubertrank.

1 c. rec'd JAN 28 1918
Application rec'd JAN 28 1918
XXc. [illegible]
3568 JAN 28 '18

Leave all above these words blank Fee rec'd $ [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/18/18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Ludwig Schnelle, German

(Write name in full—State here also nationality of claimant)

924 St. James Pl. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(Sept., 1917)

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Wilhelm Ludwig Schmelle
(Write name in full)

Country of which the author ~~or translator is a citizen~~ or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 124 St. James Place Chicago Ill

Brief title of work (6) DER ZAUBERTRANK

Send certificate of registration to (7) C. A. Singer Atty.
123 W. Madison St. Chicago Ill
(Street) (City) (State)

Name and address of person sending the fee (8) C. A. Singer.
123 W. Madison St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schnemayer Susanna
all alone for Healthland.

1 c. rec'd

Application rec'd JAN 29 1925

xxc D.D. 70263

Leave all above these words blank

Fee rec'd $1.00 1088 JAN -5 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1925

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The copyright is claimed by

Name and address of copyright owner (2) Susanna Schnemayer

(Write full legal name of copyright owner)

University of Texas Austin Texas

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susanna Schneemayer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) All Aboard for Health - Land

Send certificate of registration to (7) Susanna Schneemayer
University, Austin, Texas
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Susanna Schneemayer
University, Austin, Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schnetzler (Stanley)

Reference card

D. appl. file.

High and dry.

See

Knowlton (Vianna) & Schnetzler (Stanley)

004533 D 75210

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Schnierow (Mary R.)
Green eyes.

1 c. rec'd Dec. 23/24
Application rec'd DEC 31 1924
xx CLD 69918

Leave all above these words blank

Card made by W. P

Fee rec'd $1 53216 Dec, 10/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24, 1924

D 45338

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary R. Schnierow

(Write full legal name of copyright owner)

941 N. Serrano Ave. (Street) Hollywood, (City) California (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary R. Schnierow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) "GREEN EYES" 1 act drama

Send certificate of registration to (7) Mary R. Schnierow

941 N. Serrano Ave., Hollywood, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ---- Mary R. Schnierow

941 N. Serrano Ave., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schnierow (Mary R.)

Matrimonial mix-up

1 c. rec'd JAN -2 1924

Application rec'd

XXc. CLD 66449

JAN-2'24

Leave all above these words blank

Fee rec'd $1.00

255 JAN-2'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary R. Schnierow

(Write full legal name of copyright owner)

488 Centennial St., (Street) Los Angeles, (City) Calif. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary R. Schmierow
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three act Play entitled "[redacted] A Matrimonial Mix up"

Send certificate of registration to (7) Mary R. Schmierow
408 Centennial St. Los Angeles Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schnitman (Harry)
Henning

1 c. rec'd OCT 19 1923
Application rec'd OCT 19 1923
©CLD 65769
XXc.

Leave all above these words blank Fee rec'd $1.00 1511 OCT 19'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Harry Schnitman

(Write full legal name of copyright owner)

425 Stone Ave. (Street) Brooklyn, N. Y. (City) N. Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Schnitman (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pennings

Send certificate of registration to (7) Harry Schnitman

425 Stone Ave (Street) Brooklyn N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Harry Schnitman

425 Stone Ave. (Street) Brooklyn N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schnitman(Harry) D2

Tenement cross-section.

CP

Fee rec'd $

OCT -3 1933
1 c. rec'd

OCT -3 1933
Application rec'd

©cl Dunpub 24550

$1.00 42405 OCT-2'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 2, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Schnitman
(Write full legal name of copyright owner)

(2) Address 425 Stone Ave (Street) Brooklyn N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Schnitman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tenement Cross - Section

(7) Send certificate of registration to Harry Schnitman
425 Stone Ave. (Street) Brooklyn, N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Harry Schnitman
425 Stone Ave. (Street) Brooklyn, N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below — D 2

Schmitt Kind (Henry I.)
There are no living.

1 c. rec'd MAY -4 1925
Application rec'd MAY -4 1925
XXc. CLD 71426

Leave all above these words blank — Fee rec'd $ 1.00 20406 MAY -4 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0045887

The copyright is claimed by

Name and address of copyright owner (2) Henry I. Schmittkind

(Write full legal name of copyright owner)

234 Boylston St., (Street) Boston, (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Henry Thomas Schmittkind

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) There Are No Living"

Send certificate of registration to (7) Henry T. Schmittkind

234 Boylston St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry T. Schmittkind

234 Boylston St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schnitzler (Arthur)
Groste szene.

D2

Fee rec'd $

1 c. rec'd MAR 23 '21

Application rec'd MAR 23 '21

XXc. ©cl D 79082

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 22. Febr. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Schnitzler
(Write full legal name of copyright owner)

Rel 10453

(2) Address Reisnerstr. 71 (Street) Wien (City) Austria (State)

$1.00 Trust

[Please turn this over]

(3) Name of author or translator Schnitzler Arthur
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die grosse Szene.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Schoelmer (David)
Eight. twenty-nine; musical
play.

1 c. rec'd MAR -1 '22

Applicatio rec'd MAR 13 1922

XXc. ©CLD 26260

Leave all above these words blank MAR 13 '22 Fee rec'd $ $1.00 8362 MAR-1'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) David Schoelmer - American
(Write name in full—state here also nationality of claimant)

308 Van Buren Street, Brooklyn, N.Y.
(Street) (City) (State)

Name of Composer (3) Bertha Solomon

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) T. K. B.

[Please turn this over]

804536

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) David Schorkuer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Eight-Twenty-Nine

Send certificate of registration to (10) David Schorkuer

308 Van Buren Street Brklyn. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) David Schorkuer

308 Van Buren
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

D1

Name of claimant

Schoebel (Oscar M.)

Title and author

Capitana (La); by J. C. McConnel & O. M. Schoebel.

Leave all above these lines blank

2 c. rec'd DEC 22 1909

©CLD 17763

Cl. D, XXc. No.

3 Cash No.

48068 DEC 22 1909

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dated Holton, Kas Dec. 18-09.

Of the [redacted] ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Oscar M. Schoebel, 902 N. Y. Ave, Holton, Kansas.

Nationality of author or authors: American, U. S. A. German, U. S. A. [Must be stated]

(OVER)

Author or authors F. C. McConnell and O. W. Schoebel.

Title of work "La Capitana",
Comic Operetta
by
F. C. McConnell and O. W. Schoebel.

Date of publication Decbr. 9 — '09. [Must be exactly stated
Date when photo-engraving, lithograph, or publication distributed.]

Send certificate of registration to O. W. Schoebel
902 N. 4. Ave. Holton, Kansas.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

See Failure to deposit copies bars suit for infringement and, to deposit of copies after notice of registration, "actual notice," involves a fine of $100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)

D3

Name of claimant

Schoebel (O. Jn.)

Title and author

Capitana; comic operetta, vocal score

1 c. rec'd AUG 20 1910

©CLD 18702

XXc.

$ 1.00

Leave all above these lines blank

219067 AUG 20 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 20 1910 Date, Aug. 15-1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

O. W. Schoebel, Card made by E. S.
Holton, Kansas.

(OVER)

08541

Author or authors F. C. McConnell (Amer.) and O. W. Schoebel (Natur Germany)

Nationality must be stated

Brief title of work "La Capitana", a comic operetta, by F. C. McConnell and O. W. Schoebel

Send certificate of registration to

O. W. Schoebel,
Holton, Kansas.

Name and address of remitter

O. W. Schoebel,
Holton, Kansas.

If the work is a published dramatic composition, use application form D; if a dramatic-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space D2

Schoeller (Willy) & au.
Walzergraf (Ofer).

1 c. rec'd MAY 16 1913
Application rec'd MAY 16 1913
XXc ©CLD 33232

Leave all above these words blank Fee rec'd $1 190136 MAY 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 16th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Willy Schoeller

Street (3) 3529 Bell av City St. Louis State Mo.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] Willy Schoeller

Country of which the author or translator is a citizen or subject (5) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Der Walzergraf

Operette in 3 Akten (book)

Willy Schoeller

Send certificate of registration to (8)

Street (9) 3529 Bell Ave City St Louis State Mo

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatico-musical composition, see form D; if a published dramatic composition, see form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schoen (Eugene) & an
Wkhen.

1 c. rec'd SEP 12 1914

Application rec'd SEP 12 1914

XXc. ©CLD 38096

Leave all above these words blank

Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept-11-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Eugene Schoen
(Write name in full)

25 W 42 Street (Street) Ny. City (City) Newyork (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Schoen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When?
A war play in one act.

Send certificate of registration to: (7) Eugene Schoen
25 W 42 St. N.Y. City New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Eugene Schoen
25 W 42 St. N.Y. City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Schoen(Lester E.)

D2

Boy who cried wolf.

CP

1 c. rec'd JAN 3 1935

Application rec'd JAN 3 1935

Cl Unpub 32865

XXc.

Fee rec'd $ 1.00

416 JAN 3 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
UN/FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2nd 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, ONE *complete copies of the best edition ~~published on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Lester E. Schoen.
(Write full legal name of copyright owner)

(2) Address 155 EAST 92nd St. (Street) N.Y. (City) N.Y. (State)

(3) Name of author or translator Lester E. Schoen.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Boy who Cried "Wolf!"
an Authentic Epic in Three Acts.

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Lester Schoen.
155 East 52nd St. N. Y. C. N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Dr. Schoen.
155 E. 52nd St. N. Y. N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schoen (Lester) D2

Coincidence.

AEB

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933.

©cl Dunpub 22218

Fee rec'd $1.00

1972.30 MAY -1 33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 29. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Lester Schoen.
(Write full legal name of copyright owner)

(2) Address 155 EAST 57th St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dr. Lester Schoen.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Coincidence" - A Comedy Drama in Three Acts -

(7) Send certificate of registration to Dr. LESTER SCHOEN.

155 EAST 52nd St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Lester Schoen.

155 EAST 52nd ST. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoen(Lester)

Crips.

CP

D2

1 c. rec'd APR 15 1933

Application rec'd APR 15 1933

©CI Unpub 21864

Fee rec'd $1.00

1123 APR 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 14th 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner H. Lester Schoen.

(Write full legal name of copyright owner)

(2) Address 115 East 57th St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Dr. LESTER Schoen.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crejs." — A comedy-drama*.

(7) Send certificate of registration to Dr. LESTER Schoen.

155 EAST 5th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leslie Schoen.

155 E. 5th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoen(Lester)

Geisha love.

P

D2

1 c. rec'd APR 15 1933

Application rec'd APR 15 1933

©cl D unpub 21865

Fee rec'd $1.00

172377 APR 15 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 14th 1933.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Lester Schoen.

(Write full legal name of copyright owner)

(2) Address 155 East 57th St. (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dr. Lester Schwee
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gisela Love" - A musical romance* of Japan.

(7) Send certificate of registration to Dr. Lester Schwee

115 East 59th St. N. Y. C. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester Schwee

115 East 59th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoen (Lester)

Sandrake.

D2

Fee rec'd $ 1.00 9134 Feb.28,1933

1 c. rec'd Feb.28,1933

Application rec'd MAR 22 1933

Cl D unpub 21596

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Lester Schoen

(Write full legal name of copyright owner)

(2) **Address** 155 East 52 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Dr. Lesten Lehnert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Maadrabé" - a fantastic tragedy from the German Novel "Alraune" by Hanns Heinz Ewers

(7) Send certificate of registration to Dr. Lesten Lehnert
155 East 52 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Dr. Lesten Lehnert
155 East 52 St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See copy.

[Please turn this over]

Schoon (Lester E.) D2

It can happen --- anywhere!

AE

Fee rec'd $ $1.00

1 c. rec'd AUG 17

Application rec'd AUG 17 1937

CcDunpub 51410

110076 AUG 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 6th 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester E. Schoon

(Write full legal name of copyright owner)

(2) Address 230 E. 48 St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator LESTER E. SCHOENY.
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "It Can Happen - Anywhere"
A Farce in Three Acts.

(7) Send certificate of registration to Dr. Lester E. Schoeny.
230 E. 48 St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lester E. Schoeny
230 E. 48 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schoen(Lester E.)

Play, medico, play.

CP

D2

1 c. rec'd Apr. 20,1937

Application rec'd APR 24 1937

Oci Dunpub 49415

Fee rec'd $ $1.00

22244 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 22 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester E. Nelson

(Write full legal name of copyright owner)

(2) Address 230 East 49th St. [illegible] [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator B. Lester E. Schram.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Send certificate of registration to B. Lester E. Schram.

230 [illegible] 42 St. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Lester E. Schram

230 [illegible] 42 St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schoen (Lester E.)

Savant.

D2

1 c. rec'd

Application rec'd OCT 12 1937

Fee rec'd $ $1.00

©clDunpub 52446

53401 OCT 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. LESTER E. SCHOEN.

(Write full legal name of copyright owner)

(2) **Address** 230 E. 48 St (Street) N.Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Leslie E. Scheen.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Savant."
a Drama in Three Acts.

(7) Send certificate of registration to Dr. Leslie Scheen.
230 E. 48 St. N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Leslie Scheen.
230 EAST 48 St. N. Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schoen (Lester E.)

Whitechapel murder.

D2

1 c. rec'd JUN -2 1937

Application rec'd JUN -2 1937

©clDunpub 50127.

Fee rec'd $

CAP

$1.00 29555 JUN-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. LESTER E. SCHOEN.

(Write full legal name of copyright owner)

(2) Address 230 E. 48 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Dr. LESTER E. SCHOEN.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Whitechapel Murders!"
A Tragedy in Three Acts.

(7) Send certificate of registration to: Dr. LESTER E. SCHOEN.
230 E. 48 STREET. N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Lester Schoen
230 East 48 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schoenbaum(Charles Edgar,

[pseudonym; Charles Edgar pseud.]

D2

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©cl Dunpub 32270

Fee rec'd $ $1.00

529977 NOV 26 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Schoenbaum

(Write full legal name of copyright owner)

(2) Address 510 Alpine Dr (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar Schoenbaum
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fair Game —
a play of the South Seas — In three
acts and four scenes.

(7) Send certificate of registration to Charles. Edgar Schoenbaum
510 alpine Dr. Beverly Hills Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edgar Schoenbaum
510 alpine Dr Beverly Hills Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schoenbaum (Charles Edgar)

Hollywood preview, by Charles Edgar [pseud. of C.E. Schoenbaum]

D2

OCT 8 - 1935

1 c. rec'd

Application rec'd OCT -8 1935

©cl Dunpub. 37890

Fee rec'd $

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 4, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Schoenbaum

(Write full legal name of copyright owner)

(2) Address 510 N. Alpine Dr. (Street) Beverly Hills (City) California (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HOLLYWOOD PREVIEW

A Comedy in Three Acts

(7) Send certificate of registration to Charles Edgar Schoenbaum

510 North Alpine Drive Beverly Hills California.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Schoenbaum

510 N. Alpine Dr., Beverly Hills, California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schoenbaum (Charles Edgar)

Plastered saint, by Charles Edgar [pseud. of C. E. Schoenbaum]

D2

1 c. rec'd JUL -1

Application rec'd JUL -1 1935

©a Dunpub 36198

Fee rec'd $1.00 B13357 JUL-1'35

AJE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Edgar Schoenbaum Charles Edgar Schoenbaum

(Write full legal name of copyright owner)

(2) Address 510 N.Alpine Dr (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Plastered Saint
A romantic comedy in three acts.

(7) Send certificate of registration to Charles Edgar Schoenbaum
510 N. Alpine Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Schoenbaum
510 N. Alpine Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schoenbaum (Charles Edgar)

D2

1 c. rec'd Mar. 21, 1936

Yours and mine; by Charles Edgar [pseud. of C. E. Schoenbaum]

Application rec'd MAR 23 1936

©cl Dunpub 41515

Fee rec'd $ $1.00

16043 MAR 23 '36

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Edgar Schoenbaum

(Write full legal name of copyright owner)

(2) **Address** 510 N. Alpine Drive (Street) Beverly Hills, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Edgar
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOURS AND MINE

(7) Send certificate of registration to Charles Edgar Schoenbaum
510 North Alpine Drive (Street) Beverly Hills, California (City) (State)

(8) Name and address of person or firm sending the fee Charles Schoenbaum
510 N. Alpine Drive (Street) Beverly Hills, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schoenberg (Edgar Mayer) D2

Another Bed time story.

Fee rec'd $1.00

1 c. rec'd OCT 27 1920

Application rec'd OCT 27 20

©CLD 56823

XXc.

51967 OCT 27 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 56823

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edgar M. Schoenberg

(Write full legal name of copyright owner)

(2) **Address** 140 W. 69 St. (Street) New York (City) N.Y. (State)

Mayer - previous entries

[Please turn this over]

(3) Name of author or translator Edgar M. Schoenberg Jr.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Another Bedtime Story" a Blackout Sketch in one act.

(7) Send certificate of registration to Edgar M. Schoenberg.
140 West 69th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edgar M. Schoenberg,
140 West 69th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schoenberg (Edgar M.)
Behind closed doors, by E. M. Schoenberg & Milton Silver

1 c. rec'd JAN 24 1924
Application rec'd JAN 24 1924
XXc. ©C.D 66647

Leave all above these words blank Fee rec'd $ 3092 JAN24'24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 23, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar M. Schoenberg.
(Write full legal name of copyright owner)

141 West 69 Street, New York, N. Y.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

0045 58

Name of Author~~, but if a translation, then Translator~~ (3) Edgar M. Schoenberg and Milton Silver

(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U.S.A (both) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) "Behind Closed Doors" a mystery-melodrama in 3 acts and 4 scenes.

Send certificate of registration to (7) Edgar M. Schoenberg

140 West 69 Street, (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edgar M. Schoenberg,

140 West 69 Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schoenberg (Edgar M.)

Reference card

Big shot.

D appl. file. See

Dunpub. 8884. White (Lyman) & Schoenberg (Edgar M.)

0045569

U. S. GOVERNMENT PRINTING OFFICE 1930

Schoenberg (Edgar M.)

Reference card

D app.

file

D unpub.

004560

7259

Blackmail.

See

White (Lyman) and Schoenberg (Edgar M.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Schoenberg (Edgar M.) & Rapp (William Jourdan) D2

Dancoland.

1 c. rec'd NOV 23 1929.

Application rec'd NOV 23 1929

Cl Dunpub 3245

XXc.

Fee rec'd $ 1.00 Bill

562841 NOV 25 '29

IMPORTANT. Applicant must not write in the blank [illegible] so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 23, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar M. Schoenberg and William Jourdan Rapp

(Write full legal name of copyright owner)

(2) Address 322 W. 72 St (Street) New York (City), N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edgar M. Schwenberg and Wm. Jourdan Rapp
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dancelands
a melodrama in three acts

(7) Send certificate of registration to Wm. Jourdan Rapp
322 W. 72 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ditto
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schoenberg (Edgar M.) & Rapp (William Jourdan) D2

Danceland. Revised.

Fee rec'd $1.00

1 c. rec'd May 29-30

Application rec'd JUN - 4 1930

©cl Dunpub 6126

XXc.

29454 JUN-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m

APPLICATION FOR COPYRIGHT JUN 13 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar M. Schoenberg, 140 West 69 St.
(Write full legal name of copyright owner)

(2) Address Wm. Jourdan Rapp, 3 2 2 West 72 St (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edgar M. Schoenleng and Wm. Jourdan Rapp
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Danceland" a dramatic composition in 3 Acts. A melodrama. Not the same as copyrighted 1927. *Contains new material not covered by former entry.

(7) Send certificate of registration to Edgar M. Schoenleng,
140 W. 69 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edgar M. Schoenleng
140 W. 69 St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

* Correct. See correspondence, Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Schoenberg (Edgar Mayer)
Footsteps.

1 c. rec'd MAY 19 1919

Application rec'd MAY 19 1919

©CL.A 51831

XXc.

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B0563

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edgar Mayer Schoenberg - United States

(Write name in full—State here also nationality of claimant)

Astoria Hotel - 73rd St & Broadway (Street) New York (City) New York (State)

(Mar., 1919) O.K. - B.F.T.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Edgar Mayer Schoenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Footsteps" a one act dramatic composition.
motif:- mystery

Send certificate of registration to (7) Edgar Mayer Schoenberg
Imperial Hotel, 73rd St & Broadway, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar M. Schoenberg
Imperial Hotel, 73rd St & Broadway, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schoenberg (Edgar M [ayer]) D2

Her operation.

Fee rec'd $

1 c. rec'd DEC 21'28

Application rec'd DEC 21 1928

Oct Dumpt 87246

XXc.

G1513 DEC 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar *M. Schoenberg.

(Write full legal name of copyright owner)

(2) Address 140 West 69 St. (Street) New York, (City) N. Y. (State)

*Mayor - previous entries

[Please turn this over]

(3) Name of author or translator Edgar M. Schoenberg
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States x

(6) Brief title of work "Her Operation" a comedy sketch in one act.

(7) Send certificate of registration to Edgar M. Schoenberg,
140 West 69 Street, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M. Schoenberg,
140 West 69 St, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE—1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schoenberg (Edgar M.) & Rauh (Stanley E.)
Its all in the life of a traveling salesman.

1 c. rec'd DEC 15 1923

Application rec'd DEC 15 1923

© CL D 66303

XXc.

Leave all above these words blank

Fee rec'd $1.00 50600 DEC 15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Check made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 14, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edgar M. Schoenberg and Stanley E. Rauh.

(Write full legal name of copyright owner)

Yorkshire Sq. 1404, 69 St. New York N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

D 45565

Name of Author, but if a translation, then ~~Translator~~ (3) Ida M. Schoenberg and Ida M. Schoenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "It's All in the Size of Your Umbrella" in One Act and 3 scenes - Lyric with a Kick.

Send certificate of registration to (7) Ida M. Schoenberg
140 West 69 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ida M. Schoenberg.
140 W. 69 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schoenberg (Edgar M.) and Hess (Leonard) D2

Jungle.

1 c. rec'd July 9, 1927

Application rec'd JUL 20 '27

©CLD 80439

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Edgar M. Schoenberg and Leonard Hess

(Write full legal name of copyright owner)

(2) Address Edgar M. Schoenberg, 140 West 69th * New York, N.Y.

(Street) (City) (State)

* McBBJ

[Please turn this over]

(3) Name of author or translator Edgar M. Schoenberg / Emma Hess. /
(Write name in full)

(4) Country of which the author is a citizen* both U.S.A. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "The Jungle" a drama in 3 acts. /

(7) Send certificate of registration to Edgar M. Schoenberg /
140 West 69 St. / New York / N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edgar M Schoenberg
140 West 69 St. Apt. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Schoenberg (Edgar Mayer) D2

Love will find a way.

Fee rec'd $[illegible].00

OCT 22'28

1 c. rec'd

Application rec'd

©CLD 86554

XXc.

51014 OCT 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(Card made) W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edgar R. Schoenberg

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

*Mayer - previous entries

[Please turn this over]

84567

(3) Name of author ~~or translator~~ Edgar N. Schoenberg.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Love Will Find a Way." A comedy sketch in one act written as a blackout, suitable for talking short as well as reading.

(7) Send certificate of registration to Edgar N. Schoenberg
140 West 69th Street, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edgar N. Schoenberg
140 West 69th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schoenberg (Edgar Mayer)
Room above

1 c. rec'd JAN -2 1920

Application rec'd JAN -2 1920

XXc. Cl.D 53498

224 JAN-2'20

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Mayer Schoenberg - American

(Write name in full. State here also nationality of claimant)

140 West 69 Street (Street) New York, (City) New York (State)

(Sept., 1919—2,000) blx ★ Q. C. L.

[Please turn this over]

C.D. 53498

Name of Author, but if a translation, then ~~Translator~~ (3) Edgar Mayer Schoenberg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *

Brief title of work (6) "The Room Above" - Clever female crook talks herself out of a tight place. Her victim, possessed of much self esteem and ego, is desperate.

Send certificate of registration to (7) Edgar M. Schoenberg
140 West 69 Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edgar M. Schoenberg.
140 West 69 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schoenberg (Edgar Mayer)
Room above

1 c. rec'd FEB 28 1921
Application rec'd FEB 28 1921
©CLD 56926
XXc.

7068 FEB 28 '21

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Mayer Schoenberg (American)

(Write name in full—State here also nationality of claimant)

140 West 69 St. (Street) New York (City) New York. (State)

(Sept., 1920—5,000)

[Please turn this over]

00459

Name of Author, but if a translation, then ~~Translator~~ (3) Edgar Magel Schoenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Come in, come in, my dear is my motto:
This is a new version of a song by the same. For mixed
Sand Trio use.

Send certificate of registration to (7) Edgar M. Schoenberg
140 West 69 Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Edgar M. Schoenberg
140 West 69 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schoenberg (Edgar Mayer)
Sign here.

1 c. rec'd OCT 29 1919
Application rec'd OCT 29 1919
XXc. CLD 52973

Leave all above these words blank Fee rec'd $ 1.00 34535 OCT 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00450

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Mayer Schoenberg, United States

(Write name in full—State here also nationality of claimant)

140 West 69 Street. New York N. Y.

(Street) (City) (State)

(Sept., 1919—2,000) Six ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Edgar Thayer Schoenberg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Sign Here" - a comedy-drama in one act. Being a sketch of the Thayer of a Town & a Father's Delegation. Title theme used.

Send certificate of registration to (7) Edgar T. Schoenberg
140 West 69 Street (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Edgar T. Schoenberg.
140 West 69 St. N.Y. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schoenberg (Edgar Mayer)
Too bad,

1 c. rec'd SEP 29 1919
Application rec'd SEP 29 1919
XXc. ©CLD 52699

$1.00 305 67 SEP 29 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00457

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edgar Mayer Schoenberg - American
(Write name in full—State here also nationality of claimant)
Ansonia Hotel - 74th St. & Broadway (Street) New York City, (City) New York (State)

(Mar., 1919)

Rec. ★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Edgar Mayer Lehrenberg
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) "Too Bad" - a romance with complications - in one act.

Send certificate of registration to (7) Edgar M. Lehrenberg
Room 13-14
Ansonia Hotel - 74th Street & Broadway, New York City - New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar M. Lehrenberg
Ansonia Hotel - 74th St & Broadway - New York City - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Schoenberg (Philip) *

Tragedy in one breath.

1 c. rec'd MAY 23 1924

Application rec'd May 23 1924

XXc. ©CLC 2736 c R

Leave all above these words blank

Fee rec'd $ BLCO 22733 MAY 20'24

Card made by M. F. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip Schoenberg

(Write full legal name of copyright owner)

450 Leader News Bldg. Cleveland Ohio

(Street) (City) (State)

Name of author (3) Philip Schoenberg

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Tragedy In One Breadth

Send certificate of registration to (7) Philip Schoenberg

1150 Leader News Bldg. (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Philip Schoenberg

1150 Leader News Bldg. (Street) Cleveland (City) Ohio (State)

(Nov. 1923—1000)

[Please turn this over]

C

Schoenberg (Philip) Cleveland.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

Tragedy in one breath. 5 numb l. fol. Typewritten.

904573

Mss. copy received and registered

©1c. May 20, 1924 ;

Entry, Cl. C, XXc, No.

C 2756

36952 fol

Write nothing here, but fill out each numbered space below D2

Schoenbrun (Adolph) & Co.
Cloth (The) re-woven.

1 c. rec'd DEC -4 1915
Application rec'd DEC -4 1915
D 42116
XXc.

Leave all above these words blank Fee rec'd $1.00 41812 DEC -4 1915

004574

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Adolph Schoenbrun
(Write name in full)

759 W. 116 St. (Street) New York. (City) N. Y. (State)

c/o J. Carmel

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Adolph Schoenbrun
(Write name in full) (18 years of age)

Country of which the author or translator is a citizen or subject (4) (born in U.S.) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cloth Re-weaver
(a drama in four acts)

Send certificate of registration to: (7) Adolph Schoenbrun
c/o J. Carmel 259 W. 116 St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Adolph Schoenbrun
c/o J. Carmel 259 W. 116 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Schönfeld (Alfred)

Reference card

D

35494

004575

Tango-Imitation.

Lee

Kraatz (Curt), Keen (J.), Schönfeld (A.) & Gilbert (J.)

Schoenfeld(Bernard [C.]) D2

All our yesterdays.

CP

Fee rec'd $ 1.00

7967

1 c. rec'd Feb. 17, 1934

Application rec'd MAR -2 1934

©cl Dunpub. 27042

Feb. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard Schoenfeld

(Write full legal name of copyright owner)

(2) **Address** * c/o Humeker (Street) Provincetown, (City) Mass. (State)

Correct. See correspondence, Index to Claimant?

*

[Please turn this over]

(3) Name of author or translator Bernard Schoenfeld
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "All Our Yesterdays"

(7) Send certificate of registration to C. Louis Rubsamen

103 Park Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee C. Louis Rubsamen

103 Park Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schoenfeld (B.C.)

Reference card	
	Dusk.
D appl. file.	See
D unpub.4173.	Pierce (Noel) & Schoenfeld (B.C.)

004577

U. S. GOVERNMENT PRINTING OFFICE: 1929

Schoenfeld(Bernard Cutner)

Reference card
D app. file

D 20795

Shooting star.

See

Pierce(Noel) and Schoenfeld(Bernard Cutner)

004580 CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Schoenfeld (Bernard C.) D2

Speaking of mammals.

AEB

Fee rec'd $1.00

OCT 29 1930

1 c. rec'd

Application rec'd OCT 29 1930

XXc. ©cl Dunpub 7795

523327 OCT 29 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard C. Schoenfeld
(Write full legal name of copyright owner)

(2) Address 280 Riverside (Street) Drive (City) N. Y. C. (State)

[Please turn this over]

Bernard C. Schoenfeld ✓

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPEAKING OF MAMMALS

(7) Send certificate of registration to B.C. Schoenfeld ✓
280 Riverside Drive, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B.C. Schoenfeld
280 Riverside Drive, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schoenfeld (Bernard C.)

Reference card

D app. file

D 25728

AEB

Trumpet shall sound.

See

Pierce (Noel) and Schoenfeld (Bernard C.)

004582

U. S. GOVERNMENT PRINTING OFFICE 1933

Schoenfeld (Felicia) and DeLue (Ruth)

D4

It must be news! both text and music by F. Schoenfeld and R. DeLue.

MAR 31 1934

1 c. rec'd

Application rec'd APR -2 1934

©cl Dunpub. 28652

Fee rec'd $ 1.00

15477 APR-2'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A ME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

(cy)

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26 - 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Felicia Schoenfeld and Ruth DeLue

(Write full legal name of copyright owner)

(2) Address 219 Twelfth Avenue (Street) San Francisco (City) California (State)

[Please turn this over]

(3) Name of composer Felicia Schoenfeld and Ruth DeLue

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author ~~or translator~~ Felicia Schoenfeld and Ruth DeLue
(Write name in full)

(7) Country of which the author ~~or translator~~ is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work "It Must Be News"*

(10) Send certificate of registration to Miss Felicia Schoenfeld
219 Twelfth Avenue (Street) - San Francisco (City) - California (State)

(11) Name and address of person or firm sending the fee Felicia Schoenfeld - Ruth DeLue
219 Twelfth Avenue (Street) - San Francisco (City) - California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoenfeld (John)

Man they killed.

AEB

D2

1 c. rec'd OCT 26 1932

Application rec'd OCT 26 1932

©cl Dunpub 18880

Fee rec'd $1.00

49781 OCT 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 X 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN SCHOENFELD
(Write full legal name of copyright owner)

(2) **Address** 3044 N. CENTRAL PARK Ave. (Street) CHICAGO (City) ILL. (State)

[Please turn this over]

(3) Name of author or translator JOHN SCHOENFELD
(Write name in full)

(4) Country of which the author is a citizen* AUSTRIA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 3044 N. CENTRAL PARK AVE CHICAGO ILL.

(6) Brief title of work

"THE MAN THEY KILLED"
FILM COMEDY

(7) Send certificate of registration to JOHN SCHOENFELD

3044 N. CENTRAL PARK AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee JOHN SCHOENFELD

3044 N. CENTRAL PARK AVE. (Street) CHICAGO (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schoenfeld (Rose)

[Merder's tokter (Murderer's daughter)]

דעם מערדער׳ס טאכטער.

D2

1 c. rec'd OCT 27 1928

Application rec'd OCT 27 1928

©cl D 86625

XXc.

Fee rec'd $1.00

51895 OCT 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rose Schoenfeld

(Write full legal name of copyright owner)

(2) **Address** 526 E. 5th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Rose Schoenfeld
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "אנשים ומעשיהם פרק"

(7) Send certificate of registration to Jewish Publicity Bureau
244 E. 14th St (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jewish Publicity Bureau
244 E. 14th St (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schoengarth (Rudolph Waldimar)

Bandolero (The)

HCB

D2

I c. rec'd FEB 10 '32

Application rec'd MAY 10 1932

©cl Dunpub 16214

Fee rec'd $ [illegible] 23665 MAY 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(0588)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Rudolph Weldimar Schoengarth

(Write full legal name of copyright owner)

(2) Address 9639 Farragut Dr. (Street) Culver City, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Rudolph Waldimer Schoengarth
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bendolero

(7) Send certificate of registration to R. W. Schoengarth

9639 Farragut Dr. (Street) Culver City, (City) Calif. (State)

(8) Name and address of person or firm sending the fee. R. W. Schoengarth

9639 Farragut Dr. (Street) Culver City, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schönherr (Karl)
Ärmen-doktor.

1 c. rec'd MAR-3'27
Application rec'd FEB-3'27
XXc. ©CLD 79059

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1. Jan. 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Karl Schönherr
(Write name in full)

Severingasse 5, I. (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Schönherr Karl

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der arme Doktor. Schauspiel in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schönherr (Karl)

Fahne weht!

CP

D2

1 c. rec'd JUN 19 1937

Application rec'd JUN 18 1937

Cl Dunpub 50396

Fee rec'd $ 1 00

32237 JUN 21 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 58 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 June 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Schönherr
(Write full legal name of copyright owner)

(2) Address Severingasse 5 Vienna, IX.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr Karl Schönherr
(Write name in full)

(4) Country of which the author is a citizen* Vienna, Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Die Fahne weht !
Schauspiel in drei Akten

(7) Send certificate of registration to Dr. Karl Schönherr, Vienna, IX
Severingasse 5
(Street) (City) (State)

(8) Name and address of person or firm sending the fee $ 1 enclosed
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Schönherr (Karl)

Festkönigin.

AEB

1 c. rec'd APR 18 1932

Application rec'd APR 18 1932

©cl Dunpub 15849

XX c.

K

Leave all above these words blank **Fee rec'd $**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. März 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Dr. Karl Schönherr

(Write name in full)

Severingasse 5. (Street) Wien (City) Austria (State)

[Please turn this over]

D

0588

Name of Author, but if a translation, then Translator (3) Schönherr, Karl

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Die Gastkönigin . . .

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8) Amerika-Institut

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Schönherr(Karl)

Himmel,höll' u.teufel.

CP

D1 (FOR.)

1 c. rec'd OCT 16 1934

Application rec'd OCT 16 1934

©cl D pub. 31629

Fee rec'd $ 2.00

465341 OCT 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issued.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr Karl Schönherr

(Write full legal name of copyright owner)

(2) Address Wien, IX. Severingasse 5 Austria

(Street) (City) (Country)

(3) Name of author ~~or translator~~ Dr Karl Schönherr.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austrian citizen
(MUST be stated)

(5) Brief title of work Himmel, Hölle und Teufel
Lustspiel in 5 Akten

(6) Published by Dr Karl Schönherr at Wien
(Name) (City)

(7) Published on the 1. September day of 1934 / 29 Sept. / 1934, 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr Karl Schönherr / IX.
Severing. 5 · Vienna — Austria
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Dr Karl Schönherr
IX. Severing. 5 Vienna Austria
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schönherr (Karl)
Hungerblockade.

1 c. rec'd [illegible]
Application rec'd [illegible]
XXc. D.D. 72356

$1.00 Cash

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 21. April 1925.

10459 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Lerchengasse 5, (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) (Austria) Schönherr K.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). Die Hungerblockade" Drama in 3 Akten.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schönherr (Karl)
Judas von Tirol.

1 c. rec'd OCT 15 '27
Application rec'd SEP 14 '27
XXc. © CLD 81666

Leave all above these words blank — Fee rec'd $ $1.00 Trust

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4. Juli 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5 (Street) Wien (City) Austria (State)

[Please turn this over]

D 80459

Name of Author, but if a translation, then Translator (3) Schönherr, Karl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Judas von Tirol...

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8)
(Street) (City) (State)

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I. c. rec'd Mar. 2-28.

Application rec'd FEB-9'28

xx. Ci Dunpub. 9889

Leave all above these words blank Fee rec'd $ $1.00 TRUST

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 28. Nov. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr ✓

(Write name in full)

Severingasse 5. (Street) Wien (City) Austria (State)

[Please turn this over]

Approved by W. L. B.

804593

Name of Author, but if a translation, then Translator (3) Schönherr, Karl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Der Judas von Tirol. Volksschauspiel in 3 Akten.

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

Amerika-Institut
Berlin N.W.7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form L3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schönherr (Karl)
Kammerleut.

1 c. rec'd MAR-2'28

Application rec'd FEB-9'28

XXc. ©CLD 83839

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Feb. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5 (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schönherr Karl

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Kastnerleut. Drama eines Kindes.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schönherr (Karl)
Königreich.

1 c. rec'd [illegible]
Application rec'd FEB-9'28
C! D 83840
XXc.

$1,00 RECEIPT

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Dez. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5 (Street) Wien (City) Germany (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schönherr Karl.
(Write name in full)

Country of which the author or translator is a citizen or subject (1) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Königreich. Dichtung

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Schönherr (Karl)
Komödiant.

1 c. rec'd Mar. 14/24
Application rec'd MAR 25 '24
Class 67249 c
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Karl Schönherr

(Write name in full—State here also nationality of claimant)

Severingasse 5 (Street) Wien IX (City) Austria (Country)

Name of author, or if a translation, then name of translator (3) Karl Schönherr

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5)

Der Komödiant

Published by (6) Steyrermuhl Verlag at (7) Vienna

First published on the (8) 27th day of February, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Harms Inc.

62 W. 45 Street (Street) New York (City) N.Y. (Country)

Name and address of person or firm sending the fee (10) Harms Inc.

62 W. 45 Street (Street) New York (City) N.Y. (Country)

[Please turn this over]

(Oct., 1920 1,000)

Schönherr (Karl)

Liebeslied.

EAF

D2

1 c. rec'd June 19, 1935

Application rec'd JUN 19 1935

©cl Dunpub 36857

Fee rec'd $1.00 19314 Apr. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Dr. Karl Schönherr

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Vienna, IX. Severi[illegible]se 5 Vienna Austria
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dr. Karl Schönherr, author
(Write name in full)

(4) Country of which the author is a citizen* Austrian
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Das Liebeslied" Komödie in vier Akten

(7) Send certificate of registration to ~~Josef Weinberger~~, Vienna, I.X.
~~Mahlerstrasse 11~~ Dr. Karl Schönherr.
~~Severingasse 5~~
(Street) (City) (State)

(8) Name and address of person or firm sending the fee $ 1.- (see Remittance Nr. 19314 under which the fee is held [Josef Weinberger, Vienna]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schönherr (Karl)

Lied der ersten liebe.

D1 (FOR.)

1 c. rec'd DEC 17 1934

Application rec'd DEC 17 1934

©cID pub. 32717

Fee rec'd $ 2.00

57243 DEC 21 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5th 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Karl Schönherr
(Write full legal name of copyright owner)

(2) Address Severingasse 5 (Street) Vienna IX. (City) (Country)

(3) Name of author or translator Dr. Karl Schönherr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen AUSTRIAN /
(MUST be stated)

(5) Brief title of work "Das Lied der ersten Liebe" /
Volkskomödie in 4 Akte /

(6) Published by Dr. Karl Schönherr, Vienna
(Name) (City)

(7) Published on the December 5th day of , 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Dr. Karl Schönherr, Vienna, 9. Severing. 5
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee of $ 2 will be sent by
the Schweizerische Kreditanstalt, Zürich
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Schönherr (Karl)

Lied der ersten liebe.

EAF

D2

1 c. rec'd NOV 26 1935

Application rec'd NOV 26 1935

©Cl D unpub 38849

Fee rec'd $ $1.00

60437 DEC 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 3rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Schönherr
(Write full legal name of copyright owner)

(2) Address Vienna, IX, Severin- gasse 5 (Street) Vienna, (City) Austria. (State)

[Please turn this over]

(3) Name of author or translato Dr. Karl Schönherr
(Write name in full)

(4) Country of which the author is a citizen* Vienna, Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Ø

(6) Brief title of work "Das Lied der ersten Liebe"
Komödie in drei Akten von Karl Schönherr

(7) Send certificate of registration to Dr. Karl Schönherr, Vienna, IX.
Severingasse 5
(Street) (City) (State)

(8) Name and address of person or firm sending the fee of $ 1- thr' Josef Weinberge
through the Schweizer Kreditanstalt, Zürich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Schönherr (Karl)

D2

Lied im maï.

EAF

1 c. rec'd JUL 16 1936

Application rec'd JUL 16 1936

Cl D unpub 43791

Fee rec'd $ $1 00 39541 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 8th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl Schönherr
(Write full legal name of copyright owner)

(2) Address Severingasse 5 (Street) Vienna, IX. (City) Austria (State)

[Please turn this over]

Dr. Karl Schönherr

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* Vienna, Austria (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Lied im Mai"
Komödie in drei Akten von Karl Schönherr

(7) Send certificate of registration to Dr. Karl Schönherr, Vienna IX
Severingasse 5
(Street) (City) (State)

(8) Name and address of person or firm sending the fee here annexed
$ 1-
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schönherr (Karl)
Lorbeer.

1 c. rec'd FEB-2'28
Application rec'd FEB-9'28
XXc. ©CLD 83838
$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Dez. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5. (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Schönherr Karl

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Lorbeer, Komödie in 3 Akten.

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street) (City) (State)

America-Institut
Berlin N.W.7

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schönherr (Karl)
Nothelfer.

1 c. rec'd DEC-3'26
Application rec'd OCT 28'26
XXc. OCD 77771

Leave all above these words blank Fee rec'd $

Lot 1 made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14. Juni 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5 (Street) Wien (City) Austria (State)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Schönherr Karl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Nothelfer: Schauspiel in 3 Akten 1926.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schönherr (Karl)

Passionspiel.

D1

1 c. rec'd OCT 17 1933

Application rec'd SEP 30 1933

XXc. ©cD pub. 24882

AEB

Fee rec'd $ 10.00 TYPED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 24. Aug. 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $ 1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "

(1) Name of copyright owner Dr. Karl Schönherr ✓

(Write full legal name of copyright owner)

(2) Adress Severingasse 5. (Street) Wien (City) " Austria (Country)

(3) Name of author or translator Schönherr, Karl (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work Passionsspiel

(6) Published by L. Staackmann, Verlag G. m. b. H.
(Name) (City)

(7) Published on the 29. day of August, 1939
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Martha F. Hell
Berlin NW 7.

500. 11. 30. Pr. Dr.

[Please turn this over]

Schönherr(Karl)

Sonnwend'.

D2

1 c. rec'd July 28, 1937

Application rec'd AUG -3 1937

Cl. D unpub 51339 CR

Fee rec'd $

$1.00 40309 Aug. 3, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16. July 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Karl Schönherr
(Write full legal name of copyright owner)

(2) Address Vienna, Austria IX. Severingasse 5
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Karl Schönherr
(Write name in full)

(4) Country of which the author is a citizen* Vienna, Austria
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sonnwend!
Volksschauspiel in 5 Akten

(7) Send certificate of registration to Dr. Karl Schönherr
IX Severingasse 2 Vienna, Austria, IX
(Street) (City) (State)

(8) Name and address of person or firm sending the fee of $ 1— by
Josef Weinberger of Vienna, by the Schweizerische Kreditanstalt
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schönherr (Karl)

Sonnwendtag.

1 c. rec'd MAR-2 '28

Application rec'd FEB-9 '28

XXc. (C) Cl D 83836

$1,00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Dez. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr.

(Write name in full)

Severingasse 5 (Street) Wien. (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schönherr Karl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sonnwendtag. Drama in 3 Akt.

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schönherr (Karl)
Spurius.

1 c. rec'd FEB-2 '28

Application rec'd FEB-9'28

©CLD 83837

XXc.

$1.00 TRUST

Leave all above these words blank Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Dez. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Karl Schönherr
(Write name in full)

Severingasse 5 (Street) Wien (City) Austria (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Schönherr Karl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) Der Spurius. Oster. Komödie in 3 Akt

Send certificate of registration to: (7)

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schoenhut (G. W.) D1

You can't get stuck on a Pinn.

EAF

2 c. rec'd Oct. 14, 1936

Application rec'd OCT 31 1936

Cab pub. 44932,

Fee rec'd $ 2.00 55933, Oct. 15, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

04607

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner G. W. SCHOENHUT
(Write full legal name of copyright owner)

(2) Address 1953 E. HAGERT ST (Street) PHILA. (City) PA. (State)

(3) Name of author or translator G. W. SCHOENHUT
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "You Can Be Popular"

(7) Published on the 1st day of October, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

1403 Argyle Chicago Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

1403 Argyle Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 19 6 [Please turn this over]

Schoenrock (Edward H.) & Strisky (William E.) C

Plan of operation of the prosperity insurance.

Feb. 23, 1932

1 c. rec'd

Application rec'd FEB 23 1932

©C1C 5879

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KE

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1932.

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward H. Schoenrock & William E. Strisky
(Write full legal name of copyright owner)

(2) Address 505 Curtis Bldg., (Street) Detroit, (City) Michigan (State)

(3) Name of author Edward H. Schoenrock & William E. Strisky

* Cross out word not needed. * Correct. See Correspondence, Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Plan of Operation of The Prosperity League

(7) Send certificate of registration to Emens B. Wisner

850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emens B. Wisner

850 Penobscot Building, Detroit, Michigan
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schoenwetter (Sydney) D2

Suicide ring; book and lyrics by S. Schoenwetter.

Text.

EAF

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

c1 Dunpub 47871

Fee rec'd $ 1.00

9960 FEB 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17726

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Schoenwetter

(Write full legal name of copyright owner)

(2) Address 62 Eckford St. (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Schoenwetter
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SUICIDE RING

(7) Send certificate of registration to Sydney Schoenwetter

62 Eckford Street, (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Sydney Schoenwetter

62 Eckford Street, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schofield (Charles E.)
Study in Corte

Name of claimant
Author and title

C

JAN 3 1910
1 c. rec'd

Cl. C, XXc, No. Cl. C 43 R

Leave all above these lines blank

$ 799 Cash No. JAN -8 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Marshall. Mich. Date, Jan. 4th 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles E. Schofield
217 N. Sycamon st. Marshall. Mich.

(OVER)

Nationality of author or authors American

Author or authors Charles E. Schofield

Title of work "A Study in Cork"

Send certificate of registration to Charles E. Schofield #217 N. Sycamore st. Marshall, Mich.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Schofield (Charles E.) + Marshall, Mich.

C

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[illegible] 1910

Study in cork .. [2] p. fol. Typewritten.

0046118

1 ms. copy received and registered

© 1 c. Jan. 8, 1910;

Entry, Cl. C, XXc, No. C 43.

Write nothing here, but fill out each numbered space below D 2

Schofield (Charles Irving)
Hands up.

1 c. rec'd FEB 21 '22
Application rec'd FEB 21 1922
©CLD 60034C
XXc.

Leave all above these words blank Fee rec'd $1.00 7082 FEB 21 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 20. 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Irving Schofield

(Write name in full—State here also nationality of claimant)

Ex. Somerset 150 West 47th St. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Ex. E. S. L.

0046 2

Name of Author, but if a translation, then Translator (3) Charles Irving Schofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hands Up"
— a Three Act Comedy Drama —

Send certificate of registration to (7) Charles Irving Schofield
Hotel Somerset 150 West 47th St. New York N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Irving Schofield
Hotel Somerset 150 West 47th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schofield (Charles Irving)
Roses.

1 c. rec'd FEB 28 1916
Application rec'd FEB 28 1916
XXc. ©CLD 43161

Leave all above these words blank

Fee rec'd $ 1.00 6346 FEB 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Irving Schofield
(Write name in full)

69 So. Oxford St., (Street) Brooklyn (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Ex. F. C. P.

30653-3

Name of Author, but if a translation, then Translator (3) Charles Irving Schofield

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Foes"

(A one act Comedy)

Send certificate of registration to: (7) Charles Irving Schofield

69 So. Oxford St., (Street) Brooklyn (City) N. Y. (State)

Name and address of person sending the fee: (8) Charles Irving Schofield

69 So. Oxford St., (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schofield (Charles Irving)
Via air line; or, The
ace of aces.

1 c. rec'd MAR 13 1919
Application rec'd MAR 10 1919
XXc. ©J.D 51400

Leave all above these words blank Fee rec'd $ 709 MAR 10'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. Irving Schofield.

(Write name in full—State here also nationality of claimant)

Rock Harbor (Street) Orleans (City) Mass. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. (Write name in full) I. Schofield

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Via Air Line or The Ace of Aces.
One act Comedy Skit.

Send certificate of registration to (7) Chas. I. Schofield
Rock Harbor (Street) Orleans (City) Mass. (State)

Name and address of person sending the fee (8) Chas. I. Schofield
Rock Harbor (Street) Orleans (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schofield (Paul)

Give us this day.

D2

1 c. rec'd MAY 23 1935

Application rec'd MAY 28 1935

(c) cl D unpub 35615

Fee rec'd $ $1.00 25936 MAY 28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1935.

(5) *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner PAUL SCHOFIELD

(Write full legal name of copyright owner)

(2) Address 18 E Pearson St. (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator PAUL SCHOFIELD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'GIVE US THIS DAY' (or)
FOR US, THE LIVING.

(7) Send certificate of registration to PAUL SCHOFIELD
18 E Pearson St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee PAUL SCHOFIELD
18 E Pearson St. (Street) Chicago, (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Schofield(Paul) D2

Retreat in Dogwood.

CP Fee rec'd $ $1.00

1 c. rec'd JAN -2 1936

Application rec'd JAN -2 1936

©clDunpub. 38978

2ND JAN -2 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** PAUL SCHOFIELD
(Write full legal name of copyright owner)

(2) **Address** 18 E Pearson St. (Street) Chicago, Ill. (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ PAUL STICHFIELD
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RETREAT IN DOGWOOD /

(7) Send certificate of registration to PAUL SCHOFIELD /

18 E PEARSON ST (Street) Chicago, Ill./ (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schofield (Stephen)
Bruiser's election.

1 c. rec'd DEC 23 '25

Application rec'd DEC 23 '25

CLD 73781 C R

XXc.

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 22/1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Stephen Schofield,

(Write full legal name of copyright owner)

D 46 St. Annes Road, Headington Oxford England

(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Stephen Schofield,

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Bruiser's Election

Published by (6) The Labour Publishing Co. Ltd at (7) London England

First published on the (8) 29th day of October, 19 21

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Curtis Brown Ltd

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) 116 West 39 St. N. Y. C.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D2

Schofield (Susan)
Just Joe

1 c. rec'd JUL 26 1924
Application rec'd JUL 26 '24
©CLD 68505
XXc

Leave all above these words blank

Fee rec'd $

32911 JUL 26'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Susan Schofield & United Artists Ltd

(Write full legal name of copyright owner)

Crest Garden Soho London England

(Street) (City) (State)

(April, 1922—2,000) Order by Authority Acct. Dept.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Susan Schofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Just Joe

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd
116 W. 39 St NYC.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scholastic corp. D1

Congress finds a home; prepared by Scholastic, the American high school weekly.

EAF

DEC 30 1935

2 c. rec'd DEC 30 1935

Application rec'd

(c) D pub. 40331

xxc.

Fee rec'd $

61856 DEC30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Scholastic Corporation

(Write full legal name of copyright owner)

(2) **Address** Chamber of Commerce Bldg., Pittsburgh, Pa.

(Street) (City) (State)

(3) **Name of author or translator** Prepared by Scholastic, The American High School Weekly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

(7) Published on the 12th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corporation

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scholastic corp.

D1

DEC 30 1935

2 c. rec'd

Application rec'd DEC 30 1935

Desert blooms; prepared by Scholastic, the American high school weekly.

xx&cD pub. 40335

EAF

Fee rec'd $

61856 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. SCHOLASTIC CORPORATION

(Write full legal name of copyright owner)

(2) Address [illegible] d., Pittsburgh, Pa

(Street) (City) (State)

(3) Name of author or translator [illegible]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] Radio Broadcasting ✓

(7) Published on the [illegible] day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

[illegible] (Street) [illegible] (City) (State)

(9) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scholastic corp. D1

Doctor turns into a poet; by Scholastic, the national High school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

Cl D pub. 36281

XXc.

Fee rec'd $2.00 28288 June 12, 1935.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H6B

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SCHOLASTIC CORPORATION *

(Write full legal name of copyright owner)

(2) Address 801 Chamber of Commerce Bldg. (Street) Pittsburgh (City) Pa. (State)

(3) Name of author or translator Prepared by Scholastic the National High School Weekly *

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOCTOR TURNS INTO A POET

A one Act Play for Radio Broadcasting

(7) Published on the 15th day of March, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

801 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Dusky singing; by Scholastic, the national high school weekly.

June 12, 1935

2 c. rec'd

Application rec'd JUL -2 1935

XXc. Cl D pub. 36280

Fee rec'd $ 2.00 28238 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 1, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SCHOLASTIC CORPORATION*

(Write full legal name of copyright owner)

(2) Address 501 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, The National High School weekly

(Write name in full)

*Correct. See letter to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DUSKY SINGING

A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

801 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Scholastic corp. D1

Fall of the invincible; prepared by Scholastic, the American high school weekly.

EAF

DEC 30 1935

2 c. rec'd

Application rec'd DEC 30 1935

© cl D pub. 40332

xxc.

Fee rec'd $

61856 DEC 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Scholastic Corporation

(Write full legal name of copyright owner)

(2) Address Chamber of Commerce Bldg., Pittsburgh, Pa.

(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, The American High School Weekly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Broadcasting

(7) Published on the 12th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scholastic corp.

First spark; prepared by Scholastic, the American high school weekly.

EAF

D1

2 c. rec'd. DEC 30 1935

Application rec'd. DEC 30 1935

Cl D pub. 40328

XXc.

Fee rec'd $ $2.00

61856 DEC 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Scholastic Corporation

(Write full legal name of copyright owner)

(2) Address Chamber of Commerce Bldg., Pittsburgh, Pa.

(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, The [illegible]

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible] Broadcasting

(7) Published on the 7th day of [illegible], 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.
[illegible], Pittsburgh, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scholastic corp.

God-king dies; prepared by Scholastic, the American high school weekly.

EAF

D1

DEC 30 1935

2 c. rec'd

Application rec'd DEC 30 1935

(c) D pub 40327

XXc.

Fee rec'd $ $2.00

61856 DEC 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Scholastic Corporation

(Write full legal name of copyright owner)

(2) **Address** Chamber of Commerce Bldg., Pittsburgh, Pa.

(Street) (City) (State)

(3) **Name of author or translator** Prepared by Scholastic, The American High School Weekly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Published on the 7th day of [illegible], 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

Chamber of Commerce Bldg., Pittsburgh, Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scholastic corp. D1

Immortal Schumanns; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

Rec'd pub. 36279

Fee rec'd $2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SCHOLASTIC CORPORATION*,
(Write full legal name of copyright owner)

(2) Address 501 Chamber of Commerce Bldg. (Street) Pittsburgh (City) Pa. (State)

(3) Name of author or translator Prepared by Scholastic, The National High School Weekly*
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

D 4062

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE IMMORTAL SCHUMANNS
A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.
301 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Leland Stanford and the jumping horse; by

Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

xxCad pub. 36276

Fee rec'd $ 2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

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(1) **Name of copyright owner** SCHOLASTIC CORPORATION *

(Write full legal name of copyright owner)

(2) **Address** 801 Chamber of Commerce Bldg. (Street) Pittsburgh (City) Pa. (State)

(3) **Name of author or translator** Prepared by Scholastic, the National High School Weekly *

(Write name in full)

[Please turn this over]

B 0E4627

*Correct.

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LELAND STANFORD AND THE JUMPING HORSE

A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

301 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Man who discovered the sun; by

Scholastic, the National high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

Cl D pub. 36274

Fee rec'd $ 2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

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(1) Name of copyright owner SCHOLASTIC CORPORATION *

(Write full legal name of copyright owner)

(2) Address 501 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, the National High School Weekly *

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE MAN WHO DISCOVERED THE SUN
A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 E
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.
501 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Not for ladies; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

Cl D pub. 36273

XXc.

Fee rec'd $2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

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(1) Name of copyright owner SCHOLASTIC CORPORATION *

(Write full legal name of copyright owner)

(2) Address 501 Chamber of Commerce Bldg. (Street) Pittsburgh (City) Pa. (State)

(3) Name of author or translator Prepared by Scholastic, the National High School Weekly *

(Write name in full)

[Please turn this over]

*Correct. See Index to Claimants

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work NOT FOR LADIES
A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.
801 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Scholastic corp. D1

Pen is mightier; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

xxc Cl D pub. 36277

Fee rec'd $ 2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SCHOLASTIC CORPORATION*
(Write full legal name of copyright owner)

(2) **Address** 501 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(3) **Name of author or translator** Prepared by Scholastic, the National High School Weekly *
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

0E4632

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PEN IS MIGHTIER.

A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

801 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Scholastic corp. D1

Robert Burns; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

Cl D pub. 36283

Fee rec'd $2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
HCB FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 1, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0 46353

Name of copyright owner SCHOLASTIC CORPORATION
(Write full legal name of copyright owner)

(2) Address 301 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, The National High School Weekly
(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ROBERT BURNS

A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

301 Chamber of Commerce Bldg. Pittsburgh, Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Search for sleep; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL -2 1935

xxx pub. 36275

Fee rec'd $2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

July 1, 1935

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SCHOLASTIC CORPORATION*

(Write full legal name of copyright owner)

(2) Address 601 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(3) Name of author or translator Prepared by Scholastic, the National High School Weekly*

(Write name in full)

[Please turn this over]

*Correct. See letter to Statements

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SEARCH FOR SLEEP

A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.

801 Chamber of Commerce Bldg. Pittsburgh Pa.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above

Same as above

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Scholastic corp. D1

Tailor in the White House; by Scholastic, the national high school weekly.

2 c. rec'd June 12, 1935

Application rec'd JUL - 2 1935

xxc. Cl D pub. 36278

Fee rec'd $ 2.00 28288 June 12, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1935

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(Write full legal name of copyright owner)

(2) Address 301 Chamber of Commerce Bldg. (Street) Pittsburgh (City) Pa. (State)

(3) Name of author or translator Prepared by Scholastic, The National High School Weekly *

(Write name in full)

*Correct. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE TAILOR IN THE WHITE HOUSE
A ONE ACT PLAY FOR RADIO BROADCASTING

(7) Published on the 15th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scholastic Corp.
301 Chamber of Commerce Bldg. Pittsburgh Pa.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as above
Same as above
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholastic corp. D1

Words without wires; prepared by Scholastic, the American high school weekly.

EAF

DEC 30 1935

2 c. rec'd

Application rec'd DEC 30 1935

DaDpub. 40330

XXc.

Fee rec'd $ $2.00

61856 DEC 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Scholastic Corporation

(Write full legal name of copyright owner)

(2) **Address** Chicago Office Bldg., Chicago, Ill.

(Street) (City) (State)

(3) **Name of author or translator** Publishers of Scholastic, The American High School Weekly

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Words Without Wires, A One-Act [illegible]

Radio Broadcasting

(7) Published on the [illegible] day of [illegible], 19[illegible]

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Corporation

[illegible] Broadway, [illegible], [illegible]

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

1 c. rec'd MAY 1924

Application rec'd APR 1 1924

XXc. ©CLD 68220

Scholl (Anton) & co (Kunstverlag)
Altchinesische liebes-Komödien
Tr. by Hans Rudelsberger

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8. Nov. 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Kunstverlag A. Scholl & Co.
(Write name in full)

Graben 29 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of Translator (3) Rudelsberger Hans
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Altchinesische Liebeskonnodien.

Price $

Published by (6) Kunstverlag A. Schroll & Cie (7) Wien.

Exact date of publication (8) 31. Okt. 1923 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

Berlin N.W.7

(Street) (City) (Country)

[Please turn this over]

Scholl (Geo. C.) & Monroe (Monte) D2
Bits of remembrance,
by Bot Schafer

Fee rec'd $

1 c. rec'd OCT 14 '25

Application rec'd OCT 14 1925

XXc. CLD 73003

R

$2.00 450730CT 14'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 12th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Mr. Geo. C. Scholl and Miss Monte Monroe
(Write full legal name of copyright owner)

(2) Address 229 W. 46th St. (Street) New York (City) New York. (State)

* Pl. 13.73

[Please turn this over]

(3) Name of author or translator Mr. B.t Schafer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Geo. C. Scholl & Monte Monroe - Present "Bits of Remembrance" Note This is a vaudeville skit.

(7) Send certificate of registration to Geo. C Scholl
229-W. 46th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Geo. C Scholl
221-W. 40th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scholl (Jack)
Cleo; by Bosine McMoon and
Jack Scholl.

Leave all above these words blank

Card made by C.C.O.

JUN -2 '25

1 c. rec'd

Application rec'd JUN -2 25

XXc. D 71722

Fee rec'd $ 1.00 98338 JUN 2 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jack Schall

(Write full legal name of copyright owner)

1430 Broadway (Street) New York (City), New York (State)

(July, 1924—7,000)

[Please turn this over]

D 71722

Name of Author, but if a translation, then Translator (3) Cosme McMoon and Jack Scholl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Musical Comedy Entitled "Cleo" - The subject being about a woman who thinks she is the reincarnation of Cleopatra - and thru a seance is convinced she is wrong.

Send certificate of registration to (7) Jack Scholl
1430 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) McMoon and Scholl
1430 Broadway (Street) New York, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd

Application rec'd MAR -11 1931

©cl D impub. 9607

XXc.

Fee rec'd $1.00 12332 MAR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jack Scholl

(Write full legal name of copyright owner)

(2) **Address** 304 W. 104th St. (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Jack Scholl'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Mystery Horizontal~~ "THE SOUL SURGEON"

(7) Send certificate of registration to Jack Scholl'

309 W 104th St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jack Scholl

309 W 104th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scholl (Joseph) *

Two life ideas. Recreating the body.

C

1 c. rec'd MAY 6 1931

Application rec'd MAY -6 1931

©CIC 5466

Fee rec'd $1.00 2361 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4th., 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph Scholl.
(Write full legal name of copyright owner)

(2) Address 309 E. 3rd., St. (Street) Williamsport, (City) Penna. (State)

(3) Name of author Joseph Scholl.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee.

(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scholl(Roy Louis) D2

Minerva's bright shield.

CP

1 c. rec'd JAN -2 1935

Application rec'd JAN -2 1935

©cl Dunpub 32827

Fee rec'd $ 1.00

170 JAN 2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 26, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roy Louis Scholl.
(Write full legal name of copyright owner)

(2) Address Box 31 (~~Street~~) Petersburg (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Roy Louis Scholl.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Minerva's Bright Shield.*

(7) Send certificate of registration to Roy Louis Scholl
Box 31 (~~Street~~) Peterosburg (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Roy Louis Scholl
Box 31 (~~Street~~) Peterosburg (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scholts advertising service. C

[Sherwood (Bob)]

Stamp adventurer. no. 1. Austria.

1 c. rec'd APR 21 1934

Application rec'd APR 21 1934

©CIC 6789

Fee rec'd $ $1.00 21607 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

§ 95 KGB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

*I hereby apply for registration of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Scholts Advertising Service (a corporation)
(Write full legal name of copyright owner)

(2) Address 606-13 Edison Bldg., 601 West Fifth St. Los Angeles, Cal.
(Street) (City) (State)

(3) Name of author Bob Sherwood and Scholts Advertising Service
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Stamp Adventurer"

3. Austria

(7) Send certificate of registration to Scholts Advertising Service

606-13 Edison Bldg., 601 West Fifth St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scholts Advertising Service

606-13 Edison Bldg., 601 West Fifth St. Los Angeles, Calif.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholts advertising service. C

[Sherwood (Bob)]

Stamp adventurer. no. 3. British East Africa.

APR 21 1934

1 c. rec'd

Application rec'd APR 21 1934

©CC 6791

Fee rec'd $ $1.00 21607 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0046647

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Scholts Advertising Service (a corporation)
(Write full legal name of copyright owner)

(2) Address 606-13 Edison Bldg. 601 W. Fifth St. Los Angeles, Calif.
(Street) (City) (State)

(3) Name of author Bob Sherwood and Scholts Advertising Service
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States .
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work "The Stamp Adventurer" .
British East Africa .

(7) Send certificate of registration to Scholts Advertising Service
606-13 Edison Bldg., 601 West Fifth St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scholts Advertising Service
606-13 Edison Bldg., 601 West Fifth St., Los Angeles, Calif.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scholts advertising service. C

[Sherwood (Bob)]

Stamp adventurer. no. 5. Russia.

APR 21 1934

1 c. rec'd

Application rec'd APR 21 1934

©cC 6790

Fee rec'd $ 1.00 21607 MAY-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4 KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Scholts Advertising Service (a corporation)
(Write full legal name of copyright owner)

(2) Address 606-13 Edison Bldg. (Street) 601 W. Fifth St., (City) Los Angeles, (State) Calif.

(3) Name of author Bob Sherwood, and Scholts Advertising Service
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(0 6848)

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Stamp Adventurer"

Russia

(7) Send certificate of registration to Scholts Advertising Service,

606-13 Edison Bldg., 601 West Fifth St., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Scholts Advertising Service

606-13 Edison Bldg., 601 West Fifth St., Los Angeles, Calif.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

Scholtze(Kurt) nachf., Verlag. D1

Alle gegen einen, einer für alle;by Friedrich Forster.

1 c. rec'd DEC 14 1933

Application rec'd DEC -5 1933

XXc. ©aD pub. 25836

Fee rec'd $ 10.00 Tau 52

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21. Okt. 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Kurt Scholtze Nachf.
(Write full legal name of copyright owner)

(2) **Address** Braust. 26 Leipzig Germany
(Street) (City) (Country)

(3) **Name of author or translator** Forster, Friedrich.
(Write name in full)

[Please turn this over]

8 D64 93

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Alle gegen Einen. Einer für Alle.

(6) Published by The Claimant at
(Name) (City)

(7) Published on the 10. day of October ✓, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scholtze (Kurt) (Verlag) nachf. D2
Belcanto, by Carl Willnau

Fee rec'd $

1 c. rec'd MAR-3'27

Application rec'd FEB-3'27

©CD 79061

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7. Dez. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Kurt Scholtze Nachf.
(Write full legal name of copyright owner)

(2) Address Universitätsstr. 18/20 Leipzig Germany
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Willnau Carl
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Belcanto. Komische Oper in einem Akt. . unter Benutz. d. Riehl'schen Novelle „Ovid bei Hofe" (Textbuch.)

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scholtze (Kurt), nachf. (Verlag) D2
Dreispitz, by Carl W. Ilnau

Fee rec'd $

1 c. rec'd May 6. 27

Application rec'd APR 14 '27

©CLD 80112

XXc.

$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 18. Febr. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Kurt Scholtze Nachf. /
(Write full legal name of copyright owner)

(2) Address Universitätsstr 4 (Street) 18/20. (City) Leipzig (Germany) (State)

U. S. M. P. 2.

[Please turn this over]

(3) Name of author or translator William, Carl (Germane)!
(Write name in full)

(4) Country of which the author is a citizen* Germany (Musik d. H. L. Romann)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Der Dreispitz. Komische Oper in 3 Akt. Textbuch.!

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scholtze (Kurt) nachf., Verlag

Graue (Der) by Friedrich Forster.

D1

JAN 19 1932

1 c. rec'd

Application rec'd DEC 31 1931.

XXc. ©cD pub. 14388.

ASB

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 26. Dez. 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

806552

(1) **Name of copyright owner** Verlag Kurt Scholtze Nachf.

(Write full legal name of copyright owner)

(2) **Address** Bayerische 26. (Street) Leipzig (City) Germany (Country)

(3) **Name of author or translator** Forster, Friedrich

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen. Germany
(MUST be stated)

(5) Brief title of work "Der Graue ..."

(6) Published by Verlag Kurt Stholtze, Nachf. (Name) in Leipzig (City)

(7) Published on the 24 day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below *D1

Scholtze (Kurt) nachf. (Verlag)

Johannes Leyser, triumph der polygamie,

by Carl Willnau [pseud.]

1 c. rec'd Nov. 20, 1928

Application rec'd AUG 10 1928

XXc. (2)cD pub. 2338

Leave all above these words blank

Fee rec'd $2.00 Trust

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 26. Juli 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Verlag Kurt Scholtze, Nachf.

(Write name in full—State here also nationality of claimant)

Braustr. 2 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) William Carl (Pseud.)

(Write name in full)

[Please turn this over]

*Correct. See corres., Index to Claimants

0048538

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Johannes Leyser: Triumph der Polygamie.

Published by (6) Verlag Kurt Scholtze Nachf. (7) Leipzig

First published on the (8) 31. Dez. 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Scholtze (Kurt) nachf., Verlag.

D1

JAN 21 1935

1 c. rec'd

Application rec'd DEC 21 1934

XXc. ©CI pub. 33322

Meister von Palmyra;opera after Adolf Wilbrandt's drama, by Carl Willnau. Text.

Fee rec'd $ 02.00 TEN97

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C. *Date* 5 Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verlag Kurt Scholtze Nachf.
(Write full legal name of copyright owner)

(2) Adress Braustr. 26. (Street) Leipzig (City) Germany (Country)

(3) Name of author or translator Willnau, Carl V.
(Write name in full)

[Please turn this over]

8045 4

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Der Meister von Palmyra. / Textbuch.

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 31. day of October, 1904
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

Amerika-Institut,
Berlin NW 7

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

500. 11. 30. Pr. Dr.

* Leipzig

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Scholtze (Kurt) verlag nachf.

Prinzessin Allerliebst; oder, Der wundersame regenschirm, by Waldfried Burggraf.

1 c. rec'd OCT -2 1923

Application rec'd SEP 19'23

XXc. 2nd Dpub. 2761

Leave all above these words blank

Fee rec'd $2.00 TRUST

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15. Aug. 1923

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Verlag Kurt Scholtze Nachf.

(Write full legal name of copyright owner)

Bräuerstr. 26 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Burggraf, Waldfried

(Write name in full)

Waldfried, as in copy, correct

[Please turn this over]

0046 95

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Prinzessin Allerliebst oder der neue dekrane Regierungsrhein.

Published by (6) Verlag Kurt Scholtze Nachf. Leipzig

First published on the (8) 31. day of July, 1929.
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Amerika-Institut Berlin NW 7.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Scholtze(Kurt) nachf.,Verlag.

D1 (FOR.)

Robinson soll nicht sterben,by Friedrich Forster.

CP

1 c. rec'd NOV 25 1932

Application rec'd NOV -3 1932

XXc. ©cl Dpub 19607

Fee rec'd $ 2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0856

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1. Sept. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verlag Kurt Scholtze Nachf.
(Write full legal name of copyright owner)

(2) **Address** Braust. 26. (Street) Leipzig (City) Germany (Country)

(3) **Name of author or translator** Forster Friedrich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Robinson soll nicht sterben . . .

(6) Published by Der Courtisane (Name) at _____ (City)

(7) Published on the 12 day of September, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

_____ (Street) _____ (City) _____ (Country)

(9) Name and address of person or firm sending the fee _____

America-Film A.G.
Berlin NW 7.

_____ (Street) _____ (City) _____ (Country)

(July, 1928—1,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scholtze (Kurt) nachf. (Verlag)
Sermon der alten weiber,
by Waldfried Burggraf.

1 c. rec'd NOV 20'28
Application rec'd OCT 13 1928
XXc. ©ClDuplic 87095
CONTRACT

Leave all above these words blank Fee rec'd $

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

D0465

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. Juli 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) * Kurt Scholtze Nachf.
(Write name in full)

Braust. 26 (Street) Leipzig (City) Germany (State)

Use Verlag Kurt Scholtze Nachf. See Index to claimants card.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burggraf, Waldfried
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) (Burggraf, Waldfried): Sermon der alten Weiber

Send certificate of registration to: (7)
(Street) (City) (State)

Name and address of person sending the fee: (8) Berlin N.W. 7.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scholtze (Kurt) nachf:, Verlag.

Sieger; by Friedrich Forster.

D1 (FOR.)

1 c. rec'd Jan. 21, 1935

Application rec'd DEC 21 1934.

©cl D pub. 33323

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B6B

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. Dec. 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) *is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Verlag Kurt Scholtze Nachf.
(Write full legal name of copyright owner)

(2) Address Braustr. 26 Leipzig Germany
(Street) (City) (Country)

(3) Name of author or translator Forster Friedrich
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ~~Germany~~ ~~Austria~~
(MUST be stated)

(5) Brief title of work Der Sieger /

(6) Published by The Claimant (Name) at * (City)

(7) Published on the 31 day of October, 19 2
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

[Please turn this over]

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

* Leipzig.

Write nothing here, but fill out each numbered space below **D2**

Scholtze (Kurt) nachf. (Verlag)
Weh um Michael, by Waldfried
Burggraf.

1 c. rec'd OCT 29 '28

Application rec'd OCT - 1 '28

XXc. ©CLD 87009

Leave all above these words blank

Fee rec'd $

for W.P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. Juli 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 8659

Name and address of copyright claimant: (2) * Kurt Scholtze Nachf.
(Write name in full)

Braust. 26. (Street) Leipzig (City) Germany (State)

*Use Verlag Kurt Scholtze nachf. as on copy [please turn this over]

See Index to Claimants card.

Name of Author, but if a translation, then Translator (3) _____ Burggraf Waldfried.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wer um Michael . . .

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

Amerika-Institut
Berlin N. W. 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scholz (Arthur J.)
Judge not lest you
judged.

Write nothing here D2

Jan.
Name of claimant

Title and author

MAR 14 1911
1 c. rec'd

XXc. © CLD 23647 c

$ 1.00

8271 MAR 14 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00460

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 3/11/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur J. Scholz, 116 Sutton St., Brooklyn, N.Y.

[Please turn this over]

Card Made by R. K.

Author or authors

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1, If a dramatico-musical composition, use form

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schotz (Belle Kinney)
Soul maker, by Belle Kinney
Sic, B-K. Schotz

1 c. rec'd Jan 7, 1922
Application rec'd JAN -7 1922
©Cl. 59603 C
XXc.

Leave all above these words blank

Fee rec'd $1.00

12 18 JAN-7 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 23-1921-

D0486

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Belle Kinney Schotz ✓ American

(Write name in full—State here also nationality of claimant)

Bayside ✓ New York ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bill Kinney (Scholz)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Doll Maker

Send certificate of registration to (7) Bill Kinney Scholz
Baiceville (Street) New York (City) (State)

Name and address of person or firm sending the fee (8) Bill Kinney Scholz
Baiceville (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schomberg (Bertram)

Galileans.

AEB

D2

1 c. rec'd DEC 13 1932

Application rec'd DEC 13 1932

©cl D unpub 19734

Fee rec'd $ 1.00

57171 DEC 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bertram Schomberg

(Write full legal name of copyright owner)

(2) **Address** 203 W. 94th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Bertram Schomberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Galileans, a one-act play concerning the social origins of Christianity, and the legendary character of the Christian tradition.

(7) Send certificate of registration to Bertram Schomberg,
203 W. 94 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bertram Schomberg
203 W. 94 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schomer Abraham L. Jr.

Black out.

1 c. rec'd JAN 17 1917

Application rec'd JAN 16 1917

XXc. Cl. 45937

2158 JAN 16 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 15, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Abraham L. Schomer

(Write name in full)

120 W. 129th Street, (Street) New York (City) New York (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham V. Schomer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "The Black Owl", A Play in Three Acts

Send certificate of registration to: (7) Abraham V. Schomer

120 W. 129th Street, New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Abraham V. Schomer

120 W. 129th Street, New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Schomer (Abraham S.)
Name of claimant

Green (The) millionaire.
Title and author

1 c. rec'd APR 9 1915

©Cl.D 40312

Cl. D, XXc. No. ——

R

Leave all above these lines blank

$1.00

Cash No. 12301 APR $ 1 9 195

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by I. W. W.

APR -9 1915

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 7th, 1915.
Date,

80664

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Abraham S. Schomer, 120 West 129th Street, New York City.

Nationality of author or authors Hebrew, Citizen of the United States [Must be stated

(OVER)

Author or authors: Abraham S. Schomer

Title of work: "The Green Millionaire," A Comedy in Four Acts

Send certificate of registration to: Abraham S. Schomer
120 West 129th Street, New York City.

Note.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Schoner (Abraham S.)

Inner man.

1 c. rec'd JAN -6 1917

Application rec'd JAN -5 1917

©CLD 45827

XXc.

409 JAN -5 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abaham S. Schomer

(Write name in full)

20 West 129th Street, (Street) New York, (City) New York (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham V. Schomer, Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, U.S. of America

Brief title of work (6) The Inner Man, a Comedy-Drama in a Prologue and Three Acts

Send certificate of registration to: (7) Abraham V. Schomer

120 West 129th Street, New York, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Abraham V. Schomer

120 West 129th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schomer (Abrahain)

D2

Kitty's chamber mystery.

1 c. rec'd APR 17'31

Application rec'd APR 17 1931

Cl D unpub. 10190

XXc.

AEB

Fee rec'd $ $1.00 20271 APR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 17, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Schomer
(name of copyright owner)

(2) Address 1914 Conn. Avenue, The Highlands, Washington, D. C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Schomer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kitty's Chamber Mystery."

A Play.

(7) Send certificate of registration to Abraham Schomer, 1914 Conn.Ave.
The Highlands, Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Abraham Schomer
The Highlands, Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D²

Name of claimant: Schomer (Abraham S.) & Arc.

Title and author: "Oh, What a Day!" a Farce-Comedy in 3 Acts by Abraham S. Schomer

Rec'd: Mar. 20, 1914

Cl. D, XXc. No.: D 36415

$1.00 Bill

Cash No.

Leave all above these lines blank

10947 MAR 19 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 17, 1914.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1914

Name and address of copyright claimant: Abraham S. Schomer. 874 Longwood Avenue, New York City.

Nationality of author or authors: Hebrew American (naturalized.) citizen. (over) [Must be stated]

D 80467

Author or authors: Abraham S. Schomer.

Title of work: "Oh, What a Day!" A Farce-Comedy in 3 Acts.

Send certificate of registration to: Abraham S. Schomer, 874 Longwood Avenue, New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Schomer (Abraham)

Reference card

D

To-day.

See

Broadhurst (George) & Schomer (Abraham)

0046724

D 2

Name of Account

Schomer (Abraham S.).

Title and author

Fellow Passport A One Act Drama of Russian Life, by Abraham S. Schomer.

Rec'd JUN 22 1911

XXc. ©CLD 24543 R

$ 1.00

Leave all above these lines blank

19235 JUN 22 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1911 Date, June 21, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

804673

Name and address of copyright claimant

Abraham S. Schomer,
#107 East 103rd Street, New York.

(OVER)

EX.-C.R.A.

Author or authors: Abraham S. Schomer, (American-Hebrew.)
[Nationality must be stated.]

Brief title of work: The Yellow Passport,
A One Act Drama of Russian Life.

Send certificate of registration to:
Abraham S. Schomer,
#107 East 103rd Street, New York.

Name and address of remitter:
Abraham S. Schomer,
#107 East 103rd Street, Manhattan, N.Y.

If the work is a published dramatic composition use application form D1, if a dramatico-musical composition, use form D.

(OVER)

D²

Schomer (Abraham S.) & an.
Name of claimant

Yellow (The) passport.
Title and author

DEC 9 1913
1 c. rec'd

OCLD 35290
Cl. D, XXc. No.

Leave all above these lines blank

41002 $ DEC -9 1913
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. December Date, 8th, 1913.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

8046

Name and address of copyright claimant

Abraham S. Schomer
874 Longwood Avenue, New York City.

DEC 9 1913

Nationality of author or authors Hebrew — American Citizen [Must be stated]

Ex. 3. P. A.

(OVER)

Author or authors: Abraham S. Schomer

Title of work: The Yellow Passport, A Drama in 3 Acts

Send certificate of registration to: Abraham S. Schomer, 874 Longwood Avenue, New York C. Ky.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Schomer (Harlem)

You'll be surprised; or, the strange wedding-sign.

D2

1 c. rec'd MAR 14 1932

Application rec'd

©cl Dunpub 15037

Fee rec'd $ 1.00

13159 MAR 14 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abraham Schomer'

(Write full legal name of copyright owner)

(2) Address Victoria Hotel 7th Ave., at 51st St New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Abraham Schorer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You'll Be Surprised! Or, The Strange Wedding-Sign A Play in One Act

(7) Send certificate of registration to Abraham Schorer
Victoria Hotel
7th Ave. at 51 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Abraham Schorer
Victoria Hotel
7th Ave. at 51 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Schomer(Benj. S.)

Name of claimant

Mary got the hook.

Title and author

1 c. rec'd SEP 16 1911

XXc. © Cl. D 25317

$ 1.00

27289 SEP 16 1911

Class No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Bklyn, N.Y. Date, Sept. 11, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D04676

Name and address of copyright claimant

Benj. S. Schomer
207 Rodney St - Bklyn, N.Y.

[Please turn this over]

SPECIAL FILE

Card made by W. E. B

SEP 19

5 14 1.67

Author or authors: Benj. S. Schomer

[Nationality must be stated]

Brief title of work: ~~The~~ "Got the Hook"

Send certificate of registration to:
Benj. S. Schomer
207 Rodney St

Name and address of remitter:
Benj. S. Schomer
207 Rodney St. Bklyn NY.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd FEB 18'27

Application rec'd FEB 18'27

XXc. ©CLD 78623

Schonberg (Alexander) & Schonberg (Dorothy)
Silvery moon.

Leave all above these words blank

Fee rec'd $1.00 5268 FEB 18'27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

D64677

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alexander Schonberg & Dorothy Schonberg.
(Write name in full)

2763 Sedgwick Ave., (Street) New York City, (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander & Dorothy Schonberg.
(Write name in full)

Country of which the author or translator is a citizen or subject (4). U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silvery Moon ✓

Send certificate of registration to: (7) A. Schonberg, c/o D. E. Postman ✓

2763 Sedgwick Ave., (Street) New York City, (City) N. Y. (State) ✓

Name and address of person sending the fee: (8) A. Schonberg,

2763 Sedgwick Ave., (Street) New York City, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schonberg (Dorothy)

Reference card

Applefile

Silvery moon.

78623

Schonberg (Alexander) & Schonberg (Dorothy)

D 004678

GOVERNMENT PRINTING OFFICE

Schonberger (Adolph E.)

Up and coming.

D2

1 c. rec'd JUN 18'31

Application rec'd JUN 24 1931

©cDunpub 11084

Fee rec'd $1.00

325H.JUN24'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23rd 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ADOLPH E. SCHONBERGER

(Write full legal name of copyright owner)

(2) Address 914 East 12 St. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Adolph E. Schinbeck
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "UP AND COMING"

(7) Send certificate of registration to Adolph E. Schinbeck
914 E. 12th St., (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Adolph E. Schinbeck
914 E. 12 St., (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

School (Irving) D2

Fraternity house.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 28 1934

Application rec'd FEB 28 1934

©CID unpub. 26869

9740 FEB 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving School

(Write full legal name of copyright owner)

(2) Address 120 E 19th St. (Street) Brooklyn. (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Irving Dilson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Fraternity House *

(7) Send certificate of registration to Myron Goldman Esqr
38 Park Row (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Myron Goldman
38 Park Row (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

School (Irving)

D2

1 c. rec'd AUG 28 1935

It never rains.

Application rec'd AUG 28 1935

EAF

Fee rec'd $ $1 00

©cl Dunpub 37085

40178 AUG28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CO

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving School

(Write full legal name of copyright owner)

(2) Address 700 Ocean Ave. (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Irving School
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "It never Rains"

(7) Send certificate of registration to Irving School
700 Ocean Ave. (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Irving School
700 Ocean Ave. (Street) Brooklyn (City) New York (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

School days pub. co., inc.
It's never too soon to change,
by H.A.H. [i.e. Harry A. Harrison]

A 6 D

1 c. rec'd FEB 25 '22

Application rec'd FEB 25 1922

XXc. ©CLD 60095

8-23 FEB 25 '22

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 24, 1922

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) School Days Publishing Co Inc. (N.Y. corporation)

(Write name in full—State here also nationality of claimant)

220 Broadway, Manhattan, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harry A. Harrison

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.

[Please turn this over] (Aug., 1921 —20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) It's Never Too Late To Change

Published in (8) School Days, New York, N.Y. (Name of periodical, City, and State) } Vol. 1 No. 3 Date Jan. 27, 1922
" 1 " 4 " Feb. 10, 1922
" 1 " 5 " " 24, 1922

First published on the (9) 23 day of February, 1922
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) School Days Publishing Co. Inc.
220 Broadway, Manhattan, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) School Days Publishing Co. Inc.
220 Broadway, Manhattan, New York, N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc. [Please turn this over]

Write nothing here, but fill out each numbered space below C

School industrial thrift service co.

Kittleson (Kyrren)

[Suggestions for thrift education] (Form A)

1 c. rec'd Nov -3 1923

Application rec'd OCT 13 1923

XXc. E C 2568 R

Leave all above these words blank

Fee rec'd $1.00

12499 OCT 13'23

OCT 31 1923 Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.29,1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) School Industrial Thrift Service Co.

(Write full legal name of copyright owner)

1821 1st Natl Bank Bldg (Street) Detroit (City) Mich (State)

Name of author (3) Kyrren Kittleson

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SUGGESTIONS FOR THRIFT EDUCATION (Form "A")

Send certificate of registration to (7) School Industrial Thrift Service Co.

1821 1st Natl Bank Bldg (Street) Detroit (City) Mich (State)

Name and address of person or firm sending the fee (8) School Industrial Thrift Service Co.

~~Mr~~ same address (Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

School industrial thrift service co.

Kittleson (Kyrren)

[Suggestions for thrift education] (Form B)

1 c. rec'd Nov -3 1923

Application rec'd Oct. 13/23

XXc. C 2560

Leave all above these words blank

Fee rec'd $ 1.00

12199 OCT 13'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

OCT 31 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) School Industrial Thrift Service Co.

(Write full legal name of copyright owner)

1821 1st Natl Bank Bld (Street) Detroit (City) Mich (State)

Name of author (3) Kyrren Kittleson

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Title of work (6) SUGGESTIONS FOR THRIFT EDUCATION (Form "B")

Send certificate of registration to (7) School Industrial Thrift Service Co.

1821 First Natl Bank Bldg. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) School Industrial Thrift Service Co.

same address as above

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

School industrial thrift service co.

Kittleson (Kyrren)

[Suggestions for thrift education] (Form C)

1 c. rec'd NOV -6 1923

Application rec'd OCT 13 1923

XXc. C C 8570

Leave all above these words blank

Fee rec'd $1.00 12199 OCT 13'23

OCT 31 1923

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) School Industrial Thrift Service Co.
(Write full legal name of copyright owner)

1021 1st Natl Bank Bldg (Street) Detroit, Mich. (City) (State)

Name of author (3) Kyrren Kittleson
(Write name in full)

[Please turn this over]

C 8485

Country of which the author is a citizen or subject (4) Unit d States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) SUGGESTIONS FOR THRIFT EDUCATION (Form "C")

Send certificate of registration to (7) School Industrial Thrift Service Co.

1821 1st Natl Bank Bldg. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) School Industrial Thrift Service Co.

same address as above (Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

School industrial thrift service co.

Kittleson (Kyrren)

[Suggestions for thrift education] (Form D)

1 c. rec'd NOV -5 1923

Application rec'd OCT 13 1923

XXc. 9571

Leave all above these words blank

OCT 31 1923

Fee rec'd $ 1.00

12499 OCT 13'23

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.29,1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) School Industrial Thrift Service Co.
(Write full legal name of copyright owner)

1821 1st Natl Bank Bldg (Street) Detroit (City) Mich (State)

Name of author (3) Kyrren Kittleson
(Write name in full)

[Please turn this over]

D 10586

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SUGGESTIONS FOR THRIFT EDUCATION (Form "D")

Send certificate of registration to (7) School Industrial Thrift Service Co.

1821 1st Natl Bank Bldg. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) School Industrial Thrift Service Co.

same address as above (Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

School industrial thrift service co.

Kittleson (Kyrren)

[Suggestions for thrift education] (Form A)

1 c. rec'd NOV -5 1923

Application rec'd Oct. 13/23

XXc. [illegible] 1572

Leave all above these words blank

Fee rec'd $ [illegible] 12499 OCT 13'23

OCT 31 1923 Card made by M. W G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) School Industrial Thrift Service Co.

(Write full legal name of copyright owner)

1821 1st Natl Bank Bldg. (Street) Detroit (City) Mich (State)

Name of author (3) Kyrren Kittleson

(Write name in full)

[Please turn this over]

09687

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) SUGGESTIONS FOR THRIFT EDUCATION (Form "L")

Send certificate of registration to (7) School Industrial Thrift Service Co.

1821 1st Natl Bank Bldg. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) School Industrial Thrift Service Co.

same address as above

(Street) (City) (State)

(April, 1923—1,000)

[Please turn this over]

School of commerce (Y. M. C. A.)

Reference card

C. App. File.

Real estate practice; residential renting.

See

Y.M.C.A. school of commerce.

0046888
C
2935

School Sisters of Notre Dame. D2

Runaway, by a school sister of Notre Dame, after the book by Father Francis J. Finn, entitled Ethelred Preston.

1 c. rec'd SEP -3'32

Application rec'd SEP -3 1932

©cl Dunpub 18006

Fee rec'd $ 0[illegible]

41614 SEP-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner School Sisters of Notre Dame
(Write full legal name of copyright owner)

(2) Address 142 W. Diamond St. (Street) Philadelphia (City), Pennsylvania (State)

[Please turn this over]

004698

(3) Name of author or translator A School Sister of Notre Dame
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~~~~

(6) Brief title of work "The Runaway" — A Dramatization of Father Finn's Book, "Ethelred Preston"

(7) Send certificate of registration to School Sisters of Notre Dame
142 W. Diamond St. (Street) Philadelphia, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee School Sisters of Notre Dame
142 W. Diamond St. (Street) Philadelphia, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*[Sec. 3 Acts.]

Schoolman (Ralph)*
War nurse. Episode 1.

*C

I. rec'd OCT 29 1932

Application rec'd JUN 30 1932

©CIC 6091

Fee rec'd $1.00

32041 JUN 30'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cau delay in Copyright Office.

PS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ralph Schoolman
(Write full legal name of copyright owner)

(2) Address 2801 Diversey Ave., (Street) Chicago, (City) Illinois (State)

(3) Name of author Ralph Schoolman
(Write name as it is to appear in Index to Claimants.)

*Cross out word not needed. [illegible] See Other Side. [Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work WAR NURSE - Episode I

(7) Send certificate of registration to Ralph Schoolman
2801 Diversey Ave., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Ralph Schoolman
2801 Diversey Ave., Chicago, Illinois
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schoolman (Ralph)*

War nurse. Episode 2.

*C

1 c. rec'd JUL 29 1932

Application rec'd JUN. 30 1932

©CIC 6088

Fee rec'd $

36237 JUL 29'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

WPS

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 13, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Ralph Schoolman
(Write full legal name of copyright owner)

(2) Address 2801 Diversey Ave., (Street) Chicago, (City) Illinois (State)

(3) Name of author Ralph Schoolman

*Cross out word not needed. A

See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work WAR NURSE - Episode 2

(7) Send certificate of registration to Ralph Schoolman

2801 Diversey Ave., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee. Ralph Schoolman

2801 Diversey Ave., (Street) Chicago (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Schoenmaker (Carl)
Mainspring (The)

1 c. rec'd FEB 14 1913
Application rec'd FEB 14 1913
XXc. ©CLD 32305©

Leave all above these words blank Fee rec'd $1.00 5906 FEB 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, FEB 14 1913

PERSONAL

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Carl Schoenmaker Street 100 West 76 City New York State N. Y.

By S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *

Send certificate of registration to { Street City State

Name and address of remitter { Street City State

* If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Schoonover (Robert)

Reference card

C appl.file.

004693

C 8403.

Ko-op kash knight sales development plan, etc.

See

Corey (Clark G.) and Schoonover (Robert)

U S GOVERNMENT PRINTING OFFICE: 1938

D2

Schopfer (Jean)

Ariane, jeune fille russe, by Claude Anet

[pseud.]

Fee rec'd $

1 c. rec'd JUN 27 1930

Application rec'd JUN 27 1930

XXc. ©cl Dunpub 6329

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Schopfer
(Write full legal name of copyright owner)

(2) Address 108, Rue du Bac, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Schaufer (Claude Anet, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ariane, jeune fille russe"
pièce en 3 actes et 5 tableaux

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schopfer (Jean)
Fille perdue, de Claude
Aret (pseud.)

1 c. rec'd DEC 15 1923 ✓
Application rec'd DEC 15 1923
XXc. ©CLD 66297

Leave all above these words blank Fee rec'd [illegible]

Card made by W. P.

50456 DEC 15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 15 23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Schopfer (dit: Claude Aret) French
(Write full legal name of copyright owner)

108, Rue du Bac, Paris, France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00695

Name of Author, but if a translation, then Translator (3) Claude Vidal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "La Fille Vidal"

pièce en 3 actes

Send certificate of registration to (7) ———

VICTOR DUHL
710 HIGH ST.
WEST NEWTON, MASS.

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A 6

Schopfer (Jean)
Fill Pseudonyme, as Claude
Anet (pseudonyme)

1 c. rec'd MAY 26 1924

Application rec'd MAY 26 1924

XXc. CLD 67836

Leave all above these words blank

Card made by W. P.

Fee rec'd $

23255 MAY 24 '24 R

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/23/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jean Schopfer dit Claude Anet, French
(Write full legal name of copyright owner)

108 Rue du Bac (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Claude Anet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] (Dec., 1923—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Fille / Brûle" !

Comédie inédite en trois actes

Published in (8) Les Temps Libres (nº35) ; Paris ✓ ; Fra ; 5/1/24 ✓
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of [illegible], 19[illegible]
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

[illegible] (Street) [illegible] St. (City) (State)

Name and address of person or firm sending the fee (11) WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schapier (Jean)
Jadé Obscur, by Claude
Anet (pseud.)

1 c. rec'd APR 16 1924

Application rec'd APR 16 '24

©CLD 67457

XXc. R

Leave all above these words blank

Fee rec'd $

16946 APR 16'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/15/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Jean Schopfer (dit: Claude Anet) — French —
(Write full legal name of copyright owner)

108, Rue du Bac — Paris — France
(Street) (City) (State)

(Aug., 1922—5,000)

* O. K. B. F. T

[Please turn this over]

D 46697

Name of Author, but if a translation, then Translator (3) Claude Anet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jude l'Obscur"

pièce en 8 tableaux

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) MOTION MENU 710 WASH ST. WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schaffer (Jean)
Mademoiselle Bourrut, de
Claude Anet [pseud.]

Leave all above these words blank

1 c. rec'd MAR -1 '23

Application rec'd MAR -1 '23

XX© CLD 63156 - R

Fee rec'd $ 1.00 9038 MAR -1 '23

0046698

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jean Schopfer (dit: Claude Anet) - French
(Write full legal name of copyright owner)

108, Rue du Bac (Street) Paris (City) France (State)

(Aug., 1922—5,000)

OK B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude Anet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Mademoiselle Bourrat"

Comédie en 4 actes

Send certificate of registration to (7) ———

(Street) (City) (State)

Name and address of person or firm sending the fee (8) ———

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schopfer (Jean)
Madeleine Isolle Bourrat, de
Claude Arnet (pseud)

Leave all above these words blank

Fee rec'd [illegible] 50456 DEC 15 '23

Card made by W. P.

1 c. rec'd DEC 15 1923 ✓

Application rec'd DEC 15 1923

© CL D 66[illegible]

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15-23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2)* Jean Schopfer dit Claude Arnet Français
(Write name in full—State here also nationality of claimant)

108, Rue du Bac, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Claude Arnet
(Write name in full)

[Please turn this over]

* (Indicate by T

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mademoiselle Bourrat" - Pièce en 4 actes -

Published by (6) Jacques Rehérlot Comedia at (7) Paris

First published on the (8) 1st day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Schopfer (Jean)
Meyerling, by Claude Anet
[pseud.]

D2

Fee rec'd $

DEC 23 '27

1 c. rec'd

Application rec'd DEC 22 '27

©CLD 82168

XXc.

60253 DEC 23 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/21/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Jean Schopfer
(Write full legal name of copyright owner)

(2) Address 108 Rue du Bac (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Schopfer (Claude Anet) psd.
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Meyerling"
pièce en 3 actes

(7) Send certificate of registration to VICTOR GENEZ
(Street) 719 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Schopfer (Jean)

Purgatoire de Saint-Patrice, by Claude Anet, pseud.

Fee rec'd $

D2

SEP 27 1929

1 c. rec'd

Application rec'd SEP 27 1929

Duplic 2573

XXc.

$1.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/26/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jean Schopfer
(Write full legal name of copyright owner)

(2) Address 108, Rue du Bac, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jean Schopfer (Claude Anet, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Purgatoire de Saint-Patrice."
— pièce en 3 actes.

(7) Send certificate of registration to

VICTOR GENEZ,

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Schoppe(Vincent F.) D2

Dentist's off day.

CP Fee rec'd $

1 c. rec'd NOV -3 1933

Application rec'd NOV -8 1933

©cl Dunpub 25150

48065 NOV-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV. 6th 1933

I deposit the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy as herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner VINCENT F. SCHOPPE

(Write full legal name of copyright owner)

(2) Address 702 CARLETON BLDG. (Street) ST. LOUIS, (City) MO. (State)

[Please turn this over]

(3) Name of author or translator Vincent F. Schoepke
(Write name in full)

(4) Country of which the author is a citizen* United States Of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work —A DENTISTS OFF DAY— (A COMEDY)

(7) Send certificate of registration to Vincent F. Schoepke.

702 Carleton Bldg (Street) St Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee V. F. Schoepke

702 Carleton Bldg (Street) St. Louis, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schoppe(Vincent F.) D2

Traveling salesman.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV -8 1933

Application rec'd NOV-8 1933

©CI Dunpub 25151

480665 NOV-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent F. Schoppe
(Write full legal name of copyright owner)

(2) Address 707 Carleton (Street) St Louis (City) Mo (State)

[Please turn this over]

(3) Name of author or translator Vincent F. Schoppe
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRAVELING SALESMAN"
(A COMEDY)

(7) Send certificate of registration to V.F. SCHOPPE
702 CARLETON BLDG (Street) St. LOUIS, (City) MO. (State)

(8) Name and address of person or firm sending the fee Vincent F. Schoppe
702 Carleton Bldg (Street) St Louis, (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schorer (Eleanor)
Wishing ring.

1 c. rec'd Aug 19. 20
Application rec'd AUG 28 1920
©CLD 55444 c
XXc. 1

Leave all above these words blank Fee rec'd $ 1.00 28220 Aug. 19. 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eleanor Schorer - Citizen of the U.S.

(Write name in full—State here also nationality of claimant)

2055 Davidson Avenue, New York City, New York.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0847 O.K. E.F.T

Name of Author, ~~but if a translation, then Translator~~ (3) Eleanor Schorer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) .....

Brief title of work (6) "The Wishing Ring" .....

.....

.....

Send certificate of registration to (7) Howard S. Neiman

233 Broadway, (Street) New York City, (City) New York (State)

Name and address of person or firm sending the fee (8) Howard S. Neiman

233 Broadway, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schorer(Vera Lay)

D2

Goose feather bed.

1 c. rec'd JUN 28 1934

Application rec'd JUN 28 1934

©cl Dunpub 29879

Cl

Fee rec'd $ 1.00

30105 JUN29'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera Lay Schorer
(Write full legal name of copyright owner)

(2) Address 711 W. South Street (Street) Kalamazoo (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Vera Lay Schorer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Goose Feather Bed

(7) Send certificate of registration to Vera Lay Schorer
711 West South Street (Street) Kalamazoo (City) Michigan (State)

(8) Name and address of person or firm sending the fee Vera Lay Schorer
711 W. South Street (Street) Kalamazoo (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

APR 20 1916

I c. rec'd APR 20 1916

Application rec'd

Schorr (Anshel) Jan

Among a thousand women

©CLD 43678

זוויטען שוידשאד וויבער

Leave all above these words blank

Fee rec'd $1.00

APR 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anshel Schorr

(Write name in full)

711 Spruce Philadelphia Pa

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anshel Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Among a Thousand Women"

"בין אלף נשים" :שם היצירה

Send certificate of registration to: (7) Anshel Schorr

711 Spruce str (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Anshel Schorr

711 Spruce (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scharr (Anshel) & au.
Girl (A) with sence.

1 c. rec'd DEC -5 1914
Application rec'd DEC -5 1914
XXc. ©CLD 39008

Leave all above these words blank Fee rec'd $ $1.00

41209 DEC -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004797

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Anshel Schorr
(Write name in full)

111 Spruce (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anshel Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Girl with Sense
Musical Comedy in four acts by Anshel Schorr
"שכל פון א מיידל" מוזיקאלישע קאמעדיע אין פיר אקטן פון אנשל שאר

Send certificate of registration to: (7) Anshel Schorr
711 Spruce (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Anshel Schorr
711 Spruce (Street) 7th. Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Schorr (Anshel)

Reference card

See Mendel Beilis.
Corcoran (Frances G.) v.
Schorr (Anshel)

D. 35283.

0047088

Write nothing here, but fill out each numbered space below D2

1 c. rec'd DEC -5 1914

Application rec'd DEC -5 1914

XXc. ©CLD 39007

Schorr (Anshel) Jan.

My sweet girl.

Leave all above these words blank

Fee rec'd $1.00 41209 DEC -5 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anshel Schorr (Write name in full)

111 Spruce (Street) Philadelphia (City) Pa (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anskel Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Sweet Girl
A Play in four Acts by Anskel Schorr
[illegible]

Send certificate of registration to: (7) Anskel Schorr ✓
711 Spruce ✓ (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Anskel Schorr
711 Spruce (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schorr(Anshel).

[Song (The) of love] שיר השירים.

Card made by G. F. R.

Leave all above these words blank

Fee rec'd $

1 c. rec'd

Application rec'd

CLD 65077

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Anshel Schorr
(Write name in full)

530 Spruce (Street) Philadelphia (City) Pa. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anshel Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Song of Love
Operetta in Four acts by Anshel Schorr
שיר האהבה. אופרעטא אין פיר אקטן פון אנשל שלום

Send certificate of registration to: (7) Anshel Schorr
530 Spruce (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Anshel Schorr
530 Spruce (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schorr (Anshel) Yaw.
What men are.

1 c. rec'd DEC -5 1914

Application rec'd DEC -5 1914

XXc. ©CL.D 39009

Leave all above these words blank Fee rec'd $ $1.00 41209 DEC -5 1914

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anshel Schorr (Write name in full)

111 Spruce (Street) Philadelphia (City) Pa (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Anshel Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What Men are
A Musical Comedy in four acts by Anshel Schorr
_____, מאת אנשל שור "מה הם הגברים"

Send certificate of registration to: (7) Anshel Schorr
711 Spruce (Street) Philadelphia (City) Pa (State)

Name and address of person sending the fee: (8) Anshel Schorr
711 Spruce (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Schorr(Dora W.)

East side girl;by Anshel Schorr. Text.

א מיידעל פון דער איטש סיד.

1 c. rec'd AUG -6 1937

Application rec'd AUG -6 1937

©cl Dunpub 51161

Fee rec'd $ $1.00 41141 AUG-7'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUGUST 5TH 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA. W. SCHORR
(Write full legal name of copyright owner)

(2) Address 245 EAST 21 ST NEW YORK CITY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ANSHEL SCHORR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "EAST SIDE GIRL"
OPERETTA IN 2 ACTS AND 8 SCENES

(7) Send certificate of registration to TO DORA. W. SCHORR
245 EAST. 21 ST NEWYORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DORA W SCHORR
245 EAST 21 ST. NEWYORK CITY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schorr (Dora W.)

D2

DEC 18 1935

1 c. rec'd

First love, by Anshel Schorr. Text.

Application rec'd DEC 18 1935

©a Dunpub 38814

ערשטע ליבע.

Fee rec'd $ $1 00

59880 DEC 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA W SCHORR

(Write full legal name of copyright owner)

(2) Address 245 EAST 21st (Street) NEW YORK (City) NY (State)

[Please turn this over]

(3) Name of author or translator ANSHEL SCHORR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIRST LOVE, A MUSICAL DRAMA IN 2 ACTS
BY ANSHEL SCHORK
פֿרסטע ליבע, א מוזיקאלישע דראמע אין 2 אקטן
פֿון אנשל שׂכאָרק

(7) Send certificate of registration to DORA W SCHORK
245 EAST 21 ST. NEW YORK N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DORA W. SCHORK
245 EAST 21 ST. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schorr (Dora W.) D2

Jolly nights; by Anshel Schorr. Text.

Fee rec'd $

1 c. rec'd NOV -9 1934

Application rec'd

Cl D unpub 32014

505506 NOV -9 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 8 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA W SCHORR

(Write full legal name of copyright owner)

(2) Address 1312 - FRANKLIN AVE. (Street) BRONX (City) NEW YORK N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ANSHEL SCHORR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "JOLLY NIGHTS"
OPERETTA IN 3 ACTS & SCENES BY ANSHEL SCHORR ✓
כפה"נ נפרד ע"י אנשל שור אופרעטע אין 3 אקטן & סצענעס פון אנשל שור

(7) Send certificate of registration to DORA W. SCHORR
1372 FRANKLIN AVE BRONX NEWYORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DORA W SCHORR
1372 FRANKLIN AVE. BRONX NEWYORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schorr (Dora W.)

D2

1 c. rec'd OCT -2 1935

Little rabbi, by Anshel Schorr.

Application rec'd OCT -2 1935

קליינערלע רבילע.

Fee rec'd $ $1.00

Cl D unpub. 37648

45997 OCT-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPTEMBER 28-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA W SCHORR.
(Write full legal name of copyright owner)

(2) Address 245 EAST 21ST (Street) NEW YORK (City) N Y (State)

[Please turn this over]

(3) Name of author or translator ANSHEL SCHORR
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work רבי'לע רבי
LITTLE RABBI
A MUSICAL ROMANCE IN 2 ACTS 4 SCENES

(7) Send certificate of registration to DORA W. SCHORR,
245 EAST 21 ST. NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DORA W. SCHORR
245 EAST 21 ST. NEW YORK, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schorr (Dora W.)

Women men forget, by Anshel Schorr.

Fee rec'd $

AE

D2

1 c. rec'd OCT 30 1934

Application rec'd OCT 30 1934

©cl Dunpub 31896

488130CT30'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date OCTOBER 26-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA W SCHORR

(Write full legal name of copyright owner)

(2) Address 1312 FRANKLIN AVE. BRONX NEWYORK-N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ ANSHEL SCHORR
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "נשים שכחות אנשים מלודרמה."
בשלשה מעשים וחמש תמונות"
WOMEN MEN FORGET. A MELODRAMA IN 3 ACTS 5 SCENES

(7) Send certificate of registration to DORA W. SCHORR
1372 FRANKLIN AVE BRONX NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DORA W. SCHORR
1372 FRANKLIN AVE. BRONX NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Schorr(José)

Great American business.

CP

D2

1 c. rec'd AUG - 1 1933

Application rec'd AUG - 1 1933

©cl Dunpub 23615

XXc

Fee rec'd $ $1.00

33497 AUG-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner José' Schorr
(Write full legal name of copyright owner)

(2) Address 526 West 111 Street (Street) New York (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jose' Schorr.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Great American Business.

(7) Send certificate of registration to Jose' Schorr.

526 West 111 Street. (Street) New York. (City) New York. (State)

(8) Name and address of person or firm sending the fee Jose' Schorr

526 West 111 Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schorr (Morris)

Among nations.

צווישען פעלקער.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUN 24 1920

Application rec'd JUN 24 1920

XXc ©CLD 54878

220127 JUN24'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GBS

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Morris Schorr

(Write name in full—State here also nationality of claimant)

136 E. 17 (Street) N.Y. (City) N.Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Schorr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Amore [redacted] Natiano

Address for Progress and Progress Review

Send certificate of registration to (7) Morris Schorr

136 E. 17 (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Morris Schorr

136 E. 17 (Street) New-York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scharr (Morris) drama.

Capital punishment.

1 c. rec'd AUG 12 1915

Application rec'd AUG 14 1915

XXc. CLASS D 11495 C

Leave all above these words blank

Fee rec'd $1.00 27559 AUG 14 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Morris Scharr

(Write name in full)

229 E. 12 St. (Street) New-York (City) N. Y. (State)

Ex. F. G. B.

[Please turn this over]

0047 — 7100

Name of Author, but if a translation, then Translator (3) Morris Schorr.
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) of N.Y. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Yoelt Struff מורד עד מוות
– Capital Punishment "
D"ama in 4 Acts & 5 Scenes

Send certificate of registration to: (7) Morris Schorr.
229 E 12 St N Y
(Street) (City) (State)

Name and address of person sending the fee: (8) Morris Schorr
229 E. 12 St New-York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schorr (Morris)

Midway.

אין דער מיי וועג.

1 c. rec'd FEB 13 '28

Application rec'd FEB 13 1928

XX© cl D 82742

R

Leave all above these words blank. Card made by W. P. Fee re $1.00 E016FEB13'28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JANUARY 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) MORRIS SCHORR

(Write full legal name of copyright owner)

376 SOUTH 2nd ST, B'KLYN (Street) N. Y. (City) N. Y. (State)

(July, 1923 6,000)

[Please turn this over]

004721

Name of Author, but if a translation, then Translator (3) MORRIS SCHORR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MIDWAY" "מידוועי"

DRAMA IN 4 ACTS דראמע אין 4 אקטן

Send certificate of registration to (7) MORRIS SCHORR

376 SOUTH 2nd Street, B'KLYN (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) MORRIS SCHORR

376 SOUTH 2nd ST, B'KLYN (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schory (Harold F.)

D2

SEP 30 1932

1 c. rec'd

Good Shepherd.

Application rec'd OCT 12 1932

AEB

©cl Dunpub 18756

Fee rec'd $

1 C. S. 3 OCT 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harold F. Schory
(Write full legal name of copyright owner)

(2) Address. 917 W. Carroll St. (Street) Macomb, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold F. Schory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Good Shepherd", A Christmas Play, from "The Christmas Cycle".

(7) Send certificate of registration to Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schory(Harold.F.) D1

Good Shepherd; from The Christmas cycle, by H.F. Schory.

CP

Fee rec'd $

2 c. rec'd AUG 23 1933

Application rec'd AUG 23 1933

XXc. ©cD pub 23906

365 20 AUG 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$2.00

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 19, 1933

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Harold F. Schory
(Write full legal name of copyright owner)

(2) Address 917 W. Carroll St., (Street) Macomb, (City) Illinois (State)

(3) Name of author ~~or translator~~ Harold F. Schory
(Write name in full)

[Please turn this over]

OCT 23

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Good Shepherd" An Historical Play from "The Christmas Cycle"

(7) Published on the Fourth day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold F. Schoup
917 W. Carroll (Street) Macomb (City) Illinois (State)

(9) Name and address of person or firm sending the fee Harold F. Schoup
917 W. Carroll (Street) Macomb (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schory (Harold F.)

House of Ramah.

AEB

D2

1 c. rec'd SEP 30 1932

Application rec'd OCT 12 1932

©cl Dunpub 18754

Fee rec'd $1.00

45399 Sept. 29, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Schory
(Write full legal name of copyright owner)

(2) Address 917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold F. Schory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The House of Ramah", A Christmas Play, from "The Christmas Cycle"

(7) Send certificate of registration to Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schory(Harold F.) D1

House of Ramah;by H.F.Schory.

CP

SEP -1 1934

2 c. rec'd

Application rec'd SEP -1 1934

Cl D pub. 30915

Fee rec'd $

B16825 SEP -1 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

B 16825

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Schory
(Write full legal name of copyright owner)

(2) Address 917 W. Carroll St. (Street) Macomb (City), Illinois (State)

(3) Name of author ~~co-translator~~ Harold F. Schory
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The House of Ramah", An Historical Play from "The Christmas Cycle"

(7) Published on the Eleventh day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold F. Schoney
917 W. Carroll St., Macomb, Illinois.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold F. Schoney
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schory (Harold F.)

Modern magi,

AEB

Fee rec'd $

D2

1 c. rec'd SEP 30 1932

Application rec'd OCT 12 1932

©cl D unpub 18755

476030CT1232

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 10, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

90726

(1) Name of copyright owner Harold F. Schory

(Write full legal name of copyright owner)

(2) Address 917 W. Carroll St., (Street) Macomb, (City) Illinois (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Harold F. Schory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Modern Magi", An Allegory from "The Christmas Cycle"

(7) Send certificate of registration to Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schory (Harold F.)

Modern regi.

ADE

D1

2 c. rec'd JUL -9 1934

Application rec'd JUL -9 1934

XXc. ©cD pub. 29992

Fee rec'd $ $2.00

315283 JUL -9 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D0472

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1934

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

$2.00

(1) Name of copyright owner Harold F. Schory
(Write full legal name of copyright owner)

(2) Address 917 West Carroll St. (Street), Macomb (City), Illinois (State)

(3) Name of author or translator Harold F. Schory.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Modern Magi", An Allegory from "The Christmas Cycle"

(7) Published on the 6th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold F. Schory
917 West Carroll St., Macomb, Illinois
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold F. Schory
917 West Carroll St., Macomb, Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Schory(Harold F.) D2

Purple cane.

CP

Fee rec'd $1.00

1 c. rec'd FEB -7 1934

Application rec'd FEB -7 1934

©cl Dunpub 26473

6334 FEB-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9178

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold F. Schory
(Write full legal name of copyright owner)

(2) Address 917 W. Carroll St. (Street) Macomb, (City) Illinois (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Harold F. Schory
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Purple Cane"

(7) Send certificate of registration to Harold F. Schory
917 W. Carroll St., Macomb, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold F. Schory
917 W. Carroll St, Macomb, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schott (Dorothy Stewart) D2

Aunt Sue and Polly .

AME

Fee rec'd $ $1.00

1 c. rec'd AUG -6 1934

Application rec'd AUG -6 1934

©a Dunpub 30531

30n52 AUG-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 4-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Stewart Schott
(Write full legal name of copyright owner)

(2) Address 10 Williams St., (Street) Rockville (City) Maryland (State)

[Please turn this over]

(3) Name of author or translator Dorothy Stewart Schott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Aunt Sue and Polly ✓

(7) Send certificate of registration to Mrs. Dorothy Stewart Schott
10 Williams St. (Street) Rockville (City) Maryland (State)

(8) Name and address of person or firm sending the fee Dorothy Stewart Schott
10 Williams St. (Street) Rockville (City) Maryland. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schott (Hattie)

Reference card

(Mrs. Schott (Hattie))

Musical misc.

See Williams (Alta)

D. 4285.16

0047730

Schott & co.

Rienzi; opera,vocal score.

D 3

Name of claimant

Title and author

2 c. rec'd DEC 26 1911

XXc. ©Cl.D 19023

$ 1 c.c mw

Leave all above these lines blank

38349 DEC 26 1911

Application for Copyright Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date. Dec.23,11

0043

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1911

Name and address of copyright claimant

Schott & Co.,

London

(OVER)

~~Author or authors~~ Author: John Bernhoff England

[Nationality must be stated.]

Brief title of work Rienzi, Opera by Richard Wagner, Vocal score, arranged by Karl Klindworth

Date of publication December 23, 1911 [Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to G. Schirmer 3 E. 43rd Street, New York City

Name and address of remitter

[If the work is a published dramatic composition, use application form D; if unpublished, use form D] (OVER)

D[1]

Name of claimant Schott frères,

Title and author Alroy: musik-drama in vier akten. Klavierauszug mit englischem und deutschem Text.

Leave all above these lines blank

* AUG 13 1910

2 c. rec'd

©Cl.D 18699

Cl. D, XXc. No.

$ 1.00 Cash No.

24239 AUG 13 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, Aug. 12, 1910.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0047 32

AUG 13 1910

Name and address of copyright claimant { Schott Frères, Bruxelles.

Nationality of author or authors England. [Must be stated]

(OVER)

Author or authors Bernard de Lisle.

Title of work Alroy. Musik Drama in 4 Acts. Vocal Score with English and German Text. Words by Paul P. Granfeld. German Translation by Otto Neitzel.

Date of publication July 15, 1910. Must be exactly stated

[Date when piece became salable, sold, or published]

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th St.,
NEW YORK.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below D 3

Schott frères.

Chimère; opérette en 1 acte.

1 c. rec'd

Application rec'd MAY – 7 1926

XXc. CLD 26927

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Schott frères
(Write name in full)

30 rue St. Jean (Street) Brussels (City) Belgium (Country)

Name of Composer (3) Lionel Renieu

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Belgium [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Fortuné Taillot & Albert Nouveau
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Belgium [Must be stated]

Brief title of work (7) La chimère ou, Pierrot alchimiste

Published by (8) Lehott frères at (9) Brussels

First published on the (10) first day of march, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lehott frères

30 rue St. Jean (Street) Brussels (City) Belgium (Country)

Name and address of person sending the fee (12) Lehott frères

30 rue St. Jean (Street) Brussels (City) Belgium (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Schott freres;

Stepan; opera en trois actes.

I. [illegible] 25-2-1924

Application rec'd NOV 29 '24

XXc. D.D. 26678

Leave all above these words blank Fee rec'd $ 1 45776 Oct. 23/24

Card made by J.F.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Schott Frères
(Write name in full)

30, rue Saint Jean (Street) Bruxelles (City) Belgique (Country)

Name of Composer (3) Ebbe HALLERIK

(June, 1917)

[Please turn this over]

Country of which the composer is a citizen or subject (4) Danemark [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Fredrik Nygaard
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Danemark [Must be stated]

Brief title of work (7) Stepan , opéra en trois actes

Published by (8) Schott Frères at (9) Bruxelles

First published on the (10) 10 day of octobre, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) ~~The Register of Copyright~~ Washington
(Street) (City) (Country)

Name and address of person sending the fee (12) Schott Frères

Rue Saint Jean N° 30 Bruxelles Belgique
(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

SEP 14 1925

1 c. rec'd

Application rec'd 14 1925

XXc. CLD 26809

Schotte (Alph.) et cie.

Balthazar ; tragédie lyrique, oratorio;

ten. et bar. solos et choeur a 4 voix mixtes, avec acc. de

Leave all above these words blank 2 pfs. et orgue ou harmonium.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by E. H. N.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 14 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alph. Schotte etc.

(Write name in full)

1 Impasse Rue de Lille à Boulogne 7 Mer France

(Street) (City) (Country)

Name of Composer (3) Alexandre Georges

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Charles Grandmougin
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Balthazar (ou la fin de Babylone) Tragédie lyrique Partition. Grand orchestre

Published by (8) Alph. Schotte edit. at (9) Boulogne sur Mer

First published on the (10) 2 AOU 1925 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) _____

(Street) (City) (Country)

[Please turn this over]

(Oct., 1923) 1,000)

Write nothing here, but fill out each numbered space below **D 3**

Schotte(Alph.) et cie.

Jésus adolescent; drame évangélique en 2 actes; partition pf. et chant.

1 c. rec'd DEC -8 [illegible]

Application rec'd DEC -8 [illegible]

XXc. ©CLD 27016

Leave all above these words blank

Fee rec'd $

Card filed by E. H. H.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of foreign state or nation, **ONE** complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Alph. Schotte et Cie

(Write full legal name of copyright owner)

1 Impasse rue de Lille à Boulogne sur Mer France

(Street) (City) (Country)

Name of Composer (3) E. Collard

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Dr H. Carrières
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Jésus adolescent — Scènes évangéliques en 2 actes pour fil. piano et chant

Published by (8) Alp. Schotte et Cie at (9) Boulogne sur Mer

First published on the (10) [illegible] NOV 1926 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) _____

(Street) (City) (Country)

Name and address of person sending the fee (12) [illegible]

(Street) (City) (Country)

[Please turn this over]

(Amr., 1922—1,000)

Write nothing here, but fill out each numbered space below. D

Schott's (B.) Söhne.
Cadillac, by Ferdinand
Lion.

1 c. rec'd SEP 21 '26
Application rec'd SEP 21 1926
XXc. D CLD 76853

Leave all above these words blank

Fee rec'd $1.00 TRUST

Card made by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO~~-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept.20th,1926

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 00A737

Name and address of copyright claimant (2) B.Schott's Söhne
(Write name in full)

Mainz (City) Germany (Country)
(Street)

Name of Co~~XXXXX~~ (3) Author Ferdinand Lion

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, ~~or if translation the name of Translator~~ (5) FERDINAND LION
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject. (6) Germany [Must be stated]

Brief title of work (7) CARDILLAC, Opera Libretto in 3 Acts (4 Pictures)

Published by (8) B. Schott's Söhne at (9) Mainz, Germany

First published on the (10) Twentieth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co., Inc.,

14 East 43rd Street, (Street) New York City (City) N. Y. (Country)

Name and address of person sending the fee (12) B. Schott's Söhne

Mainz (City) Germany (Country)
(Street)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below ✓ D 3

Schott's(B.) söhne.

Cardillac; oper in drei akten;vocal sc.

1 c. rec'd SEP 21 26

Application rec'd SEP 21 1926

XXc. D 26980

Card made by [illegible] Bank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 20th /26

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) B. SCHOTT'S SÖHNE
(Write name in full)

(Street) Mainz (City) Germany (Country)

Name of Composer (3) PAUL HINDEMITH

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or writer of translation (if any) of words Ferdinand Lion
(Write name in full)

Country of which the author or writer is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "CARDILLAC" in 3 Acts & 4 Pictures - Opera-No.31502 (Vocal Score)

Published by (8) B.Schott's Söhne at (9) Mainz, Germany

First published on the (10) Twentieth day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G.Ricordi & Co., Inc.

14 East 43rd Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) B.Schott's Söhne

Mainz (City) Germany (Country)
(Street)

[Please turn this over]

D¹ (for.)

Name of claimant

Schott's (B.) söhne.

Title and author

Doktor Johannes Faust; text by Ludwig Andersen, music by Hermann Reutter. Text.

Cl. D, rec'd. FEB 24 1936

©cl D pub. 41103

Cash No.

EAF

Leave all above these lines blank $2.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { B. Schott's Söhne, Mainz, Germany

Weihergarten 5

Germany

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Ludwig Andersen

Title of work: " Doktor Johannes Faust " Oper in drei Aufzügen von Ludwig Andersen, Musik von Herm.Reutter

Published by: B.Schott's Söhne at Mainz, Germany

Date of publication: 10.Februar 1936

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated

B. Schott's Söhne

Send certificate of registration to: Mainz

Weihergarten 5

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies has suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the works, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Schott's (B.) söhne.

Enoch Arden (Der mövenschrei); book by K. M. von Levetzow, after Tennyson's work, music by Ottmar Gerster. Vocal score, by Theo Mölich.

1 c. rec'd DEC 28 1936

Application rec'd DEC 28 1936

(2) D pub. 39209

XXc.

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) B. SCHOTT'S SOHNE

(Write full legal name of copyright owner)

Weihergarten 5 MAINZ Germany

(Street) (City) (Country)

Name of Composer (3) Ottmar Gerster

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) K.M.von Levetzow
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Czechoslovakia [Must be stated]

Brief title of work (7) " Enoch Arden " (Der Mövenschrei) Oper Klavierauszug mit Text

Published by (8) B. SCHOTT'S SOHNE at (9) MAINZ Germany

First published on the (10) 4. Nov. 1936 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. SCHOTT'S SOHNE

Weihergarten 5 (Street) MAINZ (City) Germany (Country)

Name and address of person sending the fee (12) B. SCHOTT'S SOHNE

Weihergarten 5 (Street) MAINZ (City) Germany (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Schott's (B.) söhne.

Fächer, by Ferdinand Lion.

1 c. rec'd JUN -2 1930

Application rec'd JUN -2 1930

©cl Dpub. 6158

XXc.

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Schott's Söhne
(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (Country)

(3) Name of author or translator Ferdinand Lion
(Write name in full)

[Please turn this over]

30 Cop. Sent

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work Der Fächer, Opern-Capriccio in 3 Akten, Textbuch, Musik von Ernst Toch

(6) Published by B. Schott's Söhne (Name) at Mainz (City)

(7) Published on the 10. June 1930 day of _____, 19___.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(9) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D[1]

Schott's (B.) Söhne

Name of claimant

Liebelei; von Arthur Schnitzler, musik von

Title and author

H. Neumann.

Leave all above these lines blank

*

2 c. rec'd Dec. 27, 1909

©Cl.D 18544 C

Cl. D, XXc. No.

$ 1 00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mainz Date, Dec. 16th 09

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00472

Name and address of copyright claimant { Card made by M. T. C. B Schott's Söhne Mainz Germany

Nationality of author or authors Austrian [Must be stated]

(OVER)

Author or authors F. Neumann & Dr. A Schnitzler

Title of work "Liebelei" opera in 3 acts, music by F. Neumann
libretto by Dr. A. Schnitzler

Vocal Score by the composer

Date of publication Dec. 30th 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

B. Schott's Söhne

Send certificate of registration to Mainz, Germany

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card, and the statutory fee. In case of a dramatic or dramatico-musical composition of which copies have been reproduced for sale, see Application D.

Failure to deposit copies promptly, or a defective notice, or failure to deposit copies of each edition published, or deposit of copies is not made after "actual notice," involves a fine of $100, the payment or suit for the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here D 3

Schott's (B.) sohne

Liebesketten oper in dreiaufzügen. orch. Partitur mit text. (Score for voices + orchestra)

OCT 4 1912

XXc © Cl. D 19171

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mayence Date, 18 Sept. 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant B. Schott's Söhne Mainz.

[Please turn this over]

Nation or nations: Lothar Rudolf

Austrian
[Nationality must also be stated]

Composer: d'Albert Eugen

England
[Secondary nationality must also be stated]

Brief title of work: Liebes Ketten

Oper in 3 Aufzügen. Partitur.

Exact date of production: 6 September 1912
[Must be stated]

B. Schott's Söhne

Send certificate of registration to:

Mainz.

B. Schott's Söhne

Name and address of remitter:

Mainz.

[OVER]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Apr. 2, 1932

Application rec'd APR -2 1932

XXc. ©cl Dpub 28228

Schott's (B.) söhne.

Lied der liebe; text by Ludwig Herzer, music after Johann Strauss, by Erich Wolfgang Korngold.

Leave all above these words blank AEB Piano arrangement with text. $2.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) B.Schott's Söhne ✓

(Write full legal name of copyright owner)

Weihergarten 5 ✓ Mainz ✓ Germany ✓

(Street) (City) (Country)

Name of Composer of music (3) Erich Wolfgang Korngold ✓

[Please turn this over]

D

Country of which the composer of music is a citizen or subject (4) Austria ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ludwig Herzer.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Austria ✓ [Must be stated]

Brief title of work (7) " Das Lied der Liebe "

Published by (8) B.Schott's Söhne at (9) Mainz ✓

First published on the (10) 26.März 1932 day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B.Schott's Söhne ✓

Weihergarten 5 (Street) Mainz (City) Germany ✓ (Country)

Name and address of person sending the fee (12) B.Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

[Please turn this over]

July, 1921—1,000)

D¹ (For.)

Name of claimant: Schott's (B.) söhne.

Title and author: Madame Liselotte (Liselotte von Kurpfalz) by Franz Clemens and Paul Ginthum.

1 c. rec'd NOV - 7 1933

Cl. D, XXc. No. NOV -7 1933

©cl D pub. 25305

Cash No.

AEB

Leave all above these lines blank $3.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

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Name and address of copyright claimant: B. Schott's Söhne, Weihergarten 5, Mainz, Germany

Nationality of author or authors: Germany [Must be stated]

(OVER)

Author or authors: Franz Clemens & Paul Ginthum

Title of work: "Madame Liselotte" (Liselotte v. Kurpfalz)
Oper in 3 Akten

* Date of publication: 3. Novbr. 1933
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: B. Schott's Söhne, Mainz, Weihergarten 5

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

* Published by B. Schott's Söhne at Mainz

See 0025

Schott's (B.) Söhne. D 1 (FOR.)

Mathis der maler; by Paul Hindemith. Text.

CP

1 c. rec'd JUN -4 1935

Application rec'd JUN. -3 1935

XXc. ©cl pub. 35825

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

JUL 16 1935

(1) Name of copyright owner B. Schott's Söhne

(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (Country)

(3) Name of author or translator Paul Hindemith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Mathis der Maler " Oper in 7 Bildern

(6) Published by B.Schott's Söhne (Name) at Mainz (City)

(7) Published on the 26.Mai 1935 day of _____, 19___
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(9) Name and address of person or firm sending the fee B.Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN -4 1935

Application rec'd JUN -3 1935

XXc. ©cD pub. 28909

Schott's (B.) söhne.

Mathis der maler, by Paul Hindemith. Vocal score.

AME

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APPLICATION FOR COPYRIGHT--FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

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Name and address of copyright owner (2) B.Schott's Söhne

(Write full legal name of copyright owner)

Weihergarten 5 (Street) Mainz (City) Germany (Country)

Name of Composer of music (3) Paul Hindemith

[Please turn this over]

D 47447

Country of which the composer of music is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Paul Hindemith
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) " Mathis der Maler" Oper in siebenBildern
Klavierauszug vom Komponisten

Published by (8) B. Schott's Söhne at (9) Mainz

First published on the (10) 26. Mai 1935 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

Name and address of person sending the fee (12) B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

[Please turn this over]

July, 1924—1,000)

Schott's (B) söhne. D1

Neue Galathee, by Edwin Denby.

2 c. rec'd DEC 26 1929

Application rec'd MAR 20 1930

©CLD pub. 45

XXc.

Fee rec'd $

GEO TRUST

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WPm.2

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~ in a foreign country

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner B. Schott's Söhne
(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (State)

(3) Name of author or translator Edwin Denby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Die neue Galathee!
Text- und Regiebuch!

(7) Published on the 30. December 1929 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to B. Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (State)

(9) Name and address of person or firm sending the fee B. Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schott's (B.) söhne.

Neues vom tage. Text by Marcellus Schiffer.

D1

1 c. rec'd JUN 18 1929

Application rec'd SEP 21 1929

XXc. ©cD pub. 2689

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above. See No. 10 to avoid delay in Copyright Office.

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FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

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(1) Name of copyright owner B. Schott's Söhne
(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (Country)

(3) Name of author or translator Marcellus Schiffer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be dated)

(5) Brief title of work Neues vom Tage, Lustige Oper in drei Teilen Musik von Paul Hindemith

(6) Published by B. Schott's Söhne (Name) at Mainz (City)

(7) Published on the 24 day of June, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(9) Name and address of person or firm sending the fee B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

Schotts (B.) söhne

Ring (Der) des Polykrates von

Erich Wolfgang Korngold

2 c. rec'd JAN -5 1916

Application rec'd JAN -5 1916

XXc. ©CLD 42677

Leave all above these words blank Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~MUSICAL~~ Dramatic COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 4. Dec. 1915

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Name and address of copyright claimant: (2) B. Schott's Söhne
[Write name in full]

Street (3) Weihergarten 5 City Mayence State Germany

Name of composer (4) E. W. Korngold
[Write name in full]

[Please turn this over]

Use this blank only for new music now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, REGISTRATION CAN NOT NOW BE MADE.

THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the composer is a citizen or subject (5) Austria [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (6)

Author of words (7) E. W. Korngold
[Write name in full]

Title of ~~published~~ composition (8) "Der Ring des Polykrates"
Heitere Oper in Einem Akt

Exact date of first publication (9) 4. Dec. 1915 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) B. Schott's Söhne

Street (11) Weihergarten 5 City Mayence State Germany

Name and address of remitter: (12) B. Schott's Söhne

Street (13) Weihergarten 5 City Mayence State Germany

[Please turn this over]

D2

Schott's (B.) söhne.

Rosen aus Florida, by A.M.Willner and Heinz Reichert.

Fee rec'd $

1 c. rec'd JUL 23 1929

Application rec'd SEP 21 1929

Dunpub 2690

XXc.

$1.00 TRUST

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MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (State)

[Please turn this over]

(804 75

(3) Name of author or translator Dr. A. M. Willner & Heinz Reichert
(Write name in full)

(4) Country of which the author is a citizen* both Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States O. (Wien)

(6) Brief title of work Rosenaus Florida, Operette in 3 Akten
Musik von Leo Fall & E. W. Korngold

(7) Send certificate of registration to B. Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (State)

(8) Name and address of person or firm sending the fee. B. Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schotts (B.) söhne.
Tote stadt (Dead city)
by Paul Schott

Name of claimant

Title and author

D 1

Rec'd NOV -9 1921

XXc. ©CLD 59088 C

$ PAID TRUST

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Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 7, 1921.

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Name and address of copyright claimant

B. SCHOTTS SOHNE,
MAINZ
GERMANY

[Please turn this over]

translater

Author ~~XXXXXX~~ R.H.ELKIN ENGLAND

Nationality must be stated.

Brief title of work [illegible] Libretto-Eng.Version by R.H.Elkin

Exact date of publication Nov. 7, 1.21. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G.RICORDI & CO.; 14 East 43rd.St., N.Y.CITY N.Y.

Name and address of remitter: G.RICORDI & CO., 14 East 43rd.St. N.Y.CITY N.Y.

If the work is a dramatic composition not reproduced for sale use form D4, if a dramatico musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below D 1

Schott's (B) Söhne.
Violanta, by Hans Müller.

2 c. rec'd OCT 15'27.
Application rec'd OCT 15'27
XXc. © CLD 81412

Leave all above these words blank

Fee rec'd $ $1.00 Trust

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14th, 1927.

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Name and address of copyright claimant (2) B. SCHOTT'S SÖHNE

(Write name in full—State here citizenship of claimant)

MAINZ GERMANY

(Street) (City) (State)

Name of author, but if a translation, then Translator (3) K. H. B. DE JAFFA

(Write name in full)

(Oct., 1917) K. H. B. & T. K. B.

[Please turn this over]

Country of which the ~~author~~ or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "VIOLANTA" Drama by Hans Müller

Libretto- (English Version)

Exact date of first publication (7) October 14th, 1927. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

Name and address of person sending the fee (9) MESSRS. G. RICORDI & CO. INC.,

14 EAST 43rd STREET, NEW YORK CITY.

(Street) (City) (State)

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[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schott's (B.) sohne.

Wunder der Heliane, by Hans Müller.

MFE

Leave all above these words blank

Fee rec'd $ $1.00 TRUST

1 c. rec'd OCT 21'27

Application rec'd OCT 21'27

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XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

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Name and address of copyright claimant (2) B. SCHOTT'S SÖHNE

(Write name in full)

Vaierpfortan 5 (Street) Mainz (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) HANS MULLER

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) AUSTRIA [Must be stated]

Brief title of work (5) "DAS WUNDER DER HELIANE" Libretto in 3 Acts - (Opera Text) Adapted from a Miracle Play by H.Kaltneckers

Published by (6) B. SCHOTT'S SOHNE at (7) MAINZ - GERMANY

Exact date of publication (8) Oct.20/1927 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) G. RICORDI & CO. INC.

14 East 43rd Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (10) B. SCHOTT'S SOHNE

Weihergarten 5 (Street) MAINZ (City) GERMANY (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D 3

Schott's (B.) söhne.

Wunder der Heliane; oper in drei akten.

1 c. rec'd OCT 21'27

Application rec'd OCT 21'27

© CLD 27193

XXc.

R

Leave E. B. above these words blank

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 20th, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) B. SCHOTT'S SOHNE
(Write name in full)

Weihergarten 5 (Street) MAINZ (City) GERMANY (Country)

Author of (3) COMPOSER

ERICH WOLFGANG KORNGOLD

Ex. & T. E. D.

[Please turn this over]

Country of which the composer is a citizen or subject (4) AUSTRIA [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MULLER - Text adapted from
(Write name in full)

Country of which the author or translator is a citizen or subject (6) AUSTRIA [Must be stated]

Miracle Play by H.Kaltnekers

Brief title of work (7) "DAS WUNDER DER HELIANE" Op.20 Opera in 3 Acts by ERICH WOLFGANG KORNGOLD - Pa. Score by Ferdinand Rebay

Published by (8) B. SCHOTT'S SOHNE at (9) MAINZ - GERMANY

First published on the (10) TWENTIETH day of OCTOBER, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & CO. INC.

14 East 43rd Street (Street) New York City (City) N.Y. (Country)

Name and address of person sending the fee (12) B. SCHOTT'S SOHNE

Weihergarten 5 (Street) MAINZ (City) GERMANY (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Schott's (B.) söhne.

"under der Heliane; opor in 3 akten.

E.P.

Leave all above these words blank

1 c. rec'd DEC 19'27

Application rec'd DEC 13'27

XXc. ©cl D 27242

Fee rec'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15th, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) B. SCHOTT'S SÖHNE

(Write name in full)

WEIHERGARTEN 5 (Street) MAINZ (City) GERMANY (Country)

Name of Composer (3) ERICH WOLFGANG KORNGOLD

[Please turn this over]

Country of which the composer is a citizen or subject (4) AUSTRIA [Must be stated]

Name of Author, or if a translation, then name of Translator (5) HANS MILLER
(Write name in full)

Country of which the author or translator is a citizen or subject (6) AUSTRIA [Must be stated]

Brief title of work (7) "DAS WUNDER DER HELIANE"-Oper in drei Akten -
frei nach einem Mysterium H. Kaltneckers- PARTITURA-31640

Published by (8) B/ SCHOTT'S SOHNE at (9) MAINZ/GERMANY

First published on the (10) 15th day of December, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) B/ SCHOTT'S SOHNE
WEIHERGARTEN 5, MAINZ GERMANY
(Street) (City) (Country)

[Please turn this over]

(Oct., 1926—1,000)

Write nothing here, but fill out each numbered space below D 3

Schott's (B.) söhne.

Zaubergeige, by Ludwig Andersen and Werner Egk, music by Werner Egk. Piano arrangement with text by Hans F. Redlich.

Leave all above these words blank

1 c. rec'd JUN -4 1935

Application rec'd JUN -3 1935

xxc ©cl pub. 28910

Fee rec'd $ $2.00 TRUST

AIE

APPLICATION FOR COPYRIGHT —FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

0 0675

Name and address of copyright owner (2) B. Schott's Söhne

(Write full legal name of copyright owner)

Weihergarten 5 (Street) Mainz (City) Germany (Country)

Name of Composer of music (3) Werner Egk

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ludwig Andersan und Werner Egk
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) " Die Zaubergeige " Spieloper in 3Akten
Klavier-Auszug v. Hans F. Redlich nach Pocci

Published by (8) B. Schott's Sohne at (9) Mainz

First published on the (10) 26. Mai 1935 day of _____, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

Name and address of person sending the fee (12) B. Schott's Söhne

Weihergarten 5 (Street) Mainz (City) Germany (Country)

[Please turn this over]

(July, 1924—1,000)

Schott's (B.) söhne. D 1 (FOR.)

Zaubergeige; opera by Ludwig Andersen and Werner Egk, after Pocci. Text.

1 c. rec'd JUN -4 1935
Application rec'd JUN -3 1935
XXc. ©cD pub. 35824

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0047 5

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Schott's Söhne
(Write full legal name of copyright owner)

(2) Address Weihergarten 5 (Street) Mainz (City) Germany (Country)

(3) Name of author or translator Ludwig Andersen u. Werner Egk
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work " Die Zaubergeige " Spieloper in drei Akten nach Pocci'

(6) Published by B.Schott's Söhne (Name) at Mainz (City)

(7) Published on the 26.Mai 1935 day of _____, 19____
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to B.Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (Country)

(9) Name and address of person or firm sending the fee B.Schott's Söhne
Weihergarten 5 (Street) Mainz (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schou(Louise Bernee) D2

God rests on Sunday.

CP

1 c. rec'd May 1,1937

Application rec'd MAY -1 1937

OCIDunpub 49504

Fee rec'd $ 1.00 22067 May 3,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 29,1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louise Bernee Schou
(Write full legal name of copyright owner)

(2) **Address** 105 St. Felix St. (Street) B'klyn (City) New York (State)

G

[Please turn this over]

(3) Name of author or translator Louise Bernee Schou
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work God Rests on Sunday

(7) Send certificate of registration to Louise Bernee Schou

105 St. Felix Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Louise Bernee Schou

105 St. Felix Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schoyer (Robert Waldo).

Reference card

Goat?

See

Van Valkenburgh (Helen) & Schoyer (Robert Waldo).

0047600 D
Suppl. file

Write nothing here, but fill out each numbered space below **D2**

S. Schrade (Max L.)
His old banjo.

1 c. rec'd AUG 29 1918
Application rec'd SEP -5 1918
©CLD 50283
XXc.

Leave all above these words blank

Fee rec'd $1.00 OCT 21 SEP-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

761

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Max L. Schrade, American born

(Write name in full—State here also nationality of claimant)

437 Park Ave. Williamsport, Pennsa

(Street) (City) (State)

MX ★ C. O. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray L. Schrade (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Wild Berry" Dramatic Sextet, introducing singing and instrumental numbers (Words & music by author; his own & other compositions arranged)

Send certificate of registration to (7) Ray L. Schrade

437 Parker St. (Street) Williamsport (City) Penna. (State)

Name and address of person sending the fee (8) Ray L. Schrade

437 Park Place, (Street) Williamsport (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schrader (Emanuel)
Melcomesque.

D2

1 c. rec'd DEC-8'27

Application rec'd DEC-8'27

©cl D 81994

XXc.

Fee rec'd $

57600 DEC-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Emanuel Schrader

(Write full legal name of copyright owner)

(2) **Address** 1075 Gerard Ave. (Street) Bronx (City) New York (State) N.Y.

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Emanuel Schrader
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Melcomesoe - a skit~~ MELCOMESOE - A SKIT.

(7) Send certificate of registration to Emanuel Schrader
1075 Gerard Ave. Bronx New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emanuel Schrader
1075 Gerard Ave, Bronx New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

schrader (Emma)

D2

1 c. rec'd FEB --4 1933

Application rec'd FEB -4 1933

©cl Dunpub 20696

anrel of the plains.

a.B

Fee rec'd $ $1.00

5751 FEB-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

463

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 2, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Emma Schrader
(Write full legal name of copyright owner)

(2) Address 1159 East-62nd St. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Emma Schraders.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Angel of the Plains — a Photo Play in 3 Acts, 4 Scenes. (Musical Photo Play)

(7) Send certificate of registration to Miss Emma Schraders
1159 E. 62nd Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Emma Schraders
1159 E. 62 St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Schrader (Frederic Fr.)
Baroness Paula.

1 c. rec'd JUL 6 1912

XXc. ©Cl.D 30193

$ 1 — 2nd

Leave all above these words blank

20747 JUL -6 1912 Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 4, 1912

8047 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederick F. Schrader,
New York City, N. Y.

[Please turn this over]

L. ★ C. C

Name of Author, but if a translation, then Translator: Fred'k F. Schrader

Country of which the author or translator is a citizen: U. S. A

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Baroness Paula",

Comic Opera in Three Acts

Send certificate of registration to: Fred. F. Schrader,
315 West 79th St., New York City, N. Y.

Name and address of remitter: Fred'k F. Schrader,
315 West 79th Street, New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Schrader (Frederick F.)
Corsica.

D²

Name of claimant

& au.

Title and author

Rec'd JAN 9 1911

XXc. ©CLD 23052

$ 1.00

Leave all above these lines blank

880 JAN 9 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

JAN 9 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 7, 1911

80476

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederick L. Schrader,
Hotel Orleans. New York City.

(OVER)

Copy sent to R.L.

Author or authors: Frederick F. Schrader, American.
[Nationality must be stated.]

Brief title of work: "CORSICA."

Lyrical Drama in One Act, music by Irenée Berg

Send certificate of registration to: Fred. F. Schrader,
Hotel Orleans, 100 West 30th St.,
New York.

Name and address of remitter: Fred. F. Schrader,
Hotel Orleans, 100 W. 30th St., N. Y.

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Schrader (Frederick F.) D2
Nicolette.

Name of claimant

pau

Title and author

1 c. rec'd MAR 30 1912

XXc. ©Cl.D 29234

$ 1.00

Leave all above these words blank

Class No. 10181 MAR 30 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Frederick F. Schrader,
The Hudsonia, 315 W. 79th Street,
New York, N. Y.

[Please turn this over]

004768

Author or authors: Frederick F. Schrader. American
[Nationality must be stated]

Brief title of work: "Nicolette"

Comic Opera in Three Acts

Send certificate of registration to: Fred. F. Schrader,
The Hudsonia, 315 West 79th Street
New York City.

Name and address of remitter: Fred. F. Schrader,
The Hudsonia, 315 W. 79th St, N.Y. City.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Schrader (George M. Von)

Reference card

D 34423

004768

See

Von Schrader (George M.)
without the law.

Write nothing here

D2

SEP 23 1912

1 c. rec'd

XXc.

©CLD 30930

$ 1.00

Schrader (Jack).
Dreamers (The).

36188 SEP 23 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 23 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jack Schrader
3347 Forbes St
Pittsburgh Pa.

Card made by

[Please turn this over]

for Holdover Copy
M. P. A.
Dr. 2-

0047 68

Name of Author, but if a translation, then Translator

Jack Schrader

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

The Dreamers

A vaudeville skit in one act

Send certificate of registration to

N. L. Bogan
Hotel Clinton Pittsburgh Pa

Name and address of remitter

N. L. Bogan
Hotel Clinton Pittsburg Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Schrader (John)
Three dreamers.

1 c. rec'd JAN 9 1913
XXc. ©CLD 31915
$ Not here yet

Leave all above these words blank

1419 JAN 9 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

00769

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John Schrader
5029 Jenkins' Arcade Pittsburgh Pa

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: John Schrader

Country of which the author or translator is a citizen: United States of America
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Three Dreamers a Vaudeville skit in one act

Send certificate of registration to: Nicholas L Bogan
5014 Jenkins Arcade Bldg Pittsburgh Pa

Name and address of remitter: Nicholas L. Bogan
5014 Jenkins Arcade Bldg Pittsburgh Pa

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Schrader (Olive E.) & an.
First day of school.

1 c. rec'd Aug. 30 1912

XXc. © Cl. D 30785

$1 - 33592

Aug. 30. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 10 1912 Date,

30785

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (illegible)

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition use form

[Please turn this over]

D²

Name of claimant: Schram (Gertrude)

Title and author: Lilliputian Reproduction of Alice Roosevelt Wedding Reception, Author Gertrude Schram

1 c. rec'd OCT 18 1909

Cl. D, XXc. No. 17139

Cash No. 35992 $ 1

Oct. 1, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. Oshkosh Wis, Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00477

CHI

made by M. J. C.

Name and address of copyright claimant { Gertrude Schram
Galesburg Mich
United States

Nationality of author or authors [Must be stated]

(OVER)

Author or authors Gertrude Schram

Title of work LILLIANPUTIAN REPRODUCTION OF

ALICE ROOSEVELT WEDDING RECEPTION.

Send certificate of registration to { W. W. Watkins
103 Main St. Cincinnati, O.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Schramm (Frederic B.) * C

Safeguarding an invention.

1 c. rec'd APR 17 1935

Application rec'd APR 17 1935

© CIC 7233

Fee rec'd $ $1 00

18632 APR 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935

*Of the *LECTURE SERMON ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Frederic B. Schramm
(Write full legal name of copyright owner)

(2) Address 1135 Parkwood Blvd., Schenectady, N. Y.
(Street) (City) (State)

(3) Name of author Frederic B Schramm
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Safeguarding an Invention

(7) Send certificate of registration to Frederic B. Schramm

1135 Parkwood Blvd., Schenectady, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederic B. Schramm

1135 Parkwood Blvd., Schenectady, New York
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schramm (George A.)

Reference card
appl file

Innocent fraud.

See

Stoffels (Herbert R.) Schramm (Geo. A.)
& Stoffels (Edgar O.)

00473
D75576

GOVERNMENT PRINTING OFFICE

Schrank (Joseph) and Dunning (Philip) D2

Dawn glory.

Nov. 17, 1934

1 c. rec'd

Application rec'd

©cl Dunpub 32593

Fee rec'd $ 1.00

51761 Nov. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schrank and Philip Dunning

(Write full legal name of copyright owner)

(2) Address J. J. 272 W. 73rd West York, N.Y.

P.O. Red Coat Road (Street) W. Cliffport (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Joseph W. Frank and Philip Cummings
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where U.S.A.

(6) Brief title of work "Indian Story"

(7) Send certificate of registration to Philip Cummings
Red Coat Road (Street) West Hartford (City) Conn. (State)

(8) Name and address of person or firm sending the fee Philip Cummings
Red Coat Road (Street) West Hartford (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schrank (Joseph) and Matson (Norman)

Larger than life.

AME

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 13 1935

Application rec'd DEC 13 1935

©cl Dunpub 40167

58998 DEC 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 12th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** *Joseph Schrank and Norman Matson

(Write full legal name of copyright owner)

(2) **Address** *Upper Black Eddy (Street), Bucks County, Pennsylvania; *The Brook (Street), Wellfleet, Massachusetts (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Schrank & Norman Matson ✓
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LARGER THAN LIFE, a play by Joseph Shrank and Norman Matson based on a short story by Norman Matson .

(7) Send certificate of registration to Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

In 3 Acts

Schrank (Joseph)

One Park terrace.

D2

1 c. rec'd AUG 30 1932

Application rec'd AUG 30 1932

©cl Dunpub 17900

Fee rec'd $1.00

40805 AUG 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH SCHRANK

(Write full legal name of copyright owner)

(2) Address 2263 MORRIS AVE. (Street) NEW YORK, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH SCHRANK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONE PARK TERRACE

(7) Send certificate of registration to JOSEPH SCHRANK
2263 MORRIS AVENUE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOSEPH SCHRANK
2263 MORRIS AVE. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schrank (Joseph)

D2

1 c. rec'd JUN 22 1934

Path of glory.

Application rec'd JUN 22 1934

©Cl Dumpub 29753

Fee rec'd $ 1.00

HCB

29082 JUN22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

a94777

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schrank
(Write full legal name of copyright owner)

(2) Address 109 Riverside (Street) Drive, New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator. Joseph Schrank
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PATH OF GLORY

(7) Send certificate of registration to ANN WATKINS, INC.

210 Madison Avenue (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schrank (Joseph)

Solo for drum.

A.B

Fee rec'd $ 5

D2

1 c. rec'd DEC -4 '30

Application rec'd DEC -8 1930

©cl Dunpub 8303 B

XXc.

61914 DEC -8 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOVEMBER 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH SCHRANK

(Write full legal name of copyright owner)

(2) Address 7 RUE LEOPOLD-ROBERT (Street) PARIS (City) FRANCE (State)

[Please turn this over]

(3) Name of author or translator JOSEPH SCHRANK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOLO FOR DRUM

(7) Send certificate of registration to JOSEPH SCHRANK
7 RUE LEOPOLD-ROBERT PARIS FRANCE
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. JOSEPH SCHRANK
7 RUE LEOPOLD-ROBERT PARIS FRANCE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4..

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schrank (Joseph) D2

Solo for drum. Rev. version.

AEB

Fee rec'd $ $1.00

1 c. rec'd SEP 28 1931

Application rec'd SEP 28 1931

©cl Dunpub 12708

17569 SEP 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT -6 1931.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schrank

(Write full legal name of copyright owner)

(2) Address 7 rue Duperre (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Joseph Schrank
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lolo for Rum, A Play in 3 Acts
(If not entirely unrelated matter)

(7) Send certificate of registration to Jno. B. Pinker & Son Inc
9 East 46 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jno B. Pinker & Son Inc
9 East 46 (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Correct. See Correspondence, Index to Original

Schrank(Joseph)

D2

1 c. rec'd APR 26 1932

Turn about.

Application rec'd APR 26 1932

©cl Dunpub 15863

CP

Fee rec'd $1.00

21013 APR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOSEPH SCHRANK
(Write full legal name of copyright owner)

(2) Address 2263 MORRIS AVE (Street) N.Y.C. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JOSEPH SCHRANK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work TURN ABOUT

(7) Send certificate of registration to JOSEPH SCHRANK
2263 MORRIS AVENUE, NEW YORK, NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BERTHA SCHRANK,
2263 MORRIS AVE. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schrank (Joseph)

Young idea.

D2

1 c. rec'd AUG - 4 1926

Application rec'd AUG-3'26

Cl.D 76316

XXc.

Fee rec'd $ 1.00

35949 AUG-3'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schrank

(Write full legal name of copyright owner)

(2) Address 54 East 182 St. (Street) New York. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joseph Schrank
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Young Idea

(3 Acts)

(7) Send certificate of registration to Joseph Schrank
Box 44, (Street) Mountain Dale, (City) Sullivan Co., N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph Schrank
54 East 182 St., (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schreiber (Clementina Kaufer)
Gifts of America.

c. rec'd JAN 10 1924
Application rec'd JAN 10 '24
XX8. CLD 66586

Leave all above these words blank Fee rec'd $1.00 1306 JAN 10'24

Card made by W. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004782

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Clementina Kaufer Schreiber
(Write full legal name of copyright owner)

31 Chassin Ave., (Street) Eggertsville, (City) N. Y. (State)

(July, 1923) 6000

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clementina Rauger Schreiber
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Gifts of America"
A Dramatic Pageant

Send certificate of registration to (7) Clementina Rauger Schreiber
31 Chassin Ave., Eggertsville, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Clementina Rauger Schreiber
31 Chassin Ave., Eggertsville, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Schreiber / Flora Adele (c.) / Golden / The / butterfly.

1 c. rec'd DEC 16 1912

XXc. CLD 31711

$

48930 DEC 16 1912

Cash No.

Leave all above these words blank

Application for Copyright —Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Phila., Pa Date, Dec. 14 - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0078

DEC 16 1912

Name and address of copyright claimant

Flora Adele Schreiber.
1239 North Redfield St
West Philadelphia Pa.

Card made by L. W. W.

[Please turn this over]

Name of Author, but if a translation, then Translator — Flora Adele Schreiber.

Country of which the author or translator is a citizen — United States of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Feeding Battle."

Send certificate of registration to — Mrs. Flora Schreiber 123 South Bedford St. West Phila, Pa.

Name and address of remitter — Mrs. Flora Schreiber 123 South Bedford St. West Phila. Pa.

If the work is a published dramatic composition, use application form D†; if a dramatic-musical composition, use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schreiber (Milton M.) vs.
Traitor Liberty.

1 c. rec'd MAY -4 1916

~~Application~~ rec'd MAY -4 1916

XXc. ©CLD 43824

Leave all above these words blank

Fee rec'd $ 15627 MAY -4 1916

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 2. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Milton. M. Schreiber.
(Write name in full)

3500 Broadway (Street) Chicago (City) Illinois (State)

Ent. F. C. (Dec. 19th)

[Please turn this over]

00784

Name of Author, but if a translation, then Translator (3) Milton M. Schreiter.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Traitor Liberty

Send certificate of registration to: (7) Milton M. Schreiter.
3500 Broadway, Quincy, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above.
Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schreiber (William) D2

Bending sickle; by Flora Rhota Schreiber.

EAF

1 c. rec'd SEP [illegible]

Application rec'd SEP - 8 1936

© cl D unpub 44587

Fee rec'd $ $1.00

48962 SEP-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Schreiber
(Write full legal name of copyright owner)

(2) Address 620 W. 116th St. (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Flora Rheta Schreiber
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bending Sickle

(7) Send certificate of registration to Flora Rheta Schreiber
W. 116th Street (620 W. 116th St) N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Flora Rheta Schreiber
620 W. 116th St. N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and cltizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schreiner (Bess Davis)
Word and The way.

1 c. rec'd NOV -7 1922
Application rec'd
XXc. C.D. 62921

Leave all above these words blank — Fee rec'd $ 1.00 — 44262 NOV-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bess Davis Schreiner, (American)

(Write name in full—State here also nationality of claimant)

The Balfour, 2000-16th st. Washington, D.C.

(Street) (City) (State)

(June, 1921 —5,000)

Approved by W. L. B.

[Please turn this over]

00 78

Name of Author, but if a translation, then Translator (3) Bess Davis Schreiner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Word and the Way" - The Story of the Prophecies, and of the Birth of Christ Arranged from the Bible, in Pageant Form.

Send certificate of registration to (7) Bess Davis Schreiner
The Balfour 2000-16th Street Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bess Davis Schreiner
The Balfour 2000-16th Street Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schreiner (Frances Homer)
Pirate, by Frances Homer
(ie F.H. Schreiner)

1 c. rec'd OCT 10 '24
Application rec'd OCT 10 1924
XXc. ©CLD 69055

Leave all above these words blank Fee rec'd $

43619 OCT 10'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Frances Homer Schreiner.

(Write full legal name of copyright owner)

The Greystone Lansdowne Pa.

(Street) (City) (State)

(Aug., 1922—7,000)

[Please turn this over]

* OK B77

Name of Author, but if a translation, then Translator (3) Frances Hower.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pirate a comedy drama in three acts.

Send certificate of registration to (7) Frances Hower
The Serfstore Lansdowne, Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Hower
The Serfstore Lansdowne Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schreiner (Frances Homer)

Reference card
appl file

See also
Price (Frances Homer)

Price (Frances)

00478900

GOVERNMENT PRINTING OFFICE

Write nothing here D2

DEC 26 1911

Schreiner (Joseph A.)
Agnostic (The).

Name of claimant
Y Anc.

Title and author

1 c. rec'd
© Cl. D 28165
XXc.

$ 1.00

Leave all above these words blank

38371 DEC 26 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ——— Date, Dec. 23, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00789

DEC 20 1911

Name and address of copyright claimant { Joseph A. Schreiner
11 Kenilworth Pl., Brooklyn, N.Y.

[Please turn this over]

Author or authors: Andrew J. George. (American)
(Nationality must be stated)

Brief title of work: The [illegible]
a drama in four acts

Send certificate of registration to: Joseph A. Schreiner, 11 Kenilworth Place, Brooklyn, N.Y.

Name and address of remitter: Joseph A. Schreiner, 11 Kenilworth Place Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Schreiner (Joseph A.) D2

At sunrise, by Lawrence Cerveaux [pseud.]

Fee rec'd $

1 c. rec'd NOV 15 1929

Application rec'd NOV 15 1929

Class Group 3087

XXc.

54711 NOV 15 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UP m.s

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Schreiner
(Write full legal name of copyright owner)

(2) Address 249 - 9 St (Street) Brooklyn (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Lawrence Cervenant Joseph A. Schreiner
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work At Sunrise - a one act comedy

(7) Send certificate of registration to Joseph A. Schreiner
249-9 St (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Joseph A Schreiner
249-9 St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schreiner (Joseph A.)

Coat, by Anatol Ames [pseud.]

D2

1 c. rec'd NOV 15 1929 ✓

Application rec'd NOV 15 1929

Ge Dunpub 3083 CR

XXc.

Fee rec'd $1 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m2

5471 NOV 15 29

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 8, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Schreiner ✓
(Write full legal name of copyright owner)

(2) Address 249 - 9 St. (Street) Brooklyn (City) N.Y. ✓ (State)

[Please turn this over]

(3) Name of author or translator Anatol Amos (Joseph A. Schreiner)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Coat — a dramatic play in one act

(7) Send certificate of registration to Joseph A. Schreiner
249 - 9 St (Street) Brooklyn (City) NY (State)

(8) Name and address of person or firm sending the fee Joseph A. Schreiner
249 - 9 St. (Street) Brooklyn (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Schreiner (Joseph A.)

My Kerry colleen, by A. Manuel McCloskey.

Fee rec'd-$ 1.00

1 c. rec'd DEC - 2 1929

Application rec'd DEC - 2 1929

Cert Copyr 3335

XXc.

595668 DEC-2'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Schreiner
(Write full legal name of copyright owner)

(2) Address 249 Ninth St (Street) Brooklyn, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator A. Manuel Mc Closkey
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States lives in Canada

(6) Brief title of work My Kerry Colleen - a play in three acts by A. Manuel Mc Closkey

(7) Send certificate of registration to Joseph A. Schreiner
249 - 9 St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Joseph A. Schreiner
249 - 9 St (Street) Brooklyn (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schreiman (Lizzie)

[Relatives of the Garden of Eden]

דיאמחותנים פין גן הדן.

Leave all above these words blank

1 c. rec'd NOV 21 1919

Application rec'd NOV 21 1919

xxc. ©CLD 53147

Fee rec'd $1.00 37417 NOV 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 21, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Lizzie Schreiman, American

(Write name in full—State here also nationality of claimant)

55 Patchen Ave. Brooklyn N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Rec'd to O. C. L.

Name of Author, but if a translation, then **Translator** (3) Mrs. Lizzie Schreiman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 55 Patchen Ave. Brooklyn N.Y.

Brief title of work (6) ~~Relatives of the Garden (Eden)~~
Relatives of the Garden of Eden

Send certificate of registration to (7) Mrs. Lizzie Schreiman
55 Patchen Ave. (Street) Brooklyn (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mrs. Lizzie Schreiman
55 Patchen Ave. (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schreiner (Frances Homer)
Betty's butler.

2 c. rec'd

Application rec'd SEP 15 1921

©CLD 58625

XXc.

Leave all above these words blank Fee rec'd $ 5.00 331532 SEP 15'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frances Homer Schreiner U.S.
(Write name in full)

(Street) Lansdowne (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Frances Homer Schreiner.
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) BETTY'S BUTLER

Price $

Exact date of first publication (7) Sept. 14, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H.Baker Company.

Hamilton Place (Street) Boston (City) Mass. (State)

Name and address of person sending the fee (9) Walter H.Baker Company.

Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Schreiner (Frances Homer)
Cin 'm 'buns.

2 c. rec'd

Application rec'd AUG 15 1920

©CL 55282

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 14 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Frances Homer Schreiner,
(Write name in full)

The Greystone, (Street) Landsdowne, (City) Pa. (State)

Name of Author, but if a translation, then Translator (3) Frances Homer Schreiner.
(Write name in full)

O.K.-F.F.T.

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) CIN'M(BUNS

A Sketch in One Act. Price $ 25¢

Exact date of first publication (7) AUG 14 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.
No. 5 Hamilton Place,
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schreiner (Frances Homer)
Peggy pseud(s), by Frances
Homer (i.e. F. H. Schreiner)

1 c. rec'd May 21/24

Application rec'd JUN-4 '24

XX© CLD 67943 V/R

Leave all above these words blank

Fee rec'd $ 1.00 23062 May 21/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Frances Homer Schreiner

(Write full legal name of copyright owner)

The Greystone (Street) Lansdowne (City) Pa (State)

D 64796

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Homer ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Peggy Pumps a comedy drama in three acts.

Send certificate of registration to (7) Frances Homer. ✓
Pike Greystone ✓ Lansdowne ✓ Penna
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Homer
Pike Greystone Lansdowne Penna
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schreiner (Joseph A.) D2

Sticks and stones, by Joseph C. Stanley and Orville Cordot [pseuds. of J. A. Schreiner]

1 c. rec'd DEC 13 1928

Application rec'd DEC 13 1928

Cl Dunpub 87182

XXc.

Fee rec'd $ $1.00

60126 DEC 13'28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004797

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph A. Schreiner
(Write full legal name of copyright owner)

(2) Address 249 Ninth St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~* Joseph C. Stanley and Orville Condit
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sticks and Stones

(7) Send certificate of registration to Joseph A. Schreiner
249 Ninth St. (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph A. Schreiner
249 Ninth St. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

See card from [Please turn this over]
*both names are pen names adopted by claimant. au. in pseud. file

Write nothing here, but fill out each numbered space below D 2

Schrenkeisen (Ralph)
Couple & nude.

1 c. rec'd
Application rec'd FEB 21 1922
©C.D 60043C
XXc.

Leave all above these words blank

Fee rec'd $ 366

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 20 - 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

8047 ©

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Ralph Schrenkeisen (U.S.A.)

(Write name in full—State here also nationality of claimant)

247 E. 176" St. N.Y. N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Schrenkeisen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vaudeville act entitled "A Couple o' Nuts"

Send certificate of registration to (7) Ralph Schrenkeisen ✓
247 E. 176" St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Schrenkeisen
247 E. 176" St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schrenkeisen (Ralph)
His own element.

1 c. rec'd Dec. 7, 1921
Application rec'd DEC 22 1921
XXc. ©CLD 59462

Leave all above these words blank Fee rec'd $1.00 46467 Dec. 7/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph Schrenkeisen, United States,

(Write name in full—State here also nationality of claimant)

147 E. 176 St., New York City.

(Street) (City) (State)

(June, 1921 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph Schenkenberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Three Act Comedy, entitled: "His Own Element."

Send certificate of registration to (7) Ralph Schenkenberg
214 E. 176 St. Newport, Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph R. Schenkenberg
214 E. 176 St. Newport Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schrenkeisen (Ralph R.)
Originality, by R.R. Schrenkeisen
and Archie De Bear

1 c. rec'd SEP 16 1921
Application rec'd OCT 18 1921
©CLD 58893
XXc.

Leave all above these words blank

Fee rec'd $1.00 34647 SEP 16 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17 - 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D4800

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ralph R. Schrenkeisen

(Write name in full—State here also nationality of claimant)

247 E. 176th St Bronx New York

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ralph R. Schenkler.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A vaudeville act entitled "Originality"

Send certificate of registration to (7) Ralph R. Schenkler
247 E. 176th St. Bx. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph R. Schenkler
247 E. 176th St. Bx. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Schrenkeisen (Ralph)
Partner 1.

A 0

1 c. rec'd

Application rec'd OCT 28 1924

CL.D 70536

XXc.

10042 FEB 20 '25

Leave all above these words blank

Fee rec'd $1.00

Card made by W. P Drama

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 27TH 1924

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) RALPH SCHRENKEISEN
(Write full legal name of copyright owner)

247 EAST 176" ST. (Street) N.Y. (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) RALPH SCHRENKEISEN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over] [Must be stated]

(July, 1924—35,000)

10042

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) DRAMATIC COMPOSITION

Title of contribution (7) "PARTNERS"

Published in (8) NOT FOR PUBLICATION ; _____ ; _____ ; _____
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) _____ day of _____, 19____
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) RALPH SCHRENKEISEN

247 EAST 176 ST. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Ralph Schrenkeisen

247 East 176 St. N.Y. N.Y.
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schrenkeisen (Ralph)
Woman stalls, by R. Schrenkeisen
& Archie De Bear.

1 c. rec'd SEP 2 1921
Application rec'd SEP 9 1921
XXc. ©CLD 58572

Leave all above these words blank

Fee rec'd $1.00 33411 SEP-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ralph R. Schrenkeisen (American)

(Write name in full—State here also nationality of claimant)

247 E. 176th St. N.Y. N.Y.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Ralph R. Schrenkeisen

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A vaudeville act entitled, "The Indian Stable".

Send certificate of registration to (7) Ralph R. Schrenkeisen
247 E. 176th St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph R. Schrenkeisen
247 E. 176th St. N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schreyer (Edward P.)

Reference card
Appl. file

Voice of conscience.
See
Adams (Jacob K.) & Schreyer
(Edw'd P.)

61789

004003

schreyer (Frank Anton)

my 'n Her. episode 1-).

D2

1 c. rec'd June 16, 1931

Application rec'd JUL -9 1931

©Cl Dunpub 11444

Fee rec'd $1.00

31146 June 16, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Anton Schreyer
(Write full legal name of copyright owner)

(2) Address 1931 Barry Ave. W. Los Angeles, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank Arthur Schreyer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work Paw 'n Maw'

(7) Send certificate of registration to Frank A. Schreyer
1931 Barry Ave., West Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank A. Schreyer
1931 Barry Ave., West Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schreyer (Harriet)
Intruders, by Gabriella
Bator.

D2

Fee rec'd $

1 c. rec'd NOV 29 '26

Application rec'd NOV 29 26

©Cl. J. 77641

XXc.

56744 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 25 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Harriet Schreyer
(Write full legal name of copyright owner)

(2) Address 313 West 105th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gabriella Bator
(write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Intruders
Farce Comedy in three acts

(7) Send certificate of registration to Miss Harriet Schreyer
313 West 105th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Miss Harriet Schreyer
313 West 105th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schrickel (C. Temple)

Stolen kiss.

D2

1 c. rec'd JUL 15 1929

Application rec'd JUL 15 1929

(c) cl Dunpub 1647 c R

XXc.

Fee rec'd $1.00

JUL 15 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 10 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr. C. Temple Schrickel

(Write full legal name of copyright owner)

(2) Address 4304 Olive St St. Louis, Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. C. Temple Schrickel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stolen Kiss"

(7) Send certificate of registration to Mrs. C. Temple Schrickel
4304 Olive St. St. Louis, Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. C. T. Schrickel
4304 Olive St. St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schrieder (Bert)
Love and pass-time.

1 c. rec'd OCT 27 1924
Application rec'd OCT 27 '24
XXc. DAD 69232

Leave all above these words blank

Fee rec'd $1 check 46823 OCT 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bert Schrieder.

(Write full legal name of copyright owner)

98 Linden Ave., Newark, OHIO.

(Street) (City) (State)

(July, 1924—7,000) [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bert Schrieder,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " LOVE and PASS-TIME "

Send certificate of registration to (7) BERT SCHRIEDER.

98 Linden Ave., Newark, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bert Schrieder.

98 Linden Ave, Newark, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schrock (Raymond Levi)
Thadam Mystic.

1 c. rec'd JAN 17 1922
Application rec'd JAN 17 '22
xx© CLD 59646

Leave all above these words blank Fee rec'd $ $1.00

2590 JAN 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

004812

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Raymond Levi Schrock, (American)
(Write name in full—State here also nationality of claimant)

601 - West 139th (Street) New York, (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Levi Schrock,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ United States of America (must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Madame Mystic"

Send certificate of registration to (7) * Raymond Levi Schrock
601 - West 139th (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Raymond Levi Schrock
601 - West 139th (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schrock (Raymond Levi)
Stranger.

DEC 23 1921

1 c. rec'd

Application rec'd DEC 23 1921

XXc. ©CLD 59479

Leave all above these words blank

Fee rec'd $1.00

19245 DEC 23 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DECEMBER 22nd 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Raymond Levi Schrock.

(Write name in full—State here also nationality of claimant)

601 West 139th (Street) New York (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

004813

B. S. F.

Name of Author, but if a translation, then Translator (3) Raymond Levi Schrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (If foreign, so state)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "THE STRANGER"

Send certificate of registration to (7) Raymond L. Schrock
601 - West 139th (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Raymond L. Schrock
601 - West 139 th (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schrock (Raymond Levi)
Vulgaria h.

OCT 21 1921

1 c. rec'd
Application rec'd OCT 21 1921
xxc. ©CLD 58934

Leave all above these words blank Fee received $1.00

39619 OCT 21'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October, 20th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Raymond Levi Schrock (American)

(Write name in full—State here also nationality of claimant)

601 West 139th St., New York, New York

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Levi Schrock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Vulgarian"

Send certificate of registration to (7) Raymond L. Schrock
601 West 139th St. (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Raymond Levi Schrock
601 West 139th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Schroeder (Alfred Henry)
Mexican (The)

Name of author
Title and author of 1st rewritten

1 c. rec'd JUL 30 1910
©CLD 21691
XXc.
$1.00 mo.

Leave all above these lines blank

23059 JUL 30 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 23 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00002

JUL 30 1910

Name and address of copyright claimant | Alfred Henry Schroeder 257 Scott St. Detroit Mich.

Card made by G. B. R.

(OVER)

Author or authors: Alfred Henry Schroeder, American
Nationality must be stated.

Brief title of work: "The Mexican"

Send certificate of registration to: Alfred H. Schroeder.
257 Scott St., Detroit Mich..

Name and address of remitter: Alfred H. Schroeder
257 Scott St. Detroit Mich..

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Schroeder (Herman William)

Farmer in town.

D2

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

Cl. D. pub. 11405

Fee rec'd $ $1.00

372332 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder
(Write full legal name of copyright owner)

(2) Address 502 Greystone Terrace (Street) Chattanooga (City) Tenn (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Farmer in town"
a Play in two scenes.

(7) Send certificate of registration to Herman William Schroeder
502. Keystone Terrace Chattanooga. Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H W Schroeder
502 Keystone Terrace Chattanooga Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Herman William)

Gold is tried by fire.

D2

1 c. rec'd JUL 22

Application rec'd JUL 22 1931

Cl Dunpub. 11407

Fee rec'd $ 1.00

372332 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder
(Write full legal name of copyright owner)

(2) Address 502 Greystone Terrace (Street) Chattanooga. (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gold is Tried by Fire."
Play in one act.

(7) Send certificate of registration to Herman William Schroeder
702 Greystone Terrace Chattanooga. Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Schroeder
702. Greystone Terrace Chattanooga. Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Herman William) D2

.ood angel without wings.

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

Cl Dramatic 11402

Fee rec'd $ 1.00

172332 JUL 22 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder.
(Write full legal name of copyright owner)

(2) Address 502 Greystone Terrace (Street) Chattanooga (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The good angel without wings"
Comedy in one act.

(7) Send certificate of registration to Herman William Schroeder
502 Keystone Terrace (Street) Chattanooga (City) Tenn. (State)

(8) Name and address of person or firm sending the fee H.W. Schroeder
502 Keystone Terrace (Street) Chattanooga (City) Tenn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Herman William) D2

He gets to know his wife.

1 c. rec'd JAN - 8'32

Application rec'd JAN - 8 1932

©cl Dunpub 13902

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7th of Jan 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder
(Write full legal name of copyright owner)

(2) Address 2412 Kirby Av. (Street) Chattanooga (City) Tenn (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Play in three acts: "He gets to Know his wife"

(7) Send certificate of registration to H. W. Schroeder
2412 Kirby Av Chattanooga Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
H. W. Schroeder. 2412 Kirby Av. Chattanooga Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder, Herman William.

Lead us not into temptation.

D2

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

©cl D impub. 11406

Fee rec'd $ 2.00 #72332 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder.
(Write full legal name of copyright owner)

(2) Address 502 Graystone Terrace (Street) Chattanooga (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Lead us not into temptation"
Play in one act.

(7) Send certificate of registration to Herman William Schroeder
702 Keystone Terrace Chattanooga Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Schroeder
702 Keystone Terrace Chattanooga Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Herman William)

True love wins.

D2

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

©cl D pub. 11403

Fee rec'd $ $1.00

372332 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder
(Write full legal name of copyright owner)

(2) Address 502 Graystone Terrace (Street) Chattanooga (City) Tenn. (State)

[Please turn this over]

(3) Name of author or translator Herman William Kroeder
(Write name in full)

(4) Country of which the author is a citizen*: U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "True Love Wins."
Comedy in one act.

(7) Send certificate of registration to Herman William Kroeder
502. Greystone Terrace. Chattanooga. Tenn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. L. Kroeder
502. Greystone Terrace. Chattanooga, Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Herman William)

Two vagabonds.

D2

1 c. rec'd JUL 22

Application rec'd JUL 22 1931

Cl D unpub. 11408

Fee rec'd $ 2.00 372332 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder
(Write full legal name of copyright owner)

(2) Address 502 Greystone Terrace (Street) Chattanooga (City) Tenn (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Two Vagabonds"
a play in three scenes

(7) Send certificate of registration to Herman William Schroeder
502. Greystone Terrace. Chattanooga. Tenn
(Street) (City) (State)

(8) Name and address of p[illegible]ce Herman Schroeder
502. Greystone. Terrace Chattanooga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

schroeder (herman william)

to all to whom builders.

D2

1 c. rec'd JUL 15 1931

Application rec'd JUL 15 1931

2 cc Dunpub 11339

Fee rec'd $1.00

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 36115 JUL 15 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, Washington, D. C. Date July 14th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Herman William Schroeder
(Write full legal name of copyright owner)

(2) **Address** 502 Greystone Ter-race. Chattanooga. Tenn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "We all are builders"
a play in three acts.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. Schroeder
502. Greystone Terrace Chattanooga, Tenn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schroeder (Herman William)

Young Lochinvar came out of the west.

D2

1 c. rec'd JUL 22 1931

Application rec'd JUL 22 1931

Oct Dupub 11404

Fee rec'd $ 2.00

37232 JUL 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman William Schroeder

(Write full legal name of copyright owner)

(2) Address 502 Greystone Terrace Chattanooga Tenn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Herman William Schroeder.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Young Lochinvar came out of the West."
Comedy in one act:

(7) Send certificate of registration to Herman William Schroeder.
502. Greystone Terrace Chattanooga. Tenn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman Schroeder
502 Greystone Terrace. Chattanooga-Tenn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeder (Phyllis Ida)* C

Honor our pioneers.

1 c. rec'd MAY -3 1932

Application rec'd MAY -3 1932

©CIC 5955

XXc

Fee rec'd $ $1.00 22410 MAY-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April-30-1932

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner (Mrs) Phyllis Ida Schroeder
(Write full legal name of copyright owner)

(2) Address 1906 Astor St - Chicago - Illinois
(Street) (City) (State)

(3) Name of author same - same same
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States.~~

— Address —

(6) Title of work Honor Our Pioneers - (Covered Wagon - Club of America - Honoring American Pioneer Memorial Fund -

(7) Send certificate of registration to Mrs Phyllis Ida Schroeder
1306 Acton St. Chicago. Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Phyllis Ida Schroeder
1306 Acton St. Chicago - Illinois
(Street) (City) (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schroeder (Sarah Edith)

Somewhere in America

1 c. rec'd MAY -2 1918

Application rec'd MAY -2 1918

XXc. CLD 19-15

Leave all above these words blank

Fee rec'd $ 0100 11100 MAY -2 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

20003

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 1- 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sarah Edith Schroeder- American.

(Write name in full State here also nationality of claimant)

13 Kinnaus Ave. (Street) Newark (City) N. J. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Sarah Edith Schroeder.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Somewhere in America.

Send certificate of registration to (7) Sarah Edith Schroeder
13 Strauss Ave. Newark N. J.
(Street) (City) (State)

Name and address of person sending the fee (8) Sarah Edith Schroeder
13 Strauss Ave Newark N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schroeder(William A.) and Walters(Grace) D2

Golden law,by Eve Warren[pseud.of G.Walters] and W.Schroeder. Text. CP

Fee rec'd $1.00 28106

1 c. rec'd June 6, 1932

Application rec'd JUN 14 1932

©cl Dunpub 16890

June 6, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1932

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Schroeder - Grace Walters
(Write full legal name of copyright owner)

(2) Address Wilton, Connecticut (Street) 1730 Bdwy (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator William A. Schroeder - Grace Walters
(Write name in full)

(4) Country of which the author is a citizen* U.S.A - U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Golden Law"

(7) Send certificate of registration to William A. Schroeder
34 E 50th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee William A Schroeder
34 E 50th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U.S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schroeter (Helen Newmeyer)

Easy street.

Alb

D2

1 c. rec'd JUN - 1 1931

Application rec'd JUN - 1 1931

(C) CI Dunpub 10821

Fee rec'd $ $1.00 25291

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Mrs.) Helen Newmeyer Schroeter

(Write full legal name of copyright owner)

(2) **Address** 1300 1/2 Broadway Terrace, (Street) Oakland (City) California (State)

[Please turn this over]

(3) Name of author or translator Helen Schroeter
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Easy Street"

(7) Send certificate of registration to Helen Schroeter
1300 1- Broadway Terrace, Oakland Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Schroeter
1300 1- Broadway Terrace, Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D1

Schroll (Vienna) (Kunstverlag)
Johann Nestroy's sämtliche Werke

1 c. rec'd

Application rec'd JAN 10 '25

XXc. CLD 70866

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30. Sept. 1924.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Kunstverlag A. Schroll & Co.
[Write name in full]

Graben 29 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of Translator (3) Hrg. Bruckner F. u. Rommel O.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Johann Mertray's sämtl. Werke:
Bd. I, 2. 1924.

Price $

Published by (6) Kunstverlag A. Schroll & Co Wien

Exact date of publication (8) 30. Sept. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

I c. rec'd Jul. 14-27

Application rec'd JUN-7'27

©CD 81134

XXc.

$1.00 Trust

Schroll (Anton) & Co.
Sämtliche werke, von Johann Nestroy.

Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 16. Mai 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Anton Schroll & Co

(Write name in full—State here also nationality of claimant)

Trattnerhof 1 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of translator (3) Hrsg. Bruckner Fritz u. Rommel Otto

(Write name in full)

[Please turn this over]

0907

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Die Possen. (Joh. Nestroy)

Published by (6) Anton Schroll & Co at (7) Wien

First published on the (8) 14. Mai 1927 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

Amerika-Institut
Berlin N.W. 7

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Schroll (Anton) & Co.
Sämtliche werke von Johann Nestroy.
Bd. 6. Volksstücke, t. 1

Leave all above these words blank

Fee rec'd $

Card made by W. P.

1 c. rec'd JAN - 7'27

Application rec'd DEC 21'26

XXc. ©CI D 78590

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Sept. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Anton Schroll & Co

(Write full legal name of copyright owner)

Graben 29 (Street) Wien (City) Austria (Country)

Name of author, or if a translation then name of translator (3) Joh. J. Brukner, Fritz u. Romm

(Write name in full)

[Please turn this over]

0008

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Johann Nestroy. Sämtl. Werke. Bd 6. Die Volksstücke. T. 1. 1926.

Published by (6) Anton Schroll & Co at (7) Wien

First published on the (8) 31. Aug. 1926 day of ., 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space D1

Schroll (Anton) & Co.
Sämtliche werke von Johann Nestroy, Bd. 7. Volksstücke, t. 2

Leave all above these words blank

Fee rec'd $

1 c. rec'd JAN-7'27

Application rec'd DEC 21'26

©CLD 78591

XXc.

$1.00 Trust R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2. Sept. 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anton Schroll & Co

[Write name in full]

Graben 29 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of Translator (3) Herg. Bruckner Fritz. Rommel Otto, u. Co.

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Mestroz Joh. Sämtliche Werke Bd 7. Volksstücke T. 2. 1926. Price $

Published by (6) Anton Schroll & Co at (7) Wien

Exact date of publication (8) 31. Aug. 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Schroll (Anton) & co.
Sämtliche werke von Johann Nestroy. Bd. 8. Volksstücke, t. 3

Leave all above these words blank Card made by W. F. Fee rec'd $

1 c. rec'd Jan. 7, '27
Application rec'd DEC 21 '26
XXc. ©CLD 78592

R

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2. Sept. 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Anton Schroll & Co.
(Write full legal name of copyright owner)

Graben 29 (Street) Wien (City) Austria (Country)

Name of author, or if a translation, then name of translator (3) Hrg. Bruckner Fritz Rommel
(Write name in full)

[Please turn this over]

Vlg

Country of which the author or translator is a citizen or subject (4) Austria [Must be stated]

Brief title of work (5) Joh. Mertray: Sämtl. Werke. Bd. 8. Volksstücke I. 3. 1926:

Published by (6) A. Schroll & Co at (7) Wien

First published on the (8) 31. Aug. 1926 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Schroll (Anton) & co.

Sämtliche werke, von Johann Nestroy.

D1

1 c. rec'd OCT 21 '29

Application rec'd SEP 28 1929

XXc. 93 Unpub. 2854

Fee rec'd $ $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

UPm.2.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 28. August 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anton Schroll & Co

(Write full legal name of copyright owner)

(2) Address Graben 27 (Street) Wien (City) Austria (Country)

(3) Name of author or translator Rud. Bruckner, Fritz u. Rommel, Otto

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria ✓
(MUST be stated)

(5) Brief title of work Johann Strauss. Die Fledermaus. 1. 5. . .

(6) Published by Universal Edition A.G. (Name) at Wien (City)

(7) Published on the 30th day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

Amerika-Institut
Berlin NW 7.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd MAR 13'31

Application rec'd MAR 13'31

©Cl Dunpub 9640

Fee rec'd $1.00 bill #25886 MAR 13'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buren Schryock

(Write full legal name of copyright owner)

(2) Address 919-4th (Street) San Diego (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Buren Schryock.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flavia.
An Opera in Four Acts. Words and Music
by Buren Schryock. ('Libretto' only)

(7) Send certificate of registration to Buren Schryock.
919-4th (Street) San Diego. (City) Calif. (State)

(8) Name and address of person or firm sending the fee Buren Schryock
919-4th. (Street) San Diego. (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 96

1 c. rec'd MAR 13 1931

Application rec'd MAR 13 1931

©CD Impub. 27971

XXc.

Fee rec'd $1.00 140333 MAR 14 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION ~~PUBLISHED IN THE U. S.~~ Unpublished

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* One

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~*TWO*~~ *complete copies* ~~*of the best edition published in the United States on the date stated herein are herewith*~~ *deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

$1.00

(1) Name of copyright owner Buren Schryock

(Write full legal name of copyright owner)

(2) Address 919 - Fourth Street (Street) San Diego. (City) Calif. (State)

(3) Name of author or translator Buren Schryock.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Buren Schryock.

(7) Country of which the composer is a citizen United States.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Flavia. Opera in four acts.
Words and music by Buren Schryock. (Complete vocal parts (words & melodies only & chief orchestra melodies)

(10) ~~Published~~ on the _____ day of _____, 19__
(~~State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.~~)

(11) Send certificate of registration to Buren Schryock (Skeleton form)
919 - Fourth St., San Diego. Calif.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Buren Schryock
919 - 4th. San Diego. Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schryock (Buron)

Flavia. Rev.

AEB

D2

1 c. rec'd DEC -5 1931

Application rec'd DEC -5 1931

©cl Dunpub 13266

Fee rec'd $ $1.00

505552 DEC-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Dramatic APPLICATION FOR COPYRIGHT
FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

4004

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 1. 1931.

Dramatic

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buren Schryock
(Write full legal name of copyright owner)

(2) Address 201 McCreery Bldg. San Diego, California
(Street) (City) (State)

(3) Name of ~~composer of music~~ Author. Buren Schryock
(Write name in full)

[Please turn this over]

(4) Country of which the ~~composer of music~~ Author is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of words, if such words are sent with the music

(7) Title of ~~musical~~ dramatic composition "Flavia" (revised)

(8) Send certificate of registration to Buren Schryock
201- The Reece Bldg., San Diego, California
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Buren Schryock
201- The Reece Bldg., San Diego, California
(Street) (City) (State)

(July, 1930 —30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over.

Schryock (Buren [Roscoe])

Guatemozin, words and music by B. Schryook.

Rev. libretto.

D2

1 c. rec'd FEB 19 1934

Application rec'd FEB 19 1934

©cl Dunpub. 26685

Fee rec'd $ 1.00

AME

83631-FEB1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buren Schryock
(Write full legal name of copyright owner)

(2) Address 820 — Fifth Ave., San Diego, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Buren Roscoe Schryock
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~

(6) Brief title of work Guatemozin, An Opera in four acts.
Words & music by Buren R. Schryock (Revised Libretto)

(7) Send certificate of registration to Buren Schryock
820 - Fifth Ave., San Diego, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Buren Schryock
820 - Fifth Ave., San Diego, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schryock(Buren) D2

Guatemozin. Text.

CP

1 c. rec'd Jan. 6, 1934

Application rec'd JAN 26 1934

©clDunpub. 26424

Fee rec'd $ 1.00 1153 Jan. 6, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Buren Schryock
(Write full legal name of copyright owner)

(2) Address 820 - 5th Ave., (Street) San Diego, (City) California (State)

[Please turn this over]

(3) Name of author or translator Buren Schyock
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Guatemozin" (Libretto)
An Opera in four acts.

(7) Send certificate of registration to Buren Schyock
820 - 5th Ave., San Diego, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Buren Schyock
820 - 5th Ave., San Diego, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schryver (C.H.) jr.
Ledky wirings.

D2

Fee rec'd $

1 c. rec'd MAY -9 '28

Application rec'd MAY. -9 1928

XXc. ©CLD 83855

$1.00 23920 MAY 10'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 5, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner C. H. Schryver, Jr.
(Write full legal name of copyright owner)

(2) Address 2001 W. Pershing Road (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator C. H. Schryver, Jr.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leaky Wings"

(7) Send certificate of registration to C. H. Schryver, Jr.,

2001 W. Pershing Road (Street) Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee C. H. Schryver, Jr.

2001 W. Pershing Road, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Schubering (C. R.)
Atheist (The).

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 10 1911

XXc. ©CLD 23313 c R

$1.00

Leave all above these words blank 16-13 FEB -9 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. R. Schubering
Oakland Cal

[Please turn this over]

ETCOLAL Pl...

0002 28

Author or authors C. R. Schuberry

Nationality [illegible]

Brief title of work "The Atheist"

Send certificate of registration to C. R. Schuberry
943 Peralta Ave
Oakland Cal.

Name and address of remitter

If the work is a published dramatic composition, use application form D [illegible]

[Please turn this over]

Schubering(C.R.)

Collaborators(The).

D2

Name of claimant

Title and author

1 c. rec'd JUL 31 1911

XXc. (2) Cl. D 24807

$ $1.00

22627 JUL 29 1911

Leave all above these words blank Cash No.

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date, July 24th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1911

Name and address of copyright claimant { C. R. Schubering 943 Peralta St. Oakland, Cal.

[Please turn this over]

XX-Q.Q.L.

Author or authors: C. E. Schubring — German
[Nationality must be stated]

Brief title of work: "The Collaborators"
A Comedy in three acts

Send certificate of registration to: C. E. Schubring
943 Peralta St. Oakland

Name and address of remitter: C. E. Schubring
943 Peralta St. Oakland

If the work is a published dramatic composition, use application form D^c. If a dramatico-musical composition, use form D^c.

[Please turn this over]

Schubering (C.R.)
In uniform.

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd FEB 9 1911

©CLD 23312

XXc.

$ 1.00

Leave all above these words blank

4643 FEB -9 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { C. R. Schubering Oakland Cal.

[Please turn this over]

Author or authors C. K. Mechling

Nationality of author American

Brief title of work Law and Medicine

Send certificate of registration to C. K. Mechling
943 Peralta Av.
Oakland, Cal

Name and address of remitter

If the work is a published dramatic composition, use application form D ; if a dramatic-musical composition

[Please turn this over]

Schubering(C.R.)

Knight(A) of the grip.

D2

Name of claimant

Title and author

1 c. rec'd JUL 31 1911

XXc. © Cl.D 24808

$ $1.00

Leave all above these words blank

22627 JUL 29 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date, July 24th 1911

Received JUL 29 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. R. Schubering

43 Peralta Ave. Oakland

[Please turn this over]

0003

Card made by

EX. = Q. Q. L.

Author or authors: C. K. Schuessler — German
[Nationality must be stated]

Brief title of work: "A Knight of the Grip"
(A Farce-Comedy in Three Acts)

Send certificate of registration to: C. K. Schuessler, 943 Peralta St. Oakland

Name and address of remitter: C. K. Schuessler, 943 Peralta St. Oakland

If the work is a published dramatic composition, use application form D 1/2; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

1 c. rec'd JUL 31 1911

CLD 24810

XXc.

$ 1.00

Schubering(C.R)

Name of claimant

Model(The) of Venus.

Title and author

22627 JUL 29 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland. Date, July 24th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1911

Library of W.D.C.

Name and address of copyright claimant } C. Schubering 943 Peralta St. Oakland Cal.

[Please turn this over]

XX-Gal

Author or authors: C. K. Pemberton — German
[Nationality must be stated]

Brief title of work: "The Model of Venus"
(Romantic Drama in Three Acts)

Send certificate of registration to: C. K. Pemberton
943 Peralta St., Oakland

Name and address of remitter: C. K. Pemberton
943 Peralta St. Oakland

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Schubering(CF.)

Scape-goat(The).

D2

1 c. rec'd JUL 30 1911

Name of claimant

XXc. ©CLD 24811

Title and author

$ $1.00

Leave all above these words blank

22627 JUL 29 1911 No.

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date, July 24th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1911

Name and address of copyright claimant { C. R. Schubering
943 Peralta St. Oakland (Cal.)

[Please turn this over]

XX-QQL

Author or authors: E. R. Shanburn, Spencer

[Nationality must be stated]

Brief title of work: "The Lease-Goat" (A Farce in 3 acts)

Send certificate of registration to: E. R. Shanburn / 1343 Peralta St. Oakland

Name and address of remitter: Same.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Schubering(C.R.)

Name of claimant

Taken unawares.

Date and action

D2

1 c. rec'd JUL 31 1911

XXc. CLD 24809

$ $1.00

Leave all above these words blank

22627 JUL 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oakland Date July 24th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUL 29 1911

Name and address of copyright claimant

C. R. Schubering

943 Peralta St. Oakland (Cal.)

EX-4 82 L

[Please turn this over]

Author or authors: O. K. Schubering — German
[Nationality must be stated]

Brief title of work: "Taken Unawares"
(A Farce in Three Acts)

Send certificate of registration to: O. K. Schubering
343 Peralta St., Oakland
Calif.

Name and address of remitter:

If the work is a published dramatic composition use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Schubering (Charles R.)

Going-up.

Write nothing here

D2

Class of entry

Two copies received

Title and author

FEB 7 1912

XXc ©CLD 28590

$ 1.00

Leave all above these words blank

5068 FEB -7 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb 6 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited under copyright registration pursuant to the provisions of the Act of March 4, 1909. A mandatory fee for the registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles R. Schubering

Joe Hart

Bronx

[Please turn this over]

80035

Duplicate Copy for Files

COPY

Author or authors: Emil & Arnold Golz, (American)

Brief title of work: "Going Up" (Farce in 3 acts. Amateur adaptation)

Send certificate of registration to: Charles R. Schuberg
307 - W. 45th St. New York City

Name and address of remitter: Charles R. Schuberg
307 - W. 45th St. New York City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical [illegible]

[Please turn this over]

Schubering (Charles. R.) D2 2 copies

Inevitable (The).

Write nothing here

Received APR 5 1912

XXc. ©CLD 29290

$ 1.00

13752 APR -5 1912

Leave all above these words blank Cash No.

Application for Copyright— Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 5 1912

Name and address of copyright claimant

Charles R. Schubering

307 [illegible]

[Please turn this over]

Author or authors: Charles R. Schuberring (German)
[Nationality must be stated]

Brief title of work: "The Inevitable" (A modern play in three Acts)

Send certificate of registration to: Charles R. Schuberring
307 W. 45½ St. New York City

Name and address of remitter: Charles R. Schuberring
307 W. 45½ St. New York City

If the work is a published [illegible]

[Please turn this over]

Schubert(Bernard) and Ruben (J.Walter) **D2**

Great illusion.

CP

Fee rec'd $ 1.00

1 c. rec'd Sept. 3, 1932

Application rec'd SEP 19 1932

©CI D unpub 18289

41034 Sept. 3, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18003

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 9, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Schubert and J. Walter Ruben
(Write full legal name of copyright owner)

(2) Address Bernard Schubert 1852 North Vista St (Street) HOLLYWOOD, CALIF (City) (State)

J. Walter Ruben 7953 Hollywood Boulevard HOLLYWOOD, CALIF

[Please turn this over]

(3) Name of author or translator Bernard Schubert and J. Walter Ruben ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT ILLUSION.
(A drama in three acts)

(7) Send certificate of registration to Bernard Schubert ✓
1852 North Vista ✓ Hollywood ✓ Calif ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Schubert
1852 North Vista Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schubert (Bernard)

Reference card
appl. file

68421

Out of the East.

See

Medhurst (Francis), Trevor (Geo.)
& Schubert (Bernard)

0000286

Write nothing here, but fill out each numbered space below D 2

Schubert (Bernard S.)
Escapade, by B. S. Schubert
and George S. Trevor.

JUN 20 1922 ✓
1 c. rec'd
Application rec'd JUN 20 1922
©CLD 61170
XXc.

Leave all above these words blank Fee rec'd $ 25646 JUN20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Bernard S. Schubert - American -

(Write name in full—State here also nationality of claimant)

% City College Club - # 46 E. 59th St. New York City, N.Y.

(Street) (City) (State)

* (Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard S. Schubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE ESCAPADE"
A Satirical Comedy in Two Acts with
Prologue and Epilogue

Send certificate of registration to (7) Bernard S. Schubert
c/o City College Pub. 16 East 50" Street, N.Y. City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard S. Schubert
c/o [illegible] New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* [illegible]

Write nothing here, but fill out each numbered space below **D 2**

Schubert (Bernard S.)

Fish gotta swim.

1 c. rec'd

Application rec'd MAR -6 1930

Cl Dunpub 4622

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bernard S. Schubert of U. S. of America

(Write name in full—State here also nationality of claimant)

1641 Ocean Avenue (Street) Brooklyn, New York N.Y. (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard S. Schubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "FISH GOTTA SWIM" a tragi-comedy in three acts.

Send certificate of registration to (7) Bernard S. Schubert
1641 Ocean Avenue (Street) Brooklyn, (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Bernard S. Schubert
1641 Ocean Avenue (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schubert (Bernard S.)

D2

1 c. rec'd JUN 24 1935

Illusions end, by Bernard Schubert, based upon the play The great illusion, by B. Schubert and J. Walter Ruben.

Application rec'd JUN 24 1935

Cl Unpub. 36103

Fee rec'd $

30155 JUN24'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21st 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard S. Schubert

(Write full legal name of copyright owner)

(2) **Address** 1852 North Vista St. (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Bernard Schubert
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A play in three acts with prologue and epilogue "Illusions End"

(7) Send certificate of registration to Bernard S. Schubert
1852 North Vista St. Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S. Schubert
1852 North Vista St Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schubert(Bernard S.)

Kid himself;or,Kid fixit.

1 c. rec'd JUL 26 1923

Application rec'd JUL 26 1923

XXc. (Old) 65130

Leave all above these words blank Fee rec'd $ $1.00 320175 JUL 26 23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bernard S. Schubert

(Write full legal name of copyright owner)

46 East 50th Street (Street) New York City (City) N Y (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard S. Schubert
(Write name in full)

Country of which the author or translator is a citizen or ~~subject~~ (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Kid Himself"

or

"Kid - Fixit"

Send certificate of registration to (7) Bernard S Schubert

46 East 50th St N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard S. Schubert

46 East 50th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schubert (Bernard S.) D2

Minuet.

Fee rec'd $ 1.00

WP

1 c. rec'd AUG - 7 1929

Application rec'd AUG 19 1929

(2) d D unpub 2039

XXc

42178 AUG 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00843

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard S. Schubert

(Write full legal name of copyright owner)

(2) **Address** 1641 Ocean Ave (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bernard S Schubert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Minuet" (An operetta being somewhat satirically based upon a romance of the French Revolution)

(7) Send certificate of registration to Bernard S Schubert

1641 Ocean Avenue, Brooklyn, N.Y.
(Street) (City) (State).

(8) Name and address of person or firm sending the fee Bernard S. Schubert

1641 Ocean Avenue Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schubert (Bernard S.) + Jeannotte (Albert C.) D2
Nocturne.

1 c. rec'd Feb. 25/28

Application rec'd MAR 22 1928

XXc ©CLD 83308

Fee rec'd $

100/10252 Feb. 25/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21st 1928

Two Copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bernard S. Schubert and Albert C. Jeannotte
(Write full legal name of copyright owner)

(2) **Address** 16th Ocean Avenue (Street) Brooklyn N Y. (City) N Y. (State)

[Please turn this over]

(3) Name of author or translator Bernard S. Schubert and Albert C. Jeannotte

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NOCTURNE" (dramatic composition in "Three Arts" based upon the life of Chopin)

(7) Send certificate of registration to Bernard S Schubert

164 Ocean Avenue Brooklyn, N.Y. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard S Schubert

164 Ocean Avenue Brooklyn, N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schubert (Bernard S.)
Soft coal.

1 c. rec'd JUL 24 1925

Application rec'd JUL 24 1925

XXc. CLD 72280

Leave all above these words blank

Fee rec'd $ $1.00 B65-10 JUL 24 1925

Card made by W. P

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Bernard S. Schubert

(Write full legal name of copyright owner)

c/o Brandt & Brandt 101 Park Avenue N.Y. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bernard S Shubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Soft Coal

_____

Send certificate of registration to (7) Brandt & Brandt

101 Park Avenue (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Frieda Luhelle

101 Park Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schubert (Betty Jeanine)

Clock that struck.

D2

1 c. rec'd JUL 28 '37

Application rec'd JUL 28 1937

Cl Dunpub 51016

Fee rec'd $ $1.00

39513 JUL 29'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 27/37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BETTY JEANINE SCHUBERT
(Write full legal name of copyright owner)

(2) Address 38 East 194 St. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Betty Jeanne Schubert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Clock That Struck"
A play for children.

(7) Send certificate of registration to Betty J. Schubert
38 E 194 St Cleveland Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schubert (Clare)

Lady Cynthia's triumph.

1 c. rec'd MAR - 9 1922

Application rec'd MAR - 9 1922

XXc. © Cl. D 60187

CLOO 10113 MAR--9'22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) New York. March 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Clare Schubert. American

(Write name in full—State here also nationality of claimant)

201 West 107th St. New York. N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clare Schubert
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lady Cynthia's Triumph

Send certificate of registration to (7) Clare Schubert
201 West 107th St. New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wolfsohn Donahue. Atty
17 & 42nd St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schubert (Ferne)

eat, drink, and stay married.

.mb

D2

1 c. rec'd Mar. 6, 1933

Application rec'd MAR 21 1933

©cl D unpub 21485

Fee rec'd $ 1.00 10966 Mar. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ferne Schubert

(Write full legal name of copyright owner)

(2) **Address** [redacted] Mt. Gilead Ohio

(Street) (City) (State)

m

[Please turn this over]

(3) Name of author or translator Fern Schubert
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eat, Drink and Be Married"

(7) Send certificate of registration to Fern Schubert
Mt. Clab Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fern Schubert
(Fee has been sent in advance) Mt. Clab Ohio
remittance (Street) held under No. 10766 (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schubert (Leland)

D2

Snowball.

1 c. rec'd MAY 21 1935

Application rec'd MAY 22 1935

©clD unpub. 35545

Fee rec'd $ 1.00

$1.00 MAY 22 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leland Schubert
(Write full legal name of copyright owner)

(2) Address 109 No. Liberty St. (Street) Delaware (City), Ohio (State)

[Please turn this over]

00034

(3) Name of author or translator Leland Schubert
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Snowball" *

(7) Send certificate of registration to Leland Schubert
109 No. Liberty St. (Street) Delaware (City), Ohio (State)

(8) Name and address of person or firm sending the fee Leland Schubert
109 No. Liberty St. (Street) Delaware (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Schuberth (Fritz) jr.
Amor als pilot. von Richard Munz
u. August Kron.

1 c. rec'd JUN 1 1914
Application rec'd JUN -1 1914
XXc. ©CLD 37170

Leave all above these words blank

Fee rec'd $100 19683 JUN -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by M.D.A.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Apr. 25 1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Fritz Schuberth, jr. [Write name in full

Street (3) City Leipzig State Germany

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator(4) _____ Rich. Manz
[Write name in full]

Country of which the author or translator is a citizen or subject(5) ✓ Germany [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Amor als Pilot, Operette in 1 Akt

_____ Regiebuch als Manuskript gedruckt

Send certificate of registration to (8)

Street (9) City HARTEL. State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

MAY 8 1911

1 c. rec'd

CLD 24158

XXc.

Schuberth(Fritz)

Name of claimant

Lost(Die) in Halde.

Title and author

$ $1.00

183222 MAY -8 1911

Leave all above these words blank

Cash No.

MAY 8 191

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 8, 1911.

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Fritz Schuberth jr., Leipzig.

[Please turn this over]

Card made by W. E. B.

2005

Author or authors A. Feldmann, Germany.

[Nationality must be stated]

Brief title of work Die Post im Walde. Operette-Lustspiele aus der Zeit Maria Theresias in 1 Akt. Musik von August Leon. Textbuch.

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter

If the work has been published [illegible]

[Please turn this over]

D3

MAY 8 1911

2 c. rec'd

C.C.D 18881

XXc

Schubert(Fritz)jr.

Text(Libretto) in walzer klavierausz. mit text

Name and address of author

$

16622 MAY -8 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, May 6, 1911.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Fritz Schubert, jr., Leipzig.

[Please turn this over]

EX. - C. C. L.

00853

Author or authors [illegible] Germany.

[Nationality must be stated]

Brief title of work [illegible]

Klavierauszug mit Text.

Exact date of publication [illegible] [Must be stated]

[Date (day, month, and year) when first on sale sold, or publicly distributed]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 West 20th St., N.Y.City

Name and address of remitter

[If the work is a [illegible] use this line for the name and address to which certificate should be sent]

Schuberth J. & co.
Familie Estefan.

D2

Name of claimant

Title and author

1 c. rec'd JUN 21 1912

©CLD 30047

XXc.

$ $1.00

24664 JUN 21 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 17, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. Schuberth & Co., Leipzig

[Please turn this over]

Author or authors Hermenkulus & E. Antony Austria
[Nationality must be stated]

Brief title of work Familie Estepan. Operette in 3 Akten. Musik von Ludwig Roman Chorol. Textbuch.

Send certificate of registration to

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition use application form D'. If a dramatic or musical composition use form D.

[Please turn this over]

Schuberthaus-verlag.
Lolotte; operette, Klavierauszug mit text.

D 3

Name of claimant

Title and author

2 c. rec'd OCT 17 1910

XXc.

$ 1.00

©CLD 28733

371 54 OCT 17 '10

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 15 1910

000055

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 17 1910

Name and address of copyright claimant

Schubert's Haus-Verlag.

Wien.

Card made by E. S.

(OVER)

Authors of Words.

Alfred Zehn. von [illegible] Both Words & Music.

Author or / authors [illegible] Austria.

[Nationality must be stated.]

Brief title of work [illegible] Klavierauszug

[illegible]

Date of publication [illegible] 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D; if unpublished, use form E.

(over)

D3

Schubertthaus-verlag.

Schwarze (Der) doktor; oper

Title and author

in 2 akten; klavierauszug mit text.

Leave all above these words blank.

2 c. rec'd MAR 2 1912

©CLD 19072C

XXc

$

8388 MAR -1 1912 Cash No.

Application for Copyright - Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Feb. 27, 1912.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. **The copyright is claimed by the** undersigned:

20856

Schubertthaus-Verlag,

Name and address of copyright claimant

Wien.

O.K. E.P.T.

[Please turn this over]

Author of work: Eppi Leseger — Austria
(Nationality must be stated)

Brief title of work: Der Schwarze Doktor. Oper in 3 Akten. Klavierauszug mit Text.

Date of publication: Oct. 28, 1911. (Must be stated)

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [over]

Schuell(Hildred) and Guilliams(Ruby Lois) D4

Good fairy; libretto by H.Schuell,music by R.L. Guilliams.
CP

1 c. rec'd MAY 13 1935

Application rec'd JUN -3 1935

Class D unpub 28905

Fee rec'd $1.00

D16500 JUN-3'35A

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HILDRED SCHUELL & RUBY LOIS GUILLIAMS

(Write full legal name of copyright owner)

(2) Address H.S. 415 West Madison South Bend Ind
(Street) (City) (State)

R.L. — 813 Ashland Ave South Bend Ind

[Please turn this over]

(3) Name of composer [illegible]

(4) Country of which the composer is a citizen [illegible] United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator [illegible]
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States —

(9) Brief title of work The Good Thing*

(10) Send certificate of registration to [illegible]

415 [illegible] (Street) [illegible] (City) [illegible] (State)

(11) Name and address of person or firm sending the fee [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Schürer-Waldheim (Fritz)

Mesmer, der grosse magier des 18 jahrhunderts,

by Friedrich von Waldheimb, pseud.

1 c. rec'd APR 22'31

Application rec'd APR 18 1931

XXc. ©clDunpub11023

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 21 März 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Dr. Fritz Schürer-Waldheim

(Write full legal name of copyright owner)

(2) **Address** Steinergasse 6 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Waldheimb Friedrich von (Pseudonym)
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mesmer, der grosse Magier d. 18. Jahr-hunderts.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

chürer-Waldheim(Fritz)

Schöne Lilie, by Friedrich von Waldheim [pseud.]

D2

1 c. rec'd FEB 16'32

Application rec'd FEB 16 1932

©cl D unpub 14552

Fee rec'd $ $1.00 RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22. Dez. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fritz Schubert-Waldheim

(Write full legal name of copyright owner)

(2) Address Steiner Gasse 6 (Street) Wien (City) Austria (State)

[Please turn this over]

(3) Name of author or translator Schüler Fritz
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Die schöne Milka ...
Geschichten und Skizzen v. Musik ...

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schürmann (Henry) **D2**

Love's sacrifice!

EAF Fee rec'd $

JUL 23 1936

1 c. rec'd

Application rec'd JUL 23 1936

Cl D unpub. 44293

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23. Juni 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Schürmann
(Write full legal name of copyright owner)

(2) Address Bürger 14 b/Hartmann (Street) Bremerhaven (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Schürmann, Henry
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Love's Sacrifice

(7) Send certificate of registration to

(Street) (City) (State)

Amerika-Institut
Berlin NW 7.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

Name of claimant

Schnett (Max) & Weber (Wm. C.)

Title and author

Psyche; by Max Schnett

Rec'd Mar. 21. 1910

XXc. II. 20524

$1.00

11428 Mar 21 10

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 19th Date, 1910—

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 28 1910

Name and address of copyright claimant: Max Schnett and Wm. C. Weber
486 Fullerton Detroit, Michigan—

(OVER)

Author or authors — Max Schuett, naturalized American Citizen, (Born in Germany)
Nationality must be stated.

Brief title of work — "Psyche" (a poem for an Opera in four acts)

Date of publication — March 19th 1910
[Must be exactly stated]
Date when placed on sale, sold, or published (optional)

Send certificate of registration to — Wm C. Weber and Max Schuett
486 Third Ave Detroit, Michigan

Name and address of remitter — Wm C. Weber
486 Third Ave Detroit, Michigan

If the work is a dramatic composition not reproduced for sale use form D2; if a dramatico musical work, use form D3 (OVER)

Schuette (Florence)

Saw mill man.

AEB

D2

1 c. rec'd NOV - 5 31

Application rec'd NOV - 5 1931

©cl D unpub 12892

Fee rec'd $ $1.00

5-41142 NOV-1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 4th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORENCE SCHUETTE

(Write full legal name of copyright owner)

(2) Address 110 WEST 55th (Street) NEW YORK (City) N Y (State)

[Please turn this over]

(3) Name of author or ~~translator~~ FLOREN CE SCHUETTE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SAW MILL MAN

(7) Send certificate of registration to FLORENCE SCHUETTE
110 WEST 57 th , NEW YORK , N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FLORENCE SCHUETTE
110 WEST 57 th New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schütze (Martin)

Judith.

D²

Name of claimant

Title and author

MAR 3 1910

1 c. rec'd

©CLD 20333

Cl. D, XXc. No.

6275 MAR 3 1910

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 1. Date, 1910

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000068

MAR 3 1910

Name and address of copyright claimant Martin Schütze

Nationality of author ~~or authors~~ United States of America (Must be stated)

Author or ~~authors~~ Martin Schütze

Title of work "Judith.
A Tragedy in Five Acts.

Send certificate of registration to Martin Schütze
1375 E. 57th St. Chicago, Ill.

Do not use this form except for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Schulberg (Budd)

Reference card	Banned in Boston.
D app. file	See
D 43567	Rapf (Maurice) and Schulberg (Budd)
EAF	

U00069

U. S. GOVERNMENT PRINTING OFFICE: 1938

Schulder (Mona Drake)

Reference card	Tamareh.
L app.file	See
[illegible]	Schneider (Lucie) and Schulder (Mona Drake)
CAP	

000070

U. S. GOVERNMENT PRINTING OFFICE: 1931

Schulman (Ida G.)

D2

Puppy love, by Mrs. Herman Schulman.

1 c. rec'd June 13, 1932

Application rec'd JUN 22 1932

©CI Dunpub 16993

AEB

Fee rec'd $1.00 29353

June 13, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IDA G. SCHULMAN.
(Write full legal name of copyright owner)

(2) Address 2665 GRAND CONCOURSE (Street) NEW YORK (City) NEW YORK (State)

D

[Please turn this over]

(3) Name of author or translator IDA G. SCHULMAN
(Write name in full)

(4) Country of which the author is a citizen* AMERICA U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "PUPPY LOVE"

#29353

(7) Send certificate of registration to IDA G. SCHULMAN
2665 GRAND CONCOURSE (Street) NEW YORK (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee IDA G. SCHULMAN
2665 GRAND CONCOURSE (Street) NEW YORK (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schulman (Joseph)

Plain people.

D2

1 c. rec'd JUN 16 1934

Application rec'd JUN 16 1934

©cl D unpub 29664

Fee rec'd $ 1.00

HCB

28092 JUN 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schulman

(Write full legal name of copyright owner)

(2) Address 866 Beck St, Bronx N. Y. N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph Schulman
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Plain People* - 4

(7) Send certificate of registration to Joseph Schulman
866 Beck St (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Joseph Schulman
866 Beck St (Street) N.Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schulman (Nathan) & Rovenger (Jacob)
Mirroz of fate; by Nahum Rakow.
דער זיידן, שפיגעל

1 c. rec'd FEB 20 1919
Application rec'd MAR 14 1919
XXc. ©CLD 51409

Leave all above these words blank

Fee rec'd $1.00 5089

FEB 20 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mr Nathan Schulman & Jacob Rovenger

(Write name in full—State here also nationality of claimant)

16 Second Avenue New York New York

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nahum Rackow Nahan Rockaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mirror of Fate

Send certificate of registration to (7) Nathan Schulman and Jacob Rovner
16 Second Avenue Newark New York

Name and address of person sending the fee (8) Nathan Schulman and Jacob Rovner
16 Second Avenue Newark New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schulsinger(Joseph) D1

Génuflexion d'Alénou.

CP

Fee rec'd $

1 c. rec'd DEC -5 1932

Application rec'd DEC -5 1932

XXc. ©cl Dpub 19611

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12/3/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Schulsinger
(Write full legal name of copyright owner)

(2) Address 34, Rue Kruishof, (Street) Antwerp (City) Belgium (Country)

(3) Name of author or translator Joseph Schulsinger
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) Brief title of work "La Génuflexion d'Aléïou"

Drame en 3 actes et 6 tableaux

(6) Published by Librairie Lipschutz (Name) at Paris (City)

(7) Published on the 15th day of October, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schmidt (Walter)

Reference card

c/p/M. file

6 1954

000075

Fickle widow.

See

Rauth (Eugene), Schmidt (Walter) & Guinns (Frank)

Schulten (Alex) jr.

End of the glory road.

D2

1 c. rec'd OCT 15 1934

Application rec'd OCT 15 1934

©cl Dunpub 31618

Fee rec'd $

16293 OCT 15'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 10,1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALEX SCHULTEN JR.
(Write full legal name of copyright owner)

(2) Address 2&&& 1000 Park Ave. (Street) NewYork City N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator ALEX SCHULTEN JR.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "END OF THE GLORY ROAD"
"a three-act play

Alex Schulten jr

(7) Send certificate of registration to ALEX SCHULTEN JR.

GRAND HOTEL 57 Taylor St. San Francisco Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ALEX SCHULTEN JR.

1000 Park Ave. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Schultheis(Gustav Herold-)

Reference card	See
D appl. file	Herold-Schultheis(Gustav)
D 10560	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1934

D 2

Name of claimant

Schultz (Charles Arthur)

Title and author

Monte Carlo

1 c. to MAY 18 1910

XXc.

$

©Cl.D 21061

19824 MAY 18 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 18 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~COMPOSITION~~ musical named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000078

Name and address of copyright claimant

Charles Arthur Schultz

512 East 79 street New York City

(N.Y.)

Send mail to C. F.

Author or authors: Charles Arthur Schultz. German

[Nationality must be stated.]

Brief title of work: Monte Carlo Operette in 3 Acten mit Ballett

Send certificate of registration to: Charles Arthur Schultz 572 E. 79 st. New York

Name and address of remitter: Charles Arthur Schultz 572 E. 79 st. New York.

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D C.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Schultz (Dorothy) Newell-)
Inner door.

1 c. rec'd APR 12 1922
Application rec'd APR 12 1922
CLD 60522
XXc.

Leave all above these words blank

Fee rec'd $1.00 15463 APR 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

PERSONAL APPLICATION.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) D. Newell-Schultz

(Write name in full—State here also nationality of claimant)

Arden, Mt. Washington, Baltimore, Md.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) A. Powell-Schultz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Die Sonne Dort—

Send certificate of registration to (7) Dorothy Powell Schultz

Arden, Mt. Washington, Baltimore Md.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schultz (Dorothy) Newell-
Jaw-Bone.

1 c. rec'd APR 12
Application rec'd APR 12 1922
©CLD 60520
XXc.

Leave all above these words blank — Fee rec'd $1.00 — 15465 APR 12 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) PERSONAL APPLICATION.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) D. Newell-Schultz

(Write name in full—State here also nationality of claimant)

Arden, Mt. Washington (Street) Baltimore (City), Md. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) D. Russell-Schultz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jaar Roma

Send certificate of registration to (7) Mrs. Elsie Russell Schultz

Helen Mt. Washington Baltimore Md

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schultz (Dorothy Newell) D2

Rogena, or, The Little mermaid.

MAY-9'28

1 c. rec'd

Application rec'd MAY -9 1928

Oct D 83789

XXc.

Fee rec'd $ 5.00 $1.00 bill

23539 MAY-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MAY 9 1928

(1) Name of copyright owner Dorothy Newell Schultz.

(Write full legal name of copyright owner)

(2) Address Arden, Mt. Wash. Baltimore Md.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mrs. Dorothy Wescott Schultz.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rogeena or The Little Mermaid

(7) Send certificate of registration to Mrs. Dorothy Wescott Schultz
Arden, Mt. Washington, Baltimore Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Dorothy Wescott Schultz
Arden, Mt. Washington, Baltimore Md.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schultz (Erhard)

Reference card

Drama

Appl. file

000082

see Leipziger Bühnenverlag Erhard Schultz

Write nothing here, but fill out each numbered space below D1

Schultz (Erhard) Leipziger bühnenverlag.

Himmelmayer, by Mischa Spolianshy, words by

Fritz Brehmer.

Leave all above these words blank

I c. rec'd SEP 21 1929

Application rec'd AUG 27 1929

Cl D pub. 2760

XXc.

Fee rec'd $ $2.00 [illegible]

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27. Juni 1929.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Leipziger Bühnenverlag Erhard Schultz

(Write full legal name of copyright owner)

Eckstr. 3 (Street) Leipzig (City) Germany (Country)

Name of author, or if a translation then name of translator (3) Spoli- anshy Mischa

(Write name in full)

Brehmer, Fritz.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Himmelmayer. Eine heitere Oper in 4 Akten.

Published by (Leipziger Bühnenverlag Eckhard Schultze.

First published on the (8) 15. Mai 1929 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here D2

Schultz (Harry G.) and Buenning (Wm. T.)

Tale of the slipper; comedy act in 3 scenes, pf. acc.

1 c. rec'd MAR 7 1913

XXc. ©CLD 19255

$ 1.00

Leave all above these words blank 01334 MAR - 7 1913 Cash No.

Dramatico Musical

Application for Copyright—~~Dramatic~~ Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the ~~DRAMATIC~~ Dramatico-Musical COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry G. Schultz, % Orpheum Theatre, Madison, Wis. / Wm. T. Buenning " " " "

[Please turn this over]

Am. S. P. A.

00084

Name of Author, but if a translation, then Translator: Harry J. Schultz & Wm. F. Bumm,

Country of which the author or translator is a citizen or subject: United States. [Must be stated]

[In case author domiciled in United States should be here in addition to citizenship "domiciled in U. S."]

Brief description: Dramatico-Musical Composition known as "The Tale of the Slipper."

Send certificate of registration to: Harry J. Schultz. c/o Orpheum Theatre.

Name and address of remitter: Harry J. Schultz c/o Orpheum Theatre.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D4.

[Please turn this over]

Schultz (Selina G.)

Reference card

D appl. file.

Dunoub.31234

HCB

Faith of our fathers.

See

Shearer (Christine S.) Hess (Frances Leedom) and

Schultz (Selina G.)

000085

U.S. GOVERNMENT PRINTING OFFICE: 1934

D2

Schulz (Bertha)

Renascence; or, Paradise found, by Elizabeth Le Maire [pseud. of B. Schulz]

Fee rec'd $1.00 44136

1 c. rec'd Sept. 21, 1935

Application rec'd SEP 28 1935

©cl Dunpub. 37660

Sept. 21, 1935

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Schulz

(Write full legal name of copyright owner)

(2) Address 311 Montgomery St (Street) Paterson (City), New Jersey (State)

[Please turn this over]

Elizabeth Le Mure is the person, for Bertha Schulz, authoress.

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a "citizen"* the United States of America (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Renascence" or "Paradise Found".

(7) Send certificate of registration to Bertha Schulz.

311 Montgomery St, (Street) Passaic, (City) New Jersey. (State)

(8) Name and address of person or firm sending the fee Bertha Schulz

311 Montgomery St, (Street) Passaic, (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Schulz (Mrs. Marie) & ux.
Caught in the act.

1 c. rec'd JUL 19 1913

XXc. COPYRIGHT ENTRY 33848

$ 1.00 paid $1.00

Leave all above these words blank

23321 JUL 19 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 18 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 19 1913

Name and address of copyright claimant } Mrs. Marie Schulz
Woodcliff Lake, N. J.,

[Please turn this over]

Name of Author, but if a translation, then Translator Mrs. Marie Sharp

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Caught in the Act"

Send certificate of registration to Mrs. Marie Sharp
Westcliff Lake, N. J.

Name and address of remitter Mrs. Marie Sharp
Westcliff Lake, N. J.

If the work is a [illegible] application must be [illegible] dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schulz (W. E. O.)

Spirit of 1917.

1 c. rec'd OCT 20 1917

Application rec'd NOV 26 1917

OCD 48421

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3 6958 OCT 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) W. E. O. Schulz

(Write name in full) ~~State if claimant is proprietor of claimant~~

33-17 [illegible] st., Elmhurst Heights L.I. N.Y.

(Street) (City) (State)

Ex. F. C. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Constantin Kurth-Schumbrau (Jonn) & W.E.C. Schultz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirit of 1917

Send certificate of registration to (7) C. M. Schumbrau & W.E.C. Schultz

Name and address of person sending the fee (8) (Street) C. M. Schumbrau (City) & W.E.C. Schultz (State).

33-17 94 st, Elmhurst-Heights L.I. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schulz (William H.)* C

Non surgical osteopathic measures and mechanical aides in nose, throat and mouth breathing difficulties.

Fee rec'd $ $1.00

1 c. rec'd MAY 16 1933

Application rec'd MAY 16 1933

Cl C 6430

22227 MAY 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

7m CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th, 1933

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. William H. Schulz
(Write full legal name of copyright owner)

(2) Address 2010 E. 102nd St (Street) Cleveland (City) Ohio (State)

(3) Name of author Dr. William H. Schulz
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work NON SURGICAL OSTEOPATHIC MEASURES AND MECHANICAL AIDES IN NOSE, THROAT AND MOUTH BREATHING DIFFICULTIES

(7) Send certificate of registration to Dr. William H. Schulz

2010 E. 102nd Street (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Dr. William H. Schulz

2010 E. 102nd St. (Street) Cleveland (City) Ohio (State)

(July 1932—3 (001)) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schulze-Berge(Laurose) D2

Isn't heaven old-fashioned ?

:P

1 c. rec'd Mar. 26, 1932

Application rec'd MAR 26 1932

©Cl Dunpub 15246

Fee rec'd $ $1.00

15549 MAR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. (MISS) LAUROSE SCHULZE-BERGE,
(Write full legal name of copyright owner)

(2) Address 110 CONTINENTAL AVE., FOREST HILLS, L.I., NEW YORK
(Street) (City) (State)

[Please turn this over]

LAUROSE SCHULZE-BERGE ✓

(3) Name of author/~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. (born here)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "ISN'T HEAVEN OLD-FASHIONED." ✓

(7) Send certificate of registration to LAUROSE SCHULZE-BERGE, ✓

110 CONTINENTAL AVENUE, ✓ FOREST HILLS, ✓ L.I., ✓ NEW YORK ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL SCHULZE-BERGE, JR.

54 CLIFF STREET, CITY OF NEWYORK, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D 1

2 c. rec'd Oct. 28. 1911

Schulze & Co.

Elisa Radziwill, von Ernst Philipp

Weigel.

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date September 27 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00899

DEC 1 1911

Name and address of copyright claimant: Schulze & Co. Leipzig.

[Please turn this over]

Author ~~or~~ authors: Ernst Philipp Weigel. German
[Nationality must be stated]

Brief title of work: Elisa Radzivill. Das Drama der Jugendliebe Kaiser Wilhelms I.

Exact date of publication: September 1st 1911. [Must be stated]
[Date (day, month, and year) when first sold or sold, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Amerika-Institut
Berlin NW 7.

If the work is a contribution to periodical, etc., to be published for sale, state to that effect. If a dramatico-musical work, state that fact. (over)

Schulze & co.

Pierre's liebe.

D 1

2 c. rec'd JUN 26 1911

Name of claimant

xx(C)CLD 21570

Title and author

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Leipzig Date May 8th 1911

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. U. C.

Name and address of copyright claimant

Schulze & Co.

Schulze & Co.

RECEIVED JUN 7 1911

[Please turn this over]

Author or authors: Overweg, Robert

German,
Nationality must be stated

Brief title of work: Pierre's Liebe. (Schauspiel)

Exact date of publication: May 8th 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

Amerika-Institut
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D (OVER)

Schumacher (Dorothy M.) * C

Here's looking at you:

1 c. rec'd June 4, 1931

Application rec'd JUN 20 1931

©CIC 5537

Fee rec'd $1.00 28947 June 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HLM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dorothy M. Schumacher
(Write full legal name of copyright owner)

(2) Address 428-68th St. (Street) Brooklyn, (City) New York. (State)

(3) Name of author Gallant, Tone (pen name)
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work "Here's Looking At You"

(7) Send certificate of registration to Elisabeth Marbury
234 West 44th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Elisabeth Marbury
234 West 44th St. (Street) New York (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schumacher (John Philip) D2

Last scene.

HCB

Fee rec'd $ 1.00

11722 Mar. 5, 1932

1 c. rec'd May 26, 1932

Application rec'd MAY 26 1932

(-) Cl Dunpub 16564

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Philip Schumacher

(Write full legal name of copyright owner)

(2) Address 2056 W 25 St Cleveland O

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN PHILIP SCHUMACHER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LAST SCENE".

(7) Send certificate of registration to JACK HAGNER
601 W. 177 St NY City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Hagner
601 W. 177 St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schumacher (John Philip)

New York.

D2

1 c. rec'd May 26, 1932

Application rec'd MAY 26 1932

©Cl Dunpub 16563

Fee rec'd $1.00

HCB 11722 Mar. 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 30 | 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PHILIP SCHUMACHER

(Write full legal name of copyright owner)

(2) Address 2056 W. 85th (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator JOHN PHILIP SCHUMACHER
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NEW YORK"

(7) Send certificate of registration to JACK HAGNER
601 W 177 St (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Jack Hagner
601 W 177 (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schumacher (Leon Edmund) D2

Texas cadet.

EAF Fee rec'd $1.00

1 c. rec'd Apr. 9, 1935

Application rec'd AUG - 1 1935

©cl Dunpub 35825

17195, April 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY 31, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leon Edmund Schumacher
(Write full legal name of copyright owner)

(2) Address 1232 E. Commerce San Antonio Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leon [illegible] Schumacher
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Texas Cadet"

(7) Send certificate of registration to Leon Schumacher
1202 E. Commerce St. San Antonio Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leon Schumacher
Leon Schumacher San Antonio Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schumann (Charles H.)
Damon and Pythagoras, inc., by
Geo, P. Gordel [pseud.]

Leave all above these words blank

1 c. rec'd
Application rec'd DEC -6 1920
XXc. CLD 56198

41643 DEC -6 1920

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 2 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00097

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles H. Schumann, U.S. citizen

(Write name in full—State here also nationality of claimant)

280 Broadway (Street) New York City (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. Schumann. (Nom de Plume - George P. Gordel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Damon & Pythagoras, Inc." by George P. Gordel.

Send certificate of registration to (7) Charles H. Schumann
280 Broadway. New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles H. Schumann,
280 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schumann (Chas. H.) & Preleuthner (Julius)
Devil's wife; or, Inferno, by Geo. P. Gordel
& Richard Prel [pseuds.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd AUG 28 1923

Application rec'd AUG 28 '23

XXc. (C) CLD 65364

336161 AUG 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charles H. Schumann (Citizen U.S.)
& Julius Preleuthner (Citizen Austria)

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Both of 280 Broadway, New York City, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. Schumann) Co-Auth- & Julius Preleuthner) ors.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) C.H.S. of U.S.? J.P. of Austria. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Julius Preleuthner, 280 Broadway, N.Y.City

Brief title of work (6) "The Devil's Wife" or "Inferno."
by George P. Cordel & Richard Prel. (Nom de Plumes)

Send certificate of registration to (7) Charles H. Schumann, 280 Broadway, N.Y.City
& Julius Preleuthner, 280 Broadway, N.Y.City.

Name and address of person or firm sending the fee (8) (Street) Charles H. Schumann, (City) 280 Broadway, (State) N.Y.City.
& Julius Preleuthner, 280 Broadway, N.Y.City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schumann (Charles H.)
Eelskins and Sealskins.

1 c. rec'd NOV -6 1919

Application rec'd 11/13

(C 3.D) 53040

XXc.

Leave all above these words blank

Fee rec'd $1.00 327 13 NOV-6'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

00099

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 5th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. H. Schumann (Native Citizen)

(Write name in full—State here also nationality of claimant)

280 Broadway (No. & Street) New York (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. H. Schumann. (Author) [Nom de Plume:- George P. Gordel]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eelskins & Sealskins.

Send certificate of registration to (7) Chas. H. Schumann

280 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas. H. Schumann

280 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schumann (Charles H.)
Sherlock, jr., by George P.
Gordon, Pseud.]

1 c. rec'd
Application rec'd JAN 24 1921
XXc. ©CLD 56622

Leave all above these words blank

Fee rec'd $1.00

3499 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Charles H. Schumann. U.S. Citizen.

(Write name in full—State here also nationality of claimant)

280 Broadway (Street) New York City. (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translator (3) Charles L. Schuman. (Nom de Plume:- George F. Cordel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sherlock, Jr. (A 25 Minute Thriller)

Send certificate of registration to (7) Charles L. Schuman.

260 Broadway. (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles L. Schuman.

260 Broadway. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schumann (Charles H.)
Sting of the bee; by George
P. Gordel [pseud.]

1 c. rec'd MAY 15 1920
Application rec'd MAY 15 1920
XXc. CLASS D 54573 C

Leave all above these words blank Fee rec'd $1.00 16974 MAY 15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Catalogued by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles H. Schumann (citizen U.S.)

(Write name in full—State here also nationality of claimant)

280 Broadway. New York City. N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. Schumann (Nom de Plume: George P. Gordel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Sting of the Bee.

Send certificate of registration to (7) Charles H. Schumann

280 Broadway, (Street) New York City, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Charles H. Schumann

280 Broadway, (Street) New York City, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Schumann (Charles H.)
Swept by ocean breezes.

1 c. rec'd
Application rec'd JUN -8 '25
XXc. 200 71773

29198 JUN-9'25R

Leave all above these words blank Fee rec'd $1.00

Copy received by C.O.C.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles H. Schumann (Native Born Citizen)

(Write name in full—State here also nationality of claimant)

280 Broadway (Street) New York, (City) N. Y. (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles H. Schumann (Writing under Nom de Plume "George P. Gordel")
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SWEPT BY OCEAN BREEZES.

A Comedy in 3 Acts by George P. Gordel.

Send certificate of registration to (7) Charles H. Schumann

280 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Charles H. Schumann

280 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schumann (Charles H.)
Temple of incense, by George P. Gordel [pseud.]

1 c. rec'd SEP - 1 '21
Application rec'd SEP - 1 '21
©C.D 58513
XXc.

Leave all above these words blank Fee rec'd $1.00 32673 SEP-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 31st/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Chas. H. Schumann, (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

280 Broadway (Street) New York City. (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. H. Schumann, (Nom de Plume: Geo. P. Gould)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Temple of Incense.

Send certificate of registration to (7) Chas. H. Schumann
280 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Chas. H. Schumann.
280 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schumann (Chas. H) & Lewis (Mrs Maurice B)
Their wooden wedding; by
Geo. P. Gordel & Ray Stilpher (Pseuds)

1 c rec'd JUL 22 1924
2 c rec'd JUL 22 24
XX c. C D 68385
R

leave all above these words blank Fee rec'd $ 10.00 32265 JUL 22 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Chas. H. Schumann (Citizen U.S.)
Name, citizenship, and address & Mrs. Maurice B. Lewis (Citizen U.S.)
of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

(C.H.S) 280 Broadway, New York City, N.Y.
(Mrs.M.B.L) 315 E. 18th St., Brooklyn, N.Y.
(Street) (City) (State)

0084

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Co-authors: (Chas.H.Schumann (Maurice B.Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Their Wooden Wedding (or "One Hectic Day")

Send certificate of registration to (7) (One to) Charles H. Schumann, 280 Broadway, New York.
(One to) Mrs. Maurice B. Lewis, 315 E.18th St., Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles H. Schumann,
280 Broadway, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd PH II

Application rec'd JUL 23 1924

XXc. [illegible]

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21st, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charles H. Schumann (Citizen U.S.)

Name, citizenship, and address & Mrs. Maurice B. Lewis (Citizen U.S.)

of copyright claimant (2)

(Write name in full. State if not a citizen nationality of claimant)

(C.H.S) 280 Broadway New York City, N.Y.

(Mrs.M.B.L) 315 E. 18th St., Brooklyn, N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

0005

Name of Author, but if a translation, then Translator (3) (Nom de Plume) George P.Gordel & (Nom de Plume) Ray Stilphen

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Their Wooden Wedding (or "One Hectic Day")

(A Farcical Comedy in 3 Acts)

Send certificate of registration to (7) 1 to Chas. H. Schumann, 280 Broadway, New York City
1 to Mrs. Maurice B. Lewis, 315 E.18th St.Brooklyn, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas.H.Schumann

280 Broadway, New York City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schumann (Charles H.)
Tie that binds, by George
P. Gordel [pseud.]

1 c. rec'd JAN 24 1921
Application rec'd
XXc. ©CLD 56623

Leave all above these words blank Fee rec'd $1.00 3499 JAN 24 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles H. Schumann. U.S.Citizen.

(Write name in full—State here also nationality of claimant)

280 Broadway (Street) New York City. (City) N.Y. (State)

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles K. Schumann. (Nom de Plume:- George P. Gordel)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tie that Binds. (A 30 Minute Playlet)

Send certificate of registration to (7) Charles K. Schumann.

280 Broadway. (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Charles K. Schumann.

280 Broadway. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schumann-Heink (F.) and Wilt (Frank) D2

Equator.

AEB

Fee rec'd $

APR -6'31

1 c. rec'd

APR -6 1931

Application rec'd

©CI Dunpub 10036

XXc.

$1.00 18118 APR-7 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. SCHUMANN-HEINK AND FRANK WILT. (Write full legal name of copyright owner)

(2) Address 6376 YUCCA St — 1125 MANZANITA ST BOTH OF LOS ANGELES, CALIF.
(Street) (City) (State)

PLEASE SEND COPYRIGHT MADE OUT IN DUPLICATE, ONE FOR EACH NAME. (SHOWING BOTH NAMES ON EACH)

[Please turn this over]

900187

JOINT OWNERS, EACH ½ INTEREST

(3) Name of author or translator F. SCHUMANN-HEINK & FRANK WILT
(Write name in full)

(4) Country of which the author is a citizen* AMERICAN — U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "EQUATOR" A stage play in 3 Acts

IF POSSIBLE PLEASE MAKE OUT IN DUPLICATE SHOWING BOTH NAMES ON CARDS

(7) Send certificate of registration to* F. SCHUMANN HEINK & FRANK WILT
6376 YUCCA ST — 1125 MANZANITA ST.
BOTH OF LOS ANGELES. CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK WILT
1125 MANZANITA ST - LOS ANGELES - CALIFORNIA
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

* Send certificate to reminer.

Write nothing here D2

1 c. rec'd JUL 25 1911

Schurig(Richard)

Name of claimant

XXc. ©CLD 21767

Title and author

$ $1.00

22159 JUL 25 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 22nd Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the author.

Card made by W. E. B.

JUL 1911

Name and address of copyright claimant

Richard Schurig
18 Denton Terrace, Roslindale,
Mass.

[Please turn this over]

EX. ☞ E. P. ☜

Author or authors: Richard Schurig (American, naturalized)
[Nationality must be stated]

Brief title of work: Tonadahna, Romantische Oper in 4 Akten.

Send certificate of registration to: Richard Schurig

Name and address of remitter: Richard Schurig
18 Denton Terrace, Roslindale, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schurig (Wilhelm Richard)
After the masquerade, by
Ortwin Nello. [Pseud. of W.R. Schurig]

I c. rec'd JAN 28 1918

Application rec'd FEB -9 1918

XXc. ©CLD 48904

Leave all above these words blank Fee rec'd $1.00 3671 FEB-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Richard Schurig (American)

(Write name in full—State here also nationality of claimant)

18 Fenton Terrace, Roslindale, Boston, Mass.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Richard Shurig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After the Masquerade.
A Farce in 1 Act

Send certificate of registration to (7) William Richard Shurig
18 Exeter Street Roslindale Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) William Richard Shurig
18 Exeter Street Roslindale Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schurig (Wilhelm Richard)
After the masquerade; by Ortwin
Hello [pseud.]

Leave all above these words blank **Fee rec'd $**

1 c. rec'd JUL -5 1919
Application rec'd JUL -5 1919
XXc. ©J.D 52140 C
20206 JUL-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3. 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Richard Schurig (American)

(Write name in full—State here also nationality of claimant)

18 Denton Terrace, (Street) Roslindale, (City) Boston, (State) Mass.

(Mar., 1919) O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilhelm Richard Schmid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After The Masquerade,
A Farce in One Act By Erwin Heller.

Send certificate of registration to (7) Wilhelm Richard Schmid
18 Fenton Terrace, Roslindale, Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wilhelm Richard Schmid
18 Fenton Terrace, Roslindale, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schurig (Wilhelm Richard)
Converted, by
Ortwin Nello, pseud.

1 c. rec'd JUN 20 1918
Application rec'd JUN 20 1918
XXc. ©Cl.D 49827

Leave all above these words blank Fee rec'd $ 19561 JUN20'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Richard Schurig (American)

(Write name in full—State here also nationality of claimant)

18 Denton Terrace (Street) Roslindale, (City) Boston, Mass. (State)

fdx ★ C. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilhelm Richard Schurig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Converted," ot Farcical Play in One Act, by Ortwin Nello.

Send certificate of registration to (7) Wilhelm Richard Schurig
18 Denton Terrace, Roslindale, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Wilhelm Richard Schurig
18 Denton Terrace, Roslindale, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical co position, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schurig (Wilhelm Richard)

Merry Halloween postcard, by

Ortwin Nellot postcard, of W. R. Schurig

Leave all above these words blank

1 c. rec'd JAN 28 1918

Application rec'd FEB -9 1918

XXc. ©Cl.D 48905

Fee rec'd $ 3380 JAN 28 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7th 1918

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Wilhelm Richard Schurig (American)

(Write name in full—State here also nationality of claimant)

18 Linton Terrace, Roslindale, Boston, Mass.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Richard Schmid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Merry Halloween Tune
of a Dance in 1 stat

Send certificate of registration to (7) William Richard Schmid
18 Dalton Place, Roslindale, Boston Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) William Richard Schmid
18 Dalton Place, Roslindale, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schurmann (Johann Gerhard)

Conscience.

Fee rec'd $

D2

1 c. rec'd

Application rec'd MAY -9 1930

XXc. ©cl Dunpub 5689

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

30 81

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Johann Gerhard Schurmann
(Write full legal name of copyright owner)

(2) Address 6, Rue Lamennais, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator J. G. Schurmann
(Write name in full)

(4) Country of which the author is a citizen* Netherlands
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Conscience"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D 2

1 c. rec'd SEP 12 1911

Schurz(Harriet T.)

Name of claimant

XXc. CLD 25211

Benedict Arnold.

Title or subject

$ 1.00

Leave all above these words blank 26901 SEP 12 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 11 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 12 1911

Name and address of copyright claimant { Harriet T. Schurz
200 West 56th St. New York City

[Please turn this over]

[illegible] W. E. B.

Author or authors: Harriet T. Schurz . U.S.

[Nationality must be stated]

Brief title of work: Benedict Arnold. a drama in three acts.

Send certificate of registration to: Jean Edgar Burnet
302 West 79th St. N.Y. City

Name and address of remitter: Jean Edgar Burnet
302 West 79th St., N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schurz (Harriet T.)
His armistice, by
Hallie Tiedemann (pseud.)

1 c. rec'd SEP -4 1918
Application rec'd SEP 12 1918
C D 50 '18
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26171 SEP 12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

00015

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) American citizen
Hallie Tiedemann (Mrs. H. S. Schurz)

(Write name in full—State here also nationality of claimant)

Midland Park R.F.D. (Street) New Jersey (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) "Hallie Tiedemann" —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) His Armistice

Send certificate of registration to (7) Mrs. H. T. Schurz

(nom de plume: "Hallie Tiedemann")

Name and address of person sending the fee (8) Midland Park, R. F. D., New Jersey
(Street) (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schurz (Harriet T.)

Wolf (The) by

Hallie Tiedemann Pseud. J

Leave all above these words blank

W.P

Fee rec'd $

1 c. rec'd Mar. 11. 1918

Application rec'd MAR 23 1918

GGD 49170 C

A.C.

9552 MAR 23 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hallie Tiedemann Mrs. Harriet T. Schurz

(Write name in full—State here also nationality of claimant)

American Citizen Midland Park New Jersey R.F.D.

(Street) (City) (State)

A 51.395 (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hallie Tiedemann
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (America) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wolf

Send certificate of registration to (7) Mrs. H. L. Schurz

Midland Park R.F.D. New Jersey
(Street) (City) (State)

Name and address of person sending the fee (8) As above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schuster (Anna E.)

Ancient oriental order of the sacred camels of

Bumbaboo, by Salem N. Baskin

D2

1 c. rec'd FEB 12 1934

Application rec'd FEB 12 1934

©cl Dunpub 26550

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

215 0 FEB 12 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 10, 1934

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anna E. Schuster

(Write full legal name of copyright owner)

(2) Address 301 N. Michigan Ave. Chicago Illinois

(Street) (City) (State)

Room 406

[Please turn this over]

(3) Name of author or translator Salem N. Baskin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ancient Oriental Order of the Sacred Camels of Bumbaboo

(7) Send certificate of registration to Inna E. Schuster

307 No. Michigan Ave., Chicago Illinois
Room 406 (Street) (City) (State)

(8) Name and address of person or firm sending the fee Inna E. Schuster

307 No. Michigan Ave., Chicago. Illinois
Room 406 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schuster (Ed.) & co., inc.
continuities 1-35,
Billie, the brownie; by Gladys Scheder.

EAF

D2

1 c. rec'd JAN 10 1936

Application rec'd Jan 10 1936

©cl Dunpub 40110

Fee rec'd $ $1.00

1797 JAN10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 8, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ed. Schuster & Co., Incorporated.
(Write full legal name of copyright owner)

(2) **Address** 2153 No. 3rd St. (Street) Milwaukee, (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Hedwig Kindler.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Billie the Brownie"

(7) Send certificate of registration to Kaumheimer Kaumheimer
324 E. Wisconsin Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kaumheimer Kaumheimer
324 E. Wisconsin Avenue, Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Conbuwitus 1-35

Schuster (Ed.) & co., inc.

Billie, the brownie; continuities nos. 1-37,

by Larry E. Teich.

D2

1 c. rec'd FEB 1 1937

Application rec'd JAN 30 1937

Cl Dunpub 47409

Fee rec'd $ $1.00

A:E

5460 FEB-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed. Schuster & Co., Incorporated,
(Write full legal name of copyright owner)

(2) Address 2153 N. Third St. (Street) Milwaukee, (City) Wisconsin. (State)

[Please turn this over]

(3) Name of author or translator Larry E. Teich
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Billie the Brownie" Nos. 1-37.

(7) Send certificate of registration to Kaumheimer & Kaumheimer

324 E. Wisconsin Ave., Milwaukee, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kaumheimer & Kaumheimer

324 E. Wisconsin Ave., Milwaukee, Wisconsin.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Name of claimant

Schuster (Ed.) & co., inc.

Title and author

Billie, the brownie, in 41 continuities, by Ross Coles.

1 c. rec'd JAN 17 1935

©cl D unpub. 33167

Cl. D, XXc. No.

Leave all above these lines blank

$1.00

$ Cash No. 2763 JAN 17 '35

AME

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

JAN 17 1935

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Milwaukee, Wisconsin. Date, 1/15/35

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

800 20

Name and address of copyright claimant

ED. SCHUSTER & CO., INCORPORATED,

2153 North 3rd Street, Milwaukee, Wis.

Nationality of author or authors Native born citizen of the United States.

[Must be stated]

(OVER)

Author or authors Koss Coles, Milwau- kee, Wisconsin.

Title of work

Billie, the Brownie. *

Send certificate of registration to KAUMHEIMER & KAUMHEIMER,

324 E. Wisconsin Ave., Milwaukee, Wis.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

* [In 41 Continuations] ✓

Schuster (Milton)

D²

Name of claimant

Title and author

Justice simplicity.

1 c. rec'd JUN 17 1910

XXc. ©CLD 21364 C

$ / 00 mlv

23426 JUN 17 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Brooklyn Date, June 15 /10

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0012

Name and address of copyright claimant

Milton Schuster
1434 John's St
Cincinnati Ohio.

Card
Society

JUN 17 1910

(OVER)

Author ~~or authors~~ Frank Graham,, U S American:

[Nationality must be stated.]

Brief title of work Rustic Simplicity

A comedy concoction in one act

Send certificate of registration to Frank Graham: 327 Pearl St: Brooklyn N Y

Name and address of remitter Frank Graham: 327 Pearl st
BROOKLYN N Y

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D M.

(OVER)

Write nothing here D2

Schuster & Loeffler

Name of claimant

Schiller; oder, Der infant der menschheit. von Walter von Mo[illegible].

(Give author)

Leave all above these words blank

1 c. rec'd NOV 19 1913

©CLD 32495 C

XXc.

$1.00 TRUST

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin. Date October 18th 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 26 1914

Name and address of copyright claimant

Schuster & Loeffler.

Berlin.

[Please turn this over]

22

00042

Author ~~or authors~~ Molo, Walter von German

[Nationality must be stated]

Brief title of work Schiller oder der Infant der Menschheit. (Drama in 3 Akten.)

Send certificate of registration to

Name and address of remitter

Berlin NW 7.

If the work is a published dramatic composition, use application form D¹. If a dramatico-musical composition, use form D².

[Please turn this over]

Schuster - Martin (Helen)

Reference card

Appl. file

52110

000123

See

Martin (Helen Schuster-)

Lelutrum, Lucinda

Do it to me, oh! my! oh ! me!

D2

1 c. rec'd AUG 24 1931

Application rec'd AUG 24 1931

©cl Dunpub 11824

XXc

Fee rec'd $1.00

42182 AUG 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19. 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09824

(1) **Name of copyright owner** Lucinda Lelutrum

(Write full legal name of copyright owner)

(2) **Address** Daly City — California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucinda Schuttrum.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X.

(6) Brief title of work "Do it to me, Oh! Do! Oh! Do!"

(7) Send certificate of registration to Lucinda Schuttrum,
Hilly City, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucinda Schuttrum,
Hilly City, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Schutt (Aage Sophus)

Elbow acquaintance.

1 c. rec'd APR 27 1934

Application rec'd APR 27 1934

©cl Dunpub. 27900

Fee rec'd $ $1.00

19878 APR 27 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25th 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aage Sophus Schutt.
(Write full legal name of copyright owner)

(2) Address 318 East 73rd Street (Street) New York City, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Aage Sophus Schutt
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work "Elbow Acquaintance"
A play in three acts.
By
Aage Sophus Schutt

(7) Send certificate of registration to Aage Sophus Schutt
318 East 73rd St., New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aage Sophus Schutt
318 East 73rd Street New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schutt(Aage Sophus)

D2

Idle promise.

CP

1 c. rec'd MAY -2 1932

Applicati rec'd MAY -2 1932

©Cl Dunpub 16049

Fee rec'd $ $1.00

22198 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30th 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aage Sophus Schutt

(Write full legal name of copyright owner)

(2) **Address** 318 East 73rd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Aage Sophus Schutt
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City, U.S.A.

(6) Brief title of work "Idle Promise"
a Play in Three Acts by A. S. Schutt

(7) Send certificate of registration to A. S. Schutt
318 East 73rd Street, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. S. Schutt
318 East 73rd Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Schutt (Aage Sophus)

Rocking the cradle.

EAF

Fee rec'd $

D2

1 c. rec'd AUG 31 1935

Application rec'd AUG 31 1935

ClDunpub 37152

$1 C 40713 AUG 31 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aage Sophus Schutt
(Write full legal name of copyright owner)

(2) Address 318 East 73rd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Aage Sophus Schutt
(Write name in full)

(4) Country of which the author is a citizen* Denmark.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City, N.Y.

(6) Brief title of work "Rocking The Cradle"
An American Comedy
in three Acts

(7) Send certificate of registration to Aage Sophus Schutt
318 East 73rd Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Aage Sophus Schutt,
318 East 73rd Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schutt (Aage Sophus) D2

Take your choice.

AEB Fee rec'd $ 1.00

1 c. rec'd APR 25 1932

Application rec'd APR 25 1932

©cl Dunpub 15859

20753 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23rd 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

800 28

(1) Name of copyright owner Aage Sophus Schutt

(Write full legal name of copyright owner)

(2) Address 318 East 73rd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Aage Hoplus Schutt.
(Write name in full)

(4) Country of which the author is a citizen* Denmark.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City - U.S.A.

(6) Brief title of work "Take Your Choice" - a Comedy in three acts.

(7) Send certificate of registration to A. H. Schutt
318 East 73rd Street (Street), New York City (City), N. Y. (State)

(8) Name and address of person or firm sending the fee A. H. Schutt
318 East 73rd Street (Street), New York City (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S GOVERNMENT P'NTING OFFICE 1929

[Please turn this over]

Schutt(Aage Sophus) D2

Who is my papa?

CP

1 c. rec'd OCT 25 1932

Application rec'd OCT 25 1932

©Cl Dunpub 18857

Fee rec'd $ [illegible]

49545 OCT 25'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 25th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Aage Sophus Schutt

(Write full legal name of copyright owner)

(2) **Address** 318 East 73rd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

DD 1-25-32

(3) Name of author or translator Rasmus Sophus Schutt
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Who Is My Papa?"
A Comedy in Three Acts.

(7) Send certificate of registration to Rasmus Sophus Schutt
318 East 73rd Street. New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rasmus Sophus Schutt.
318 East 73rd Street New York City. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schutz (Frank Paul Byron)

Tramp, tramp, tramp.

D2

1 c. rec'd SEP 19 1934

Application rec'd SEP 19 1934

©CI Dunpub 31175

Fee rec'd $

42130 SEP 19'34

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK PAUL BYRON SCHUTZ.
(Write full legal name of copyright owner)

(2) Address 150-11 112th Ave. (Street) Jamaica (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator FRANK PAUL BYRON SCHUTZ
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " TRAMP, TRAMP, TRAMP. "

(7) Send certificate of registration to FRANK P.B. SCHUTZ

150- 11 112th Ave. (Street) Jamaica, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Frank P.B. Schutz

150-11 112th Ave (Street) Jamaica (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

1 c. rec'd MAR 13 1931

Application rec'd MAR 13 1931

(c) cl Dunpub 9638

XXc.

Fee rec'd $1.00

12570 MAR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1). Gladys Henrietta Raphael Schutze
(2). Joan Temple

(Write full legal name of copyright owner)

(2) Address (1). Glebe House, Glebe Sq. London S. W. 3
(2). 10 Lawrence St. Chelsea, S. W. 3, England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gladys Henrietta Raphael Schutze Joan Temple
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MRS. FISCHER'S MAR ✓

(7) Send certificate of registration to (Curtis Brown Ltd.

(130 West 42nd Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schutzinger (Albert Charles)

Reference card
Appl fds

D 84113

800132

Linda.

See

Gleim (Emil) & Schutzinger
(Albert Charles)

U. S. GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below D2

Schulyman (Morris J.)

False hopes the power of a woman.

באלשע המפענונג דיא מאכט פון א פרוי

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd DEC 11 1917

Application rec'd DEC 11 1917

xXc. ©CLD 48521

39227 DEC 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 10th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2)

(Write name in full. State here also nationality of claimant)

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schutzman (Morris J. Isra

Paid a debt

1 c. rec'd FEB -5 1915

Application rec'd FEB -5 1915

XXc. C 21D 39591

leave all above these words blank Fee rec'd $1.00 1660 FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4th 1915

900134

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The copyright is claimed by

Name and address of copyright claimant: (2) Morris J. Schutzman

(Write name in full)

178 Spruce (Street) Newark (City) N. J. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Morris L. Schutzman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Paid a Debt or Bekult a Choiv

Send certificate of registration to: (7) Morris L. Schutzman
178 Bruce (Street) Newark (City) N. J. (State)

Name and address of person sending the fee: (8) Morris L. Schutzman
178 Bruce (Street) Newark (City) N. J. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd APR 18 1915
Application rec'd APR 19 1915
XXc. ©CLD 40586

Schuyler (Elise) vau.
It isn't what you wear
but how you wear it.

Leave all above these words blank Fee rec'd $ 16167 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, April 14-1915

0001 35

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elise Schuyler
c/o Mrs. J. A. McKenzie
Street 542-24th St. City Oakland State Cal

Ex. F. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator: Elise Schuyler

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: It Don't What You Wear But How You Wear It

Send certificate of registration to { Street 710 San Fernando Bldg., City LOS ANGELES State Cal

JAMES R TOWNSEND

Name and address of remitter { Street 710 San Fernando Bldg., City LOS ANGELES State Cal

JAMES R TOWNSEND

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Write nothing here D2

Schuyler (Elise) van.
Knock-out drops...

1 c. rec'd APR 19 1915
Application rec'd APR 17 1915
XXc. ©CLD 40583c

Leave all above these words blank Fee rec'd $ 16167 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

800136

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elise van Schuyler Mrs. J. A. McKenzie
Street 542, 25th St. City Oakland State Cal

NEW DRAMATIC ENT.

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator Elsie Schuyler

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Knock-Out Drops

Send certificate of registration to { Street [illegible] City Los Angeles State Cal.

Name and address of remitter { Street [illegible] City [illegible] State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Schuyler (Elise) et al.
Lady (The) lunatic.

Write nothing here D2

1 c. rec'd APR 19, 1915
Application rec'd APR 19 1915
XXc. ©CLD 40585

Leave all above these words blank Fee rec'd $ 16167 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oath made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. _____ Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elise Schuyler
care Mrs J. A. Schuyler
Street 542, 25th City Oakland State Cal

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator Elise Seligsberg

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Kindergarten"

Send certificate of registration to { Street JAMES T. TOWNSEND 712 San Fernando Bldg. City LOS ANGELES State Cal

Name and address of remitter { Street JAMES T. TOWNSEND 712 San Fernando Bldg. City LOS ANGELES State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Schuyler (Elise) au.
There is many a way
to say goodnight.

1 c. rec'd APR 19 1915

Application rec'd APR 19 1915

xx©CLD 40584

Leave all above these words blank Fee rec'd $ 16167 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Los Angeles Cal Date, April 14, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elise Schuyler
Care Mrs. A. Mc Denzee
Street 542, 25th St City Oakland State Cal

A718 126

Ex. F. G. R. [Please turn this over]

Name of Author, but if a translation, then Translator Elise Schuyler

Country of which the author or translator is a citizen or subject United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work There is many a way to Say Good Night

Send certificate of registration to { Street JAMES R TOWNSEND 712 San Fernando Bldg., Los Angeles City State Cal

Name and address of remitter { Street JAMES R. TOWNSEND 712 San Fernando Bldg. City Los Angeles State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Schuyler (Frank J.)

D2

Silence is golden, or, Ars gratia artis.

1 c. rec'd SEP 30 19

Application rec'd SEP 30 1937

©clDunpub 52227

Fee rec'd $1.00 51156 OCT-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank J. Schuyler
(Write full legal name of copyright owner)

(2) **Address** 131-34 133rd Street (Street) South Ozone Park, L.I. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frank J. Schuyler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Silence Is Golden.

(7) Send certificate of registration to Frank J. Schuyler

131-34 133rd Street South Ozone Park, L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank J. Schuyler

131-34 133rd Street South Ozone Park, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Schuyler (Josephine Cogdell) D2

King of Africa, by Hoba Jannath, pseud.

Fee rec'd $ $1.00

1 c. rec'd APR 30 1930

Application rec'd APR 30 1930

(2) cl Dunpub 5441

XXc.

22590 APR 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 28, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Josephine Cogdell Schuyler
(Write full legal name of copyright owner)

(2) Address 321 Edgecombe Ave. (Street) Newyork (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Josephine Cogdell Schuyler
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The King of Africa"

(7) Send certificate of registration to Josephine Schuyler
321 Edgecombe Ave. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Josephine Cogdell Schuyler
321 Edgecombe Ave. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schuyler (Margaretta Van Rensselaer)
Bendalls The Bridge.

c. rec'd MAR 31 '24
Application rec'd MAR 31 1924
O.D. 67279
XXc.

Leave all above these words blank

Fee rec'd

14014 MAR 31 '24

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~March 28, 1924~~.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

Goffle Hill Road (Street) Midland Park, N.J. (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margare tta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Beneath The Bridge
A Play in One Act.

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler
Goffle Hill Road Midland Park, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaretta Van Rensselaer Schuyler
Goffle Hill Road Midland Park, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schuyler (Margaretta Van Rensselaer)
Just folks.

1 c. rec'd MAR - 8 1924 ✓
Application rec'd MAR - 8 1924
© CLD 67013 ✓
XXc.

R

Leave all above these words blank Fee rec'd $

Card made by W. P. 11615 MAR 8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~March 4th, 1924~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler ✓

(Write full legal name of copyright owner)

Goffle Hill Road ✓ (Street) Midland Park, ✓ (City) New Jersey ✓ (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margare tta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUST FOLKS /

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park, New Jersey (City) (State)

Name and address of person or firm sending the fee (8) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schuyler (Margaretta Van Rensselaer)
Mrs.

MAR -8 1924
1 c. rec'd
Application rec'd MAR -8 1924
©CLD 67049

Leave all above these words blank

Fee rec'd $ 1.00 11615 MAR 8'24 R

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margare tta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PAW ✓

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schuyler (Margaretta Van Rensselaer)
Syms Kharrmah.

1 c. rec'd JUL -5 '24
Application rec'd JUL -5 '24
Class 68227
XXc.
R

Leave all above these words blank Fee rec'd $ 30159 JUL 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

121 State Street (Street) Portland, (City) Maine. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margar etta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SPUNKHANNAH
A comedy in Three Acts.

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler
121 State Street (Street) Portland (City) Maine (State)

Name and address of person or firm sending the fee (8) Margaretta Van R. Schuyler
121 State Street (Street) Portland (City) Maine. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schuyler (Margaretta Van Rensselaer)
Two-Lights.

MAR -8 1924
1 c. rec'd
Application rec'd MAR -8 1924
No. C.D. 67050

Leave all above these words blank

Fee rec'd $ 11615 MAR 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margar ... etta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) TWO-LIGHTS

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler
Goffle Hill Road Midland Park. New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Margaretta Van Rensselaer Schuyler
Goffle Hill Road Midland Park, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schuyler (Margaretta Van Rensselaer)
Village.

1 c. rec'd MAR 31 '24
Application rec'd MAR 31 1924
XXc. ©CLD 67280

Leave all above these words blank Fee rec'd $1.00

14014 MAR 31 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler ✓
(Write full legal name of copyright owner)

Wolfle Hill Road (Street) Midland Park, (City) N.J. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author. Margaretta Van Rensselaer Schuyler

Country of which author is citizen. U.S.A.

Brief Title of Work. THE VILLAGE
A Play in One Act.

Send Certificate to Margaretta Van R. Schuyler
Goffle Hill Road Midland Park, N.J.

Name & Address sending fee. Margaretta Van R. Schuyler
Goffle Hill Road. Midland Park, N.J.

Schuyler (Margaretta Van Rensselaer)

Reference card
applied for

D72377

000147

Whispering shadows.

Lee

Dorrian (Cecil Inslee) & Schuyler
(Margaretta Van Rensselaer)

Write nothing here, but fill out each numbered space below D 2

Schuyler (Margaretta Van Rensselaer)
White wolf.

1 c. rec'd MAR - 6 1924

Application rec'd MAR - 5 1924

xxc CLD 67047

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00 11615 MAR 5'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 4th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margar etta Van Rensselaer Schuyler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The White Wolf

Send certificate of registration to (7) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

Name and address of person or firm sending the fee (8) Margaretta Van Rensselaer Schuyler

Goffle Hill Road (Street) Midland Park, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schuyler (Margaretta Van Rensselaer)
Woman sea.

Rec'd Jan. 17. 24.
Application JAN 31 1924
CLD 66752

Leave all above these words blank Fee rec'd $ 100118 Jany 17. 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaretta Van Rensselaer Schuyler

(Write full legal name of copyright owner)

131 State Street (Permanent address) Portland (City) Maine (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE WOMAN SEA.

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schuyler (Montgomery)

Reference card

Appl. file

Family tree

See

Johns (Orrick) & Schuyler (Montgomery)

69134

0001508

Write nothing here, but fill out each numbered space below D 2

Schuyler (Montgomery) & Jones (Orrick)
Hebat.

1 c. rec'd DEC 28 1924
Application rec'd DEC 24 1924
XXc. Cl. D 69848

Leave all above these words blank Fee rec'd $ 1.00

555901 DEC 24 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Montgomery Schuyler and Orrick Johns
(Write full legal name of copyright owner)

P.O.Box 95 (Street) Nyack (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

V. 10 No. 1 Dec. 15 1924

Name of Author, but if a translation, then Translator (3) Montgomery Schuyler and Orrick Johns
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Heat" (a play in three acts)

Send certificate of registration to (7) Montgomery Schuyler

P.O.Box 95 (Street) Nyack (City) New York (State)

Name and address of person or firm sending the fee (8) Montgomery Schuyler

P.O.Box 95 (Street) Nyack (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Schwab (Ernest M.)

Club life.

AEB n 1

Fee rec'd $1.00

1 c. rec'd SEP 12 1930

Application rec'd SEP 12 1930

XXc. ©cl Dunpub 7200

Rec'd SEP 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest M. Schwab
(Write full legal name of copyright owner)

(2) Address Craig Hall (Street) Atlantic City, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest M. Schwab
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Club Life"

(7) Send certificate of registration to Ernest M. Schwab
Craig Hall (Street) - Atlantic City (City), N.J. (State)

(8) Name and address of person or firm sending the fee. Ernest M. Schwab
Craig Hall (Street) Atlantic City (City), N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here. D2

Schwab (Henry E.) van.
Hair (The) of the heiress.

1 c. rec'd APR -6 1914
©CLD 36626
XXc.
$ $100

Leave all above these words blank

12344 APR -6 1914.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

APR -6 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date APR 4- 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject [Must be stated]

An alien who has declared his intention of becoming a citizen is to be deemed a citizen or subject "domiciled in U. S.".

Brief title of work "The Hair Of The Heiress."

Send certificate of registration to

Name and address of remitter 935 Clinton St. Milwaukee. Wis.

If the work is a photograph or a work produced by a process analogous to photography, use form D*.

[Please turn this over]

Schwab (Laurance)

Reference card	Johnny's affairs.
D appl.file	See
	Kusell (Daniel) & Schwab (Laurance)

0001574
58114

D2

AUG 11 1931

1 c. rec'd AUG 11 1931

Application rec'd

©CU unpub 11698

XXc.

Fee rec'd $ $1.00

10159 AUG 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Schwab & Frank Mandel and Oscar Hammerstein 2nd
(Write full legal name of copyright owner)

(2) Address all of No. 234 W. 44th Street (Street) (City) New York, N.Y. (State)

[Please turn this over]

(3) Name of author or translator Oscar Hammerstein 2nd and Frank Mandel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALWAYS YOUNG

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Schwab (Laurence)

Beloved rogue, by L. Schwab and Lester O'Keefe, music by Robert Stolz, lyrics by Lester O'Keefe, from the German "Venus in Seide"

EAF Text.

1 c. rec'd July 16, 1935

Application rec'd JUL 16 1935

Cl D unpub. 36473

Fee rec'd $1.00

31137, June 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** L. Schwab

(Write full legal name of copyright owner)

(2) **Address** 234 West 44th St., (Street) New York City, (City) New York (State)

[Please turn this over]

(3) Name of author or translator English lyrics by Lester O'Keefe Laurence Schwab and Lester O'Keefe
(Write name in full)

(4) Country of which the author is a citizen* United States (Both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Beloved Rogue", a musical play adapted from the German "Venus in Seide" by Alfred Grunwald and Ludwig Hertzer. Music by Robert Stolz

(7) Send certificate of registration to Laurence Schwab
234 West 44th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Schwab
234 West 44th Street, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwab (Laurence) D2

Davy Jones herself.

AEB

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd SEP 25 1930

XXc. Unpub 7372

U.S. SEP 25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LAURENCE SCHWAB
(Write full legal name of copyright owner)

(2) Address Kenilworth (Street) Great Neck, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator LAURENCE SCHWAB
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DAVY JONES HERSELF (A PlaY)

(7) Send certificate of registration to LAURENCE SCHWAB Laurence Schwab Jr.

Kenilworth, Great Neck, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LAURENCE SCHWAB

KENILWORTH GREAT NECK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schwab (Laurence) and De Sylva (George G.) D2

Follow thru!

1 c. rec'd DEC 10 1928

Application rec'd DEC 18 1928

Cl Cumput 87329

XXc.

Fee rec'd $ 100

61218 DEC 18 '28

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Laurence Schwab and George G. DeSylva

(Write full legal name of copyright owner)

(2) Address *234 W. 44 St. (Street) New York (City) N.Y. (State)

and *Correct. 235 W. 76 St. See index to Claimants card. New York

[Please turn this over]

(3) Name of author or translator Laurence Schwab & George G. DeSylva
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Follow Thru"

(7) Send certificate of registration to Laurence Schwab - 234 W. 44 St
& George G. DeSylva - 235 E. 76 St.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laurence Schwab
234 W. 44 St.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

1 c. rec'd AUG 11 1931

Application rec'd AUG 11 1931

XXc. ©cl Dunpub 11697

Fee rec'd $ $1.00

102102 AUG 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6th, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** LAURENCE SCHWAB
Frank Mandel and Oscar Hammerstein 2nd
(Write full legal name of copyright owner)

(2) **Address** all of No. 234 W. 44th Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

Laurence Schwab and

(3) Name of author or translator Oscar Hammerstein 2nd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FREE FOR ALL

(7) Send certificate of registration to Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Howard E. Reinheimer

11 East 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schwab (Laurence)

Reference card	Free for all.
D app. file	See
Dunpub.10724	Hammerstein (Oscar) jd and Schwab (Laurence)
AEB	

000160

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Schwab (Laurence)

Have your picture taken by Eddie Hunter.

Leave all above these words blank

1 c. rec'd MAY -7 1917

Application rec'd MAY -7 1917

©CLD 46820

Exc.

Fee rec'd $ $1.00 16318 MAY -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence Schwab
(Write name in full)

Palace Theatre Bldg (Street) New York City (City) (State)

Ex. ★ C. G. L. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Eddie Cantor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Have Your Picture Taken?"

Send certificate of registration to (7) Laurence Schwab

Palace Theatre Bldg (Street) New York City (City) (State)

Name and address of person sending the fee (8) Laurence Schwab

Palace Theatre Bldg (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D7

Schwab (Laurence) and De S lva (B. G.)

Hold 'em Helen.

JUN-9'27

1 c. rec'd

Application rec'd JUN-9'27

©CLD 80031

XXc.

Leave all above these words blank

Fee rec'd $1.00 28161 JUN-9'27

Card by MFE

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUNE 8 1927

2 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) LAURENCE SCHWAB AND B. G. DE SYLVA.

(Write full legal name of copyright owner)

745 SEVENTH AVENUE (Street) NEW YORK CITY (City) N. Y. (State)

Name of Composer of music (3) RAY HENDERSON

Country of which the composer of music is a citizen or subject (4) U.S.A. [Must be stated]

(July, 1924—1,000)

[Please turn this over]

Q R B F P

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) LAURENCE SCHWAB AND B.G. DE SYLVA
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) HOLD 'EM HELEN.

Send certificate of registration to (10) LAURENCE SCHWAB AND B.G. DE SYLVA

745 SEVENTH AVENUE (Street) NEW YORK (City) N.Y. (State)

Name and address of person or firm sending the fee (11) LAURENCE SCHWAB

745 SEVENTH AVENUE (Street) NEW YORK CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Schwab (Laurence)

Reference card

D app. file

P 17155

000163

CP

Humpty Dumpty.

See

De Sylva (George Gard) and Schwab (Laurence)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Schwab (Laurence) & Thompson (Harlan)
Kiss me again

1 c. rec'd JUN 17 '21
Application rec'd JUN 17 1921
XXc. ©CLD 57928

23797 JUN 17'21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Laurence Schwab and Harlan Thompson, USA.

(Write name in full—State here also nationality of claimant)

14 Schermerhorn St., Brooklyn, N.Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

W.K. C.K. W.

Name of Author, but if a translation, then Translator (3) Laurence Schwab and Harlan Thompson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "KISS ME AGAIN," a Farce in one Act.

Send certificate of registration to (7) Harlan Thompson,

14 Schermerhorn st. Brooklyn, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harlan Thompson,

14 Schermerhorn st., Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwab (Laurence) vs
Kiss me again.

1 c. rec'd FEB 19 1917
Application rec'd FEB 19 1917
XXc. 46178 c
R

Leave all above these words blank Fee rec'd $ 1.00 6314 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Laurence Schwab
(Write name in full)

803 Palace Theatre Bldg (Street) New York City (City) (State)

Ex. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Laurence Schwab
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KISS ME AGAIN
(A Comedy Playlet)

Send certificate of registration to (7) Laurence Schwab
803 Palace Theatre Bldg (Street) New York City (City) (State)

Name and address of person sending the fee (8) Laurence Schwab
803 Palace Theatre Bldg (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwab(Laurence) and De Sylva(G.G.) D2

Rise 'n' shine.

CP

Fee rec'd $ $1.00

1 c. rec'd Nov. 5.3

Application rec'd NOV 18 1932

©Cl D unpub 19298

53402 NOV 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 17-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Laurence Schwab and G. G. DeSylva

(Write full legal name of copyright owner)

(2) Address 234 W. 44 St. N. Y. City N.Y. 47 Malibu Beach Hollywood Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Laurence Schwab and G. G. DeSylva
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire N' Shine"

(7) Send certificate of registration to Schwab & DeSylva
234 W. 44 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Schwab & DeSylva
234 W. 44 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwabach (Alfred K.)

Reference card

Burglar.

Appl. jl4
D30665

Su.

Fay (Ferdinand N.) & Schwabach (Alfred K.)

0001172

Write nothing here, but fill out each numbered space D 1

Schwaedt (Arthur)
Marie (Antoinette); von
Gustav Meinecke

2 c. rec'd OCT 15 1913

Application rec'd OCT 15 1913

©CLD 34719 c

XXc.

Leave all above these words blank Fee rec'd $ 33824 OCT 15 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Sept. 29/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Arthur Schwaedt

Street (3) City Wiesbaden State

Name of author (4) Gustav Mein- ecke

K.-B.F.T.

[Please turn this over]

Country of which he is a citizen or subject **Germany** [Must be stated]

If he has no country he should name the place of domicile(6)

Brief description of person

MARIE ANTOINETTE.

Date of birth **May 9/13** [Must be stated]

Send certificate of registration to (9) Care of

Street (10) City State

Name and address of remitter (11)

Street (12) City State

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwake (La Rissa Minkler Whisker (The) of the Gods.

Rec. rec'd SEP 4 1914

Application rec'd SEP 4 1914

XXc. ©CLD 38057

R

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 2nd 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) La Rissa Minkler Schwake
(Write name in full)

3712 North Halsted (Street) St. Chicago, (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) La Rissa Monkler Schwake
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Whispers Of The Gods.

Send certificate of registration to: (7) La Rissa M. Schwake
3712 North Halsted St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) La Rissa M. Schwake
3712 North Halsted St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

FOREIGN DEC. -9 1930

Lc. rec'd

Application rec'd NOV 20 1930

©clDpub. 8786

XXc.

B

Leave all above these words blank

Fee rec'd $ $2.00 TRUST NOT

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 14. Okt. 1930

Of the DRAMATIC COMPOSITION named herein ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) H. Schwalbach

(Write full legal name of copyright owner)

(Street) Mannheim (City) Germany (State)

Name of Author, but if a translation, then Translator (3) Schwalbach Pauline

(Write name in f

(July, 1924—2,000)

[Please turn this over]

8 0 0 1 5

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Re-Encased

_____

Published on the (7) 14 day of October, 1939*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* Publ[illegible]

Schwalbach (Heinrich)

Sternen-gesetze, by Pauline Schwalbach.

D1

I. c. rec'd APR -2 1930

Application rec'd MAR 18 1930

XXc. ©cl Dpub. 5088

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12. Febr. 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Heinrich Schwalbach

(Write full legal name of copyright owner)

(2) **Address** Mannheim (Street) (City) Germany (Country)

(3) **Name of author or translator** Bearb. Schwalbach Pauline

(Write name in full)

[Please turn this over]

0816 76

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Sternen-Geretze. Astrologisches Theaterstück.

(6) Published by Heinrich Schwalbach at Mannheim
(Name) (City)

(7) Published on the 10. day of March, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwalberg (Alfred W.)

Solvit.

D2

1 c. rec'd JUL 1 2 1937

Application rec'd JUL 31 1937

©cl Dunpub 51070 C

Fee rec'd $1.00 40423 AUG-3 37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alfred W. Schwalberg

(Write full legal name of copyright owner)

(2) Address 16 Wilson Drive (Street) New Rochelle (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator ALFRED W. SCHWALBERG
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (BY BIRTH)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work SOLVIT - HOW SOLVIT IS PLAYED

(7) Send certificate of registration to Alfred W. Schwalberg
16 Wilson Drive New Rochelle N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee money order - U.S.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D2

JUL 26 1912

1 c. rec'd

XXc. ©CLD 30354

$ 1.00

Schwalm (Emma L.):
Gladys's sudden change.

Leave all above these words blank

29422 JUL 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 25, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

900178

Name and address of copyright claimant { (Miss) Emma L. Schwalm, 153 Davey St., Buffalo, N. Y.

[Please turn this over]

U.S.A.

Name of Author, but if a translation, then Translator (Author) Emma L. Schwalm

Country of which the author or translator is a citizen United States domiciled

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work Gudrid's Wedding Change

Send certificate of registration to { Emma L. Schwalm, 153 Davey St. Buffalo N. Y.

Name and address of remitter Emma L. Schwalm, 153 Davey St. Buffalo N.Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D. N.Y.

[Please turn this over]

Schwan (Laurine Wanamaker) D2

Grim mirth.

EAF Fee rec'd $

1 c. rec'd JUL 13 1935

Application rec'd JUL 13 1935

© cl D unpub. 36396

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs Laurine Wanamaker Schwan
(Write full legal name of copyright owner)

(2) **Address** 672-Weber Avenue (Street) Akron (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Mrs Laurine Wanamaker Schwan
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GRIM MIRTH"
a drama in four acts

(7) Send certificate of registration to Mrs Laurine Wanamaker Schwan

672- Weber Avenue (Street) Akron, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Century Play Co, Inc

1440 Broadway (Street) - New York (City) - New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz. (Abe)
Chayim Yankel registrirt sich.

1 c. rec'd JUN 11 1920
Application rec'd JUN 11 1920
XXc. ©CLD 54777 C

Leave all above these words blank Fee rec'd $1.00 20098 JUN 11 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Abe Schwartz U. S.
(Write name in full—State here also nationality of claimant)

159 Forsyth St., New York City
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe Schwartz U.S.A.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Chayim Yankel Registrirt auch

Send certificate of registration to (7) Abe Schwartz
159 Forsyth St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Abe Schwartz
159 Forsyth St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz (abe)

Komische fragen.

1 c. rec'd JUN 11 1920

Application rec'd JUN 11 1920

CLASS D XXc. 54778

Leave all above these words blank

Fee rec'd $1.00 200398 JUN 11 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Abe Schwartz U.S.

(Write name in full—State here also nationality of claimant)

159 Forsyth St., New York, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abe Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Komische Fragen
(in Jewish)

Send certificate of registration to (7) Abe Schwartz
159 Forsyth St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Abe Schwartz
159 Forsyth St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwartz (Alexander) D2

Laugh of the day.

AEB Fee rec'd $ $1.00

1 c. rec'd MAY -4 1933

Application rec'd MAY -3 1933

©cl D unpub 22280

21123 MAY -3 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Schwartz
(Write full legal name of copyright owner)

(2) Address 836 Lakeview (Street) Cleveland (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Alexander Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Laugh of the day

(7) Send certificate of registration to Alexander Schwartz
836 Lakeview Rd Cleveland O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee alexander Schwartz
Lakeview Rd Cleveland O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D D

Schwartz (Annette)
Ann Zoarl.

c. rec'd AUG 25 1923.

Application rec'd AUG 25 1923

XXc. ©CLD 65332

Leave all above these words blank

Fee rec'd $ 1.

33102 AUG 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Annette Schwartz

(Write full legal name of copyright owner)

Annette Schwartz

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Earl- Richmond, Staten Island N. Y.

(March, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New Form Comedy Drama

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Vennette Schwartz

Port Richmond, Staten Island, N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Vennette Schwartz

Port Richmond, Staten Island N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Schwartz (Annette)

Auctioned kiss.

D2

1 c. rec'd FEB 26 1931

Application rec'd FEB. 26 1931

©cl Unpub. 9433

XXc.

Fee rec'd $1.00

11065 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ERH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0085

(1) **Name of copyright owner** Annette Schwartz

(Write full legal name of copyright owner)

(2) **Address** Mac Gregor Ave. (Street) St. George, S. I. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arnette Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work The Auctioned Kiss

(7) Send certificate of registration to Arnette Schwartz
Mac Gregor Arms (Street) St. George (City) Staten Island (State)

(8) Name and address of person or firm sending the fee Arnette Schwartz
Mac Gregor Arms (Street), St. George (City), S. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Schwartz (Annette)

Bhūlnā.

1 c. rec'd JUN 29 '22.

Application rec'd JUN 29 1922

xx CLD 61295

Leave all above these words blank

Fee rec'd $ [illegible]

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Annette Schwartz

(Write full legal name of copyright owner)

~Part Richmond Staten Island.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Bhūlnā" = "Forget It"

Send certificate of registration to (7) Annette Schwartz Port Richmond
Staten Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette Schwartz
Port Richmond Staten Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Schwartz (Ernestte)
Challenger.

D 12

Name of claimant

Title and author

Rec'd FEB -6 1923

XXc. FEB-6 '23

(OCD) 63575

$ 1.00

520 FEB-6 '23R

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

I— Of the **DRAMATIC COMPOSITION** named herein, ~~first published~~ after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Ernestte Schwartz
220 Richmond Ave. or at Richmond
Staten Island. N.Y. (OVER)

Author or authors: Renette Schwartz — American (Nationality must be stated.)

Brief title of work: The Challenge

Date of publication: (Must be exactly stated)

(Date when completed, printed, sold, or publicly distributed)

Send certificate of registration to: Renette Schwartz
246 Richmond Ave. Port Richmond, S.I.

Name and address of remitter: Renette Schwartz
246 Richmond Ave. Port Richmond Staten Island

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³ (OVER)

Write nothing here D2

Schwartz (Annette)
Common Sense.

Name of claimant

Title and author

1 c. rec'd

©CLD 60845

XXC.

$

APR 26 1922 Leave all above these words blank $1.00 21280 MAY 1 1922

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Annette Schwartz
Port Richmond, Staten Island, N.Y.

[Please turn this over]

A 653 487

Author or authors: Annette Schwartz of ~~Barbara Jachtin~~, [Nationality must be stated.] American

Brief title of work: "Common Sense"

Send certificate of registration to: Annette Schwartz
Port Richmond, Staten Island, N. Y.

Name and address of remitter: Annette Schwartz
Port Richmond, Staten Island, N. Y.

If the work is a published dramatic composition [illegible] If a dramatico-musical composition, [illegible]

[Please turn this over]

Schwartz (Annette)

Decade ago.

ANE

Fee rec'd $

D2

1 c. rec'd AUG 31 1934

Application rec'd AUG 31 1934

©ci Dunpub. 30905

B

39-1-17 AUG31'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annette Schwartz

(Write full legal name of copyright owner)

(2) Address 1 Dreyer Way H-Dorf, (Street) (City)

Staten Island, New York (State)

[Please turn this over]

(3) Name of author or translator Irmelle Schwerty
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Decade ago" *

(7) Send certificate of registration to Irmelle Schwerty
mac Dieg or Arms. St. George. Staten Island. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irmelle Schwerty
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwartz (Annette) D2

Delightfully immoral.

CP Fee rec'd $1.00

1 c. rec'd DEC -8 1932

Application rec'd DEC -8 1932

©cl Dunpub 19605

XXc.

56351 DEC-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annette Schwartz

(Write full legal name of copyright owner)

(2) **Address** 1 Lee Ave. (Street) Arden Island (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lunette Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Delightfully Yours, Darling*

(7) Send certificate of registration to Lunette Schwartz
Mac Dixon Arms, Ft. Myer, Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lunette Schwartz
Mac Dixon Arms, Ft. Myer, Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Schwartz (Annette)

Dixie.

WP

D2

1 c. rec'd AUG -6 1929

Application rec'd AUG -6 1929

©cl Unpub 1905

XXc.

Fee rec'd $ 1.00

376835 AUG-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annette Schwartz

(Write full legal name of copyright owner)

(2) **Address** Fort Richmond (Street) Staten Island (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Annette Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the Urited

(6) Brief title of work "Dixie"

(7) Send certificate of registration to Annette Schwartz
Port Richmond (Street) Staten Island (City) N.Y. (State)

(8) Name and address of person or firm sending the fee The same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

D²

Name of claimant: Schwartz (Annette)

Title and author: Forgot it.

1 c. rec'd JUN 24 1921

©CLD 57988 C

XXc.

$1.00 R

24971 JUN24'21

Class No.

Leave all above these lines blank

JUN 24 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Annette Schwartz — Port Richmond S. I. N. Y. ✓

(OVER)

RX. C. B. W.

Author or authors Annette Schwartz.

American
[Nationality must be stated.]

Brief title of work "Forget It"

Send certificate of registration to Annette Schwartz
Port Richmond, Staten Island, N.Y.

Name and address of remitter Annette Schwartz Port Richmond. S.I., N.Y.

If the work is a published dramatic composition, see special application form D1; if a dramatico-musical composition, see form D.

(OVER)

Schwartz (Annette)

His mistress.

CP

D2

SEP -6 1933

1 c. rec'd

Application rec'd SEP -6 1933

©cl D unpub 24173

Fee rec'd $ 1.00

38372 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Annette Schwartz ✓

(Write full legal name of copyright owner)

(2) **Address** Mac Gregor Arms, (Street) St. George, (City) S. I. (State) ✓

[Please turn this over]

(3) Name of author or translator Annette Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " HIS MISTRESS " *

(7) Send certificate of registration to Annette Schwartz

Mac Gregor Arms, St. George, S.I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annette Schwartz

Mac Gregor Arms, St. George, S. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Schwartz (Annette) & Yechton (Barbara)
X
Honor D'Everel.

Name of claimant
& au.
Title and author

1 c. rec'd FEB 16 1912
XXc. CLD 28725
$ 1.00

6136 FEB 16 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of copyright claimant { Annette Schwartz. Barbara Yechton. } Port Richmond. S. I.

[Please turn this over]

Author or authors Annette Schwartz and Barbara Yechton. American's.
[Nationality must be stated]

Brief title of work Honor D'Everel.
Serio-Comedy in Three Acts.

Send certificate of registration to Annette Schwartz. Port-Richmond Staten-Island.
296 Richmond-ave

Name and address of remitter Annette Schwartz 296 Richmond-ave. Port-Richmond. N. Y.

If the work is a published dramatic composition [illegible] If a dramatico-musical composition, use form D.

[Please turn this over]

Schwartz (annette)
Lie (a)

D 2

Name of claimant

Title and author

1 c. rec'd Apr 19, 1910

XXc. © Cl. D 20862 c

$ 1 — Ref

163332 APR 22 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 21st Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

APR 22 1910

Name and address of copyright claimant

Annette Schwartz.
Port - Richmond. Staten Island
(N.Y.)

Card made by M. I. C.

Author or authors [illegible] Resident of the United States
Nationality must be stated.

Brief title of work A. Fie.

Send certificate of registration to Mrs Julius Schwartz
Port-Richmond Staten Island.

Name and address of remitter Mrs Julius Schwartz
Port-Richmond. Staten Island

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Schwartz (Annette)
Little Manhattan,

1 c. rec'd NOV 19 '26
Application rec'd NOV 20 '26
XXc. ©CLD 77521

Leave all above these words blank

Fee rec'd $ 5 CR NOV 20 '26 R

Card made by W. P.

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Schwartz

(Write full legal name of copyright owner)

Lot A Richmond Staten Island, N. Y.

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3). Annette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Staten Island

Brief title of work (6) Little Manhattan

Send certificate of registration to (7) Annette Schwartz
Fort Richmond, Staten Island N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette Schwartz
Fort Richmond Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwartz (Annette)

D2

Moth and the flame.

EAF

Fee rec'd $ $1.00

1 c. rec'd NOV 13 1935

Application rec'd NOV 13 1935

©a Dumpub 38258

53373 NOV 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annette Schwartz
(Write full legal name of copyright owner)

(2) Address 128 Sleepy Hollow Place, Staten Island, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lucette Schwarz
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Moth and the Flame";

(7) Send certificate of registration to Lucette Schwarz
125 Sheepshead Place; Staten Island N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucette Schwarz
125 Sheepshead Place, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Schwartz (Ginnette)
No more Kicking.

Name of claimant

Title and author

1 c. rec'd MAR 3 1921

©CLD 56963

XX $1.00

$

MAR -3 1921 Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Renette Schwartz
Port Richmond, Staten Island N.Y.

[Please turn this over]

EX. G. B. W.

Author or authors: Annette Schwartz — American
[Nationality must be stated]

Brief title of work: "No More Kicking"

Send certificate of registration to:
Annette Schwartz
Port Richmond, S. I.

Name and address of remitter:
Annette Schwartz
Port Richmond, Staten Island, N. Y.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form I.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz (Arnette)
Puddock.

Rec. rec'd JUL -3 1924
Application rec'd JUL -8 1924
XXc. CLD 68258

Leave all above these words blank

Fee rec'd $ 30317 JUL 8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arnette Schwartz,
(Write full legal name of copyright owner)

296 Richmond Ave, (Street) Port Richmond (City) Staten Island, N.Y. (State)

Name of Author, but if a translation, then Translator (3) Arnette Schwartz
(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Paddock";

_____

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Annette Schwartz, 296 Richmond Ave

Port Richmond, Staten Island N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Annette Schwartz, 296 Richmond Ave

Port Richmond Staten Island. N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schwartz (Annette)
Pal-jazz.

1 c. rec'd MAR 26 '25

Application rec'd MAR 26 '25

XXc. CLD 70969

Leave all above these words blank Fee rec'd $ 133-19 MAR 26 '25

Card made by W. P

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Schwartz

(Write full legal name of copyright owner)

Port Richmond, Staten Island, N. Y.

(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Annette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Pal Jazz"

Send certificate of registration to (7) Annette Schwartz
Port Richmond, Staten Island, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette Schwartz
Port Richmond, Staten Island, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz (Annette)

Pat. Van.

1 c. rec'd

Application rec'd MAR 27 1929

©cl Dunpub 317

XXc.

Leave all above these words blank W.P. m.t. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 86201

Name and address of copyright claimant (2) Annette Schwartz

(Write full legal name of copyright owner)

Port Richmond Staten Island N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Annette Schwartz

(Write name in full)

(March, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dat. Van.

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Annette Schwartz.

Port Richmond, Staten Island N. Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Annette Schwartz.

Port Richmond Staten Island. N. Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Annette)

Patty.

1 c. rec'd APR -7

Application rec'd APR 6 1928

XXc. ©CLD 83495

MFE

Leave all above these words blank Fee rec'd $1.00 18197 AFR1128

APR 11 1928

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

90282

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Schwartz

(Write full legal name of copyright owner)

Port Richmond, Staten Island.

(Street) (City) (State)

(July, 1924—7,000)

W. H.

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Annette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Patty"

Send certificate of registration to (7) Annette Schwartz -
Port Richmond, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette Schwartz
Port Richmond, Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz (Gurette)
Petals in the air.

Rec'd MAR -5 1924

Application rec'd MAR -5 1924

©CLD 67021

XXc.

9246 MAR 5'23

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 5 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright claimant (2) Gurette Schwartz
(Write full legal name of copyright owner)
Port Richmond, Staten Island N. Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gurette Schwartz
(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Petals in the air"

Published on the (7) _____ day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Quentin Edwards

Port Richmond (Street) Staten Island (City) N.Y. (State)

Name and address of person or firm sending the fee (9) Quentin Edwards

Port Richmond (Street) Staten Island (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schwartz (Annette)
Senior week.

1 c. rec'd AUG 15 25

Application rec'd AUG 15 1925

XXc. (C)CLD 72455

R

Leave all above these words blank

Fee rec'd $1.00 359 43 AUG 15 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Schwartz

(Write full legal name of copyright owner)

Port Richmond, Staten Island, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

090204

Name of Author, but if a translation, then Translator (3) Annette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Senior Week

Send certificate of registration to (7) Annette Schwartz
Port Richmond, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Annette Schwartz
Port Richmond, Staten Island N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Annette)
Spirit of 1944

1 c. rec'd Sept. 23/24
Application rec'd OCT -4 1924
XXc. ©CLD 69019

Leave all above these words blank Card made by W. P

Fee rec'd $ 1.00 41534 Sep. 23/24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Annette Schwartz Port Richmond

(Write full legal name of copyright owner)

Staten Island (Street) N. Y. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rivette Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spirit of 1944

Send certificate of registration to (7) Rivette Schwartz
Fort Richmond, Staten Island, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rivette Schwartz
Fort Richmond Staten Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwartz (Annette)

Uncontrollable urge.

AEB

c. rec'd APR 28 1932

Application rec'd APR 28 1932

©Cl Dunpub 15943

XXc.

$1.00 21772 APR 29 '32

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

00205

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Annette Schwartz

(Write full legal name of copyright owner)

Mac Dixon Arms. 11. Street

(Street) (City) Staten Island. N. Y. (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Citizen of U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Unavoidable Urge"*

_____

Published on the (7) _____ day of _____, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lucille Schwartz

[illegible] Davis St. Hackensack, N.J.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lucille Schwartz

[illegible] Davis St. Hackensack, N.J.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

* [illegible]

[Please turn this over]

Schwartz (Ben) D2

Symphony in mud.

AEB Fee rec'd $ $1.00

1 c. rec'd JUL 31 1933

Application rec'd JUL 31 1933

©cl D unpub 23603 R

33259 JUL 31'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ben Schwartz
(Write full legal name of copyright owner)

(2) Address 1902 Clara Av. (Street) St. Louis (City) Mo. (State)

[Please turn this over]

A 8021

(3) Name of author or translator Ben Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SYMPHONY IN MUD *.

(7) Send certificate of registration to Ben Schwartz
1902 Clara Av. (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Ben Schwartz
1902 Clara Av. (Street) St. Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schwartz (Benjamin) *

Wax engraving.

C

1 c. rec'd MAY 21 1950

Application rec'd MAY 21 1950

©CIC 4914

XXc.

Fee rec'd $ $1.00

DS

270-40 MAY 21 50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Benjamin Schwartz
(Write full legal name of copyright owner)

(2) Address 1410 Prospect Place, Brooklyn, N. Y.
(Street) (City) (State)

(3) Name of author Benjamin Schwartz
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Wax Engraving

(7) Send certificate of registration to Benjamin Schwartz
1410 Prospect Place, (Street) Brooklyn, (City) N.Y.C. (State)

(8) Name and address of person or firm sending the fee Benjamin Schwartz
1412 Prospect Place, (Street) Brooklyn, (City) N. Y. (State)

(July, 1929) 3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwartz (Bertram S.)

D2

APR 24 1936

1 c. rec'd

All rights reserved; by Bert Stanley [psoud. of B. S. Schwartz]

Application rec'd APR 24 1936

©cl Dunpub 42242

Fee rec'd $ $1 00

22991 APR24'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bertram S. Schwartz

(Write full legal name of copyright owner)

(2) Address 11 Hillside Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Bertram S. Schwartz { Pen Name Bert Stanley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "ALL RIGHTS RESERVED"

A play in Three Acts.

(7) Send certificate of registration to Bertram S. Schwartz

11 Hillside Avenue (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Bertram S. Schwartz

11 Hillside Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schwartz (Bruno) D2

Wall street closing.

CP

1 c. rec'd JUN 28 1934

Application rec'd JUN 28 1934

©Cl D unpub 29833

Fee rec'd $ $1.00

29937 JUN28'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BRUNO SCHWARTZ
(Write full legal name of copyright owner)

(2) Address 119 Mitchell Ave (Street) Long Beach, Long Island (City) NY (State)

[Please turn this over]

(3) Name of author or translator BRUNO SCHLANTZ
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "WALL STREET CLOSING"

(7) Send certificate of registration to PINKER & MORRISON
9 E 46th St., New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
PINKER & MORRISON - 9 E 46th St, NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schwartz (Carlton)

Reference card

D app. file

29281

HCB

000214

Be this freedom?

See

Rutner (Marc) and Schwartz (Carlton)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Schwartz (Ernestine Gerstel) D2

Elinor steps in.

1 c. rec'd JUL -8 1930

Application rec'd JUL -8 1930

©cl Dunpub 6358

XXc

EMM

Fee rec'd $ 1.00

3858 JUL-8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3, 1930.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernestine Gerstel Schwartz

(Write full legal name of copyright owner)

(2) Address May Apts. No. 42 (201 — Fourteenth St.) Portland, Oregon.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ernest[illegible]ne Gerstef Schwartz.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Elinor Otepa Inn"
(Three-act Comedy)

(7) Send certificate of registration to Ernestine Gerstef Schwartz
May Apts. No. 42 (201—14th St.) Portland, Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernestine Gerstef Schwartz
May Apts. No. 42 (201—14th St.) Portland, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz / Ernestine Gerstel
One poetry afternoon.

1 c. rec'd SEP -1 1915
Application rec'd SEP -1 1915
2 au.
XXc. ©CLD 41628

Leave all above these words blank Fee rec'd $ 30708 SEP -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Hand made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1915.

090216

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Ernestine Gerstel Schwartz
(Write name in full)

366 Glenn Avenue (Street) Portland, (City) Oregon (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernestine Gerstel Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "One Sultry afternoon."

Send certificate of registration to: (7) (Mrs.) Ernestine Gerstel Schwartz
366 Glenn Avenue, Portland, Oregon.
(Street) (City) (State)

Name and address of person sending the fee: (8) Ernestine Gerstel Schwartz
366 Glenn Ave. Portland, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Schwartz (Ernestine Gerstel)

Squaring the Triangle.

D2

1 c. rec'd DEC 10'30

Application rec'd DEC 10 1930

©cl D unpub 8347

XXc.

Fee rec'd $1.00 60287 DEC 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernestine Gerstel Schwartz.
(Write full legal name of copyright owner)

(2) Address May Apts No. 42, 201 — 14th St. Portland, Oregon
(Street) (City) (State)

[Please turn this over]

D 00217

(3) Name of author or translator Ernestine Gerstel Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Squaring The Triangle"
Frames or Plays

(7) Send certificate of registration to Ernestine Gerstel Schwartz
May apts no 42 = 201-14th St. Portland, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ernestine Gerstel Schwartz
201 - 14th Street, Portland, Oregon.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Schwartz (Esther L.) **D2**

Dangerous freedom.

EAF

1 c. rec'd MAR. 11 1937

Application rec'd MAR 11 1937

Dunpub 48372

Fee rec'd $ $1.00

13165 MAR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

205.19

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Esther L. Schwartz
(Write full legal name of copyright owner)

(2) **Address** Cromford New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ESTHER L. SCHWARTZ
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DANGEROUS FREEDOM — a play in three acts

(7) Send certificate of registration to Esther L. Schwartz
Crompond New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther L. Schwartz
Crompond New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Schwartz (Fannie)* C

Philosophy of wisdom. 2 introductions and 1st lesson. Who and what are you.

1 c. rec'd MAR -3 1934

Application rec'd MAR -3 1934

©CIC 6798

Fee rec'd $ 1.00 10244 MAR-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fannie Schwartz

(Write full legal name of copyright owner)

(2) Address 111-97 [illegible] Queens Blvd., L.I.

(Street) (City) (State)

(3) Name of author Fannie Schwartz

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work PHILOSOPHY OF WISDOM. 2 Introductions and First Lesson - Who and What Are You.

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1933—-3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Schwartz (Fannie)* C

Philosophy of wisdom. 2d lesson. What is the cause of all trouble.

1 c. rec'd MAR -3 1934

Application rec'd MAR -3 1934

©CIC 6799

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10244 MAR-3 34

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fannie Schwartz
(Write full legal name of copyright owner)

(2) Address 7413-97 116th (Street) Queens (City) N. Y. (State)

(3) Name of author Fannie Schwartz
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

See Correspondence Index to Claimants

Schwartz (Fannie) C

Philosophy of wisdom. 3d lesson. Right or wrong, good or bad.

1 c. rec'd MAR -3 1934

Application rec'd MAR -3 1934

©CIC 6800

Fee rec'd $ 10244 MAR-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author _____
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

See Correspondence Index to Claimants

Schwartz (Fannie)* C

Philosophy of wisdom. 4th lesson. What and where is the soul of man ?

1 c. rec'd MAR -3 1934

Application rec'd MAR -3 1934

©CIC 6801

Fee rec'd $ 1.00

1024 MAR-3 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner Fannie Schwartz 743 Pine

(Write full legal name of copyright owner)

(2) Address 743 Pine St. Peoria Ill.

(Street) (City) (State)

(3) Name of author Fannie Schwartz

*Cross out word not needed. (Write name in full) [Please turn this over]

60822

(4) Country of which the author is a citizen _____.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

_____

(6) Title of work _____

_____

(7) Send certificate of registration to _____

1913-97 ave Okmulgee Okla
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1913-97 ave Okmulgee Okla
(Street) (City) (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE 19[illegible]

[Please turn this over]

General title: "Ty" of Wisdom. See Correspondence Index to Claimants.

Schwartz (Fannie S.) *

Wisdom, the supreme ruler, revealing the hidden secrets of man, body and soul.

C

1 c. rec'd JUL 28 1932

Application rec'd JUL 28 1932

CIC 6085

Fee rec'd $ 1.00

36060 JUL 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Fannie S. Schwartz

(Write full legal name of copyright owner)

(2) **Address** 599 Sutter ave Brooklyn N. Y.

(Street) (City) (State)

(3) **Name of author** Fannie S. Schwartz

*Cross out word not needed. (Write name in full)

[Please turn this over]

9022

(4) Country of which the author is a citizen The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Victory. The Supreme Ruler.
Lecture representing photo. of same title.

(7) Send certificate of registration to I. Schwarz
599 Sutter ave Bklyn. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Fannie I. Schwarz
599 Sutter ave Bklyn. New-York
(Street) (City) (State)

(July, 1931—3,580) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schwartz(Irving)

Reference card

D app. file

D 49870

000224

CP

Biography of a crisis.

See

Akopiantz(Levon Abel) Dessner(C.Matthew) and Schwartz (Irving)

U S GOVERNMENT PRINTING OFFICE: 1936

Schwartz (Joanne)

Bringing home the bacon.

AEB

D2

1 c. rec'd OCT 31 '32

Application rec'd OCT 31 1932

©CI Dunpub 18951

Fee rec'd $

50602 NOV-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jeannie Schwartz

(Write full legal name of copyright owner)

(2) Address 77 St. Mark's Pl. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jeanne Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bringing Home the Bacon

(7) Send certificate of registration to Jeanne Schwartz
77 St. Marks Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Jeanne Schwartz
77 St. Marks Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwartz (Jerome L.)

D2

1 c. rec'd APR 1 1937

Laugh, God!

Application rec'd APR -2 1937

EAF

Cl Dunpub 48764 C

Fee rec'd $ $1.00

16762 APR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24325

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerome L. Schwartz
(Write full legal name of copyright owner)

(2) Address 174 E. Woodruff (Street) Columbus, (City) Ohio (State)

G

[Please turn this over]

(3) Name of author or translator Jerome L. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Laugh, God!

(7) Send certificate of registration to Jerome L. Schwartz

174 E. Woodruff (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schwartz(Karl R.)

D2

1 c. rec'd JAN 15 1935

So what nots; Briton,Briton, who's got the Briton?

Application rec'd JAN 23 1935

©cl Dunpub 33411

CP

Fee rec'd $ 1 00

55202

Dec. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Briton, Briton, Who's Got The Briton?

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; Death in the P. M.

Fee rec'd $

D2

1 c. rec'd JAN 15 1935

Application rec'd JAN 28 1935

©cl Dunpub 33391

4713 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Karl R. Schwartz
(Write full legal name of copyright owner)

(2) **Address** 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Death In The P.M.

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; It's a wise colt that knows his fodder.

D2

1 c. rec'd JAN 16 1935

Jan 28 1935

©cl Dunpub 33384

Fee rec'd $ $1.00

4713 JAN 28 '35

IMPORTANT NOTICE: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

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(1) Name of copyright owner. Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
It's A Wise Colt That Knows His Fodder

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; The last roe of shad.

D2

1 c. rec'd JAN 10 1935

Application rec'd JAN 28 1935

©cl Dunpub 33383

Fee rec'd $ $1.00

4713 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H03

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 January 1935

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(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
The Last Roe Of Shad

(7) Send certificate of registration to Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

D2

JAN 15 1935

1 c. rec'd

So what nots; Paris green.

Application rec'd JAN 28 1935

©cl Dunpub 33386

Fee rec'd $

4713 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

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(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Paris Green

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; Pell mell.

D2

1 c. rec'd JAN 16 1935

Application rec'd JAN 23 1935

©cl Dunpub 33392

Fee rec'd $

HCB

4713 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright issue.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 January 1935

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(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Pell Mell

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; Reonion in Vienna.

D2

1 c. rec'd JAN 16 1935

Application rec'd JAN 28 1935

©CLD unpub 33387

Fee rec'd $

4713 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCb

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

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(1) Name of copyright owner Karl R. Schwartz
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(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

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(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Reonion in Vienna

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.) D2

So what nots; Two can live as sheep as one.

1 c. rec'd JAN 15 1935

Application rec'd JAN 28 1935

©cl Dunpub 33385

Fee rec'd $

4713 JAN 28 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

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(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Two Can Live As Sheep As One

(7) Send certificate of registration to Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; Venetian moonshine.

D2

JAN 10 1935

1 c. rec'd

Application rec'd JAN 28 1935

©cl Dunpub 33390

Fee rec'd $ $1.00

4713 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

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(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Venetian Moonshine

(7) Send certificate of registration to Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz
380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; What every Roman nose.

D2

1 c. rec'd JAN 15 1935

Application rec'd JAN 28 1935

©cl Dunpub 33388

Fee rec'd $ 1.00

4713 JAN28'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
What Every Roman Nose

(7) Send certificate of registration to Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Karl R.)

So what nots; Without Stanley in Africa.

D2

1 c. rec'd JAN 10 1935

Application rec'd JAN 28 1935

©cl Dunpub 33389

Fee rec'd $ 1.00

4713 JAN 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 23 January 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Karl R. Schwartz
(Write full legal name of copyright owner)

(2) Address 380½ Loma Drive (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Karl R. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SO WHAT NOTS
Without Stanley In Africa

(7) Send certificate of registration to Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Karl R. Schwartz

380½ Loma Drive (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwartz (Lucile H.)

D2

From African waif to American poet, by Lue Swarz

[pseud.]

Fee rec'd $ 1.00

1 c. rec'd Mar. 9, 1936

Application rec'd MAR 27 1936

©cl Dunpub 41738

13240, Mar. 9, 1936

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucile H. Schwartz

(Write full legal name of copyright owner)

(2) **Address** 3863 Bell Avenue (Street) St. Louis, (City) Missouri (State)

[Please turn this over]

H

(3) Name of author or translator Lucile H. Schwartz (pseud: Luc Swarz)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work From African Waif to American Poet */

(7) Send certificate of registration to Lucile H. Schwartz
[illegible] 119, St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucile H. Schwartz
3863 Bell Avenue, St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In fact

Schwartz (Lucile H.) D2

Loves of de battle-ax preacher, by Lue Swarz

[pseud. of L. H. Schwartz]

Fee rec'd $ 1.00

AME

1 c. rec'd Mar.9,1936

Application rec'd MAR 27 1936

©CI Dunpub 41736

13240, Mar.9,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucile H. Schwartz

(Write full legal name of copyright owner)

(2) **Address** 3865 Bell Avenue (Street) St. Louis, Missouri (City) (State)

[Please turn this over]

(3) Name of author or translator Lucile H. Schwartz (pseud: Luc Swarz)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Loves of De Battle-Ax Preacher

(7) Send certificate of registration to Lucile H. Schwartz

3863 Bell Avenue, (Street) St. Louis, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Lucile H. Schwartz

3863 Bell Avenue, (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

nbacte

Schwartz (Lucile H.)

D2

Sojourner Truth, by Lue Swarz [pseud.]

AIE

Fee rec'd $ 1.00

1 c. rec'd Mar. 9, 1936

Application rec'd MAR 27 1936

©cl Dunpub 41737

13240, Mar. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucile H. Schwartz
(Write full legal name of copyright owner)

(2) **Address** 3863 Bell Avenue (Street) St. Louis, Missouri (City) (State)

[Please turn this over]

(3) Name of author or translator Lucile H. Schwartz (pseud; Lue Swarz)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sojourner Truth*.

(7) Send certificate of registration to Lucile H. Schwartz,
3863 Bell Avenue, (Street) St. Louis, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Lucile H. Schwartz,
3863 Bell Avenue (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Dr. Facts V

D2

Schwartz (Lucile H.)

Woman's love, by Lue Swarz [pseud.]

AME

Fee rec'd $ 1.00

1 c. rec'd Mar. 9, 1936

Application rec'd MAR 27 1936

©Cl Dunpub 41739

13240, Mar. 9, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucile H. Schwartz
(Write full legal name of copyright owner)

(2) **Address** 3863 Bell Avenue (Street) St. Louis, (City) Missouri (State)

[Please turn this over]

(3) Name of author or translator Lucile H. Schwartz (pseud: Lue Swarz)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Woman's Love

(7) Send certificate of registration to Lucile H. Schwartz

3863 Bell Avenue (Street) St. Louis, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Lucile H. Schwartz

3863 Bell Avenue (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schwartz (Maurice)

Yosho kalb.

יאשע קאלב.

AEB

D2

DEC 14 1932

1 c. rec'd

Application rec'd DEC 14 1932

©cl D unpub 19739

Fee rec'd $1.00 57426 DEC 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Schwartz
(Write full legal name of copyright owner)

(2) Address Fifth ave Hotel —Square at 9th st. N.Y.C.
(Street) (City) (State)

[Please turn this over]

00243

(3) Name of author or translator Maurice Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YOSHE KALB"

(from the novel of I. J. Singer)

(7) Send certificate of registration to Maurice Schwartz
fifth abbe. Hotel- 5th ave at 9th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Schwartz

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwartz (Maurice)

Storm (The)

AME

D2

1 c. rec'd MAY 28 1934

Application rec'd MAY 28 1934

©cl Dunpub 29389

Fee rec'd $ $1.00

25022 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 26, 1934

80242

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Maurice Schwartz

(Write full legal name of copyright owner)

(2) Address c/o MARTIN SCHWARTZ 200 E. 16th STREET (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Maurice Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE STORM"
Story, Dialogue & Continuity

(7) Send certificate of registration to MAURICE SCHWARTZ C/O MARTIN SCHWARTZ
200 E. 16th Street N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME
SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Schwartz(Melvin)

D2

Within the pattern; by Don Richardson.

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

OciDunpub 49493

CP

Fee rec'd $ $1 OC 231106 MAY-6 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELVIN SCHWARTZ
(Write full legal name of copyright owner)

(2) Address 4314 SEA GATE AVE., B'KLYN, NEW YORK, N.Y.
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator DON RICHARDSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WITHIN THE PATTERN *

(7) Send certificate of registration to DON RICHARDSON
4314 SEA GATE AVE, (Street) SEA GATE, (City) B'KLYN, (State) NEW YORK, N.Y.

(8) Name and address of person or firm sending the fee DON RICHARDSON
4314 SEA GATE AVE., (Street) SEA GATE, (City) B'KLYN, (State) NEW YORK, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Schwartz (Michael) D2

Compound interest.

AEB

Fee rec'd $ 1.00

1 c. rec'd DEC 3 '32

Application rec'd DEC -3 1932

©cl Dunpub 19565

55764 DEC-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Schwartz
(Write full legal name of copyright owner)

(2) Address 5006 Eleventh Ave. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

Michael Schwartz

(3) Name of author or translator Michael Schwartz
(Write name in full)

(4) Country of which the author is a citizen* Kingdom of Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Brooklyn, N. Y.

(6) Brief title of work Compound Interest.

(7) Send certificate of registration to Charles A. Morton, Esq.

191 Joralemon Street (Street) Brooklyn, N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Morton

191 Joralemon Street, Brooklyn, New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schwartz (Ruth Franklin) D2

Beautiful lady.

EAF

1 c. rec'd AUG 21 1936

Application rec'd AUG 21 1936

Cl D unpub 44259

Fee rec'd $ $1.00

45973 AUG 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Franklin Schwartz
(Write full legal name of copyright owner)

(2) Address 192 Goldsmith Ave (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Ruth Franklin Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Beautiful Lady"

(7) Send certificate of registration to Ruth Franklin Schwartz
192 Goldsmith Ave. (Street) Newark (City), New Jersey (State)

(8) Name and address of person or firm sending the fee Ruth Franklin Schwartz
192 Goldsmith Ave. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Schwartz (Samuel L.)

No second love.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN -4 1936

Application rec'd JAN -4 1936

©cl Dunpub 40019

619 JAN-4'36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 3. 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel L. Schwartz

(Write full legal name of copyright owner)

(2) Address 1334 Eastern Parkway (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel L. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Second Love a comedy in three acts.

(7) Send certificate of registration to Samuel L Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N.Y (State)

(8) Name and address of person or firm sending the fee Samuel L. Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schwartz(Samuel L.) D2

Professional man.

CP Fee rec'd $

MAR 27 1934

1 c. rec'd

Application rec'd MAR 27 1934

©cl D unpub. 27395

14:40 MAR 27 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel L Schwartz

(Write full legal name of copyright owner)

(2) Address 1334 Eastern Parkway (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel L Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Professional Man (A Character Comedy of New York Life) A Comedy. In three acts

(7) Send certificate of registration to Samuel L Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N Y (State)

(8) Name and address of person or firm sending the fee Samuel L Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Schwartz (Sid)

Reference card

D app. file

D 45981

EAF

000249

Midnight oil.

See

Essex (H. J.) and Schwartz (Sid)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Schwartz (Hubbard)

Reference card

Sweeney's sacrifice.

See.

Appl. file
D31638

Crippen (Frank A.) & Schwartz, Hubbard).

000250

Schwartz (Jeanne)

D2

It's a mad world, by J. Schwartz and Asher Chassin.

1 c. rec'd MAR -7 1932

Application rec'd MAR -7 1932

©cl Dunpub 14870

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mrs. Jeanne Schwartz (wife of Samuel Schwartz)
(Write full legal name of copyright owner)

(2) Address 77 St. Marks Place, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Mrs Jeanne Schwartz (wife of Jacques Schwartz)
(Write name in full)

(4) Country of which the author is a citizen* the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As a Small World"

(7) Send certificate of registration to (Chas M Shafter [Shafter]
67 West 44th St. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Effective Typing Service
67 West 44th St. New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

*Acher Chassin. Fee copy.

Schwartz (Louis J.)

Suspicion.

D2

1 c. rec'd MAR 16'29

Application rec'd MAR 16 1929

Class Output 201

XXc.

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. to C

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis J. Schwartz
(Write full legal name of copyright owner)

(2) Address 113 W 42nd St (Street) Ny. (City) Ny (State)

[Please turn this over]

D 89852

(3) Name of author or translator LOUIS J. SCHWARTZ

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SUSPICION"

(7) Send certificate of registration to LOUIS J. SCHWARTZ

113 West 42nd Street, New York City New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee LOUIS J. SCHWARTZ

113 West 42nd Street, New York City New York

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D 2

Schwartz (Louis Leon) & anr.

Name of claimant

Title and author

Blood (The) of the Lamb.

Rec'd MAR 16 1914

XXc.

$ 1.00

©CLD 36361

9286 MAR 16 1914

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis, Minn. Date, March 14, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 16 1914 D.

Name and address of copyright claimant

Louis L. Schwartz

435 Palace Building

Minneapolis, Minn.

Author or authors: Louis Leon Schwartz American
Nationality must be stated.

Brief title of work: The Blood of the Lamb

Send certificate of registration to: Louis L Schwartz
435 Palace Bldg
Minneapolis, Minn.

Name and address of remitter: Louis L. Schwartz
435 Palace Building
Minneapolis, Minn.

If the work is a published dramatic composition, this application form [illegible] dramatico-musical [illegible]

(OVER)

Write nothing here, but fill out each numbered space below D2

Schwartz (Louis Leon) Jr.
Business.

1 c. rec'd SEP 30 19[illegible]

Application rec'd SEP 30 1915

©CD 41872 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 32603 SEP 30 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 37, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis Leon Schwartz,
(Write name in full)

3034 Knox Ave. South, Minneapolis, Minnesota.
(Street) (City) (State)

[Please turn this over]

CD 41872

Name of Author, but if a translation, then Translator (3) Louis Leon Schwartz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Business".

Send certificate of registration to: (7) Louis Leon Schwartz.

534 McKnight Building, Minneapolis, Minn.,
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Leon Schwartz.

534 McKnight Building, Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Louis Leon) & Family (The).

1 c. rec'd MAY 21 1915

Application rec'd MAY 24 1915

XXc. ©CLD 40753

R

Leave all above these words blank

Fee rec'd $1.00 18790 MAY 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21st. 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis Leon Schwartz.

(Write name in full)

3034 Knox Ave. South. (Street) Minneapolis, (City) Minn. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Louis Leon Schwartz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Family".

Send certificate of registration to: (7) Louis L. Schwartz
534 McKnight Building, Minneapolis, Minnesota.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis L. Schwartz.
534 McKnight Building, Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Louis Leon)
Revolt, The

1c. rec'd NOV 24 1916

Application rec'd NOV 24 1916

©CLD 15511

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 38466 NOV 24 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 22, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Louis Leon Schwartz. ✓
(Write name in full)

4300 Fremont Ave. So. Minneapolis, Minn.
(Street) (City) (State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Louis Leon Schwartz.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Revolt".

Send certificate of registration to: (7) Louis Leon Schwartz.

830 McKnight Building. Minneapolis, Minnesota.
(Street) (City) (State)

Name and address of person sending the fee: (8) Louis Leon Schwartz.

830 McKnight Building. Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Schwartz (Louis Leon) pseud.
Name of claimant

Smouldering fires.
Title and author

1 c. rec'd MAR 16 1914
XXc.
©CLD 36362

$1.00

Leave all above these lines blank

9288 MAR 16 1914
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Minneapolis, Minn. Date, March 10, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000257

MAR 16 1914

Name and address of copyright claimant

Louis Leon Schwartz

435 Palace Building, Minneapolis, Minn.

(OVER)

Author or authors: Louis Leon Schwartz — American
Nationality must be stated.

Brief title of work: Smouldering Fires

Send certificate of registration to:
Louis L. Schwartz
435 Palace Building, Minneapolis, Minn.

Name and address of remitter:
Louis L. Schwartz
435 Palace Building, Minneapolis, Minn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Schwartz (Louis L.)
Valley of Amour.
Typewritten.

D²

Name of claimant

& au.

Title or author

1 c. rec'd June 20, 1910
©CLASS 21432 C
XXc.

24756 JUN 27 1910
24758 JUN 27 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

90858

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 27 1910 Date, June 23-1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. E.

Name and address of copyright claimant

Louis L. Schwartz
619 Palace Building
Minneapolis, Minn.

(OVER)

Author or authors: Louis L. Dahuron (Hebrew)

(Nationality must be stated.)

Brief title of work: The Valley of Emoun

Send certificate of registration to: Louis L. Dahuron
619 Palace Bldg - Minneapolis, Minn.

Name and address of remitter: Louis L Dahuron
619 Palace Building
Minneapolis, Minn.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Schwartz (Maurice)

Reference card

appl file

D 50073

000256

Carry on!

See

Faller (James) and Schwartz (Maurice)

Schwartz (Maurice)

Fisherman Yenkel.

D2

1 c. rec'd NOV 26 1929

Application rec'd NOV 26 1929

(c) cl Dunpub 3274

XXc.

Fee rec'd $

MFE

58890 NOV 26 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 25, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Schwartz

(Write full legal name of copyright owner)

(2) **Address** 1185 Broadway (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator MAURICE SCHWARTZ ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "FISHERMAN YANKEL" ✓

(7) Send certificate of registration to Mr. Maurice Schwartz ✓

1185 Broadway, New York, N.Y. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Schwartz

1185 Broadway, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schwartz (Maurice) D2

Man with the portfolio, by Alexis Faiko, adapted by M. Schwartz.

דער מאן מיטין פּאָרטפּעל

Fee rec'd $ 1.00

1 c. rec'd Mar. 17, 1931

Application rec'd MAR-17 1931

©cl Unpub. 9371

9440 Feb. 25, 1931

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MR. MAURICE SCHWARTZ
(Write full legal name of copyright owner)

(2) **Address** c/o Meyer Golub (Street) 231 East 11th, St., (City) N.Y.C (State)

[Please turn this over]

(3) Name of author or translator ,Maurice Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE MAN WITH THE PORTFOLIO".

(7) Send certificate of registration to Mr. Maurice Schwartz ✓

c/o Meyer Golub , 231 East 11th St., New York City /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Schwartz

c/o Meyer Golub, 231 East 11th St., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Schwartz (Maurice)

Return of Dr. James.

Fee rec'd $1.00 ✓

1 c. rec'd NOV 13 1929 ✓

Application rec'd NOV 13 1929

2nd Dupl 3055 J

XXc. 54583 NOV 13 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* November 12, 1929

2282

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Maurice Schwartz ✓
(Write full legal name of copyright owner)

(2) **Address** Broadway & 28th. (Street) St. New York, N.Y. ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Schwartz ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RETURN OF DR. JAMES ✓

(7) Send certificate of registration to Maurice Schwartz, c/o Yiddish Art Theatre
Broadway & 28th.St. New Yrok, N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Schwartz
Broadway & 28th. St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Maurice)

[Shakspir An kompani (Shakespeare + co.)

שעקספיר און קאמפאני

Leave all above these words blank

1 c. rec'd OCT 19 '25

Application rec'd OCT 19 1925

XXc. SOLD 75 cts

VR

Fee rec'd $1.00 45979 OCT 19 1925

Card made by W. P

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1925

00263

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Maurice Schwartz

(Write name in full)

216 West 44 (Street) New York (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Charnoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Shakespeare & Co" (In the Yiddish language) a comedy in three acts

Send certificate of registration to: (7) Maurice Schwartz

216 West 44 Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Maurice Schwartz

216 West 44 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwartz (Maurice) D2

Zente gebet - (10th commandment)

1 c. rec'd AUG 28 '26

Application rec'd AUG 28 '26

XXc. D. D 76611 R

Fee rec'd $

396 13 AUG 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Schwartz
(Write full legal name of copyright owner)

(2) Address 239 E 12th street (Street) NEW YORK (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAURICE SCHWARTZ VERSION OF GOLDFADEN'S "TENTH COMMANDMENT"

(7) Send certificate of registration to Maurice Schwartz
239 East 12th Street (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Maurice Schwartz
239 E 12 th street (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10 0-0 07.) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwartz (Meyer)

Jewish hour; or, Lucky in love

. יידישע שעה אדער גליקלעך אין ליבע

Fee rec'd $

D2

Fee rec'd DEC 31 1929

Application rec'd DEC 31 1929

©cl Dunpub 3648

XXc. 62301 DEC 31 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPK

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Schwartz ✓

(Write full legal name of copyright owner)

(2) Address 864 Stebbins Ave (Street) New York (City) N. Y. (State) ✓

[Please turn this over]

(3) Name of author or translator Meyer Schwartz

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Jewish Hour or Lucky in Love

Musical Romance in 3 acts

(7) Send certificate of registration to Meyer Schwartz

864 Hubbins ave New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Schwartz

864 Hubbins ave New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Schwartz (Meyer)

Little one; or , Little mother.

דער קליינער ; אדער , די קליינע מאמע .

Fee rec'd $

1 c. rec'd JUL -1 '26

Application rec'd JUL-1'26

XXc. D 75987

32714 JUL 1 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Meyer Schwartz
(Write full legal name of copyright owner)

(2) Address 9615 Farra- (Street) gut Rd (City) Bk-Lyn N.Y. (State)

[Please turn this over]

(3) Name of author or translator Meyer Shwartz
(Write name in full)

(4) Country of which the author is a citizen* Poland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "זיזי קליין" אדער: "די קליינע מוטער"
א דראמעטיש בילד אין פיר אקטן.
"LITTLE ONE" OR "LITTLE MOTHER"

(7) Send certificate of registration to M. Shwartz c/o Slote
9615 Foxraguet Road Bk-Lyn N Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Shwartz c/o Slote
9615 Foxraguet Rd. Bk-Lyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwartz (Meyer)

Reference card	Under one roof.
D app.file	See
1951	Field (Ray) and Schwartz (Meyer)
000267	
CP	

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here but fill out each numbered space below D2

Schwartz (Morris)
Friend (A) in life; by Samuel
Steinberg.

Leave all above these words blank

I. c. rec'd [illegible]

Application rec'd APR 27 1918

XXc. ©CLD 49452

Fee rec'd $1.00 12409

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris Schwartz. citizen of U.S. of America nationality Hebrew.

(Write name in full State here also nationality of claimant)

1091 Lincoln Place Brooklyn NY

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Steinberg
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3217 Broadway New York City

Brief title of work (6) "A Friend in Life"
Melodramatic Composition to be Produced on the Legitimate Stage

Send certificate of registration to (7) Morris Schwartz
1001 Lincoln Place. Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Samuel Steinberg
3219 Broadway New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Morris) &
Give me a chance.

1 c. rec'd AUG 22 1914
Application rec'd AUG 22 1914
XXc. ©CLD 37920

Leave all above these words blank Fee rec'd $ [illegible] AUG 22 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 20, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Morris Schwartz, (Write name in full)

188-190 Second Ave. (Street) New-York, (City) N. Y. (State)

[Please turn this over]

00026969

Name of Author, but if a translation, then Translator(3) Morris Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Give me a chance
A playlet in one act.

Send certificate of registration to: (7) Morris Schwartz
188-190 Second ave. (Street) New-York (City) N. Y. (State)

Name and address of person sending the fee: (8) Morris Schwartz
188-190 Second ave. (Street) New-York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Morris) dau
Lucky (Mike) bachelor.

1 c. rec'd APR -8 1915

Application rec'd APR -8 1915

©CLD 40306

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Rec'd 20516 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15th 1915

0027

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Morris Schwartz
(Write name in full)

234 E 5th St (Street) New York (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Morris Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) The Secret of Rochelle
A play in one act.

Send certificate of registration to: (7) Register of Copyright Washington D.C.

2396 5th Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) Morris Schwartz

2396 5th Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwartz (Morris)
Misch maech; von
Meikel Goldberg.

1 c. rec'd JUL 22 1915
Application rec'd JUL 22 1915
XXc. ©CLD 41289

Leave all above these words blank Fee rec'd $ $100

Jr 23 Wy. 1 mo. 1 ro 14 yrs. Cr. 1 w 25165 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19th 1915.

D 2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Morris Schwartz
(Write name in full)

239 E 5th Str. New York N. Y.
(Street) (City) (State)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Meikel Goldberg
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Der Misch Masch וואס-וו '22
Yiddish Comedy in four acts.

Send certificate of registration to: (7) Morris Schwartz
239 E. 5th street New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Morris Schwartz
239 E. 5th st New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Schwartz (Samuel L.)

D2

AUG -2 1935

1 c. rec'd

Sacred memory.

Application rec'd AUG -2 1935

©cl D unpub 36758

EAF

Fee rec'd $ $1.00

36289 AUG2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

36289

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel L. Schwartz
(Write full legal name of copyright owner)

(2) **Address** 1334 Eastern Parkway (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel L. Schwartz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sacred Memory
a comedy in three acts.

(7) Send certificate of registration to Samuel L Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel L. Schwartz
1334 Eastern Parkway (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schwartz (Saul Nathaniel) **D2**

her honor defended.

Fee rec'd $

1 c. rec'd

Application rec'd NOV -7 1929

XXc.

330336 NOV-7 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP 6 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 082 73

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/6/29.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Saul Nathaniel Schwartz
(Write full legal name of copyright owner)

(2) Address 8 Walnut Court (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Saul Nathaniel Schwartz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Her Honor Defended"

(7) Send certificate of registration to Mr. Saul Nathaniel Schwartz
8 Walnut Court (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Saul Nathaniel Schwartz
8 Walnut Court (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUN 11 1918

Application rec'd JUN 11 1918

XXc. ©CLD 49760

Schwartz (Solomon)

Yiddishe legionären (Jewish legions)

די אידישע לעגיאנערען

Leave all above these words blank Fee rec'd $1.00 18809 JUN 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Solomon Schwartz (citizen)

(Write name in full—State here also nationality of claimant)

430 Stratford Ave Brooklyn (N.Y.)

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Solomon Schwartz
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Yiddishe Zejionerin (or The Jewish Registry)

Send certificate of registration to (7) Solomon Schwartz
430 Saratoga Ave Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Solomon Schwartz
430 Saratoga Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwartz (Victor)

D2

1 c. rec'd APR 23'32

Midnight storm.

AEB

Application rec'd MAY -2 1932

©CI Dunpub 16051

Fee rec'd $1.00

22010 MAY-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4-28-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Victor Schwartz

(Write full legal name of copyright owner)

(2) Address 1628 N. Tenth St. Milwaukee Wis.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. Victor Schertzinger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work Moonlight Love

(7) Send certificate of registration to Victor Schertzinger
1625 N. 10th St. Milwaukee Wis.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Victor Schertzinger
1625 N. 10th St. Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Schwartzberg (Alter Lehia)
Dute Dunkings' ad.

1 c. rec'd APR 16 1920

Application rec'd APR 16 1920

©CLD 54290 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 12993 APR 16'20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000276

Name and address of copyright claimant (2) Alter Lehia Schwartzberg, (American

(Write name in full. State here also nationality of claimant)

627 Jefferson (Street) Shreveport (City) Louisiana (State)

Name of Composer (3) Alter Lehia Schwartzberg

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) [Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Alter Lekin Schwartzberg
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "CUTE DUMMIES' AD."

Send certificate of registration to (10) A. L. Schwartzberg
627 Texas Shreveport La.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) A. L. Schwartzberg
627 Texas Shreveport La.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Schwartzberg (Morris)

D2

For why?

Fee rec'd $

1 c. rec'd APR 17 1926

Application rec'd APR 17 1926

XXc. D.D 75165

18729 APR 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Schwartzberg

(Write full legal name of copyright owner)

(2) Address 1317 South Homan Ave, (Street) Chicago, (City) Illinois. (State)

[Please turn this over]

(3) Name of author or translator Morris Schwartzberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For Why?"

(7) Send certificate of registration to Morris Schwartzberg
1317 South Homan Avenue, Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Schwartzberg
1317 South Homan Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwartzberg (Morris)
Gentlewomen prefer braves.

D2

Fee rec'd $

1 c. rec'd JAN -3 27

Application rec'd DEC 30 1926

©CLD 78009

XXc.

378 JAN-3 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Schwartzberg
(Write full legal name of copyright owner)

(2) **Address** 1317 So. Homan Ave. (Street) Chicago, (City) Ill. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Morris Schwartzberg
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Gentlewomen Prefer Braves."
A Play in 3 Acts

(7) Send certificate of registration to Mr. Morris Schwartzberg.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Schwartzberg
1317 So. Homan Avenue Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwartzburg (Abe[Saul]) D2

Maid in Hollywood; episodes 1-3.

EAF

1 c. rec'd AUG -6 1936

Application rec'd AUG -6 1936

Cl Dunpub 44078

Fee rec'd $ $1 00

43257 AUG-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Abe Schwartzberg
(Write full legal name of copyright owner)

(2) Address 215 Ridgewood Ave (Street) Brooklyn (City), NY. (State)

[Please turn this over]

CD 27

(3) Name of author or translator Abe Saul Schwartzberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MAID IN HOLLYWOOD"
(A STIX PSEUD)

(7) Send certificate of registration to Abe Schwartzberg
215 RIDGEWOOD AVE. (Street) BROOKLYN, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Abe Schwartzberg
215 RIDGEWOOD AVE, (Street) BROOKLYN, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Schwartzenstein (Dora) and Schwartzenstein(Sigmund) D4 | Rec'd May 13, 1932

Her madcap daughter, text by D. and S. Schwartzen- Application rec'd MAY 21 1932

stein, incidental music in the second act, by ©CI Dunpub 28267

S. Schwartzenstein. Fee rec'd $ 1.00 24319 May 13, 1932

A&B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA AND SIGMUND SCHWARTZENSTEIN
(Write full legal name of copyright owner)

(2) Address 8215 20 TH. AVE. (Street) B'KLYN. (City) N. Y. (State) N. Y.

D

[Please turn this over]

(3) Name of composer SIGMUND SCHWARTZENSTEIN.

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator DORA AND SIGMUND SCHWARTZENSTEIN
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work HER MADCAP DAUGHTER

(10) Send certificate of registration to SIGMUND SCHWARTZENSTEIN

8215 - 20TH. AVE. (Street) B'KLYN. (City) N.Y. (State) N.Y.

(11) Name and address of person or firm sending the fee SIGMUND SCHWARTZENSTEIN

8215 - 20TH AVE (Street) B'KLYN (City) N.Y. (State) N.Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Schwartzenstein (Dora) and Schwartzenstein (Sigmund

Mr. Feinpuritz; comedy in three acts, text by D. and S. Schwartzenstein, music by S. Schwartzenstein.

D4

JUL 26 1932

Class rec'd

Application rec'd JUL 26 1932

Ⓒ Cl D unpub 28288

Fee rec'd $1.00

35796 JUL 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SN

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 25 - 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DORA AND SIGMUND SCHWARTZENSTEIN.
(Write full legal name of copyright owner)

(2) Address 8215- 20TH. AVE. (Street) B'KLYN. N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of composer SIGMOND SCHWARTZENSTEIN.

(4) Country of which the composer is a citizen UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator DORA AND SIGMOND SCHWARTZENSTEIN
(Write name in full)

(7) Country of which the author or translator is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "MR. FEINPURITZ"

(10) Send certificate of registration to SIGMOND SCHWARTZENSTEIN

8215- 20-TH. AVE. (Street) B'KLYN. (City) N.Y. (State) N.Y.

(11) Name and address of person or firm sending the fee SIGMOND SCHWARTZENSTEIN,

8215 - 20-TH. AVE. (Street) B'KLYN. (City) N.Y. (State) N.Y.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schwartzenstein (Sigmund)

Reference card
D app. file

D 28267

AEB

000282

Her madcap daughter.

See

Schwartzenstein (Dora) and Schwartzenstein (Sigmund)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Schwartzenstein (Sigmund)

Reference card

D app. file

28288

000283

A.B

Mr. Feinpuritz.

See

Schwartzenstein (Lora) and Schwartzenstein

(Sigmund)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D2

Schwarz (Carl, Camillo & Friedrich)
Broken mirror; by Camillo Schwarz.

Leave all above these words blank

Fee rec'd $1.00 B 2183 MAR 22 1917

Fee rec'd MAR 22 1917
Application rec'd MAR 22 1917
XXc. ©CLD .6413 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl & Camillo & Friedrich Schwarz
(Write name in full)

1948 Mount Hope Ave Bronx New York.
(Street) (City) (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emil Schwarz Translator

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Broken Mirror."

Send certificate of registration to (7) Emil Schwarz 1948 Mount Hope Ave.

Name and address of person sending the fee (8) (Street) New York (City) City (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwarz (Camillo)

Reference card

Zerbrochene spiegel.

See.

Schwarz (Carl & Camillo)

0002815 D appl. file. 23891

Schwarz(Carl & Camillo)

Name of claimant

Zerbrochene (Die) spiegel..

Title and author

D[1]

2 c. rec'd APR 10 1911

XXc. © CLD 23891

$ $1.00

Leave all above these lines blank 12762 APR 10 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK, Date April 8, 1911.

Two Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Carl & Camillo Schwarz,

Name and address of copyright claimant

Friedenau-Berlin.

(OVER)

Author or authors Camilla Cimura, Germany.

[Nationality must be stated.]

Brief title of work Der berühmte Spiegel oder Vorspiel einiger heiterer Tuxedos. Lustspiel-Pantomime in einem Akt.

Date of publication March 2, 1911. Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Breitkopf & Härtel, 24 W. 20th St., NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D (OVER)

Schwarz (Chas. K.)
Don.

Write nothing here D2

Name of claimant

Date and author

1 c. rec'd Jan 27 1912

XXc. ©CLD 28521

$ 1 [illegible]

4154 FEB -2 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 2 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan 31, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 0287

Name and address of copyright claimant } Chas K. Schwarz, 549 E. 51 Cleveland O.

[Please turn this over]

Ex. S. F. A.

Author or authors Chas. T. Schwarz. U. S.

[Nationality must be stated]

Brief title of work "Liz," a piano [illegible]

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; If a dramatico musical composition, use form D5.

[Please turn this over]

Schwarz (Frank) & Molnar (Alexander)

Ungekroente koenig. Text & music.

D4

1 c. rec'd MAY 27 1930

Application rec'd MAY 27 1930

©CLD unpub 27763

XXc.

Fee rec'd $ $1.00

26855 MAY 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C WP

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

688

362

REGISTER OF COPYRIGHTS, Washington, D. C. Date NEW YORK MAY 26. 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

copyright is claimed by

(1) Name of copyright owner FRANK SCHWARZ AND ALEXANDER MOLNAR

(Write full legal name of copyright owner)

(2) Address 1166 GERARD AVE (Street) NEW YORK, BRONX, N. Y. (City) (State)

[Please turn this over]

(3) Name of composer FRANK Schwarz & ALEXANDER Molnar

(4) Country of which the composer is a citizen BOTH U.S.A. CITIZENS
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States 1166 GERARD AVE N.Y.

(6) Name of author or translator FRANK Schwarz & ALEXANDER Molnar
(Write name in full)

(7) Country of which the author or translator is a citizen* BOTH U.S.A. CITIZENS
(MUST be stated)

(8) If an alien author, state where domiciled in the United States 1166 GERARD AVE. N.Y.

(9) Brief title of work "DER UNGEKROENTE KOENIG"

(10) Send certificate of registration to FRANK Schwarz
1166 GERARD AVE BRONX, NEW YORK, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee FRANK Schwarz
1166 GERARD AVE BRONX, NEW YORK, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Schwarz (Fred)
What should we play, by
Fred Schart [pseud.]

D2

1 c. rec'd APR -7

Application rec'd APR -7 1927

XXc. ©CLD 79288 K

Fee rec'd $ 1.00

17239 APR-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

40289

(1) **Name of copyright owner** Fred Schwarz
(Write full legal name of copyright owner)

(2) **Address** Century Play Co., 1440 Broadway, (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Fred Schwarz
(Write name in full)

(4) Country of which the author is a citizen* American, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Should We Play?

(7) Send certificate of registration to Century Play Co
1440 B'way (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Fred Schwarz
Century Play Co, 1440 B'way, (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schwarz (Frederick) + ace
Babette's record.

1 c. rec'd JUN 16 1916
Application rec'd JUN 16 1916
©CLD 44161
XXc.

Leave all above these words blank

Fee rec'd $1.00 20838 JUN 16 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...rd made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 8, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frederick Schwarz
(Write name in full)

1848 Mt. Hope Av., (Street) Bronx, (City) New York City, (State) N.Y.

(Dec., 1915)

[Please turn this over]

~~Name of Author, but if a translation, then~~ Translator (3) "Jack Burnett" "

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Babette's Record", a one act operatic Comedy, for three Characters.

Send certificate of registration to: (7) Frederick Schwarz

1848 Mt. Hope Av., Bronx, New York City, N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Frederick Schwarz

1848 Mt. Hope Av., Bronx, N.Y. City, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwarz (Friedrich)

Reference card

D

Fr.

00294

Broken mirror.

See Schwarz Carl, Camillo & Friedrich)

D 46 44 42

Schwarz (M.)

Name of claimant

Haremsnacht (Eine)

Title and author

by Max Schwarz and Georges Robert

Leave all above these words blank

D2

1 c. rec'd NOV 17 1910

CLD 22582

XXc.

$ 100 mo.

34105 NOV 17 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

00292

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 17 1910 Date,

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sent made by R. & R.

Name and address of copyright claimant

M. Schwarz 502 W 83rd St N.Y.C.

[Please turn this over]

Author or authors: Max Schwarz und Georges Robert — Germans. —
[Nationality must be stated]

Brief title of work: Eine Hexenmacht
"Sketch in one act."

Send certificate of registration to: Max Schwarz, 602 W. 137th St. N.Y. City.

Name and address of remitter: Max Schwarz, 602 W. 137th St. New York City.

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D2.

[Please turn this over]

Schwarz (Rudolf Richard) D4

1 c. rec'd May 16, 1936

Application rec'd MAY 19 1935

XXc. (2) Cl D unpub 39093

Turmhohe liebe, book by Herta Lerden, text by Herta Lerden and Gustav Heimo, music by R. R. Schwarz.

Fee rec'd $1.00 TRUST

2 v. Libretto and Vocal score.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18. Febr. 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rudolf Richard Schwarz

(Write full legal name of copyright owner)

(2) Address Krugerstr. 18. Wien Austria

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Schwartz, Rudolf Richard

(4) Country of which the composer is a citizen Austria
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Lerden Hesta
(Write name in full)

(7) Country of which the author or translator is a citizen* Austria
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Turmhohe Liebe."

(10) Send certificate of registration to AMERIKA INSTITUT
BERLIN NW 7, GERMANY
(Street) (City) (State)

(11) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—1,000) U.S. GOVERNMENT PRINTING OFFICE [illegible] [Please turn this over]

On copy: Busch: Hesta Lerden. [illegible]

Schwarz (Walter) & Schelling (Walter) D2

Heiratet ist verliebt.

1 c. rec'd MAY-5'28

Application rec'd MAY 19 1928

XXc. ©cl D 84026

Fee rec'd $ 100

23370 MAY-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WALTER SCHWARZ AND WALTER SCHELLING
(Write full legal name of copyright owner)

(2) **Address** GUMPENDORFERSTRASSE 2, Vienna, Austria
(Street) (City) (State)

O. K. E. F. L.

F. G. P.

[Please turn this over]

(3) Name of author or ~~translator~~ Walter Schanzer
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hoheit ist Verliebt"

(7) Send certificate of registration to Max D. Ordmann

233 Broadway, New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwarzwald (Milton)* C

Hero of the week. A radio program.

1 c. rec'd AUG 23 1932

Application rec'd AUG 23 1932

©CIC 61140

Fee rec'd $2.00 39793 AUG 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 22nd 1932.

*To the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MILTON SCHWARZWALD
(Write full legal name of copyright owner)

(2) Address 119 W. 57th St. (Street) New York (City) N. Y. (State)

(3) Name of author MILTON SCHWARZWALD and STANLEY REED
(Write name in full)

*Cross out word not needed.

Accepted by

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "THE HERO OF THE WEEK."

(7) Send certificate of registration to MILTON SCHWARZWALD
119 W. 57½ St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MILTON SCHWARZWALD
119 W. 57½ St. (Street) New York (City) N.Y. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schwarzwald (Milton) and O'Connell (Milton) C

[Reed (Stanley)]

Hero of the week.

1 c. rec'd SEP 22 1932

Application rec'd SEP 22 1932

©CIC 6160

Fee rec'd $ $1.00

44315 SEP 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 9/20/32

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner MILTON SCHWARZWALD & MILTON O'CONNELL Milton Schwarzwald

(Write full legal name of copyright owner)

(2) Address (a) 119 West 57 St. (Street) New York (City) N. Y. (State)

(3) Name of author Stanley Reed & Milton Schwarzwald

(a) St. Moritz Hotel, N. Y. C., N. Y.

See Correspondence Index to Claimants [Please turn this over]

(4) Country of which the author is a citizen U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work Hero of the Week
(A Radio Program) ✓

(7) Send certificate of registration to Milton S[illegible] ✓

119 West 57 St., New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. same

(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schwedersky (Herve)
While Paris Slept.

D2

1 c. rec'd 6 3 16 '27

Application rec'd AUG 16 1927

©CD 80723

XXc.

Fee rec'd $

B.L.OO 3875 S AUG 16'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HERVE SCHWEDERSKY
(Write full legal name of copyright owner)

(2) Address One MINETTA LANE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HERVE SCHWEDERSKY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHILE PARIS SLEPT"
(a Anecdrama)

(7) Send certificate of registration to HERVE SCHWEDERSKY
1 MINETTA LANE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. Schwedersky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing her ·, but fill out each numbered space below D 2

Schweed (Mark)

[Goldene Schlang.

די גאלדענע שלאנג.

Leave all above these words blank

1 c. rec'd OCT 26 '22

Application rec'd

XXc.

Fee rec'd $ 1267 OCT 26 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mark Schweid

(Write full legal name of copyright owner)

1888 Arthur ave., New York, N. Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MARK Schweid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) Mark Schweid
1888 Arthur ave., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mark Schweid
1888 Arthur ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schweid (Mark) & Grossman (Samuel S.)
Kinder tragodie, by Carl Schonherr.

קינדער טראגעדיע.

Leave all above these words blank **Fee rec'd $**

1 c. rec'd JAN 26 1921
Application rec'd JAN 26 1921
©CLD 56658
XXc.

1086 jan. 11/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mark Schweid and Samuel S Grossman
(Write name in full—State here also nationality of claimant)
both Americans address Samuel S Grossman 446 Central Park West N.Y.C.

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of ~~Author, but if a translation, then~~ Translator (3) Mark Schweid
(Write name in full)

Country of which the ~~author or~~ translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Kinder Tragodie, Drama in Three Acts by Carl Schonherr, translated into Yiddish by Mark Schweid

Send certificate of registration to (7) Samuel S Grossman 776 Central Park West
(Street) N.Y.C. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Samuel S Grossman
446 Central Park West N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schweid (Mark) & Grossman (Samuel S.)
Wunder-mensch, oder, Trilby.

דער וואונדערמענש; אדער, טרילבי.

1 c. rec'd Jan 11, 1921
Application rec'd MAR 11 1921
XXc. ©CLD 57054

Leave all above these words blank Fee rec'd $1.00 1086, Jan. 11/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 10th, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Both American Citizens
Name, citizenship, and address of copyright claimant (2) Mark Schweid and Samuel S. Grossman
(Write name in full—State here also nationality of claimant)

c/o grossman
446 Central Park West (Street) New York (City) NY. (State)

(July, 1920—2,000)

F. G. P.

[Please turn this over]

Name of ~~Author, but if a translation, then Translator~~ (3) Dramatist Mark Schweid
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Dramatist U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * Trilby or The Wonder Man, in 4 acts
טרילבי, אדער דער וואונדער מענש, דראמא אין
A new Dramatization in Yiddish 4 אקטן

Send certificate of registration to (7) Samuel S. Grossman
446 Central Park West (Street) NYC (City) NYC (State)

Name and address of person or firm sending the fee (8) Samuel S. Grossman
446 Central Park West (Street) NYC (City) NYC (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ FOLLOW COPY

Schweiger (Rudolph)* C

Insurance coverage for lessor and lessee against liability incurred by death.

MAR -3 1932

1 c. rec'd

Application rec'd MAR -3 1932

©CLC 5845

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*I hereby submit the *LECTURE/~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, N. Y. (City) (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work INSURANCE COVERAGE FOR LESSOR AND LESSEE AGAINST LIABILITY INCURRED BY DEATH

(7) Send certificate of registration to Leonard Day
38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day
38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph) * C

Insurance to permit change of locus upon the death of a member of the family.

Fee rec'd $

1 c. rec'd

Application rec'd DEC 16 1931

©CIC 5751

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1931

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York (City) N.Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Insurance to Permit Change of Locus upon the Death of a Member of the Family

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schweiger (Rudolph)* C

Insurance to permit change of locus upon the death of a member of the family (Rev. ed.)

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©ClC 5842

Fee rec'd $1.00

1230 MAR-3 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

Of the **LECTURE, ~~SERMON, or ADDRESS~~** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger

(Write full legal name of copyright owner)

(2) Address 48 West 48th St., (Street) New York, (City) N. Y. (State)

(3) Name of author Rudolph Schweiger

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work INSURANCE TO PERMIT CHANGE OF LOCUS UPON THE DEATH OF A MEMBER OF THE FAMILY (Revised Edition)

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph)* C

Lease insurance.

Fee rec'd $

1 c. rec'd MAR -3 1932

Application rec'd MAR. -3 1932

©ClC 5844

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

K.K.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, N. Y. (City) (State)

(3) Name of author Rudolph Schweiger.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work LEASE INSURANCE

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph) *

Leases protected against death.

C

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CIC 5750

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14 , 1931 .

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, (City) N.Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Leases Protected Against Death

(7) Send certificate of registration to Leonard Day

33 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schweiger (Rudolph)* C

Leases protected against death: (Key. ea.)

Fee rec'd $2.00

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©C1C 5841

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. Rudolph Schweiger ✓
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, N. Y. (City) (State)

(3) Name of author Rudolph Schweiger ✓
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work LEASES PROTECTED AGAINST DEATH
(Revised Edition)

(7) Send certificate of registration to Leonard Day
38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day
38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph) * C

Neither the landlord nor the tenant should suffer by reason of a death in a tenant's family.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CIC 5748

Fee rec'd $3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1931

Of the **LECTURE, ~~SERMON, or ADDRESS~~** *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, (City) N.Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

0 3 3 0 7

***Cross out word not needed.**

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Neither the Landlord Nor the Tenant should Suffer by Reason of a Death in a Tenant's Family

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leonard Day,

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schweiger (Rudolph)* C

Neither the landlord nor the tenant should suffer by reason of a death in a tenant's family (Rev. ed)

Fee rec'd $

1 c. rec'd MAR -3 1932

Application rec'd MAR -3 1932

©ClC 5840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*I deposit herewith the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, (City) N. Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work NEITHER THE LANDLORD NOR THE TENANT SHOULD SUFFER BY REASON OF A DEATH IN A TENANT'S FAMILY (Revised Edition)

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931 -3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph) * C

Protection of policy holders against leases made undesirable by death.

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CIC 5748

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1931

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 W. 48th St. (Street) New York, N. Y. (City) (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work PROTECTION OF POLICY HOLDERS AGAINST LEASES MADE UNDESIRABLE BY DEATH

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leonard Day,

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schweiger (Rudolph)* C

Protection of policy holders against leases made undesirable by death.

MAR -3 1932

1 c. rec'd

Application rec'd MAR -3 1932

©CIC 5839

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*Of the *LECTURE, SERMON OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, N. Y. (City) (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work PROTECTION OF POLICY HOLDERS AGAINST LEASES MADE UNDESIRABLE BY DEATH (Revised Edition)

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Schweiger (Rudolph) *

Tenant protection against tenancy made unpleasant by death.

C

1 c. rec'd DEC 16 1931

Application rec'd DEC 16 1931

©CIC 5752

Fee rec'd $ 1.00 31 146 DEC 16

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14, 1931

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, (City) N.Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Tenant Protection Against Tenancy Made Unpleasant by Death

(7) Send certificate of registration to Leonard Day
38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Leonard Day
38 Park Row, N. Y. C.
(Street) (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Schweiger (Rudolph)* C

Tenant protection against tenancy made unpleasant by death (Rev. ed.)

Fee rec'd $ 1.00

MAR -3 1932

1 c. rec'd

Application rec'd MAR -3 1932

©C1C 5843

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KA

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1932

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Rudolph Schweiger
(Write full legal name of copyright owner)

(2) Address 48 West 48th St. (Street) New York, (City) N. Y. (State)

(3) Name of author Rudolph Schweiger
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work TENANT PROTECTION AGAINST TENANCY MADE UNPLEASANT BY DEATH (Revised Edition)

(7) Send certificate of registration to Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Day

38 Park Row, New York, N. Y.
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Schulman (Frank Andrew)
Frederick and Corrine

1 c. rec'd JAN 30 1915 ✓
Application rec'd JAN 30 1915
XXc. C.D 39548

Leave all above these words blank

Fee rec'd $ Uno 3765 JAN 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Andrew Schulman ✓
(Write name in full)

549 Carlton Ave. ✓ (Street) Brooklyn, N. Y. (City) (State)

[Please turn this over]

Name of Author, ~~[illegible] translation, [illegible] translator~~ (3) Frank Andrew Schwemin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Frederick and Corine. A tragedy depicting the Western life at the close of the 19th century.

Send certificate of registration to: (7) Frank Andrew Schwemin
1 Carlton Ave (Street) / Brooklyn (City), N. Y. (State)

Name and address of person sending the fee: (8) Frank Andrew Schwemin
1 Carlton Ave (Street) / Brooklyn (City), N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

..enecke (Robert) D2

Bid and asked.

AEB

1 c. rec'd Sept. 2, 1931

Application rec'd SEP 21 1931

©Cl Dunpub 12272

Fee rec'd $ 1.00

44661 Sept. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 19. 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Schweneckg

(Write full legal name of copyright owner)

(2) Address 270 Mt HOPE PLACE (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Robert Schwenecke ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S. STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BID AND ASKED" ✓
(FOUR FOLIS - 197 PAGES)

(7) Send certificate of registration to Robert Schwenecke ✓
710 MT. HOPE PLACE (Street) N.Y. CITY (City) N.Y (State)

(8) Name and address of person or firm sending the fee Robert Schwenecke
710 MT. HOPE PLACE (Street) N.Y. CITY (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2*; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schwenecke (Robert)

D2

1 c. rec'd JUN 25 1932

Stopped by the censors.

Application rec'd JUN 25 1932

(1) cl Dunpub 16986 R

AEB

Fee rec'd $ $1.00

31109 JUN 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROBERT SCHWENECKE
(Write full legal name of copyright owner)

(2) Address 220 Mt. HOPE PLACE (Street) BRONX, NEW YORK CITY (City) N.Y. (State)
R. F. D.

[Please turn this over]

(3) Name of author or translator ROBERT SCHWENECKE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "STOPPED BY THE CENSORS"
A FARCE OF MODERN LIFE

(7) Send certificate of registration to ROBERT SCHWENECKE
220 MT. HOPE PLACE, BRONX, NEW YORK CITY, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ROBERT SCHWENECKE
220 MT. HOPE PLACE, BRONX, NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schwengeler (Arnold [H.]) D1 (FOR.)

Rebell in der arche

1 c. rec'd OCT -7 1936

Application rec'd OCT -7 1936

©cID pub. 45345

Fee rec'd $ 2.00 541210CT-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

October 7, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 7th 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner Dr Arnold Schwengeler
(Write full legal name of copyright owner)

(2a) Address Laengass Strasse 19 (Street) Berne (City) Switzerland (Country)

(3) Name of author or translator Dr Arnold Schwengeler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Switzerland
(MUST be stated)

(5) Brief title of work Rebell in der Arche
(Rebel in the Ark)

(6) Published by Verlag Kuenzi-Locher (Name) at Berne (City)

(7) Published on the FIRST day of MARCH, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G. P. Reinhardt, Hotel Piccadilly
227 West 45th Street (Street) New York City (City) U. S. A. (Country)

(9) Name and address of person or firm sending the fee Guenther P. Reinhardt
Hotel Piccadilly 227 West 45th Street (Street) New York City (City) U. S. A. (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Schwininger (Ernest)

Reference card

c/pkt, file

Painter, Chauffeur.

See

Yoder in (Wm H.), Jewelry (Minor),

Schwininger (Ernest) & Van Riper

(Chas. K.)

L 6331

0003117

Schweninger (Ivan)

Esther, queen of Persia.

EAF

D2

1 c. rec'd SEP 24 1935

Application rec'd SEP 24 1935

©cl Dunpub 37511

Fee rec'd $ $1

44594 SEP 24'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Schweninger ✓
(Write full legal name of copyright owner)

(2) Address 1754 North La Brea (Street) Hollywood, (City) California* (State)

[Please turn this over]

(3) Name of author or translator Ivan Schweninger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Esther, Queen of Persia

(7) Send certificate of registration to Ivan Schweninger

1754 North La Brea (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Ivan Schweninger

1754 North La Brea (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D²

Received JAN 15 1910

Schwenk (J. A.)

Human soul, or, The mysterious spell of science.

Title and author

© Cl. D 17946

XXc.

$ 1.00

1459 JAN 15 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1/14/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
JAN 15 1910

D 803/9

Name and address of copyright claimant

J. A. Schwenk
612 - 5th Ave
Williamsport, Pa

Author or authors: J. A. Schwenk {American} Nationality must be stated.

Brief title of work: "The Mysterious Shell of Science" or "The Human Soul"

Send certificate of registration to: 612 - 5th Ave, Williamsport, Pa

Name and address of remitter: J. A. Schwenk 612 - 5th Ave. Williamsport, Pa

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Schwenk (John Andrew)

Human soul.

D2

1 c. rec'd AUG 13 1934

Application rec'd AUG 13 1934

©cl Dunpub 30622

Fee rec'd $ 1.00

HCB

068335 AUG 13 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10th 1934

I the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, *ONE* complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Andrew Schwenk
(Write full legal name of copyright owner)

(2) Address Golden Hill, Glenn St. (Street) Kingston (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Andrew Schwenk
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE HUMAN SOUL"
A playlet in one act, arranged for presentation from the life of Dr Adolph Berrich.

(7) Send certificate of registration to J.A.Schwenk
601 Wabash Bldg. (Street) Pittsburgh, (City) Pennsylvania. (State)

(8) Name and address of person or firm sending the fee J.A.Schwenk
601 Wabash Bldg (Street) Pittsburgh (City) Pennsylvania, (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Schwenk(John Andrew) D2

Human soul.

CP

Fee rec'd $ $1.00

1 c. rec'd SEP 26 1934

Application rec'd SEP 25 1934

©cl Dunpub 31392

132 13 SEP 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 24th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN ANDREW SCHWENK.

(Write full legal name of copyright owner)

(2) Address Golden Hill. Glenn St KINGSTON N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE HUMAN SOUL"
A PLAY IN THREE ACTS. ADAPTED FROM THE LIFE
OF DR ADOLPH BERRICH By J.A.Schwenk

(7) Send certificate of registration to J.A.Schwenk
Room 303 Deleware Bldg, 36 West Randolph St
(Street)
% Milo Bennett. Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee J.A.Schwenk
Room 303 Deleware Bldg. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwenk (John Andrew)
Life; or, The crucible.

1 c. rec'd JUN 21 1920
Application rec'd JUN 21 1920
XXc. ©CL 54857

Leave all above these words blank Fee rec'd $ $1.00 21438 JUN 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date

0032

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Andrew Schwenk (American)

(Write name in full—State here also nationality of claimant)

342 Main Latrobe Pa

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Maurice Clark
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Life is like unto a play in 3 acts." arranged from the last act of playlet "The Human Soul."

Send certificate of registration to (7) J. A. Schwenk
342 Main (Street) Latrobe (City) Penna (State)

Name and address of person or firm sending the fee (8) J. A. Schwenk
342 Main (Street) Latrobe (City) Penna (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Schwepppe (George Altgeld)
Strangers

1 c. rec'd JUN -5 1920
Application rec'd JUN -5 1920
© CLD 54730
XXc.

Leave all above these words blank Fee rec'd $1.00 19755 JUN-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George Altgeld Schwepppe / American

(Write name in full—State here also nationality of claimant)

565 West 113th St. New York, N.Y.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Ex * T. K. B.

Name of Author, but if a translation, then Translator (3) George Altgeld Schweppe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STRANGERS

Send certificate of registration to (7) George A. Schweppe

565 West 113th Street (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) George A. Schweppe

565 West 113th Street, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Schwerdtner (Hugo)
Irrley.

1 c. rec'd FEB -9 1914

Application rec'd FEB -9 1914

©CLD 35954 C

XXc.

Leave all above these words blank

Fee rec'd $

5765 FEB -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York Dec. 1 /13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Dr. Hugo Schwerdtner

Name and address of copyright claimant (2) (Write name in full)

Street (3)

City Wien State

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Dr. Hugo Schwerdtner

[Write name in full]

Country of which the author or translator is a citizen or subject(5) Austria — Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "I r r l e y"

Regiebuch

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D. If a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Schwiller (Jean Isaac)
Music master and his maids

1 c. rec'd
Application rec'd JUL 14 1925
XXc.

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jean Isaac Schwiller
(Write full legal name of copyright owner)

729, 8th Avenue (Street) New York City (City) New York (State)

U0U325

(July, 1924 -7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jean Isaac Schwiller (SCHWILLER)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 729, 8th Avenue, New York City, N.Y.

Brief title of work (6) THE MUSIC MASTER & HIS MAIDS
Playlet in One act & 3 scenes

Send certificate of registration to (7) 729, 8th Avenue New York City New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jean Isaac Schwiller
729, 8th Avenue New York City New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Schwimmer (Bela)

Bluff.

CAP

D2

1 c. rec'd JUL -3 1931

Application rec'd JUL -3 1931

(C) cl D unpub 11195

Fee rec'd $1.00

33974 JUL-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 3 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bela Schwimmer

(Write full legal name of copyright owner)

(2) **Address** 135 West 79 (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bela Schwimmer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A play in two Acts and an epilogue entitled "Bluff."

(7) Send certificate of registration to Bela Schwimmer
135 West 79 NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishman
1528 Broadway NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Text in German

Write nothing here, but fill out each numbered space below C

Schwimmer (Frederick J.)*

Instructions in mathematics.

1 c. rec'd FEB-5 '25

Application rec'd FEB -5 1925

XXc. Dec 2897 R

Leave all above these words blank Fee rec'd $ 5043 FEB-5 25

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 3, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fredrick J. Schwimmer

(Write name in full—State here also nationality of claimant)

1426 Prospect Ave., (Street) Toledo, (City) Ohio (State)

Name of author (3) Fredrick J. Schwimmer

(Write name in full)

[Please turn this over]

00327

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) XXXXXXX

Title of work (6) Instructions in Mathematics

Send certificate of registration to (7) Owen, Owen & Crampton

920 Nicholas Bldg., Toledo, Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Owen, Owen & Crampton

920 Nicholas Bldg., Toledo, Ohio

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

C

Schwimmer (Frederick J.)* Toledo, O.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

Instructions in mathematics. Typewritten.

400327

Mss. copy received and registered

©1c. Feb. 5, 1925;

Entry, Cl. C, XXc, No.

C 2897

Schwimmer (Rosika)

D2

Olympus, incorporated, book by Béla Schwimmer,

tr. and adapted by Rosika Schwimmer

1 c. rec'd Oct. 11, 1930

Applica. rec'd OCT 21 1930

©Cl Dunpub 7773

XXc.

Fee rec'd $ 1.00

AgBook.

51990 Oct. 11, 1930.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rosika Schwimmer

(Write full legal name of copyright owner)

(2) Address 135 W. 79th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator auther: Béla Schwimmer. Translator: Rozika Schwimmer
(Write name in full)

(4) Country of which the author is a citizen* Hungary
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York

(6) Brief title of work "Olympus, Incorporated"
A musical comedy in 3 acts and 2 scenes.

(7) Send certificate of registration to Rozika Schwimmer
135 W. 79th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Rozika Schwimmer
135 W. 79th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Schwimmer (Samuel)

D2

His first wife.

EAF

Fee rec'd $ 1.00

1 c. rec'd Sep. 10, 1936

Application rec'd SEP 21 1936

©CLD unpub 45130

49416, Sep. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 28 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Schwimmer
(Write full legal name of copyright owner)

(2) **Address** Parade Place (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Schwimmer
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work His First Like

(7) Send certificate of registration to Samuel Schwimmer
55 Parole Place (Street) Brooklyn (City) N. York (State)

(8) Name and address of person or firm sending the fee Samuel Schwimmer
55 Parole Place (Street) Brooklyn (City) N. York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schwimmer (Samuel)

D2

I repent.

E.F

1 c. rec'd Sep. 10, 1936

Application rec'd SEP 21 1936

©CI Dunpub 45131

Fee rec'd $ 1.00

49416, Sep. 10, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September -28-19 36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Schwimmer
(Write full legal name of copyright owner)

(2) Address 55 Parade Place (Street) Brooklyn (City) New-York (State)

H

[Please turn this over]

(3) Name of author or translator Samuel Schbimmer
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work 'I Repent'

(7) Send certificate of registration to Samuel Schbimmer
Parade Place (Street) Brooklyn (City) N. York (State)

(8) Name and address of person or firm sending the fee Samuel Schbimmer
Parade Place (Street) Brooklyn (City) N. York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Schwimmer (Samuel)
Seclusion.

D2

1 c. rec'd SEP-7'27

Application rec'd SEP -7 1927

©CLD 80929

XXc.

Fee rec'd $ $100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September-6-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Schwimmer
(Write full legal name of copyright owner)

(2) Address 54 Sunnyside Ave (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Samuel Schlaimmer
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jealousies
Comedy in one act

(7) Send certificate of registration to Samuel Schlaimmer
54 Lafayette Ave, Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Schlaimmer
54 Lafayette Ave, Brooklyn N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Schwimmer (Samuel) D2
Unexpected.

Fee rec'd $

1 c. rec'd SEP-7'27
Application rec'd SEP -7 1927
©CLD 80930
XXc.

ALOC 11894 SEP-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9333

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Schwimmer
(Write full legal name of copyright owner)

(2) **Address** 54 Sumner Pl. (Street) / Brooklyn (City) / N. Y. (State)

[Please turn this over]

(3) Name of author or translator Samuel Schwimmer
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shoemaker's Daughter

(7) Send certificate of registration to
54 Sunnyside Ave Brooklyn N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Schwimmer
54 Sunnyside Ave, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT -5 1936

XXc.

$ ©cDumpub 45219

Sciacca (Eugenio)

Fulvia.

EAF

Leave all above these words blank $1.00 CRUSI Cash No.

OCT -5 1936

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, October 3. 1936

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EUGENIO SCIACCA

Name and address of copyright claimant Via Valadier 37 Rome, Italy

[Please turn this over]

Name of Author, but if a translation, then Translator: EUGENIO SCIACCA

Country of which the author or translator is a citizen or subject: ITALY [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "F U L V I A" (Dramma cinematografico)

Send certificate of registration to: G RICORDI & CO INC
12 West 45th Street New York City N.Y.

Name and address of remitter: G RICORDI & CO INC
12 West 45th Street New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2.

[Please turn this over]

D2

Sciama (Didier)

Jardin des Hesperides.

Fee rec'd $

1 c. rec'd

Application rec'd APR 25 1930

Cl Dunpub 5436

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/24/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Didier Sciama
(Write full legal name of copyright owner)

(2) Address 150, Rue de l'université, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Didier Sciama
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Jardin des Hespérides"

Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scibilia (Anton Fortuno)
Arabian nightmare.

1 c. rec'd NOV 14 1921 ✓
Application rec'd NOV 14 1921
XXc. ©CLD 59123

Leave all above these words blank Fee rec'd $1.00 40738 NOV 14'21

D0037

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Anton Fortuno Scibilia.
(Write name in full—State here also nationality of claimant)

158 W. 45th St. New York. N. Y.
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anton Fortuno Scibilia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "An Arabian Nightmare"
Over a Pack Tragedy with Music!

Send certificate of registration to (7) Anton Fortuno Scibilia
158 W. 45th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Anton Fortuno Scibilia
158 W. 45th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scibilia (Anton F.)

Broadway passing show; book and lyrics by A. F.

Scibilia. Text.

Leave all above these words blank **Fee rec'd $** 5.00

1 c. rec'd Feb. 25, 1937

Application rec'd FEB 25 1937

xxc. Cl Dunpub 48086 C R

9827 FEB 25 37

EAF

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 22nd 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Anton F. Scibilia of U.S.A.

(Write name in full—State here also nationality of claimant)

Lake & Kinzua (Street) Chicago (City) Ill. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Anton F. Scibilia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HOLDIN PASSING SHOT"
"Blasts Of The Great White Way"

Send certificate of registration to (7) Anton F. Scibilia
Hotel Sherman, Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anton F. Scibilia
Hotel Sherman, Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scibilia (Anton F.)

Reference card

Appl. file.

DD0339

54648

Campfires.
See
Stone (William K.) & Scibilia
(Anton F.)

Write nothing here, but fill out each numbered space below **D 2**

Scibilia (Anton F.)
Closeups of 1927.

1 c. rec'd FEB-7'27
Application rec'd FEB-7'27
XXc. ©CLD 78138
6330FEB-7'27

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 5th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Anton F. Scibilia, U.S.A.
(Write name in full—State here also nationality of claimant)

150 West 46th St. (Street) New York (City) N.Y. (State)

(June, 1921—5,000) O.K. B.T.J.

[Please turn this over]

10054

SAN 11 A.M.

Name of Author, but if a translation, then Translator (3) Antonio F. Scibilia
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Photograph of 1927 - A Vaudeville - Revue - in Six Scenes

Send certificate of registration to (7) Antonio F. Scibilia
150 West 46th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Antonio F. Scibilia
150 West 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scibilia(Anton F.) D2

High-lite's of 1934.

CP Fee rec'd $ 1.00 49403

1 c. rec'd Nov.16, 1933

Application rec'd NOV 25 1933

©Cl D unpub 25474

Nov. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTON F. SCIBILIA

(Write full legal name of copyright owner)

(2) Address HOTEL ENDICOTT (Street) NEW YORK, N. Y. C. (City) (State)

[Please turn this over]

(3) Name of author or translator ANTON F. SCIBILIA
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HIGH-LITE'S OF 1934-

(7) Send certificate of registration to ANTON F. SCIBILIA
HOTEL ENDICOTT (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anton F. Scibilia,
HOTEL ENDICOTT (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn (this over)

Scibilia (Anton F.)

D2

It's from hunger, by George D. Wiest & A.F. Scibilia.

1 c. rec'd DEC 11 1929

Application rec'd DEC 11 1929

XX c. ©CIDunpub 3436

Fee rec'd $1.00 Bill

CLASS D DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANTON F. SCIBILIA

(Write full legal name of copyright owner)

(2) **Address** HOTEL ENDICOTT (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ GEORGE Q. WIEST & ANTON F. SCIBILIA.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "IT'S FROM HUNGER"
"A COMEDY INCIDENT".

(7) Send certificate of registration to ANTON F. SCIBILIA
HOTEL ENDICOTT. / NEW YORK. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANTON F. SCIBILIA
HOTEL ENDICOTT. NEW YORK. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scibilia (Anton F.) D2

Paddocks 4 1927, by A.F. Scibilia,

Geo. D. Wiest & Mack Gordon.

Fee rec'd $

1 c. rec'd APR-4'27

Application rec'd APR-4'27

©CLD 79234

XXc.

16731 APR-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTON F. SCIBILIA

(Write full legal name of copyright owner)

(2) Address 150 W. 46TH St. (Street) NEW YORK. N. Y. (City) (State)

O.K.-B. F. T.

[Please turn this over]

(3) Name of author or translator ANTON F. SCIBILIA
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PADLOCKS OF 1927.
A FEW "FLASHES OF THE GREAT WHITE WAY".

(7) Send certificate of registration to ANTON F. SCIBILIA
150 W. 46TH ST. (Street) NEW YORK. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ANTON F. SCIBILIA
150 W. 46TH ST. (Street) NEW YORK. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scibilia (Anton F.)

Padlocks of 1929, by George D. Wiest, A.F.

Scibilia & Mack Gordon.

D2

1 c. rec'd July 26, 1929

Application rec'd July 28 1929

©cl Dunpub 2380

XXc

Fee rec'd $ 1.00 Bill 38098 July 26, 1929.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANTON F. SCIBILIA
(Write full legal name of copyright owner)

(2) Address HOTEL ENDICOTT (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ANTON F. SCIBILIA GEO. D. WIEST - MACK GORDON
(Write name in full)

(4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PADLOCKS OF 1929 - A MUSICAL EXTRAVAGANZA -

(7) Send certificate of registration to ANTON F. SCIBILIA
HOTEL ENDICOTT (Street) NEW YORK, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ANTON F. SCIBILIA
HOTEL ENDICOTT, (Street) NEW YORK, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Scientific temperance F[illegible]

[illegible]

[illegible]

1 c. rec'd OCT 18 1920

Application rec'd OCT 18 1920

XXc. Cl. C 1676

Leave all above these words blank

Fee rec'd $1.00

35120 OCT 18'20

Card made by M. V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 14. 1920

0005

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Scientific Temperance Federation (United States,

(Write name in full—State here also nationality of claimant)

73 Tremont (Street) Boston (City) Mass (State)

Name of author (3) Cora Frances Stoddard

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Today's Story of Alcohol"

Send certificate of registration to (7) Scientific Temperance Federation

73 Tremont (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) Scientific Temperance Federation

73 Tremont (Street) Boston (City) Mass (State)

(Sept., 1920—1,000)

[Please turn this over]

C

Name of claimant

Scientific temperance federation

Author and title

Tranoeau (Emma L.) Alcohol in every-day life.

1 c. rec'd NOV 16 1911

Cl. C, XXc, No. ©Cl. C 214 C/R

Leave all above these lines blank 316061 NOV 16 1911

Cash No. 1 2111

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

000346

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 9 Date, 1911

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 16 1911

Name and address of copyright claimant

Scientific Temperance Federation

23 Trull St. Bost. Mass.

(OVER)

Nationality of author or authors American

Author or authors Emma L. Trueblood, Edith Trueblood Cleveland

Title of work Alcohol in Energy-Values

Send certificate of registration to Scientific Temperance Federation 23 Tyler Street. Boston. Mass.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below D2

Scituate historical society
Trial of Mary Ingham
by Harvey Hunter Pratt.

1 c. rec'd Sept 20, 1922
Application rec'd SEP 29 '22
XXc. ©CLD 62080

Leave all above these words blank Fee rec'd $ 37351 SEP 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 September 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Scituate Historical Society

(Write full legal name of copyright owner)

Scituate Mass

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, ~~but if a translation,~~ then Translator (3) Harvey Hunter Pratt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Trial of Mary Dugham

Send certificate of registration to (7) Harvey H Pratt
40 Court St (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) Harvey H Pratt
40 Court St (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scize (Pierre)

Reference card
Drama

app. file

000348

80390

MFE

Fanny et ses gens.

See

Méry (Andrée) & Scize (Pierre)

GOVERNMENT PRINTING OFFICE

Scize(Pierre) A5

Ludo; by Pierre Scize. (In Les Œuvres libres, no.134)

1 c. rec'd JAN -9 1933

Application rec'd JAN -7 1933

©cl D pub 20313

CP Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/6/33

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Scize
(Write full legal name of copyright owner)

(2) Address 28, Rue Chalgrin, (Street) Paris (City) France (State)

(3) Name of author or translator Pierre Scize
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Ludo" - Comédie inédite en trois actes - on page 117

(8) Published in Les Auxes Libres (№ 134); at Paris; Fce; Août 1932
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of August, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GOMEZ
710 HIGH ST.
UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scobie (William Edward)
Two sons of mother earth, by
Jair Hyman.

1 c. rec'd JAN 16 1922
Application rec'd FEB 10 1922
©CLD 59979
XXc.

Leave all above these words blank Fee rec'd $1 00 2109 Jan. 16/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 8 22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Edward Scobie ✓ American

(Write name in full—State here also nationality of claimant)

3750. Rokeby St. Chicago Ill. ✓

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a ~~translation~~, then ~~Translator~~ or (3) John Hyman
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Dwg Sons of Mother Earth.

Send certificate of registration to (7) William Edward Scolie
3750. Rokeby St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Edward Scolie
3750. Rokeby St Chicago - Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scofield (Ethel C.)
Spirit of Play.

1 c. rec'd JUL 26 1919

Applicatio rec'd JUL 26 1919

XXc. ©CLD 52328

Leave all above these words blank

Fee rec'd $1.00 22308 JUL 26'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ethel C. Scofield American

(Write name in full—State here also nationality of claimant)

1529½ Cedar St (Street) Milwaukee (City) Wis. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ethel C. Scofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spirit of Play

Send certificate of registration to (7) Ethel C. Scofield
1529½ Cedar St. Milwaukee Wis.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ethel C. Scofield
1529½ Cedar St. Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd July 6. 1914

Scofield (Gladys G.) & Frazier (Anna McPherrin)

Application rec'd JUL-6 1914

Italian mother.

XXc(2) D 37517

$1.00

Leave all above these words blank Fee rec'd $ JUL-6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 28, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Gladys G. Scofield and Anna McPherrin Frazier
[Write name in full]

Street (3) 475 Hartford Ave. City Los Angeles State Cal

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Gladys (Anita) G. Scofield and Mrs. P. Fenwick Frazier

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) An Italian Mother — A Monologue

Send certificate of registration to: (8) Gladys G. Scofield

Street (9) 475 North Vine. City Los Angeles State Cal

Name and address of remitter: (10) Gladys G. Scofield

Street (11) 475 North Vine City Los Angeles State Cal

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 20 1914

Scofield (Gladys) & Frazier (Anna McPherrin)
Name of claimant
Modern (The) woman.
Title and author

XXc.

$10.

Leave all above these words blank

18624 MAY 20 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 15 Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 20 1914

Name and address of copyright claimant

Gladys Scofield and Anna McPherrin Frazier
475 Hartford Ave. Los Angeles Calif.

[Please turn this over]

DOUBTFUL FILE

EX-H.C.J.

See application received June 2, 1914

Author or authors: Gladys Scrfield — American
[Nationality must be stated]

Brief title of work: The Modern Woman

Send certificate of registration to: Gladys Scrfield

Name and address of remitter: Gladys Scrfield-475 Hartford Ave. Los Angeles Cal.

If the work is unpublished dramatic composition, use application form D; if a dramatico-musical composition, use form D [illegible].

[Please turn this over]

Write nothing here D2

1 c. rec'd PH-II

Name of claimant

XXc. D C D 1762

Title and author

$

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 2 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C 80354

Name and address of copyright claimant: Gladys Swafield, Emma M. Sherwin by Frazier (475 Hartford Ave. Los Angeles Cal.

[Please turn this over]

Author or authors: Gladys Scofield - American
Anna M. Flerin - Translator
[Nationality must be stated]

Brief title of work: "The Modern Woman"

Send certificate of registration to: Gladys Scofield
475 Hartford Ave. Los Angeles Cal.

Name and address of remitter: Gladys Scofield
475 Hartford Ave - Los Angeles Cal.

If the work is an unpublished dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scofield (Leonard B.)
Night at the club.

1 c. rec'd JAN 24 1919
Application rec'd JAN 24 1919
XXc. ©CLD 51029 c
R

Leave all above these words blank

Fee rec'd $ $1.00 25590 JAN24'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

00855

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 22nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard B Scofield citizen of United States of America

(Write name in full—State here also nationality of claimant)

47 West 86th Street (Street) New York (City) New York. (State)

(Apr., 1918)

Ltr. ★ O. C. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Leonard B Scofield
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Night at the Club

Send certificate of registration to (7) Pittenhorfer & Fishel

37 Broadway New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Leonard B Scofield

47 West 86th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scofield (Leonard Benjamin)
Night at the club.

1 c. rec'd MAR 28 1913

Application rec'd MAR 29 1913

XXc. ©J.D 51512

Leave all above these words blank Fee rec'd $ 1.00 9932 MAR 29 1913

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mch 26/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Leonard Benjamin Scofield (U.S. citizen)

(Write name in full—State here also nationality of claimant)

47 West 86 St (Street) New York (City) N.Y. (State)

(Nov., 1918) ★ Q.G.L.

[Please turn this over]

040356

Name of Author, ~~but if a translation, then Translator~~ (3) Leonard Benjamin Scofield
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Night at the Club"

Send certificate of registration to (7) Leonard Benjamin Scofield

47 W East 86 St (Street) New York City (City) N. York (State)

Name and address of person or firm sending the fee (8) Leonard Benjamin Scofield

47 West 86 St (Street) N. Y. City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scofield (Thomas)

Flat fifties, by Laura Adair and T. Scofield.

Fee rec'd $ $1.00

D2

1 c. rec'd DEC - 9 1930

Application rec'd DEC -9 1930

Cl Dunpub 8320

XXc

50636 DEC -9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 35

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Scofield

(Write full legal name of copyright owner)

(2) **Address** 25 Popham Rd. (Street) Scarsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator LAURA Adair & Thos. Scofield
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flat Fifties" ✓
A Comedy in Three Acts by
Laura Adair & Thos. Scofield

(7) Send certificate of registration to Thos. Scofield ✓
25 Popham Rd (Street) Scarsdale (City) NY ✓ (State)

(8) Name and address of person or firm sending the fee Thos. Scofield
25 Popham Rd (Street) Scarsdale (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd [illegible]

Application rec'd MAR 17 1931

©cl Dunpub 9704

XXc.

Fee rec'd $1.00

18952 MAR 18 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Scofield

(Write full legal name of copyright owner)

(2) Address 25 Popham Road (Street) Scarsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laura Adair + Thomas Scofield
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "From Beds to Worse"
A Scenario

(7) Send certificate of registration to Thomas Scofield
25 Popham Road (Street) Scarsdale (City) NY (State)

(8) Name and address of person or firm sending the fee Thomas Scofield
25 Popham Road (Street) Scarsdale (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas) **D2**

Jan 12 1932

1 c. rec'd

High places, by Laura Adair and T...cofield.

Application rec'd JAN 12 1932

cp

Fee rec'd $ $1.00

XXc ©cl Dunpub 13942

1872 JAN 12 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Scofield.

(Write full legal name of copyright owner)

(2) **Address** 25 Popham Rd. (Street) Scarsdale, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laura Adair and Thomas Scofield
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "High Places"
A Comedy in Three Acts
by Laura Adair And Thomas Scofield

(7) Send certificate of registration to Thomas Scofield
25 Popham Rd. (Street) Scarsdale (City) NY (State)

(8) Name and address of person or firm sending the fee Thomas Scofield
25 Popham Rd. (Street) Scarsdale (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas) D2

Like the green bay tree. by T. Scofield and Laura Adair.

CAP

Fee rec'd $ $1.00

1 c. rec'd SEP 23 1931

Application rec'd SEP 23 1931

XXc. ©cl Dunoub 12219

46707 SEP 23 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 21, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Scofield
(Write full legal name of copyright owner)

(2) Address 25 Popham Road (Street) Scarsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Thomas Scofield and Laura Adair
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Like The Green Bay Tree"

A Play by

Thos. Scofield and Laura Adair

(7) Send certificate of registration to Thos. Scofield

25 Popham Road (Street) Yaddale (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Thos. Scofield

25 Popham Road (Street) Yaddale (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas)

Night, by Harry Meyer and T. Scofield.

AEB

Fee rec'd $1.00

D2

1 c. rec'd APR 22 1931

Application rec'd APR 22 1931

Cl Dunpub 10273

XXc.

21039 APR 22 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Scofield

(Write full legal name of copyright owner)

(2) Address 25 Popham Rd. (Street) Scarsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Meyer + Thomas Scofield
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Night"
A Play in Prologue + Three Acts
by Harry Meyer + Thomas Scofield

(7) Send certificate of registration to Thomas Scofield
25 Popham Rd (Street) Scarsdale (City) NY (State)

(8) Name and address of person or firm sending the fee Thomas Scofield
25 Popham Rd (Street) Scarsdale (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas)

Room in red and white, by Roy Hargrave, in collaboration with Laura Adair and Thomas Scofield..

D2

1 c. rec'd DEC -9 1933

Application rec'd DEC -9 1933

XXc. ©cl Dunpub 25616

Fee rec'd $ 1.00

529655 DEC -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

FEB 2 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas Scofield

(Write full legal name of copyright owner)

(2) Address 25 Popham Rd (Street) Scarsdale (City) N Y (State)

[Please turn this over]

Roy Hargrave - In collaboration with

(3) Name of author or translator Laura Adair & Thos. Scofield
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Room in Red and White
A Play in Nine Scenes

(7) Send certificate of registration to Thomas Scofield
25 Popham Rd (Street) Scarsdale (City) NY (State)

(8) Name and address of person or firm sending the fee Thomas Scofield
25 Popham Rd (Street) Scarsdale (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas)

Reference card

D app. file

D 40481

ERF

00363

Room (A) in red and white.

See

Hargrave (Roy) Adair (Laura) and Scofield (Thomas)

U. S. GOVERNMENT PRINTING OFFICE: 1930

Scofield (Thomas)

D2

Shop girl, by Laura Adair and T. Scofield.

1 c. rec'd

Application rec'd SEP 25 1930

AEB

Fee rec'd $1.00

XXc. ©cl Dunpub 7375

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24, 1930

UU 869

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thos. Scofield

(Write full legal name of copyright owner)

(2) **Address** 25 Popham Rd. (Street) Scarsdale (City) NY (State)

[Please turn this over]

(3) Name of author or translator Laura Adair & Thos. Scofield ✓
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Shop Girl" ✓
A Comedy in Three Acts /
by Laura Adair & Thos. Scofield

(7) Send certificate of registration to Thos. Scofield /
25 Popham Rd. (Street) Scarsdale (City) N Y (State) /

(8) Name and address of person or firm sending the fee Thos. Scofield
25 Popham Rd. (Street) Scarsdale (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Scofield (Thomas)

Southern exposure, by Laura Adair and T. Scofield.

Fee rec'd $1.00

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

© cl Dunpub 9166

XXc. 7025 FEB-6 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas Scofield
(Write full legal name of copyright owner)

(2) **Address** 25 Topham Road (Street) Yardsdale (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Laura Adair & Thos. Scofield
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Southern Exposure"
A Comedy in Three Acts
by Laura Adair & Thos. Scofield.

(7) Send certificate of registration to Thomas Scofield
25 Popham Road (Street) Arsdale (City) NY. (State)

(8) Name and address of person or firm sending the fee Thomas Scofield
25 Popham Road (Street) Arsdale (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scofield (Thomas) and Henry (Harriet)

D2

Touch us gently.

EAF

Fee rec'd $

1 c. rec'd Aug. 8,1936

Applic. rec'd AUG 18 1936

c) cl Dunpub 44395

1.00 43703 Aug. 8,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1) Thomas Scofield - 2) Harriet Henry

(Write full legal name of copyright owner)

(2) Address 1) 61 Popham Rd Scarsdale, NY 2) 45 East 82 St NYC, NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas Scofield & Harriet Henry
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Touch Us Gently
A Play in three Acts by
Thomas Scofield And Harriet Henry

(7) Send certificate of registration to Thomas Scofield
61 Popham Rd. Scarsdale NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Thomas Scofield
61 Popham Rd Scarsdale NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scofield (Thomas)

Reference card

D app. file

D 47998

EAF

000367

We walk alone.

See

Henry (Harriet) and (Scofield (Thomas)

U S GOVERNMENT PRINTING OFFICE. 1936

Scognamiglio (Frank) & Merenda (Marie) D2
Women poker and love

FEB 15 '26

1 c. rec'd

Application rec'd FEB 15 26

C.D 74401

XXc.

Fee rec'd $

$10 FEB 15 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 14 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank R. Scognamiglio & Marie Merenda
(Write full legal name of copyright owner)

(2) Address 241 Carroll (Street) Street, Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator FRANK [illegible] (Write name in full)

(4) Country of which the author is a citizen* [illegible] (MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scolnick (Israel) *

Lecture on cooking.

C

JAN 22 1927

1 c. rec'd

Application rec'd JAN 22 1927

©CLC 3486

XXc.

3181 JAN 22 27

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ISRAEL SCOLNICK

(Write full legal name of copyright owner)

(2) **Address** 15 COURT ST. BOSTON MASS.

(Street) (City) (State)

(3) **Name of author** Israel Scolnick

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen AMERICA U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A LECTURE ON COOKING

(7) Send certificate of registration to Sarah Lovett
115 Court St (Street) Boston (City) Mass. (State)

(8) Name and address of person or firm sending the fee Sarah Lovett
115 Court St (Street) Boston (City) Mass. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

2c. rec'd MAY - 9 1925

Application rec'd MAY [illegible] 25

CLD 26765

XXc. R

Scoones (Charlotte)

Cranberry Christmas; musical play.

Leave all above these words blank

Fee rec'd $1.00 [illegible] MAY - 9 25

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 309 370

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlotte Scoones, American U.S.A.

(Write name in full—State here also nationality of claimant)

205 Deckman Av. Peoria, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charlotte Scoones

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charlotte Scoones

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Cranberries Christmas

_____

First published on the (10) fifth day of September, 1924.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Charlotte Scoones

305 Peckham Ave., Peoria, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Charlotte Scoones

305 Peckham Ave Peoria, Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

2c. rec'd JAN -2 1923 ✓

Scoones (Charlotte)

Application rec'd FEB -1 1923

Development and growth of the U.S.A.: patriotic

XXc. CLD 26107 ✓

pageant.

Leave all above these words blank

Fee rec'd $ 1.00

4972 FEB-2'23 R

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 20, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charlotte Scoones Ameri can

(Write name in full—State here also nationality of claimant)

305 Oschman ave, Peoria, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charlotte Scoones ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

(Jan., 1920—2,000)

[Please turn this over]

0037

An alien author domiciled in the United States must name the place of domicile (5) ____

Name of Composer (6) Mary Frances Read Doht

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) ____

Brief title of work (9) Patriotic Pageant Development and Growth of the U. S. A.

First published on the (10) 26th day of December, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Charlotte Scoones

305 Dechman ave. Peoria, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (12) Charlotte Scoones

305 Dechman ave, Peoria Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Scoones (Charlotte E.)

D2

Golden treasure.

1 c. rec'd Apr 19.34

Application rec'd APR 19 1934

©cl Dunpub 29034

Fee rec'd $ $1.00

2 1206 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB MAY -4 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 83172

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte E. Scoones
(Write full legal name of copyright owner)

(2) Address 305 Dechman Av. Peoria, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Charlotte E. Scoones
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Golden Treasure" *

(7) Send certificate of registration to Charlotte Scoones,
305 Peckman Ave. (Street) Peoria (City) Illinois (State)

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scoones (Charlotte)
Heart of the valley.

2 c. rec'd MAY - 9 1925

Application rec'd MAY - 9 '25

XXc. ECD 71192

R

Leave all above these words blank

Form made by W. P

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charlotte Scoones

(Write full legal name of copyright owner)

805 Peckham Av. Peoria, Ill.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Charlotte Scoones

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

00373

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Heart of the Valley

_____

Published on the (7) fifth day of March, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charlotte Loomis

305 Merchman Ave. Peoria, Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charlotte Loomis

305 Merchman Ave Peoria, Ill.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Aggie Dean) D1

Early settlement of Georgia as told in historical

playlets.

CP

2 c. rec'd NOV 30 1932

Application rec'd NOV 30 1932

XXc. ©cl Dpub. 19487

Fee rec'd $2.00

54997 NOV 30'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aggie Dean Scott

(Write full legal name of copyright owner)

(2) Address 225 Hill Athens Georgia

(Street) (City) (State)

(3) Name of author ~~or translator~~ Aggie Dean Scott

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Early Settlement of Georgia as Told in Historical Pamphlets

(7) Published on the First day of December, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Aggie Dean Scott
225 Hill (Street) Athens (City) Georgia (State)

(9) Name and address of person or firm sending the fee Aggie Dean Scott
225 Hill (Street) Athens (City) Georgia (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931 -2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Scott (Aggie Dean) D1

Program for Southern memorial day.

EAF

2 c. rec'd Feb. 18,1937

Application rec'd MAR 24 1937

Cl D pub. 48806

1 1104 APR-7 37

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 75

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mr. Aggie Dean Scott
(Write full legal name of copyright owner)

(2) **Address** Nicholson (Street) Ribbland (City) Georgia (State)

(3) **Name of author** ~~or translator~~ Aggie Dean Scott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Programme for Southern Memorial Day

(7) Published on the First day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Mrs. Aggie Dean Scott
Nicholson (Street) Richland (City) Georgia (State)

(9) Name and address of person or firm sending the fee Mrs. Aggie Dean Scott
Nicholson (Street) Richland (City) Georgia (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Agnes) Law-
Perfect (The) day.

1 c. rec'd MAR -8 1915

Application rec'd MAR -8 1915

XXc. D D 39903 R

Leave all above these words blank

Fee rec'd $ 1.00 Check 8215 MAR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00376

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Agnes Scott
(Write name in full)

626 West 158 st (Street) Newyork (City) Ny. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Agnes Scott

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) The Perfect Day

Send certificate of registration to: (7) Saml A Putnam

Court of Claims, Washington DC

(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Scott (Aimée) D1 (FOR.)

Deaf man.

EAF

1 c. rec'd Sept. 3, 1935

Application rec'd SEP -3 1935

©CIU pub. 37340

Fee to $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aimée Scott
(Write full legal name of copyright owner)

(2) Address 44 Iverna Court, London, W.8 England
(Street) (City) (Country)

(3) Name of author or translator Aimée Scott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work The Deaf Man

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd.,
(Name) London (City) England

(7) Published on the 16th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd.,31 Museum St.,London,W.C.1., England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1.England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Scott (Allan) and Haight (George)

Anything over it.

D1

2 c. rec'd APR 20 1933

Application rec'd APR 19 1933

©cl D pub 21941

XXc.

13.00

Fee rec'd $ 17750 APR 19'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April, 18, 1933

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Scott and George Haight
(Write full legal name of copyright owner)

(2) Address 146 E. 39th. St. New York, N. Y. (Street) 26 West 9th. St., New York, N. Y. (City) (State)

(3) Name of author or translator Allan Scott and George Haight
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOODBYE AGAIN

A new play in three acts

(7) Published on the 8th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.)

(8) Send certificate of registration to Samuel French

25 West 45th, St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Scott (Allan)

Reference card

D app. file

D 17=35

000379

Goodbye again.

See

Haight (George) and Scott (Allan)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Scott (Allan)

D2

In clover.

EAF

1 c. rec'd MAR 5 1937.

Application rec'd MAR -5 1937

Cl Dunpub 48125

Fee rec'd $ $1 00

1 1554 MAR-8 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Reg. 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Scott

(Write full legal name of copyright owner)

(2) **Address** One 5th Ave., (Street) New York (City) N.Y. (State)

G

[Please turn this over]

(3) Name of author or translator Allan Scott
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In Clover"

(7) Send certificate of registration to Allan Scott
One Fifth Ave (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...

[IN 3 ACTS]

Scott (Allan) D2

Midsummer night.

EAF

Fee rec'd $ $1.00

APR -1 1936

1 c. rec'd

Application rec'd APR -1 1936

©CD unpub 41723

15143 APR-1'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allan Scott

(Write full legal name of copyright owner)

(2) Address 9 Jay Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Allan Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Midsummer Night

(7) Send certificate of registration to Leland Hayward, Inc.
654 Madison Ave. (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.
654 Madison Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

* In [illegible]

Scott(Allan)

D2

Piper's son.

CP

1 c. rec'd DEC -8 1933

Application rec'd DEC -8 1933

©cl Dunpub 25586

Fee rec'd $ $1.00

528443 DEC-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allan Scott

(Write full legal name of copyright owner)

(2) **Address** 9 Gay Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Allan Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PIPER'S SON*

(7) Send certificate of registration to Leland Hayward, Inc.,
654 Madison Ave.,
(Street) New York City. (City) (State)

(8) Name and address of person or firm sending the fee Leland Hayward, Inc.,
654 Madison Ave.,
(Street) New York City. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Anita d'Este)

Freud, by Robert Este [pseud.]

1 c. rec'd JUN 6 - 1927

Application rec'd JUN -6 1927

XXc. ©CLD 80011

Leave all above these words blank Fee rec'd $1.00 27783 JUN-727

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Anita d'Este Scott (Robt Este)

(Write full legal name of copyright owner)

Cassella 119 San Remo Italy

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Este
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bread

Send certificate of registration to (7) Co-National Plays, Inc.

15-45 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Co-National Plays, Inc.

15-45 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Scott (Anita d'Este) & Crump (Elizabeth Thomas) Brockmorton's ghost. & anr.

1 c. rec'd SEP 17 1913

Application rec'd SEP 17 1913

XXc. CL D 34450

Leave all above these words blank

Fee rec'd $ 1.00

30208 SEP 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. C. L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 10th. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: Anita d'Este Scott

507 W. 124th. St New York, N. Y. and

Name and address of copyright claimant { (2) Elizabeth Thomas Crump (Vernon Malone.) (Write name in full)

Street (3) 530 W. 147th. City New York, State N. Y.

[Please turn this over]

D 0003 64

Name of Author, but if a translation, then Translator (1) Anita d'Este Scott and Vernon Malone.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) BROCKHORTON'S GHOST--A Modern play in three Acts

Send certificate of registration to (8) Elizabeth T. Crump,
Street (9) 530 W. 147th. Street, New York, N. Y.
City State

Name and address of remitter (10) Elizabeth T. Crump,
Street (11) 530 W. 147th. Street New York, N. Y.
City State

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

D 2

Scott (Anita)
Butterfly maid.

Name of claimant

Title and author

1 c. rec'd NOV 21 1910

©CLD 22606

Cl. D, XXc. No.

Check No. 100

Leave all above these lines blank

41558 NOV 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 19th Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 11

Name and address of copyright claimant

Anita Scott
New York City
United States

Nationality of author or authors

(Must be stated)

(OVER)

Author or authors: Anita Scott

Title of work: The Butterfly maid

Send certificate of registration to:

THE DE MILLE COMPANY,
145 WEST 45th STREET
NEW YORK CITY.

This application form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D 2

Scott (Anita [d'E])

Day will come, by Robert

Este. [pseud.]

Leave all above these words blank

Fee rec'd $ 1.00 Bill

I. c. rec'd [illegible]

Application rec'd FEB 12 25

XX Cl. D 70389

6495 FEB 12 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anita Scott

(Write full legal name of copyright owner)

Sieve di Cadore — Provincia Belluno-Italy

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Eote - (Robert Eote) —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Day Will Come" —
Drama —

Send certificate of registration to (7) Anita Scott (Robert Eote)
Pieve di Cadore - Pro: Belluno. Italy
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anita Scott —

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Anita)

Entered, by Robert Estabrook (pseud.)

1 c. rec'd NOV 28 1923

Application rec'd NOV 28 1923

Exc. © CL D 66162

Leave all above these words blank Fee rec'd $ 1 85 12 NOV 28 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Anita Scott

(Write full legal name of copyright owner)

Pieve di Cadore — (Street) Pro: Belluno. (City) Italy (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Tate.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Embers" — Modern play. —
4 Acts —

Send certificate of registration to (7) Anita Scott (Robert Tate)
Pieve di Cadore - Provincia Belluno Italy.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Anita Scott.
Pieve di Cadore — (Belluno) Italy.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV 15 1913

Application rec'd NOV 19 1913

XXc. CLD 35055

Scott (Anita d'Este)
Fourth (the) dimension. by
A. d'E. Scott & Anita Berger

$1.00

Leave all above these words blank Fee rec'd $ 1.00 62 NOV 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

D000388

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 12, 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Anita d'Este Scott

[Write name in full]

Street (3) 509 West 124 St. City New York State N. Y.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Anita d'Este Scott - Anita Loos
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fourth Dimension"
A one-act play in two scenes

Send certificate of registration to: (8) Miss Anita d'Este Scott

Street (9) 509 West 124th City New York State N.Y.

Name and address of remitter: (10) Anita d'Este Scott

Street (11) 509 West 124th City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Scott (Anita d'E.)

Reference card

Appl. file

D 54110

00389

Joyce

See

Fitz Patrick (Margaret E.) & Scott

(Anita d'E.)

Scott (Anita d'Este)

Reference card

appl file

D 8406

0003690

Joyce.

Lee

Fitzpatrick (Margaret E.) &

Scott (Anita d'Este)

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Scott (Anita d'Este)

Light, by Robert Este [pseud.]

1 c. rec'd JUN 6 - 1927

Application rec'd JUN -6 1927

©CLD 80010

XXc.

Leave all above these words blank

Fee rec'd $1.00 27783 JUN-727

Card by MFE

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Anita d'Este Scott (Robi Este)

(Write full legal name of copyright owner)

Cassella 119-San Remo (Street) Italy (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Este'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Light

Send certificate of registration to (7) Co-National Plays, Inc.
1545 Broadway (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Co-National Play, Inc.
1545 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Anita d'E)

Reference card

Appl. file

0003992

58690

Mehalah.

See

Fitzpatrick (Margaret E.) & Scott (Anita d'E)

D[2]

Name of claimant

Scott (Anita)

Title and author

Rebound, by Robert Este [pseud.]

1 c. rec'd JUL -5 '27

XXc. ©CLD 80293

328894 JUL-5'27

Cash No.

JUL.-5'27 Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card by MFE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

60039

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Anita Scott: San Remo. Italy

(OVER)

Author or authors: Robert Este: American.

[Nationality must be stated.]

Brief title of work: "The Rebound": modern drama —

Send certificate of registration to: Anita Scott: Villa Bracco. San Remo. Italy.

Name and address of remitter: Anita Scott. San Remo. Italy.

If the work is a published [illegible] application form D1; if a dramatic [illegible] form D2.

(OVER)

Scott (Anita d'Este)

Reference card

D

Ups.

000394

Removing Rigge.

See 'Badger (Harry) and Scott-(Anita d'Este)'

Scott (Anita d'E.)

Reference card

Appl. file

658844

000395

What I hold I hold fast.

See

Fitzpatrick (Margaret E.) & Scott (Anita d'E.)

Scott (Anita)
Yoke (The)

D²

Name of claimant
&
Title and author

1 c. rec'd APR 19 1910
XXc. © Cl. D 20914 C
$
11639 APR 19 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, APR 19 1910

00395

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Miss Anita Scott
879 West 135th St. New York

(OVER)

Author or authors: Anita Scott : American.
[Nationality must be stated.]

Brief title of work: "The Fate" Drama
In 4 Acts.

Send certificate of registration to:

Name and address of remitter: Miss Anita Scott,
517 West 138th St. New York

If this work is a published dramatic composition, use application form D. If a dramatic-musical composition, use form D.

(OVER)

Scott (Ashmead Eldridge) jr.

Flood will tell.

CAP

D2

1 c. rec'd JUL 25 1931

Application rec'd JUL 25 1931

©cl Dunpub. 11457

XXc.

Fee rec'd $1.00

37612 JUL 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ashmead E. Scott Sr.
(Write full legal name of copyright owner)

(2) **Address** 151 Hooper Av. (Street) Toms River (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Adams A. Eldridge Scott Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PLAY ENTITLED "BLOOD WILL TELL"

(7) Send certificate of registration to A. E. Scott Jr.
121 Hooper Ave., (Street) Toms River (City) N.J. (State)

(8) Name and address of person or firm sending the fee A. E. Scott Jr.
121 Hooper Ave., (Street) Toms River (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (Ashmead E.) jr.

D2

1 c. rec'd MAY 12 1937

Take the witness; problem 1. The masquerade murder.

Application rec'd MAY 12 1937

©cl Dunpub 49653

CP

Fee rec'd $ [redacted]00

24720 MAY 13'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ASHMEAD E. Scott Jr.
(Write full legal name of copyright owner)

(2) Address 173 Spalding Dr. (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Asimead E. Scott Jr.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TAKE THE WITNESS #1.—
The Marquera's Murder"

(7) Send certificate of registration to A.E. Scott
273 Spalding Drive Beverly Hills Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.E. Scott
273 Spalding Dr. Beverly Hills Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott (Ashmead E.) jr. D2

Your witness; script no. 2, Death of the sleeping beauty; or, Was Miss America murdered?

CP

1 c. rec'd JUN 11 1937

Application rec'd JUN 11 1937

Cl Dunpub 50429

Fee rec'd $ 1.00 31315 June 16, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) **Address** 273 Spalding Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOUR WITNESS, Problem No. 2, "DEATH OF THE SLEEPING BEAUTY" or "WAS MISS AMERICA MURDERED?"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott (Ashmead E.) jr. D2

Your witness, no. 3. The seance shooting; or, The shooting of a ghost.

GAP

1 c. rec'd June 11, 1937

Application rec'd JUN 11

Cl Dunpub 50561

Fee rec'd $ 1.00 31315 June 16, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUR WITNESS, Problem No. 3,
"THE SEANCE SHOOTING" or "THE SHOOTING OF A GHOST"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott (Ashmead E.) jr. D2

Your witness, no. 4. Murder with music.

GAP

1 c. rec'd June 11, 1937

Application rec'd JUN 11 1937

CcDunpub 50560

Fee rec'd $ 1.00 31315 June 16, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 5, 1937

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work YOUR WITNESS, Problem Number Four, MURDER WITH MUSIC

(7) Send certificate of registration to ASHMEAD E. SCOTT, JR.
273 S. Spalding Drive, Beverly Hills, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 S. Spalding Drive, Beverly Hills, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this o. r]

D2

Scott (Ashmead E.) jr.

Your witness, no. 6, Marionette murder.

GAP

1 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl Dunpub 50568

Fee rec'd $1.00

34642 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS", THE MARIONETTE MURDER

(7) Send certificate of registration to Ashmead E. Scott, Jr.

273 Spalding Drive (Street) Beverly Hills, Cal. (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.

273 Spalding Drive (Street) Beverly Hills, Cal. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott(Ashmead E.) jr.

Your witness;script no. 7, Murder in white.

D2

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

Cl Dunpub 51285

Fee rec'd $ $1.00 422223 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

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(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS?, Script Number Seven, "MURDER IN WHITE"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Scott(Ashmead E.) jr.

Your witness; script no. 8.Sixteen millimeter murder.

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

©cl Dunpub 51286

Fee rec'd $ $1.00 422222 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

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(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS ", Script Number Eight, "SIXTEEN MILLIMETER MURDER"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Scott(Ashmead E.) jr.

Your witness; script no. 9. The captain dines with

death.

Fee rec'd $

1 c. rec'd AUG 12 1937.

Application rec'd AUG 12 1937

Class Dramatic 51287

42223 AUG 13 37

$100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

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(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Dr. (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

G

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS", Script Number Nine,
"THE CAPTAIN DINES WITH DEATH"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Driver, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott(Ashmead E.) jr.

Your witness; script no. 10. Murder by magic.

D2

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

©cl Dunpub 51288

Fee rec'd $ $1.00 422222 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS", Script Number Ten, "MURDER BY MAGIC"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Scott(Ashmead E.) jr.

Your witness; script no. 11. Death in the dark.

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

CcDunpub 51289 C. R

Fee rec'd $ $1.00 422222 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 Spalding Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

6

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS", Script Number Eleven, "DEATH IN THE DARK"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scott(Ashmead E.) jr.

Your witness; script no. 12, Murder in the mirror.

D2

1 c. rec'd AUG 12 1937

Application rec'd AUG 12 1937

©cl Dunpub 51290

Fee rec'd $1.00 422222 AUG 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ashmead E. Scott, Jr.
(Write full legal name of copyright owner)

(2) Address 273 S. Spalding Dr (Street) Beverly Hills, Calif. (City) (State)

(6)

[Please turn this over]

(3) Name of author or translator Ashmead E. Scott, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YOUR WITNESS", Script Number Twelve, "MURDER IN THE MIRROR"

(7) Send certificate of registration to Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ashmead E. Scott, Jr.
273 Spalding Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd MAR 27 1931

Application rec'd MAR 27 1931

©cl Dunpub. 9837 C

XXc.

Fee rec'd $1.00

15634 MAR 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Audrey Susan Smith
(Write full legal name of copyright owner)

John Wm. Lucas

(2) **Address** 22 Beaumont St. (Street) London W.1 (City) England (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Audrey Lucas Scott
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Nightingale, A Play in 3 Acts by Audrey Scott

(7) Send certificate of registration to Geo. B. Richwine Jun. Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geo. B. Richwine Jun. Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Billy) & Bruce (Stanley)
Unknown.

1 c. rec'd AUG 27 1923
Application rec'd AUG 25 1923
CLD 65312 - R

Leave all above these words blank

Fee rec'd $1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 15, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Billy Scott & Stanley Bruce;

(Write full legal name of copyright owner)

3201 - W. Pico (Street) Los Angeles (City) Calif. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Billy Scott + Stanley Bruce
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Unknown"

Send certificate of registration to (7) Billy Scott 3201 - W. Pico
Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Billy Scott + Stanley Bruce
3201 - W Pico Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Blair T.) *

God and man; a treatise.

C

1 c. rec'd DEC 29

Application rec'd DEC 29 1928

©CIC 4201

XXc.

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28, 1928

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Blair T. Scott.
(Write full legal name of copyright owner)

(2) Address Munsey Tower Bldg. Baltimore Md.
(Street) (City) (State)

(3) Name of author Blair T. Scott
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. ✓

(6) Title of work "God and man"

(7) Send certificate of registration to Guy C. Theater
120 Broadway, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Guy C. Theater
120 Broadway, New York, N.Y.
(Street) (City) (State)

(July, 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below C

Scott (Blair T.) *

Reaffirmation of our plea.

DFS

Leave all above these words blank

1 c. rec'd MAR 10

Application rec'd MAR 10 1928

XXc. ©CLC 3927

Fee rec'd $1.00

126702 MAR 10 '28

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9, 1928

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Blair T. Scott, Baltimore, Md. U. S. A.

(Write name in full—State here also nationality of claimant)

Lexington Building Baltimore Md.

(Street) (City) (State)

Name of author (3) Blair T. Scott Baltimore, Md.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) "A Reaffirmation Of Our Ties"

Send certificate of registration to (7) Guy C. Theater

120 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Davis, Gaguer & Theater

120 Broadway, New York, N.Y.
(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Scott(Blanche)

Her race.

CP

D2

1 c. rec'd JUL 18'32

Application rec'd JUL 18 1932

©Cl D unpub 17262

Fee rec'd $ $1.00

B 34711 JUL 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Blanche Scott.
(Write full legal name of copyright owner)

(2) **Address** 1465 Ballou Ave, (Street) Burlingame, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Blanche Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Race. (3 Act Play)

(7) Send certificate of registration to Blanche Scott
1465 Balboa Ave. Burlingame. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Scott.
1465 Balboa St. Burlingame California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scott (Blanche)
In a Parisian garden.

D2

1 c. rec'd SEP-4'28

Application rec'd SEP-4 1928

XXc. ©cl D 86109

Fee rec'd $ $1.00 #2150 SEP-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 30th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Scott.
(Write full legal name of copyright owner)

(2) Address 1466 Balboa Ave, (Street) Burlingame, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Blanche Scott.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On a Parisian Garden.
(A Fantasy Suite for Dancing).

(7) Send certificate of registration to Blanche Scott.
1766 Balboa St. (Street) Burlingame (City) Calif. (State)

(8) Name and address of person or firm sending the fee Blanche Scott.
1766 Balboa St. (Street) Burlingame (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (Blanche Beeman)

D2

Tint, Tot, and Tina.

1 c. rec Nov. 22, 1932

Application rec'd NOV 21 1932

©cl Dunpub 19839

AEB

Fee rec'd $ $1.00

58950 DEC 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 16 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Blanche Beeman Scott.
(Write full legal name of copyright owner)

(2) Address 1466 Balboa Ave. (Street) Burlingame, California. (City) (State)

[Please turn this over]

(3) Name of author or translator Blanche Beeman Scott.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tint, Tot and Tina

(7) Send certificate of registration to Blanche Beeman Scott.
1466 Balboa Ave. Burlingame California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Blanche Scott
1466 Balboa Ave. Burlingame, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scott, Charles P.

Reference card

29

Porter House steak.

See

Payne & Scott.

000416

Scott (Chester W.)
Si Spruceby's mule.

D 2

Name of claimant

& an

Title and author

1 c. rec'd FEB 10 1910

XXc. © Cl. D 2 1 1 1 C

$

4159 FEB 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

FEB 10 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible] Chester H Scott

Name and address of copyright claimant

New York City

(OVER)

4008

Author or authors: Chester H. Scott American

[Nationality must be stated.

Brief title of work: "Si Mfoucebji Mule."

Send certificate of registration to:

Chester H. Scott
384 St Nicholas Ave
New York. N.Y

Name and address of remitter:

If this work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Scott (Donna Reith)
Ropes & roses.

1 c. rec'd SEP -5 1923

Application rec'd SEP -5 1923

XXc. D 65398

R

Leave all above these words blank

Fee rec'd $ $1.00 346 76 SEP-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 31, 1923

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Donna Reith Scott, American.

(Write name in full—State here also nationality of claimant)

(Street) Oroma, California.

(City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Donna Keith Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Keys of Heaven

Send certificate of registration to (7) Donna Keith Scott,
Arcadia, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Donna Keith Scott
Arcadia, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (E. Margorie)

Reference card

D app. file

Dun[illegible].18972

Son of the North Wind.

See

Rol[illegible]-ridy (W. H.) and Scott (E. Margorie)

000419

U. S. GOVERNMENT PRINTING OFFICE: 1930

Scott (E. Margerie)

Reference card

App. file

D unp.

28072 GG

000420

Son of the North wind.

See Holmes-Tidy (Mrs. V.M.) and Scott (E. Margerie)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space D2

Scott (Earle)
Gentleman adventurer.

OCT 24 1924

1 c. rec'd OCT 24 1924

Application rec'd OCT 24 1924

XXc. CLD 69216

Leave all above these words blank

Fee rec'd $ 1.00

46199 OCT 24 '24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 24th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Earle Scott,
[Write name in full]

Street (3) 3100 Broadway, City New York, State N. Y.

[Please turn this over]

E 700421

Name of Author, but if a translation, then Translator (4) Earle Scott

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Gentleman Adventurer

A Romantic Drama in Three Acts

Send certificate of registration to: (8) Earle Scott

Street (9) 3100 Broadway City New York, State N. Y.

Name and address of remitter: (10) Earle Scott

Street (11) 3100 Broadway City New York, State N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Earle) & au.
Taking the cure.

1 c. rec'd DEC 23 1914
Application rec'd DEC 23 1914
XXc. (C) D 39192

Leave all above these words blank

Fee rec'd $ 1.00 43766 DEC 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 22nd 1914.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Earle Scott (Write name in full)

233 Broadway (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Earle Scott

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Taking The Cure" A Handicap Dash in Three Furlongs

Send certificate of registration to: (7) Earle Scott 233 Broadway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Earle Scott 233 Broadway (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Edgar)
Another day.

1 c. rec'd MAY 17 '22
Application rec'd MAY 17 22
©CLD 60813
XXc.

Leave all above these words blank Fee rec'd $1.00 20960 MAY 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edgar Scott — U.S.A.

(Write name in full—State here also nationality of claimant)

Providence Road (Street) Lansdowne (City) Pa. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "ANOTHER DAY"
Comedy in Three Acts

Send certificate of registration to (7) Edgar Scott
Lansdowne Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Scott
Lansdowne Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scott (Edgar) & Jayne (Horace Howard Furnace) Jun'bllies.

1 c. rec'd MAR -2 1923

Application rec'd MAR -2 1923

XXc. ©CLD 63794

Leave all above these words blank

Fee rec'd $1.00 $1.00 MAR-2'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edgar Scott and Horace Howard Furness Jayne } U.S.A.

(Write name in full—State here also nationality of claimant)

"Lindenshade" (Street) Wallingford (City) Pa. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Scott and Horace Howard Furness Jayne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Jumblies"

(a Comedy in Three Acts)

Send certificate of registration to (7) Edgar Scott

"Lindenshade" Wallingford Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edgar Scott and Horace H.F. Jayne

"Lindenshade" Wallingford Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Edgar)

Reference card
applefile

Penelope works awhile.

See

Jayne (Horace Howard) & Furness & Scott (Edgar)

0004425
262242

Write nothing here, but fill out each numbered space below D 2

Scott (Edgar)
Violins of Cremona, by François
Coppée, tr. by E. Scott.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAR 24 1922
Application rec'd MAR 23 '22
xxc. ©Cl. D 60-101 C
R

12257 MAR 23'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

0004426

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edgar Scott — U.S.A.
(Write name in full—State here also nationality of claimant)

Providence Road (Street) Lansdowne (City) Pa. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edgar Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Violins of Cremona

A translation in one act, in verse (from the French)

Send certificate of registration to (7) Edgar Scott

2 Holyoke Place (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) Edgar Scott

2 Holyoke Place (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Edgar)

Reference card
Appl file

Westminster abbey

See

Barry (Philip) & Scott (Edgar)

000427
467268

Write nothing here D2

Scott / Edith Fullerton.

Back of beyond.

1 c. rec'd JAN 15 1913

XXc.

$

©CL.D 31968 C R

Leave all above these words blank

1691 JAN 15 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 14 Date, 1913

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edith Fullerton Scott

36 Maujer Place Brooklyn N.Y.

[Please turn this over]

00628

Name of Author, but if a translation, then Translator: Edith Fullerton Scott

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author lawfully in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Back Beyond"

Send certificate of registration to: Edith Fullerton Scott (Mrs. W. W. Scott)
36 Monroe Place, Brooklyn, N.Y.

Name and address of remitter: Edith Fullerton Scott
36 Monroe Place, Brooklyn N.Y.

If the work is a [illegible] use form D.

[Please turn this over]

Write nothing here D2

Scott (Edith Fullerton)
Call (The)

Name of claimant

Title and number

1 c. rec'd MAR 15 1912
©Cl.D 29018
XXc.

$ 1.-

Leave all above these words blank

10320 MAR 15 1912
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 14 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 15 1912

Name and address of copyright claimant

Edith Fullerton Scott (Mrs.)
204 Columbia Heights, Brooklyn, N.Y.

[Please turn this over]

Ent., S. P. A.

Author or authors Edith Fullerton Scott (Mrs.)

[Nationality must be stated] American

Brief title of work The Call
(A Fairy Play in Three Acts)

Send certificate of registration to Mrs. Edith Fullerton Scott
204 Columbia Heights, Brooklyn, N.Y.

Name and address of remitter Mrs. Edith Fullerton Scott
204 Columbia Heights, Brooklyn, N.Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Edith Fullerton) Mrs.
Lady Many Dogs.

1 c. rec'd APR 10 1916
Application rec'd APR 10 1916
XXc. ©CLD 43562

Leave all above these words blank Fee rec'd $ 12470 APR 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Edith Fullerton Scott
(Write name in full)

1221 Sherman Street (Street) Denver (City) Colorado (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Edith Fullerton Cobb
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Lady Whany Dogs"
A Comedy in 3 acts and a Prologue

Send certificate of registration to: (7) Mrs. Edith Fullerton Cobb
1221 Sherman St. Denver, Colorado
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Edith Fullerton Cobb
1221 Sherman St. Denver Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Edith Fullerton:)
Night Blooming Cereus.

OCT -3 1921

1 c. rec'd OCT -3 1921

Application rec'd

xxc ©Cl.D 58766

Leave all above these words blank

Fee rec'd $ 1.00

36851 OCT-3'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ~~Sept. 29th, 1921~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edith Fullerton Scott--American

(Write name in full—State here also nationality of claimant)

1474 Gilpin Street (Street) Denver (City) Colorado (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Fullerton Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Night-Blooming Cereus
A Modern Play in Three Acts

Send certificate of registration to (7) Mrs. W.W.Scott

1474 Gilpin Street (Street) Denver (City) Colorado (State)

Name and address of person or firm sending the fee (8) Edith Fullerton Scott (Mrs.W.W.Scott)

1474 Gilpin Street (Street) Denver (City) Colorado (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Scott (Edward) and au.

Five of us; a comedy drama of 1921 in 3 acts.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd JUL 13 1921

Application rec'd

XXc. ©CD 58151 ✓

24748 JUL 13'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edward Scott, American

(Write name in full—State here also nationality of claimant)

51 Fuller Street, San Francisco Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heir of Ho, a domestic comedy drama in three acts.

Send certificate of registration to (7) Edward Scott
514 Webb Street San Francisco Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Scott
514 Webb St San Francisco Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Edward)
Home brew.

1 c. rec'd NOV 23 1920

Application rec'd NOV 23 1920

XXc. CLD 560493

Leave all above these words blank

Fee rec'd $ 1.00

39913 NOV 23'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Scott (American)

(Write name in full—State here also nationality of claimant)

514 Fifteenth Street, San Francisco Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Auer de Lott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Home Brew"
A Farcical Melodramatic Comedy in Four Acts.

Send certificate of registration to (7) Auer de Lott
514 Taylor St. San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Lott
514 Taylor Street San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUL 13 1921

Application rec'd Jul 11 1921

XXc. ©CLD 58150

Scott (Edward) and au.

Perfect (A) kick; or, Home brew; a fan-

ciful melodramatic comedy in prologue and 3 acts.

24748 JUL 13'21

Leave all above these words blank **Fee rec'd $** 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1921.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Edward Scott, American

(Write name in full—State here also nationality of claimant)

514 Waller Street, San Francisco, Calif.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

00434

Name of Author, but if a translation, then Translator (3) Edward Scott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Perfect Kick,
A Fantastical Melodramatic Comedy
in a recitation prologue and three acts

Send certificate of registration to (7) Edward Scott
514 Waller St. San Francisco Cal.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Scott
514 Waller St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Edward) See

Reference card

Scott (Wm. Edward)

appl. file

000439

Scott(Elise) D2

Fourth generation, by John C. Crosby.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©cl Dunpub 34746

16723 APR-8 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/6/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Elise Scott
(Write full legal name of copyright owner)

(2) Address River Hills (Street) Milwaukee (City) Wis (State)

[Please turn this over]

(3) Name of author or translator John C. Crosby
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FOURTH GENERATION

(7) Send certificate of registration to Miss Elise Scott

River Hills (Street) Milwaukee (City) Wis. (State)

(8) Name and address of person or firm sending the fee John C. Crosby

2712 E. Hartford Ave. (Street) Milwaukee (City) Wis. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Elmer)
What's in a voice?

1 c. rec'd FEB 23 1915

Application rec'd FEB 23 1915

XXc. ©CLD 39763

Leave all above these words blank Fee rec'd $1.00 6990 FEB 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.19,1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elmer Scott

(Write name in full)

420 Tyler St., (Street) Sandusky, (City) Ohio. (State)

[Please turn this over]

00437

Name of Author, but if a translation, then Translator(3) Elmer Scott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "What's In A Voice ?"-
A Comedy in Three Acts.

Send certificate of registration to: (7) Elmer Scott, ✓
420 Tyler St., (Street) Sandusky, (City) Ohio. (State)

Name and address of person sending the fee: (8) Elmer Scott,
420 Tyler St., (Street) Sandusky, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Scott (Erma May)
Geometry summarized.

D2

1 c. rec'd NOV -8 1927

Application rec'd NOV -8 1927

©CLD 81684

XXc.

Fee rec'd $

$1.00 52862 NOV-8-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 3, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Erma May Scott
(Write full legal name of copyright owner)

(2) **Address** Apt. 7, Colonial (Street) Greeley, (City) Colorado (State)

[Please turn this over]

00043 8

(3) Name of author or translator Elvira May Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Geometry Summarized

(7) Send certificate of registration to Elvira May Scott
Apt. 7, Colonial, Greeley, Colorado
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elvira May Scott
Apt. 7, Colonial, Greeley, Colorado
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scott (Evelyn Flebbe)

D2

1 c. rec'd MAR 6 1937

Roll over, Princess; by Evelyn Flebbe.

Application rec'd MAR -6 1937

EAF

Fee rec'd $

(C) CLass D unpub 48203

11519 MAR-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the registration of claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 5, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Evelyn Flebbe Scott

(Write full legal name of copyright owner)

(2) Address 124 N. Elm Dr. (Street) Beverly Hills, (City) Calif. (State)

G

[Please turn this over]

(3) Name of author or translator Evelyn Flebbe
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROLL OVER, PRINCESS

(7) Send certificate of registration to Evelyn Flebbe Scott

124 North Elm Drive (Street) Beverly Hills (City) Calif. (State)

(8) Name and address of person or firm sending the fee Evelyn Flebbe Scott
same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here D 2

Scott(F.Herbert)

Name of claimant

Story (Ine) of the violets.

Title and author

1 c. rec'd MAY 1 1911

XXc. ©CLD 24134 c

$ 1.00 Bill

Leave all above these words blank 14211 MAY -4 1911 Cash No.

Application for Copyright Dramatic Composition not Reproduced for Sale

MAY 4 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, May 2, 1911.

000440

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

F. Herbert Scott
6015 Westminster Ave.

[Please turn this over]

Card made by W. E. B.

Author or authors: Walter Th. Eck. American
[Nationality must be stated]

Brief title of work: The story of the Violets.

Send certificate of registration to: F. Hubert Scott
6008 Westminster Pl.
St. Louis, Mo.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Scott (George A.)
Mary and.

D2

Fee rec'd $

1 c. rec'd FEB-8 '26 ✓

Application rec'd FEB-8'26

XXc CD 74341 ✓

5561 FEB-8 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card filled by [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 6 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** George A. Scott ✓
(Write full legal name of copyright owner)

(2) **Address** 500 West 215th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

C 8044

(3) Name of author or translator George A. Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARRY ME

(7) Send certificate of registration to George A. Scott
500 West 215th. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. George A.Scott
500 West 215th Street New York N.Y.
(Street) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Geo. W.) & au.
Model (a) couple.

1 c. rec'd APR -8 1915
Application rec'd APR -8 1915
XXc. ©CLD 40305 K

Leave all above these words blank Fee rec'd $ 1.00 12556 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Geo. W. Scott
(Write name in full)

Box 128 (Street) So. Fallsburg (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Geo. W. Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Model Couple - Chemists of Comedy.

Send certificate of registration to: (7) ~~So. Fallsburg~~ Geo. W. Scott
Box 128 So. Fallsburg N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Geo. W. Scott
Box 128 So. Fallsburg N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Scott (Harrison)
Late values.

D2

1 c. rec'd DEC 21 '25

Application rec'd DEC21'25

XXc. C.D 73761

Fee rec'd $

59940 DEC 21 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00443

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harrison Scott
(Write full legal name of copyright owner)

(2) Address Blasco Hotel (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harrison Scott (Write name plainly)

(4) Country of which the author is a citizen*. United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Late Values"
One act play.

(7) Send certificate of registration to Harrison Scott
Thomas Hyer (Street) 71st & Broadway (City) New York (State) N. Y.
% Benrimo

(8) Name and address of person or firm sending the fee Harrison Scott
Thomas Hyer (Street) 71st & Broadway (City) New York (State) N. Y.
% Benrimo

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scott (Harry)

Reference card

D appl.file

000444

18172

Wizard of wiseland.

See

Lazelle (L.L.) & Scott (Harry)

D2

Scott (Helen)

Big moments.

EAF

1 c. rec'd Mar. 26, 1936

Application rec'd MAR 26 1936

©cl Dumpub 41605

Fee rec'd $ $1.00

16816 MAR 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Scott
(Write full legal name of copyright owner)

(2) **Address** 340 W 23 St (Street) N.Y. City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where New York City - N.Y.

(6) Brief title of work "Big Moments"

(7) Send certificate of registration to Helen Scott
340 W 23 St. (Street) N.Y.C. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Helen Scott
340 W 23 St. (Street) N.Y.C. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

*In U.S.A.

Scott(Helen) D2

Careers.

CP

1 c. rec'd Oct 25 1932

Application rec'd OCT 25 1932

©cl Dumpub 18860

Fee rec'd $ $2.00 49539 OCT 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Scott

(Write full legal name of copyright owner)

(2) Address North Cole- brook, Conn.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Helen Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Careers -

(7) Send certificate of registration to Helen Scott
c/o F. G. Hund, North Colebrook, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Scott
c/o F. G. Hund, North Colebrook, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scott (Helen) D2

Middle-age madness.

1 c. rec'd JUN -8 1932

Application rec'd JUN -8 1932

(C) Cl D unpub 16690 R

Fee rec'd $ 1.00

28498 JUN-8'32

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 6 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Scott.
(Write full legal name of copyright owner)

(2) Address 230 E. 48th St. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Scott
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Middle-Age Madness"

(7) Send certificate of registration to Helen Scott
230 East 48th St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Scott
230 E. 48th St N.Y. City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scott (Henrietta)

Rita.

D2

FEB -7 1935

1 c. rec'd

Application rec'd FEB -8 1935

©a Unpub 33619

Fee rec'd $ 1.00

6557 FEB 8'35

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 6, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henrietta Rita Scott

(Write full legal name of copyright owner)

(2) Address 312 Washington St. (Street) Dorchester, (City) Mass. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Henrietta Scott,
(Write name in full)

(4) Country of which the author is a citizen* United States, America,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where:

(6) Brief title of work Cleta.

(7) Send certificate of registration to Henrietta Scott,
312 Washington St. Dorchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henrietta Scott,
312 Washington St, Dorchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Scott (Henry E.) jr. and Scott (Margaret C.) D4

Scenes from Giotto's frescoes of the nativity; conceived and planned by Mr. & Mrs. H. E. Scott, Rev. version, 1935.

1 c. rec'd Jan.17,1936

Application rec'd MAR -5 1936

©Cl Dunpub 39050

Fee rec'd $ 1.00

jr. 3322, Jan.17,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry E. Scott Jr. and Margaret C. Scott
Both
(Write full legal name of copyright owner)

(2) Address es 99 So. Pleasant St Amherst, Mass.
(Street) (City) (State)

[Please turn this over]

compilers:

(3) Name of ~~composer~~ Henry E. Scott Jr. and Margaret C. Scott

✓compilers are

(4) Country of which the ~~composer~~ is a citizen United States ✓
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Henry E. Scott Jr. and Margaret C. Scott
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Scenes from Giotto's Frescoes of the Nativity: Revised Version, 1935

(10) Send certificate of registration to Fish, Hildreth, Cary & Jenney
53 State Street, Boston, Mass.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Fish, Hildreth, Cary & Jenney
53 State Street, Boston, Mass.
(City) (State)

* Use considers of music ✓ not

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scott (Henry Wilson)
if Amazonian age; by
Charles Henry Wilson. [pseud]

1 c. rec'd SEP 20 1919
Application rec'd SEP 20 1919
XXc. ©CLD 52622

Leave all above these words blank — Fee rec'd $ $1.00 — 280C8 SEP20'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 11 — 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

900458

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Henry Wilson Scott U.S. Citizen

(Write name in full—State here also nationality of claimant)

36 North Center St. Orange New Jersey

(Street) (City) (State)

(Mar. 1919) U. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Wil — death - Son name - Charles Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) "The Amazonian Age" - Domestic Compositions not reproduced for sale -

Send certificate of registration to (7) Cecil Scott

2409 North Capitol Street Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Wilson Scott

36 North Center St Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (Henry Wilson)
Eternal mother; by Charles
Henry Wilson [pseud.]

1 c. rec'd SEP 20 1919
Application rec'd SEP 20 1919
© CLD 52620
XXc. 10

Leave all above these words blank

Fee rec'd $ 1.00 28068 SEP 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11 - 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Wilson Scott U. S. Citizen

(Write name in full—State here also nationality of claimant)

36 North Center Street (Street) Orange (City) — New Jersey. (State)

mx ★ U. C. L.

(Apr., 1918)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Nix or Death - Ben Rome Charles
Henry Nilson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "The Eternal Mother" - Dramatic Composition not reproduced for sale - Libretto

Send certificate of registration to (7) Cecil Scott
2409 North Capitol Street Washington D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Henry Nilson Scott
36 North Center Street - Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 20 1919

Application rec'd SEP 20 1919

XXc. ©CLD 52621

Scott (Henry Wilson)
Industry; or, The master vision
by Chas. Henry Wilson [pseud.]

Leave all above these words blank

Fee rec'd $ 1.00

280C8 SEP 20'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address of copyright claimant (2) Henry Wilson Scott; Citizen of United States

(Write name in full—State here also nationality of claimant)

36 North Center St. (Street) Orange (City) New Jersey. (State)

(Mar., 1919)

mx ☆ O. G. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Wilson Scott - Death - Pen name Charles Henry Wilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) "The Master Vision" - a dramatic Composition not produced for sale. Act of Mch. 4/1909.

Send certificate of registration to (7) Cecil Scott
2409 North Capitol Street Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Wilson Scott
36 North Center Street - Orange - New Jersey.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (Henry Wilson)
Mother Eternal.

1 c. rec'd MAY -2 1919
Application rec'd MAY - 7 1919
XXc. ©CLD 51800

Leave all above these words blank

Fee rec'd $2.00 1-1-12S MAY 13 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible] - 1 9 1 9.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Wilson Scott the American

(Write name in full—State here also nationality of claimant)

citizen - 36 North Center St Virginia City Montana.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (Henry Wilson)
Platonic wives & lovers; or, The
Empyreal emotion, by Chas. Henry Wilson Scott

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd SEP 20 1919
Application rec'd SEP 20 1919
©C.D 52619
XXc.
230688 SEP 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

090454

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry Wilson Scott U.S. Citizen

(Write name in full—State here also nationality of claimant)

36 North Center (Street) Orange (City) New Jersey (State)

(Manhattan) U. S. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Nelson Scott - pen Name Charles Henry Nelson (Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) "Platonic Wives and Lovers" — Dramatic Composition not reproduced for sale.

Send certificate of registration to (7) Cecil Scott

2409 North Capitol Street (Street) Washington (City) D.C. (State)

Name and address of person or firm sending the fee (8) Henry Wilson Scott

36 North Center Street (Street) - Orange (City) - New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, [illegible] dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 20 1919

Application rec'd SEP 20 1919

XXc. ©CLD 52623

Scott (Henry Wilson)
Union of The world; by
Chas. Henry Wilson [pseud.]

Leave all above these words blank

Fee rec'd $1.00

28068 SEP 20 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 11th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Henry Wilson Scott U.S. Citizen

(Write name in full—State here also nationality of claimant)

36 North Center (Street) Rouge (City) New Jersey. (State)

(Mar., 1916) ★ U. L.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Henry Nilson Scott Jen nome Charles Henry Nilson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

~~An alien author domiciled in the United States must name the place of domicile~~ (5) ~~The Union of the World~~

Brief title of work (6) "The Union of the World" a Dramatic Composition not reproduced for sale.

Send certificate of registration to (7) Cecil Scott

2409 North Capitol Street Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry Wilson Scott

80 North Center Street Bronx New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Ida Gray)
Correct tone production the basis of vocal culture.

Name of claimant
Author and title

Leave all above these lines blank

C

MAY 2 1910
1 c. rec'd
Cl. C
Cl. C, XXc, No. 76
$ Cash No.

17660 MAY -2 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 27th Date, 1910

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 2 1910

Name and address of copyright claimant | Ida Gray Scott
College Inn 38th St. Indianapolis Ind.

(OVER)

Card made by M. W. C.

Nationality of author or authors

Author or authors American

Title of work Correct Tone Production the Basis of Vocal Culture

Send certificate of registration to

562 West 144th St New York City

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Scott (Ida Gray)* Indianapolis, Ind. C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Correct tone production the basis of vocal culture. Mss. 8vo.

0004 57

1 ms. copy received and registered

© 1 c. May 2. 1910.

Entry, Cl. C, XXc, No. C 70

Write nothing here, but fill out each numbered space below D 1

Scott (J. Mansfield) Jan -
Air-ship.

2 c. rec'd JUL 2. 1913

Application rec'd JUL 25 1913

XXc. ©CLD 5004 K

22788 JUL 25 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card index on W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUL 24 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) J. Mansfield Scott,
(Write name in full)

[illegible] Dublin St., Jacksonville, Texas.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Mansfield Scott.
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____ Price $ 25c.

Exact date of first publication (7) JUL 24 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D 1

Scott (J. Mansfield)
Conjurer.

2 c. rec'd MAR 25 1919

Application rec'd MAR 25 1919

XXc. ©C.D 51471

Leave all above these words blank

Fee rec'd $ 1.00 925 2 MAR 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 24 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0 845

Name and address of copyright claimant (2) J. Mansfield Scott,
(Write name in full—State here citizenship of claimant)

204 Austin St., (Street) Newtonville, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) J. Mansfield Scott.
(Write name in full)

(Oct., 1917) O.K.-S.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE CONJURER

A Dramatic Mystery in Three Acts.

Exact date of first publication (7) MAR 2 1909 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) THEATRICAL BOOKSELLERS, 3 HAMILTON PLACE, BOSTON, MASS

(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO. THEATRICAL BOOKSELLERS, 3 HAMILTON PLACE, BOSTON, MASS.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Scott (J. Mansfield)
Submarine Shell.

2 c. rec'd AUG 13 1918
Application rec'd AUG 13 1918
CLD 59151
XXc
24320 AUG 13 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT---DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUG 12 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2), J. Mansfield Scott, Citizen U. S. A.
(Write name in full—State here citizenship of claimant)

204 Austin St., (Street) Newtonville, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Mansfield Scott (Idem)
(Write name in full)

(Oct., 1917) O.K.-E.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Submarine Shell,

A War Play in Four Acts.

Exact date of first publication (7) AUG 12 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Scott (J. Walter) & an.
Three (A) covered. dwl.

1 c. rec'd JUL 11 1914

Application rec'd JUL 11 1914

XXC 31.D 37541

R

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Walter Scott

[Write name in full]

Street (3) 1134 Edsel Ave City Detroit State Mich

[Please turn this over]

090461

Name of Author, but if a translation, then Translator (4) J Walter Scott

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Three Cornered Deal
A Drama in four acts

Send certificate of registration to: (8) J Walter Scott

Street (9) 1134 - 3rd Ave City Detroit State Mich

Name and address of remitter: (10) J Walter Scott

Street (11) 1134 - 3rd Ave City Detroit State Mich

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Scott (J. Watson) & Davis (Georgia) [illegible]
Musical jingle

Name of [illegible]
Title and author

1 c. rec'd JUN 6 1910

XXc. © Cl. D 21285

$ [illegible]

21988 JUN -6 1910
Check No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Atlanta Ga. Date, June 1st. 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090462

JUN 6 1910

Name and address of copyright claimant: J. Watson Scott & Georgia Davis
30th & Michigan Ave, Chicago Ill.

Card made by G. B. S.

Author or authors: J. Watson Scott and Georgia Davie (Americans!) [Nationality must be stated.]

Brief title of work: "A musical jingle"

Send certificate of registration to: 5th Ave Theatre Nashville Tenn.

Name and address of remitter: Scott and Davie 30th & Michigan Ave Chicago Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Scott (Joe J.)
Nomalie (a) defence. by
Geo. W. Moore.

1 c. rec'd
Application rec'd JUL 17 1914
XXc. CLD 37595

$100

Leave all above these words blank Fee rec'd $ JUL 17 1914

4663
4004

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Joe J. Scott
(Write name in full)

50 East 33rd St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) George W. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Woman's Defense"

Send certificate of registration to: (7) J. J. Scott

Name and address of person sending the fee: (8) (Street) 50 East 33rd St. (City) Chicago (State) Ill.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Scott (John Albert) *

Famous portage (Rome, N.Y.) where the Stars and Stripes first flew in battle.

C

1 c. rec'd NOV 22 1929

Application rec'd NOV 22 1929

©CLC 45913

559211 NOV 22 29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 20, 1929

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Albert Scott

(Write full legal name of copyright owner)

(2) Address 213 West Thomas St (Street) Rome (City) New York (State)

(3) Name of author John Albert Scott

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "A Famous Portage (Rome, N.Y.) Where the Stars and Stripes First Flew in Battle.",

(7) Send certificate of registration to John Albert Scott, 213 West Thoma
Rome, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee do
(Street) (City) (State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here. D 2

Scott (John Reed) & Osborn (Lynn)
Colonel of the red hussars.

Title or other

1 c. rec'd FEB 12 1912

XXc. © Cl. D 28669 &

$ 1.00 Bill

5844 FEB 12 1912

Leave all above these words blank. Cash No.

Application for Copyright--Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Washington D.C. Date, Feb 8 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000465

FEB 12 1912

Name and address of copyright claimant: John Reed Scott, Metropolitan Club, Washington D.C.; Lynn Osborn, 612 N. Fremont Ave, Baltimore Md.

[Please turn this over]

Author or authors: Lynn Osborn and John Reed Scott — U.S.A.
[Nationality must be stated]

Brief title of work: The Colonel of the Red Hussars, A Play in Four Acts, dramatized from the Novel of the Same Name by the Said John Reed Scott, Metropolitan Club, Washington, D.C.

Send certificate of registration to: Lynn Osborn, 612 N. Howard St., Balto., Md.

Name and address of remitter: John Reed Scott
Metropolitan Club, Washington D.C.

If the work is a published dramatic composition, use application form D1, If a dramatico-musical composition, use form D

[Please turn this over]

Scott (Kenneth A.) and Gilson (Franklin L.) D2

That's the ticket.

AEB

Fee rec'd $1.00

1 c. rec'd Aug. 21, 1933

Application rec'd AUG 31 1933

©cl D unpub 24135

36280 Aug. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 28, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth A. Scott and Franklin L. Gilson
(Write full legal name of copyright owner)

(2) Address Scott's 717 Mechanic St. Emporia Kansas
(Street) (City) (State)

Gilson's Address - 801 West 12th Ave. Emporia Kansas

(3) Name of author or translator Kenneth A. Scott and Franklin L. Gilson
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "That's the Ticket"*

(7) Send certificate of registration to Kenneth A. Scott

717 Mechanic Emporia Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth A. Scott

717 Mechanic Emporia Kansas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scott (Lesbia)

That fell arrest.

D1 (FOR.)

1 c. rec'd SEP 15 1937

Application rec'd SEP 15 1937

©cl D pub. 52043

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Sept 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lesbia Scott
(Write full legal name of copyright owner)

(2) **Address** 3 Keyham Terrace, (Street) Devonport (City) England. (Country)

(3) **Name of author or translator** Lesbia Scott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain
(MUST be stated)

(5) Brief title of work That Fell Arrest

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd., London at
(Name) (City)

(7) Published on the 4th day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(3) Send certificate of registration to H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31Museum St., London, W.C.1., England.
(Street) (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Leslie Grant)
Search.

1 c. rec'd DEC -6 1919
Application rec'd DEC -6 1919
© CL D 53284
XXc.

Leave all above these words blank

Fee rec'd $1.00 363908 DEC-6 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mrs. Leslie Grant Scott, (Canadian)

(Write name in full—State here also nationality of claimant)

252 West 76th St., (Street) New York, (City) N. Y. (State)

(Sept., 1919—2,000)

Ex. ★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Leslie Grant Scott,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) The Search.

Send certificate of registration to (7) Mrs. Leslie Grant Scott,
252 West 76th St., New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Leslie Grant Scott,
252 West 76th St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Lottie Claire)

Little lame Prince.

D2

1 c. rec'd May 1, 1934

Application rec'd MAY 17 1934

©Cl Dunpub 29273

Fee rec'd $1.00

20545 May 1, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hottie Claire Scott

(Write full legal name of copyright owner)

(2) Address 1406 Pennsylvania Ave. N.S. Pittsburgh, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hottie Claire Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The hittle home Trince" Fantasy for Marionettes *
Drama for Marionettes

(7) Send certificate of registration to Miss Hottie Claire Scott
1406 Tennsylvania Ave. N.S. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hottie Claire Scott
1406 Tennsylvania Ave. N.S. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scott (Lottie Claire)

D2

Snow White and the dwarfs.

1 c. rec'd MAY - 1 1934

Application rec'd MAY - 1 1934

©cl D unpub 27982

Fee rec'd $ $1.00

20545 MAY-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Claire Scott

(Write full legal name of copyright owner)

(2) Address 1406 Pennsylvania Ave. (Street) N. S. Pittsburgh, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Lillie Claire Scott.
(Write name in full)

(4) Country of which the author is a citizen* American United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snow White and the Dwarfs"
(A Fantasy for Marionettes).*

(7) Send certificate of registration to Lillie Claire Scott
1406 Pennsylvania Ave. U.S. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lillie Claire Scott
1406 Pennsylvania Ave. U.S. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Scott (Lottie Claire) D2

Wanderings of Aeneas.

1 c. rec'd May 1, 1934

Application rec'd MAY 17 1934.

©Cl D unpub 29272

Fee rec'd $1.00 20545 May 1, 1934

IMPORTANT HGB Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lottie Claire Scott
(Write full legal name of copyright owner)

(2) Address 1406 Pennsylvania Ave. (Street) N. S. Pittsburgh (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Lottie Claire Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Wanderings of Aeneas"
Drama for Marionettes*

(7) Send certificate of registration to Miss Lottie Claire Scott
1406 Pennsylvania Ave. N. S. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lottie Claire Scott
1406 Pennsylvania Ave. N. S. Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Scott (L. Florence)

Spanish gypsy. Text.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

Cl Dunpub 50758 C R

Fee rec'd $ $1.00 365564 JUL 13 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(A.)

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 28-1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner M. Florence Scott.
(Write full legal name of copyright owner)

(2) Address 405 West 13th (Street) Pueblo, (City) Colorado. (State)

[Please turn this over]

(3) Name of author or translator F. Florence Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Spanish Gypsy"

(a dramatic play)

(7) Send certificate of registration to M. F. Florence Scott
1-13 West, 3rd St. Cincinnati Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. F. Florence Scott
1-13 West, 3rd St. Cincinnati Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Scott (Margaret C.)

Reference card

D app. file

D 39050

EAF
000473

Scenes from Giotto's frescoes of the nativity.

See

Scott (Henry E.) jr. and Scott (Margaret C.)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Write nothing here, but fill out each numbered space below **D2**

Scott (Margretta)
Broken glass.

1 c. rec'd FEB -8 1918
Application rec'd FEB -7 1918
XXc. C.C.D. 48861

Leave all above these words blank

Fee rec'd $ 1.00 3271 FEB-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 4, 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margretta Scott - American

(Write name in full—State here also nationality of claimant)

5102 W Alderman Ave St Louis Mo

(Street) (City) (State)

C.C.D. 48861

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Margretta Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Broken Glass

Send certificate of registration to (7) Margretta Scott

5102 Waterman Ave St. Louis, Mo.
(Street) (City) (State)

Name and address of person sending the fee (8) Margretta Scott

5102 Waterman Ave St Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (Margretta)
Fading Christ.

1 c. rec'd FEB -8 1918
Application rec'd FEB -7 1918
XXc. Cell. 18862
R

Leave all above these words blank

Fee rec'd $ $1.00 3271 FEB-7'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy received by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4 1918

89
6047
C

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margretta Scott – American

(Write name in full—State here also nationality of claimant)

5702 Waterman Ave St Louis Mo

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marquett S. Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Fading Christ

Send certificate of registration to (7) Marquetta Scott

5102 Waterman ave St Louis MO
(Street) (City) (State)

Name and address of person sending the fee (8) Marquetta Scott

5102 Waterman ave St Louis, MO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (Margretta)
Windsor Ties.

1 c. rec'd JAN 12 1918
Application rec'd JAN 12 1918
OCD 48844
XXc.

Leave all above these words blank

Fee rec'd $ CLCC 4236 FEB-4 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 7, 1918

D 80476 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Margretta Scott ✓
(Write name in full) State citizenship of claimant

5102 Waterman Ave St Louis ✓ Missouri
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marquella Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Windsor Lies

Send certificate of registration to (7) Marquella Scott

5102 Waterman Ave St Louis Missouri
(Street) (City) (State)

Name and address of person sending the fee (8) Marquella Scott

5102 Waterman Ave St. Louis Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Maud C.)* C

Scott plan.

1 c. rec'd OCT 16 1933

Application rec'd OCT -4 1933

©CIC 6575

Fee rec'd $ $1.00 44474 OCT 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3/33

I hereby apply for copyright registration of the *~~LECTURE SERMON~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Maud C. Scott
(Write full legal name of copyright owner)

(2) Address 332 East 47 (Street) New York (City) N.Y. (State)

(3) Name of author Maud C. Scott.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Scott Plan. (Forced Delivery")

(7) Send certificate of registration to Maud C Scott
332 East 47 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maud C. Scott.
332 E. 47 New York. N.Y.
(Street) (City) (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Scott (Moralee) D2

Landing of Cabrillo.

EAF

Fee rec'd $ $1.00

1 c. rec'd AUG-7 1936

Application rec'd AUG -7 1936

Cl Dunpub 44085

43573 AUG-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 1st. 1936

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moralee Scott.
(Write full legal name of copyright owner)

(2) Address 1138 W. 11th Street, San Pedro, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Moralee Scott.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Landing of Cabrillo."

(7) Send certificate of registration to Moralee Scott.
1138 W. 11th St. San Pedro. California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moralee Scott.
1138 W. 11th St. San Pedro. California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U S GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Scott (Noel)

D2

And the music stopped.

1 c. rec'd JUL -1 1937

Application rec'd JUN 28 1937

Cl Dunpub 50672

Fee rec'd $

Doc 33819 JUN 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 18th June 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Noel Scott
(Write full legal name of copyright owner)

(2) Address 44 Gondar Gardens, (Street) London, S.W.3. (City) (State)

[Please turn this over]

(3) Name of author or translator NOEL SCOTT.
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work PLAY IN THREE ACTS. entitled "AND THE MUSIC STOPPED".

(7) Send certificate of registration to The London Play Co. Ltd.,
51 Piccadilly, London W.1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Co. Ltd.,
51 Piccadilly, London, W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scott (Noel)
Birds of a feather.

D2

1 c. rec'd Aug 1, 1925

Application rec'd NOV 21 '25

XXc. CLD 73508

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner**

(Write full legal name of copyright owner)

(2) **Address**

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

51 PICCADILLY (Street) LONDON (City) ENGLAND (State)

(8) Name and address of person or firm sending the fee _____

51 PICCADILLY (Street) LONDON (City) ENGLAND (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scott (Noel)

Joker.

D2

Fee rec'd $

FEB 26 '27

1 c. rec'd

Application rec'd FEB 24 1927

©CLD 78735

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15th February 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Scott

(Write full legal name of copyright owner)

(2) Address 44 Gondar Gardens (Street) West Hampstead, London NW 6 England (City) (State)

[Please turn this over]

(3) Name of author or translator Noel Scott

(Write name in full)

(4) Country of which the author is a citizen* England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE JOKER"

(7) Send certificate of registration to The London Play Company,

51, Piccadilly, London. England.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee The London Play Company

51, Piccadilly, London, W1. England

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Scott(Noel) and Sturrock(Dudley) D T 2.

Ourselves alone.

CP

1 c. rec'd OCT -1 1932 ✓

Application rec'd SEP 30 1932

©Cl D unpub 18625

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 UN 45584 SEP 30'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22nd. September 1932.

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the ~~best edition published in the United States on the date stated herein are~~ manuscript herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant(2) Noël Scott, 3. Neville Court, Finchley End Road St. John's Wood, London, N.W. 8, England.

(Write full legal name of copyright owner)

and Dudley Sturrock, Brimington Private Hotel, King Edward Road, Minehead, Somerset, England.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Noël Scott and Dudley Sturrock.

(Write name in full) Both British

(Sept., 1922—2,000)

[Please turn this over]

D 0048

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Both domiciled in Great Britain

Brief title of work (6) "OURSELVES ALONE" - a play in Three Acts.

Published on the (7) unpublished day of , 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The London Play Company Limited
51, Piccadilly (Street) London, W.1. (City) England (State)

Name and address of person or firm sending the fee (9) The London Play Company Limited
51, Piccadilly (Street) London, W.1. (City) England. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (Noel)
Playground.

D2

OCT 24 1928
1 c. rec'd

Application rec'd OCT 22 1928

©CLD 86864

XXc.

Fee rec'd $1.00

508406 OCT 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noel Scott.
(Write full legal name of copyright owner)

(2) Address The Moat House (Street) Cheddington. (City) Bucks. (State) England

[Please turn this over]

(1) 94483

(3) Name of author or translator Noel Scott

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Playground, a play in three acts

(7) Send certificate of registration to The London Play Company.

51 Piccadilly (Street) London (City) W 1. (State)

(8) Name and address of person or firm sending the fee The London Play

Company 51 Piccadilly (Street) London (City) W.1. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (O. M.)
American comedy four.

Write nothing here D2

Jan.
No. of Claimant
Duplicate

1 c. rec'd FEB 5 1912
XXc. ©CLD 28551
$ 1.00

FEB 5 1912
4672 FEB -5 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 3 Date, 1912

To the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912

Name and address of copyright claimant O. M. Scott, 1052 Jackson Blvd, Chicago Ill.

[Please turn this over]

Author or authors O. M. Scott American.

[Nationality must be stated]

Brief title of work "American Comedy Four" A comedy singing dancing talking male quartette

Send certificate of registration to O. M. Scott-1327 Dearborn St. Chicago, Ill

Name and address of remitter O. M. Scott-1327 Dearborn St. Chicago Ill

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here D2

Scott (O. M.) and Ford (Geo.) ran Orpheus comedy four in, Throw that light on me.

Name of claimant

Title and author

1 c. rec'd AUG 5 1912

XXc. ©CLD 36608

$

Leave all above these words blank

30510 AUG -5 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 2, 1912 Date,

0 0 8 7 0 8 5

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { O. M Scatt and George Ford (Circuit Riding Bros.) Room 802—105 W. Monroe st. Chicago, Ill.

AUG 5 1912

607 p 350

[Please turn this over]

Author or authors: O. M. Scott & Geo. Ford. — Americans
[Nationality must be stated]

Brief title of work: Orpheus' Comedy Faun.
for "Throw-Fix Cigarettes".

Send certificate of registration to: O. M. Scott, c/o Beckler Bros., Room 802—105 W. Monroe Chicago, Ill.

Name and address of remitter: O. M. Scott, 802—105 W. Monroe, Chicago, Ill.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

[Please turn this over]

Scott (Orlando F.) *

Detection of deception.

C

1 c. rec'd OCT 30 1935

Application rec'd OCT 30 1935

©aC 7539

Fee rec'd $ $1.00 511211 OCT 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 28, 1935.

I have written a *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Dr. Orlando F Scott
(Write full legal name of copyright owner)

(2) Address 330 S. Wells Street (Street) Chicago, Ills. (City) (State)

(3) Name of author Dr. Orlando F Scott.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NO.

(6) Title of work DETECTION OF DECEPTION

(7) Send certificate of registration to Dr. Orlando F. Scott

330 South Wells Street (Street) Chicago (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Dr. Orlando F. Scott

330 South Wells Street (Street) Chicago (City) Illinois. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scott (Orlando Franke) * C

Murder in a crime detection lab.

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

Cat 7764

Fee rec'd $1.00 Bill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

1 c 48 MAR 25 36

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11th, 1936

*If the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Orlando Franke Scott

(Write full legal name of copyright owner)

(2) Address 330 South Wells Street, Chicago, Ills.,

(Street) (City) (State)

(3) Name of author Orlando Franke Scott.

*Cross out word not needed. (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen USA.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where no

(6) Title of work Murder in a Crime Detection Lab.

(7) Send certificate of registration to. Orlando Franke Scott

330 South Wells St. Chicago, Ills.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Orlando Franke Scott

330 South Wells St. Chicago, Ill.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Scott (Paul)

Reference card

Dupl.

File

D00490

Life's shop windows.

See

Darcy & Wolford, inc., and Scott (Paul)

D 32433

Write nothing here D2

Scott (Robert D.)
Balkan (a) idol

1 c. rec'd FEB 10 191
Application rec'd FEB 10 1913
© C.D 32251
XXc.

Leave all above these words blank Fee rec'd $ 5332 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

—Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 7 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Robert D. Scott.

Name and address of copyright claimant { Street 345 So. 14th City LINCOLN State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator: Robert J. Scott.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in full date to citizenship "domiciled in U. S.".

Brief title of work: "A Balkan Idol"

Send certificate of registration to: Robert J. Scott, Street 345 So. 14th, City LINCOLN, State Neb.

Name and address of remitter: Robert J. Scott, Street 345 So. 14th, City LINCOLN, State Neb.

If the work is a published dramatic composition, an application form D[2] if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd FEB 10 1913

Application rec'd FEB 10 1913

XXc. ©CLD 32252 C

Scott (Robert D.)

Match-makers (The)

Leave all above these words blank

Fee rec'd $ 5332 FEB 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. O.

0004492

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 7 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Robert D. Scott

Street 345 So. 14th City LINCOLN State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator: Robert J. Scott

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "The Match-Makers"

Send certificate of registration to: Robert J. Scott

Street 345 So. 14th City LINCOLN State Neb.

Name and address of remitter: Robert J. Scott

Street 345 So. 14th City LINCOLN State Neb.

If the work is a published dramatic composition, use application form D², if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Scott (Robert Douglas) & an
Written (The) Law.

1 c. rec'd JUL 19 1913

Application rec'd JUL 19 1913

XXc. ©CLD 33847

Leave all above these words blank

Fee rec'd $1.00 233111 JUL 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 16th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Robert Douglas Scott

Street 345 So. 14th City Lincoln State Neb.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Robert Douglas Scott
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Written Law

Send certificate of registration to (8) Robert J. Scott

Street (9) 345 So. 14th City Lincoln State Neb.

Name and address of sender (10) Robert Douglas Scott

Street (11) 345 So. 14th City Lincoln State Neb.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Scott (Temple) &c.
Game (The) and the candle

SEP 16 1914

1 c. rec'd

Application rec'd

XXc. ©Cl.D 38136

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 14th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Temple Scott

Name and address of copyright claimant { (2) [Write name in full]

Street (3) 64 Grove St. City Stamford State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Temple Scott

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Great Britain *Must be stated

An alien author domiciled in the United States must name the place of domicile (6) Stamford . Conn.

Brief title of work (7)

The Game and the Candle

Temple Scott

Send certificate of registration to (8) Temple Scott

Street (9) 64 Grove St. City Stamford State Conn.

Name and address of remitter (10) Temple Scott

Street (11) 64 Grove St. City Stamford State Conn.

If the work is a published dramatico-musical composition, use form D; if a published dramatic or musical composition, use form E.

[Please turn this over]

Scott (Temple)

Reference card

Appl. file

Picture of Dorcan Gray.

See

Pascal (Ernest) & Scott (Temple)

58511

0084499

Write nothing here, but fill out each numbered space D 1

Scott (W. Lester)

Just married life.

MFE

Leave all above these words blank

Fee rec'd $

2 c. rec'd AUG -7 1928

Application rec'd AUG -7 1928

©cl D 84802

XXc.

$2.00 TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 25, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) W. Lester Scott
[Write name in full]

Street (3) 636 Jefferson St., City Oakland State Calif.

Name of Author, but if a translation, then Translator (4) W. Lester Scott
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) JUST MARRIED LIFE

Price $!

Exact date of publication (8) July 10, 1923 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Harry C. Schroeder,

Street (10) 1417 Central Bank Bldg. City Oakland State Calif.

Name and address of remitter: (11) Harry C. Schroeder

Street (12) 1417 Central Bank Bldg. City Oakland State Calif.

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Scott (Walter)*

Concerning teeth.

1 c. rec'd

Application rec'd MAR 20 '23

©Cl.C 2432

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

117BG MAR 20 '23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 19th 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Walter Scott - U.S.

(Write name in full—State here also nationality of claimant)

27 Taggart Ave. Elmhurst N.Y.

(Street) (City) (State)

Name of author (3) Walter Scott

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Title of work (6) Concerning Teeth

Send certificate of registration to (7) Walter Scott, Esq.

27 Tappan Ave (Street) Flushing (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Scott

27 Tappan Ave (Street) Flushing (City) N.Y. (State)

(Sept., 1919—1,000)

[Please turn this over]

Scott (Sir Walter, bart)

Reference card

D title file

D43960

AME

000502

See

Quentin Durward.

c Graydon Edward Spalding.

U.S. GOVERNMENT PRINTING OFFICE: 1984

D2

1 c. rec'd MAR 13'31

Application rec'd MAR 13'31

©cl Dunpub 9716

Fee rec'd $1.00

14685 MAR 19'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Scott

(Write full legal name of copyright owner)

(2) Address Room 10- Cameron Bldg. (Street) Corry, (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Walter H. Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fig and Date Banquet"

(7) Send certificate of registration to Walter H. Scott,

Room 10-Cameron Bldg. (Street) Corry, (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Walter H. Scott

Room 10-Cameron Bldg. (Street) Corry, (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scott (Walter H.) and Lyons (A.C.) D2

Baren-scarens.

C1

Fee rec'd $ 1.00

JAN -5 1932

1 c. rec'd

Application rec'd JAN -5 1932

©CI Dunpub 13816

665 JAN -5 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter H. Scott and A. C. Lyons
(Write full legal name of copyright owner)

(2) Address Room 1 Cameron Bldg. (Street) Corry (City) Pennsylvania (State)

[Please turn this over]

(3) Name of author or translator Walter N. Scott and A. C. Syons
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hiram-Siamese

(7) Send certificate of registration to Walter N. Scott
Room 10 Cameron Bldg. (Street) Corry (City) Pennsylvania (State)

(8) Name and address of person or firm sending the fee Walter N. Scott
Room 10 Cameron Bldg. (Street) Corry (City) Pennsylvania (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scott (Walter K.)

D2

JUN 19 1929

1 c. rec'd

Charlotte's russe, by Scott Kendall [pseud.]

Application rec'd JUN 19 1929

Fee rec'd $1.00

XXc. Dunpub 1381

WP m.2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80 050

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Walter K. Scott
(Write full legal name of copyright owner)

(2) **Address** 3050 College Ave (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Walter K. Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an alien author,~~ state where domiciled in the United States

(6) Brief title of work * Charlotte's Russes.
(a College Farce in 3 Acts)

(7) Send certificate of registration to Walter K. Scott M.D.
3050 College Ave, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.K. Scott
Berkeley (3050 College Ave.) California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U.S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

*Use title as indexed. Co-ord. Sec.

Scott (Walter K.)

D2

JUN 19 1929

1 c. rec'd

Diablo, by Scott Kendall [pseud.]

Application rec'd JUN 19 1929

(2) c. rec'd unpub 1380

XXc.

Fee rec'd $ $1.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

09050

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter K. Scott
(Write full legal name of copyright owner)

(2) Address 2020 Collegeave. (Street) Berkeley, (City) California (State)

[Please turn this over]

(3) Name of author or translator Walter K. Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Brief title of work Diablo.
(A Drama in 3 Acts)

(7) Send certificate of registration to Walter K. Scott M.D.
3050 College Ave, Berkeley, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W.K. Scott
3050 College Ave, Berkeley, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scott(William)

D2

SEP 20 1935

Front parlour; by Will Scott.

1 c. rec'd

Application rec'd SEP 20 1935

©a Dunpub 37479

CP

Fee rec'd $ $1 00

44038 SEP 21 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00507

(1) Name of copyright owner William Scott,
(Write full legal name of copyright owner)

(2) Address Windermere, Highview Avenue, Herne Bay,
(Street) (City) (State) England

[Please turn this over]

(3) Name of author or translator William Scott
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Front Parlour

(7) Send certificate of registration to Curtis Brown Ltd.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 18 East 41st St.
New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over

D2

1 c. rec'd MAR 28 1931

Application rec'd MAR 28 1931

©cl Dunpub 9851

XXc.

Fee rec'd $1.00

16435 MAR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Scott
(Write full legal name of copyright owner)

(2) Address Crown Hill Cottage (Street) West Cliff Drive (City) Herne Bay (State)
Kent, England

[Please turn this over]

(3) Name of author or translator William Scott
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LIMPING MAN.

(7) Send certificate of registration to

(Street) (City) (State)

(Curtis Crowe, Ltd.

(8) Name and address of person or firm sending the fee (130 West 42nd Street

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (William Edward)
Across the Bay; or, The House of Chance, by Edwd Scott (i.e. W.E. Scott)

1 c. rec'd OCT 13 '22
Application rec'd OCT 12 1922
©C.D 62454
XXc.

Leave all above these words blank Fee rec'd $ 1.00

41062 OCT 12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Edward Scott

(Write name in full—State here also nationality of claimant)

514 Valles St. San Francisco Cal.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Across The Bay, or The House of Chance; A Comedy Drama, in 3 acts.

Send certificate of registration to (7) William Edward Scott
514 Waller St., San Francisco, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Edward Scott
514 Waller St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (William Edward)

Amos rides a hobby.

HCB

D2

1 c. rec'd JUN -6 1932

Application rec'd JUN -6 1932

(C) cl Dunpub 16663 c

XXc.

Fee rec'd $1.00

28008 JUN-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 31,1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00805

(1) Name of copyright owner WILLIAM EDWARD SCOTT

(Write full legal name of copyright owner)

(2) Address 306-"31st" Ave., SAN FRANCISCO, Calif.,

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AMOS RIDES A HOBBY
A Comedy Drama in Three acts

(7) Send certificate of registration to William Edward Scott
306-Tairty-first Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott
306 Tairty-first Avenue, SAN FRANCISCO, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Scott (William Edward) race
Back to the fire-side

1 c. rec'd JAN 13 1914
Application rec'd JAN 13 1914
©CLD 35638
XXc.

Leave all above these words blank Fee rec'd $ $1.00 1414 JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

I— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0005-12

Name and address of copyright claimant (2) William Edward Scott (Write name in full)

Street (3) 3383-22nd City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator(4) William Edward Scott

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U.S. ✓ Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A musical comedy tabloid entitled

"Back To The Fire-side" With special lyrics that are to have music set to them

Send certificate of registration to (8) William Edward Scott

Street (9) 3383-22nd City San Francisco State Calif

Name and address of remitter (10) William Edward Scott

Street (11) 3383-22nd St City San Francisco State Calif

If this work is [illegible] use form D3.

[Please turn this over]

Scott (Edward) Wm.

Reference card

D

Back to the fireside

See also

Blake (Winfield) & Scott (Edward) Wm.

000513

Write nothing here, but fill out each numbered space below **D2**

Scott, Edward) Jan.

Better than dreams.

1 c. rec'd JUN 12 1916

Application rec'd JUN 12 1916

©J.D 44130 C

XXc.

Leave all above these words blank

Fee rec'd $1.00 20031 JUN 12 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)** June 8, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edward Scott,

(Write name in full)

141--5th St., San Francisco, California.

(Street) **(City)** **(State)**

[Please turn this over]

D 9514

Name of Author, but if a translation, then Translator (3) Edward Scott.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Better Than Dreams"

one act comedy drama.

Send certificate of registration to: (7) Edward Scott,

141---5th street, San Francisco, California.

(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Scott. San Francisco, Cal.

c/o Pint Hotel, 141 Fifth Street, S.F. Cal.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Scott (William Edward)
Boat Store

1 c. rec'd JAN 10 1916
Application rec'd JAN 10 1916
OCD 42721
XXc.

Leave all above these words blank

Fee rec'd $1.00 1559 JAN 10 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 5th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) William Edward Scott (Write name in full)
Street (3) 4-5th City San Francisco State Cal.

[Please turn this over]

0005/5

Name of Author, but if a translation, then Translator (4) William Edward Leoff
[Write name in full.]

Country of which the author or translator is a citizen or subject (5) Citizen U.S.A. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Boot" a one act comedy drama in two scenes.

Send certificate of registration to (8) William Edward Leoff

(Street (9) 141-5th City S.F. State Cal.

Name and address of remitter (10) William Edward Leoff

(Street (11) 41-5th City S.F. State Cal.

If the work is a [illegible] use form D*.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (W. Edward) Dau.
Change my ad.

1 c. rec'd FEB 14 1916
Application rec'd FEB 14 1916
XXc. ©CLD 43048

Leave all above these words blank Fee rec'd $1.00 FEB 14 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.9th,1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) W.Edward Scott.
(Write name in full)

c/o Vint Hotel,141-5th St. San Francisco,Cal.
(Street) (City) (State)

[Please turn this over]

E&F.C.P.

©CLD 43048

Name of Author, but if a translation, then Translator (3) "William Edward Scott.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Citizen. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Change My Ad", a one act comedy drama or minature play.

Send certificate of registration to: (7) "Edward Scott (pen name Edward Scott)

c/o Mint Hotel, 1410-5th st. San Francisco, Calif.

(Street) (City) (State)

Name and address of person sending the fee: (8) "Edward Scott.

Mint Hotel, 141-5th st., San Francisco, Cal

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (William Edward)

Common hord.

D2

OCT 16 19

1 c. rec'd

Application rec'd OCT 16 1937

©cl Dunpub 52552

Fee rec'd $ $1.00

54423 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Tues, Oct. 12th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott
(Write full legal name of copyright owner)

(2) Address 184-"23rd" Ave., San Francisco Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE COMMON HERD

A play in two acts

(7) Send certificate of registration to William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (William Edward)
Excitement; or, The open house,
-by Edward Scott [i.e. W. E. Scott.]

Leave all above these words blank

Fee rec'd $ 9855 MAR 31 1919

1 c. rec'd MAR 31 1919

Application rec'd MAR 31 1919

XXc. ©J.D 51519

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Edward Scott,
(Write name in full)

514 Waller Street, (Street) San Francisco, (City) California. (State)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) William Edward Scott,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Excitement" or "The Open House",

A Comedy Drama in Three Acts.

Send certificate of registration to: (7) William Edward Scott,
514 Waller Street, San Francisco, California.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Edward Scott,
514 Waller Street, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott William Edward

Father's way.

I. c. rec'd JAN 10 1916

Application rec'd JAN 10 1916

XXc. CLD 42720

Leave all above these words blank Fee rec'd $ 1.00 15557 JAN 10 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 5th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Edward Scott
(Write name in full)

141 Fifth Street San Francisco, Cal.
(Street) (City) (State)

O.K.-L.H.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Citizen U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Father's Way" a revision of the comedy dramatic sketch "On Their Golden Wedding Anniversary." Copyrighted Jan. 12, 1914 — Class D. XXc., No 35619.

Send certificate of registration to: (7) W. Edward Scott
41 - Fifth Street San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) W. Edward Scott
141 Fifth St. San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Scott (William Edward) 2-au
Found.

1 c. rec'd FEB 10 1914
Application rec'd FEB 10 1914
XXc. D 35972

Leave all above these words blank

Fee rec'd $ $1.00 ✓

4612 FEB 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made for L. of W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

000520

Name and address of copyright claimant { (2) (Write name in full) Street (3) 5525- (20) City State }

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full]

Country of which the author or translator is a citizen or subject(5) [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is published the application form must be submitted within two months of publication.

[Please turn this over]

Scott (William Edward)

Golden gander; by Edward Scott [i.e. W. E. Scott]

D2

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

©Cl Dunpub 30258

XXc.

R

Fee rec'd $ $1.00

3 10947 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott

(Write full legal name of copyright owner)

(2) Address 306 - 31st Ave San Francisco Calif

(Street) (City) (State)

[Please turn this over]

9052 1

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Golden Garden
a Comedy Drama In Three Acts

(7) Send certificate of registration to William Edward Scott
306 Thirty-first Ave., San Francisco, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott
306 Thirty-first Ave., San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (William Edward)

D2

1 c. rec'd AUG 29 1936

Honor student; by Edward Scott [i.e. W. E. Scott]

Application rec'd AUG 29 1936

EAF

Fee rec'd $ $1 00

©cl Dunpub 44439

47572 AUG29'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott
(Write full legal name of copyright owner)

(2) Address 184 Twenty-third Ave., SAN FRANCISCO, California.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Honor Student

A comedy drama In One Act

(7) Send certificate of registration to William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

XXc. ©cl Dunpub 20433

Scott (William Edward)

House of Bedlam; by Edward Scott [i.e. W. E. Scott]

$1.00

Leave all above these words blank Fee rec'd $

3557 JAN21'33

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM EDWARD SCOTT

(Write name in full—State here also nationality of claimant)

306—"31st" AVE (Street) SAN FRANCISCO, CALIF. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

A 80523

Name of Author, but if a translation, then Translator (3) WILLIAM EDWARD SCOTT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) THE HOUSE OF BEDLAM
A PLAY IN THREE ACTS

Send certificate of registration to (7) WILLIAM EDWARD SCOTT
306 - "31st" AVENUE, SAN FRANCISCO, CALIF
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILLIAM EDWARD SCOTT,
306 - "31st" AVENUE, SAN FRANCISCO, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Scott (William Edward) a
How Bertie won out.

1 c. rec'd JAN 12 1914
application rec'd JAN 12 1914
XXc. ©CLD 35618

$1.00

Leave all above these words blank Fee rec'd $ 2043 JAN 12 1914

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan-1th, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000824

Name and address of copyright claimant (2) William Edward Scott (Write name in full)

Street (3) 3383-22[illegible] City San Francisco State Calif.

U. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Edward Scott

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A comedy dramatic Sketch entitled

"How Pertie Won Out"

Send certificate of registration to (8) William Edward Scott

Street (9) 3383-22nd St City San Francisco State Calif

Name and address of remitter (10) William Edward Scott

Street (11) 3383-Twenty Second City S.F. State Calif

If the work is a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (William Edward)
I told you so.

1 c. rec'd MAY -2 1916
Application rec'd MAY -2 1916
XXc. ©CL.D 43801

Leave all above these words blank Fee rec'd $ 1.00 15421 MAY -2 '16

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 27/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Edward Scott,
(Write name in full)

141 Fifth Street, San Francisco, California.
(Street) (City) (State)

E. F. G. H.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edward Scott,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "I Told You So"
A One Act(miniature) Comedy Drama.

Send certificate of registration to: (7) William Edward Scott,
Room 348, Mint Hotel, 141-5th St., San Francisco, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) William Edward Scott,
141--5th Street, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (William Edward)

D2

Just people; by Edward Scott [i.e. W. E. Scott]

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

XXc. ©cl Dunpub 30260

Fee rec'd $ 1.00

34097 JUL 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott
(Write full legal name of copyright owner)

(2) Address 306 - "31st" Ave (Street) San Francisco (City) Calif (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Just People
A Play in Three Acts

(7) Send certificate of registration to William Edward Scott
306 Thirty-first Ave., San Francisco, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott
306 Thirty-first Ave. San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (William Edward)

Liquid courage; by Edward Scott [i.e. W. E. Scott]

D2

1 c. rec'd AUG 29 1936

Application rec'd AUG 29 1936

©cl Dunpub 44438

Fee rec'd $ $1 00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the issuance of the certificate.

475772 AUG 29 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott
(Write full legal name of copyright owner)

(2) Address 184 Twenty-third Ave (Street) SAN FRANCISCO, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Liquid Courage

A Comedy In One Act

(7) Send certificate of registration to William Edward Scott

184 Twenty-third Ave., SAN FRANCISCO, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (William Edward)
Ma gambles.

1 c. rec'd APR 21 1913
Application rec'd APR 21 1913
XXc. ©CLD 51639

Leave all above these words blank

Fee rec'd $ 1.00 12197 APR 21 1913

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William Edward Scott,
(Write name in full)

514 Waller (Street) San Francisco, Cal. (City) (State)

[Please turn this over]

Six ★ C. G. L.

D0928

Name of Author, but if a translation, then Translator (3) Wm. Edward Scott.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Ida Gambles", a comedy-drama in three acts

Send certificate of registration to: (7) William Edward Scott,
514 Waller Street, San Francisco, California.
(Street) (City) (State)

Name and address of person sending the fee: (8) Judith Rowell Scott
514 Waller St., San Francisco, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Scott (William Edward)

Moonlight and lady; by Edward Scott [i.e. W. E. Scott]

1 c. rec'd JUL 25 1934

Application rec'd JUL 25 1934

©cl Dunpub 30259

XXc.

Fee rec'd $ 1.00

340997 JUL 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80052

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 21, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott

(Write full legal name of copyright owner)

(2) Address 306 – 31st Ave San Francisco, Calif

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moonlight and Lady

A Comedy Drama in Three Acts

(7) Send certificate of registration to William Edward Scott
306 Thirty-first Ave. San Francisco, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott
306 Thirty-first Ave. San Francisco, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (William Edward)

D2

O'Looney's revue, by Edward Scott.

1 c. rec'd Jan. 2, 1932

Application rec'd JAN -4 1932

XXc. ©cl D unpub 13953

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

00053

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1931

Of the ~~DRAMATIC~~ *COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William Edward Scott,
(Write full legal name of copyright owner)

(2) **Address** 306--"31st" Ave., (Street) San Francisco, (City) California. (State)

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work O.LOONEY'S REVUE
A Play in Two Parts

(7) Send certificate of registration to William Edward Scott
306 Thirty-first Avenue, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott
306 Thirty-first Avenue, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scott (William Edward)

D2

Old John Law; by Edward Scott [i.e. W. E. Scott]

1 c. rec'd AUG 11 1936

Application rec'd AUG 11 1936

(2) c Dunpub 44125

EAF

Fee rec'd $ $1.00

44176 AUG 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Edward Scott
(Write full legal name of copyright owner)

(2) Address 184 Twenty-third (Street) Avenue, (City) SAN FRANCISCO, (State) Calif.

[Please turn this over]

(3) Name of author or translator William Edward Scott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work OLD JOHN LAW

a dramatic play in three Acts

(7) Send certificate of registration to William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Edward Scott

184 Twenty-third Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Scott (William Edward) & On their golden wedding anniverebry.

1 c. rec'd JAN 12 1914
Application rec'd JAN 12 1914
XXc. ©CLD 35619

$1.00

Leave all above these words blank Fee rec'd $ 2043 JAN 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 8th, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Edward Scott

[Write name in full]

Street (3) 3383-22nd Street City San Francisco State Calif

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Edward Soott
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Wedding "On their Golden Anniversary"

A one act comedy dramatic sketch.

Send certificate of registration to: (8) William Edward Scott

Street (9) #3383-Twenty Second St. City San Francisco State Calif.

Name and address of remitter: (10) William Edward Scott

Street (11) #3383-Twenty Second St. City San Francisco State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Scott (Mrs.) Edward)

Open ears.

1 c. rec'd JUL 21 1919

Application rec'd JUL 21 1919

XXc. ©CD 52249

Leave all above these words blank

Fee rec'd $ $1.00 239017 JUL 21 '19

Card made by M. W. D.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Scott

(Write name in full)

211 Steiner

(Street)

San Francisco Cal.

(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Open Ears, a comedy drama in three acts

Send certificate of registration to: (7) Edward Scott
211 Steiner St. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Scott
Steiner St. San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scott (William Edward)

Open house.

1 c. rec'd APR -4 32

Application rec'd APR -4 1932

©cl Dunpub 15415

XXc.

AAB

Leave all above these words blank

Fee rec'd $1.00

17063 APR-5'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29,1932

D 80534

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Edward Scott

(Write name in full—State here also nationality of claimant)

306 Thirty-first Ave., (Street) SAN FRANCISCO, Calif. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) OPEN HOUSE
A Melodramatic Comedy In Three Acts

Send certificate of registration to (7) WILLIAM EDWARD SCOTT
306 Thirty-first Avenue, SAN FRANCISCO, Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WILLIAM EDWARD SCOTT
306 Thirty-first Avenue, SAN FRANCISCO, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (William Edward)

Open path.

CP

Leave all above these words blank

D2

1 c. rec'd NOV -2 1931

Application rec'd NOV -2 1931

XXc. ©cl Dunpub 12841

Fee rec'd $1.00 53776 NOV-2'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Edward Scott

(Write name in full—State here also nationality of claimant)

306--"31st" Avenue, (Street) SAN FRANCISCO, (City) Calif. (State)

(Sept., 1919—2,000)

[Please turn this over]

10053

Name of Author, but if a translation, then Translator (3) William Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) THE OPEN PATH

An Indian Play In Five Episodes

Send certificate of registration to (7) William Edward Scott

306--" 31st" Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William Edward Scott,

306--" Thirty-first Avenue, SAN FRANCISCO, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

[Illegible] D2

Scott (Edward)

Putting it over.

8 cy.

1 c. rec'd OCT -8 1914

Application rec'd OCT -8 1914

XXc. ©CLD 38442

R

BLOU

Leave all above these words blank

Fee rec'd $ [illegible] OCT -8 1914

000536

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 3rd, 1914.

Received simultaneously C.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edward Scott

[Write name in full]

Street (3) [illegible] City [illegible] State Calif.

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) _____
[Write name in full]

Country of which the author or translator is a citizen or subject (5) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Putting It Over"

A dramatic composition in the form of a "One-Act" Play.

Send certificate of registration to: (8) Edward Scott

Street (9) _____ City _____ State _____

Name and address of remitter: (10) _____

Street (11) _____ City _____ State _____

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott (William, Edward)
Visiting priest, by Edward
Scott (i.e. W.E. Scott)

1 c. rec'd JUN 25 '24
Application rec'd JUN 25 '24
C.O. 88128

Leave all above these words blank Fee rec'd $ 25459 JUN 25 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20-1924

To the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Edward Scott (American)

(Write name in full—State here also nationality of claimant)

1859 Larkin Street (Street) San Francisco (City) Calif (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Edward Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Visiting Priest," a dramatic comedy playlet in one short act

Send certificate of registration to (7) William Edward Scott
1557 Larkin (Street) San Francisco (City) Calif. (State)

Name and address of person or firm sending the fee (8) Rudick Cusack Dent Co.
1557 Larkin (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott William H.)
Dopie.

1 c. rec'd Sept 22, 1925
Application rec'd Sep 23 1925
XXc. Cl. D 72946

Leave all above these words blank Fee rec'd $1.00 438721 OCT-5'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 15 / 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm H Scott

(Write full legal name of copyright owner)

4917 Roscrow Ave. Los Angeles Calif

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm H Scott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Dope.
Scene - Cafe. or pool Room

Send certificate of registration to (7) Wm H Scott
417 Rosewood ave Los Angeles Calif
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm H Scott

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott (William Rufus)

Below par.

AME

D2

1 c. rec'd Feb. 10, 1934

Application rec'd FEB -9 1934

©cl Dunpub 26717

Fee rec'd $ $1.00

68322 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Rufus Scott
(Write full legal name of copyright owner)

(2) Address 132 E. Live Oak St (Street) San Gabriel, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator William Rufus Scott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work BELOW PAR (Play in 3 acts)
A Dramaof the Social Uplift Through Sterilization

(7) Send certificate of registration to William Rufus Scott
132 East Live Oak Street, San Gabriel, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scott (William W.)
Corning.

2 c. rec'd SEP 19 1919

Application rec'd Cl.D 52797

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) William W. Scott
(Write name in full)

(Street) Corning (City) California (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Wm. W. Scott
(Write name in full)

(May, 1915) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) The United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crossing

Price $ 1.25

Exact date of first publication (7) August 11, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger,
194 Boylston St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Scott (Wm. Waide) & an.
Her family; or, Cured.

1 c. rec'd DEC 10 1912

XXc. ©CLD 31649

$ 1.00

36311 DEC 10 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Dec.9,1912.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 10 1912

Name and address of copyright claimant: Wm. Waide Scott
215 W.34th st New York City.

[Please turn this over]

Name of Author, but if a translation, then Translator: WM. WAIDE SCOTT.

Country of which the author or translator is a citizen or subject: United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Her Family" or "Cured".

WAIDE SCOTT

Send certificate of registration to: 215 W.34th st.,New York City.

Waide Scott

Name and address of remitter: 215 W.34th st. N.Y. City.

If the work is a published dramatic composition use application form D, if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 24

Scott-Huntington (Humbert T.)

Name of claimant

Man (A); a musical comedy in one act.

Title and author

Oct. 15. 1912

©Cl.D 19227 c

XXc.

$1.00 30903 K

Oct. 15. 1912

Cash No.

Leave all above these words blank

Application for Copyright UN-Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

I of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published~~ ~~on June 29, 1909,~~ TWO complete copies of the best edition ~~published on the date stated herein~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Humbert T. Scott-Huntington
Y. M. C. A., Washington, D.C.

SEE FOURTH FILE

[Please turn this over]

Author or author: Humbert P. Scott-Huntington
Nationality must also be stated

Composer: American

Brief title of work: "A Man"

[Nationality must also be stated]

Date of publication [Must be stated]

[If date cannot be given when deposit is made, send it as soon as published]

Send certificate of registration to:

Humbert P. Scott-Huntington
Y. M. C. A. Washington, D.C.

Name and address of claimant:

Original application by Fernando de la Regula, No. 30903, Oct. 15/12.

[If copy is to be published before registration, the application fee is required, and published, not later than]

Scott-Keyes (Edith)

Land of Heidelburg; or, One white hyacinth.

CP

Fee rec'd $ $1.00

D2

1 c. rec'd APR 25 1933

Application rec'd APR 25 1933

©cl Dunpub 22076

1 3964 APR 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 24, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Scott-Keyes.
(Write full legal name of copyright owner)

(2) Address 625 Lillian St. (Street) Pittsburgh 10, (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Edith Scott-Keyes.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hand of Heidelburg or One White Hyacinth.

(7) Send certificate of registration to Edith Scott-Keyes.
625 Lillian St. Mt. Oliver Sta. Pittsburgh, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (Mrs.) Edith Scott-Keyes.
625 Lillian St. Mt. Oliver Sta. Pittsburgh, Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Scott-Maxwell (Florida)
Generations (The).

1 c. rec'd Aug. 22 1912
XXc. © Cl. D 30938
$ 1.00

Leave all above these words blank

280-47 SEP 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 19 1912

Name and address of copyright claimant { Florida Scott Maxwell, Barbizon Hotel, Barbizon, Glasgow & Scarsdale.

[Please turn this over]

Card made by E. M. S.

Name of Author, but if a translation, then Translator — Flora Scott-Maxwell.

Country of which the author or translator is a citizen — Scotland.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Generations."

Send certificate of registration to — Mrs J M. Scott-Maxwell. Baillieston House Baillieston, Glasgow. Scotland.

Name and address of remitter — Mrs J. M Scott-Maxwell. Baillieston House Baillieston, Glasgow Scotland.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scott-Maxwell (Florida)
Grains of sand.

1 c. rec'd
Application rec'd JUL 23 1920
XXc. C 655137

Leave all above these words blank Fee rec'd $1.00 21842

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Florida Scott-Maxwell. (British subject)

(Write name in full—State here also nationality of claimant)

William Ian Hanna. Tarbert, Loch Fyne, Scotland.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Florida Scott-Maxwell, (author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Grains of Sand. 3 Acts

Send certificate of registration to (7) Florida Scott-Maxwell ✓
Braelinn-on-Haven, Tomintoul, Scotland. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Florida Scott-Maxwell
Braelinn-on-Haven, Tomintoul, Scotland.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scott-Mitchell pub. co. D1

Gateway of tomorrow, by Olive M. Price.

WPm2.

2 c. rec'd AUG 12 1929

Application rec'd AUG 12 1929

XXc. ©cl Dpub 85508

Fee rec'd $ 1.00 ISSUED AUG 12 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Scott-Mitchell Publishing Co.
(Write full legal name of copyright owner)

(2) Address 141 East Fifth Street (Street) St. Paul (City) Minnesota (State)

(3) Name of author or translator Olive M. Price
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States - - -

(6) Brief title of work The Gateway of Memory

(7) Published on the 5th day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Scott-Mitchell Publishing Co.

141 East Fifth Street, St. Paul, Minnesota
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Scott-Mitchell Publishing Co.

141 East Fifth Street, St. Paul, Minnesota
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000)

[illegible] GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scotto(Vincent) & Chalhoub(Suzanne Belin) D2

DEC 28'31

1 c. rec'd DEC 28 1931

Application rec'd

©cl D unpub 14228

Scotto, by Maurice Chalhoub, guardian of Maurice Chalhoub] and V.Scotto.

Fee rec'd $ $1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/26/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Scotto & Suzanne Belin Chalhoub (heirs to Maurice Chalhoub)
(Write full legal name of copyright owner)

(2) Address 3, Passage de l'Industrie, Paris (Street) Chalet Sous-Sol, Nice (City) (State) France

[Please turn this over]

(3) Name of author or translator Maurice Challroux (Maurice Marcil pseud.)
(Write name in full) & Vincent Scotto

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "L'Esclave" ✓

Comédie-Tziganes

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GOMEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Scotto (Vincent)

Reference card

D app. file

D 76584

000558

MFE

Jeu de prince.

See

Peter (René), Vély (Adrien) & Scotto (Vincent)

GOVERNMENT PRINTING OFFICE

Scotto (Vincent) and [illegible] D2

[illegible]

Fee rec'd $ [illegible]

DEC 28'31

1 c. rec'd

Application rec'd DEC 28 1931

©cl Dunpub 14226

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12 26 31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vincent Scotto & Suzanne Belin Chaliaud (heir to Maurice Chaliaud

(Write full legal name of copyright owner)

(2) Address Paris & Nice A-M. France.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator [illegible] [illegible] [illegible]
(Write name in full)

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work "Tant que ça brille !!"

[illegible]

(7) Send certificate of registration to [illegible]

VICTOR GENEZ
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the [illegible] translator, in lieu of that of the author.

[Please turn this over]

Scoville(Marion Bennett) **D2**

Never tell.

CP

Fee rec'd $ $1.00

1 c. rec'd Feb.28,1933

Application rec'd FEB 28 1933

©cl D unpub 21326

122222 MAR 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 18 1933

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 00568

(1) **Name of copyright owner** Marion Bennett Scoville
(Write full legal name of copyright owner)

(2) **Address** 436 N. Myrtle Ave (Street) Monrovia, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Marion Bennett Scoville
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Never Tell" a one act play

(7) Send certificate of registration to Marion Bennett Scoville

436 No. Myrtle Ave (Street) Monrovia (City) Calif. (State)

(8) Name and address of person or firm sending the fee Same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scoville(Marion Bennett) D2

Unfinished symphony.

CP

1 c. rec'd MAR 10 1934

Application rec'd MAR 10 1934

©cl Dunpub. 27027

Fee rec'd $ 1.00

11613 MAR 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting claim.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marion Bennett Scoville

(Write full legal name of copyright owner)

(2) **Address** 436 N. Myrtle (Street) Monrovia (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Marion Bauer
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unfinished Symphony

(7) Send certificate of registration to M. B. Scouten

436 N. Wright St. Mansfield O.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scribner (Edwin) and MacArthur (Alfred E.) D2

Carpenter.

EAF

Fee rec'd $1.00 41300

1 c. rec'd July 27, 1936

Application rec'd AUG -8 1936

CD unpub 44247

July 27, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Scribner & Alfred E. MacArthur
(Write full legal name of copyright owner)

(2) Address Scribner 88 Grove St. Augusta Maine / MacArthur 65 Prospect St. Reading Mass.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner & Alfred E MacArthur
(Write name in full)

(4) Country of which the author is a citizen* Scribner-U.S. MacArthur-Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 65 Prospect St. Reading Mass.

(6) Brief title of work "The Carpenter"

(7) Send certificate of registration to Edwin Scribner
Ocean Point, Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
Ocean Point, Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

In 3 Acts

Scribner (Robert Leslie)

Dullerd (The)

D2

1 c. rec'd AUG 25 1932

Application rec'd AUG 25 1932

(c) Dunpub 17790

Fee rec'd $1.00

40101 AUG25'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

HCB

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Leslie Scribner
(Write full legal name of copyright owner)

(2) **Address** 504 Gurdon St., (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Robert Leslie Scribner
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Dullard"

(7) Send certificate of registration to Robert Leslie Scribner,
504 Gurdon Street, Bridgeport, Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Leslie Scribner,
504 Gurdon Street, Bridgeport, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scribner (Edwin)

D2

Crime and Professor Ingolby.

1 c. rec'd OCT 21 1932

Application rec'd OCT 21 1932

©Cl D unpub 18816

AEB

Fee rec'd $2.00

48924 OCT 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00555

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Scribner
(Write full legal name of copyright owner)

(2) Address 7 Pleasant Place (Street) Waterville (City) Maine (State)

D

[Please turn this over]

(3) Name of author or translator Edwin Scribner
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Crime And Professor Ingalby"
A play in prologue and three acts

(7) Send certificate of registration to Edwin Scribner
Hotel Bristol 129 West 48th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)
End and the means.

1 c. rec'd JUN -5 1919
Application rec'd JUN -5 1919
XXc. Cl.C 51952

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner—American

(Write name in full—State here also nationality of claimant)

Pleasant Place (Street) Waterville (City) Maine (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3). Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "The End and the Means"
a play in four acts.

Send certificate of registration to (7) Edwin Scribner
Pleasant Place Waterville Maine
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
Empress Theater Decatur Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Write nothing here D2

Scribner (Edwin) & au.

Name of claimant

Gargoyle (The).

Title and author

1 c. rec'd APR 18 1914

XXc. D 36761

$ $1.00

14625 APR 18 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

000567

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Edwin Scribner
7 Pleasant Place - Waterville Maine

[Please turn this over]

Author or authors: Edwin Scribner — American [Nationality must be stated]

Brief title of work: "The Gargoyle"
a play in three acts.

Send certificate of registration to: Edwin Scribner
Lodge Hotel - 1009 Capitol Ave. - Houston Tex.

Name and address of remitter: Edwin Scribner
7 Pleasant Place Waterville Maine

If the work is a published dramatic composition, [illegible] if a dramatic [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scribner (Edwin) & Ball (Jack)
Have patience, doctor!

1 c. rec'd APR 26 1922
Application rec'd APR 26 1922
XXc. ©CLD 60618

17606 APR 26'22

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner & Jack Ball U.S.A.

(Write name in full—State here also nationality of claimant)

Rex Theatre (Street) Wheeling (City) W. Va. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner & Jack Ball
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Have Patience, Doctor!"
"A merry, medical, mixup"

Send certificate of registration to (7) Jack Ball
Rex Theatre (Street) Wheeling (City) West Va. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner & Jack Ball
Rex Theatre (Street) Wheeling (City) West Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)

Glimpse beyond.

1 c. rec'd NOV 15 1920

Application rec'd NOV 15 1920

XXc. © CLD 56093

Leave all above these words blank Fee rec'd $1.00 391580CT15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 12th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner / United States. ✓

(Write name in full—State here also nationality of claimant)

7 Pleasant Place (Street) Waterville (City) Maine (State)

(Jan., 1920—4,000)

[Please turn this over]

EX. M F. C.

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Glimpse Beyond"
A play in four acts

Send certificate of registration to (7) Edwin Scribner
"Professional Inn" (Street) Flint (City) Mich. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)
Hokum, ltd.

1 c. rec'd OCT 8 23.
Application rec'd OCT -8 1923
©CLD 65684 - R
XXc.

Leave all above these words blank Fee rec'd $1.00 39550 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

: by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 6th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Scribner United States A.
(Write name in full—State here also nationality of claimant)

7 Pleasant Place (Street) Waterville (City) Maine (State)

(June, 1921—5,000)

[Please turn this over]

00570

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Hokum, Ltd."
A comedy in three acts

Send certificate of registration to (7) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)
House of fear.

1 c. rec'd
Application rec'd DEC -1 '24
XXc. CLD 69566

Leave all above these words blank Fee rec'd $ 51294 DEC-1 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 29th 1924

00057

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner United States

(Write name in full—State here also nationality of claimant)

7 Pleasant Place (Street) Waterville (City) Maine (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The House Of Fear"

A "Mystery" play in three acts

Send certificate of registration to (7) Edwin Scribner

Niagara Hotel (Street) Peoria (City) Ill. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner

7 Pleasant Place (Street) Watseka (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scribner (Edwin)
In with the tides.

1 c. rec'd FEB 20 1920

Application rec'd FEB 21 1920

XXc. ©C.D 53869

Leave all above these words blank

Fee rec'd $ 1.00 69941FEB2619 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner American

(Write name in full—State here also nationality of claimant)

7 Pleasant Place Waterville Maine

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In With the Tide"
A Drama of the Sea

Send certificate of registration to (7) Edwin Scribner
Grand Theatre (Street) Joliet (City) Ill. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
Mason Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scribner (Edwin) D2

Good little gun man.

1 c. rec'd NOV-7'27

Application rec'd NOV-7'27

©CLD 81656

XXc.

Fee rec'd $

LFL

52116 NOV-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00573

(1) **Name of copyright owner** Edwin Scribner

(Write full legal name of copyright owner)

(2) **Address** 7 Pleasant Place (Street) Naturville (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Good Little Gun Man

A play in three acts

(7) Send certificate of registration to Edwin Scribner

Empire Hotel (Street) Springfield (City) Ill. (State)

(8) Name and address of person or firm sending the fee Edwin Scribner

7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)

Law's enemy.

1 c. rec'd JAN -6 1922

Application rec'd JAN -6 1922

©Cl.D 59587

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00 259 JAN-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00374

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edwin Scribner - United States A.

(Write name in full—State here also nationality of claimant)

7 Pleasant Place (Street) Waterville (City) Maine (State)

(Jan. 1920—4,000)

[Please turn this over]

U. S. L.

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Love's Enemy"
A play founded upon the Corsair Tom Slaughter

Send certificate of registration to (7) Edwin Scribner
"The Friars" (Street) Little Rock (City) Ark. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scribner (Edwin) and Ball (Jack) D2

Many mansions.

AME

1 c. rec'd SEP -4 1935

Application rec'd SEP -4 1935

©cl Dunpub 37191

Fee rec'd $ $1.00

411187 SEP-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 3rd 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Scribner and Jack Ball
(Write full legal name of copyright owner)

(2) Address 2701 W. State St (Street) Olean (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner Jack Ball
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Many Mansions"
(A play of today).

(7) Send certificate of registration to Edwin Scribner
Ocean Point. Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
Ocean Point Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scribner (Edwin)
Opin 2 rad.

1 c. rec'd NOV 15 1919

Application rec'd NOV 15 1919

XXc. CCD 53698

Leave all above these words blank

Fee rec'd $ CCD 536 NOV 15 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner United States

(Write name in full. State here also nationality of claimant)

Pleasant Place Waterville Maine

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

CCD 53698

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Open Road" A play in four acts

Send certificate of registration to (7) Edwin Scribner ✓
Grand Theatre (Street) Joliet (City) Ill. (State) ✓

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scribner (Edwin)

D2

Pat Piper's place.

Fee rec'd $ 1.00

1 c. rec'd OCT 24'28

Application rec'd OCT 24 1928

XXc. ©ClD 86582

51520 OCT 24 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0005

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22nd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Scribner

(Write full legal name of copyright owner)

(2) **Address** 7 Pleasant Place (Street) Waterville (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pat Piper's Place"
A play in three acts

(7) Send certificate of registration to Edwin Scribner
Leland Hotel (Street) Springfield (City) Ill. (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scribner (Edwin)
Patricia, play your part.

1 c. rec'd SEP 16 1920

Application rec'd SEP 16 1920

XXc. ©CLD 55464

Leave all above these words blank Fee rec'd $1.00 30142 SEP 10 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner - United States

(Write name in full—State here also nationality of claimant)

00057

7 Pleasant Place — Waterville — Maine

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Patricia, I Pray Your Part"

A picture in oils

Send certificate of registration to (7) Edwin Scribner

Majestic Theater (Street) Flint (City) Mich. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner

Waterville (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scribner (Edwin)
Pap.

D2

1 c. rec'd SEP 24 '25

Application rec'd SEP 24 '25

XXc. Cl. D 72856

Fee rec'd $ $1.00

160160 SEP 24 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 057

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 22nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Scribner
(Write full legal name of copyright owner)

(2) Address 7 Pleasant Place (Street) Waterville (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pep"
A comedy in three acts

(7) Send certificate of registration to Edwin Scribner
Mayer Hotel (Street) Peoria (City) Ill. (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
Main & Place (Street) Waterville, Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scribner (Edwin)

Pop goes the weasel.

D2

Fee rec'd $

NOV 29 '26

1 c. rec'd

Application rec'd NOV 29 '26

XXc. ©CLD 77636

56523 NOV 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000580

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 27th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edwin Scribner

(Write full legal name of copyright owner)

(2) **Address** 7 Pleasant Place (Street) Waterville (City) Maine (State)

[Please turn this over]

(3) Name of author or translator Edwin Scribner
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pop Goes the Weasel"
A melodramatic Comedy

(7) Send certificate of registration to Edwin Scribner
Mayer Hotel (Street) Peoria (City) Ill. (State)

(8) Name and address of person or firm sending the fee Edwin Scribner
7 Pleasant Place (Street) Waterville Maine (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scribner (Edwin)
Quiet life.

1 c. rec'd
Application rec'd MAY -6 1921
XXc. ©CLD 57588

Leave all above these words blank Fee rec'd $ 18589 MAY-6'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edwin Scribner ✓ United States A. ✓

(Write name in full—State here also nationality of claimant)

7 Pleasant Place Waterville Maine

(Street) (City) (State)

(Jan., 1920—4,000)

EX. C. [Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Quiet Life
A Melo-Dramatic Comedy

Send certificate of registration to (7) Edwin Scribner
Regent Theatre (Street) Muskegon (City) Mich. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Scribner (Edwin.)
Souls aflame.

1 c. rec'd APR 19 '22
Application rec'd APR 19 1922
©CLD 60571
XXc.

Leave all above these words blank

Fee rec'd $1.00 16288 APR 19'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Seal made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Scribner / United States /

(Write name in full—State here also nationality of claimant)

7 Pleasant Place S. E. Waterville Maine

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Scribner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Souls Aflame"
A story of the South Seas

Send certificate of registration to (7) Edwin Scribner
Regent Hotel (Street) Muskegon (City) Mich. (State)

Name and address of person or firm sending the fee (8) Edwin Scribner
7 Pleasant Place (Street) Waterville (City) Maine (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Scribner(Robert Leslie) D2

In the red.

CP

1 c. rec'd July 28,1934

Application rec'd AUG 13 1934

©CI Dunpub 30739

Fee rec'd $ 1.00 34627 July 30, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Leslie Scribner
(Write full legal name of copyright owner)

(2) Address 504 Gurdon St., (Street) Bridgeport, (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Robert Leslie Scribner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "In the Red"

(7) Send certificate of registration to Robert L. Scribner

504 Gurdon St., (Street) Bridgeport, (City) Conn. (State)

(8) Name and address of person or firm sending the fee Mr. Willis H. Scribner

504 Gurdon St., (Street) Bridgeport, (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1-34

[Please turn this over]

D1

Name of claimant

Scribner's (Charles) sons

Title and author

And so they were married, Jesse Lynch Williams.

Leave all above these lines blank

2

2c. rec'd Oct. 21-14

(C)D 38699

Cl. D, XXc. No.

$1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 31 1914 Date, October 19

OOf the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

CHARLES SCRIBNER'S SONS
NEW YORK

Name and address of copyright claimant

O.K.-B.F.T.

Nationality of author or authors

(OVER)

Must be stated

Author or authors: James Lynch, Williams

Title of work: Ada to Stay Here

Date of publication: October 17, 1911 [Must be exactly stated]

[Date when placed on sale, sold or publicly distributed.]

CHARLES SCRIBNER'S SONS
NEW YORK

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 1

2 c. rec'd JUN 15 1915

XXc. ©Cl.D 40934

$ 1.00

TRUST

Scribner's / Charles Lyons Bit o' love; by John Galsworthy.

Name of Document

Date and Letter

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, June 14, 1915.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1915

Name and address of copyright claimant

CHARLES SCRIBNER'S SONS
NEW YORK

[Please turn this over]

Author or authors: John Galsworthy — English
Nationality must be stated

Brief title of work: A Bit O' Love, a play in Three Acts.

Exact date of publication: June 12th, 1915. [Must be stated]
[(day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: CHARLES SCRIBNER'S SONS
NEW YORK

Name and address of remitter: CHARLES SCRIBNER'S SONS
NEW YORK

If the work is a dramatic composition not reproduced for sale, see Sec. 5, if a drama or musical [illegible] Sec. 4 [illegible]

D[1]

Scribner's (Charles) Sons.
Eldest son.

Name of claimant

Title and author

Leave all above these lines blank

2 c. rec'd NOV 26 1912

Cl. D, XXc. No. C.D. 31465

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 25/12

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Scribner's Sons
New York City

Card made by E. M. J.

Nationality of author or authors English

[Must be stated]

(OVER)

C.D. 31465

Author or authors John Galsworthy

Title of work

The Eldest Son - a Domestic Drama in Three Acts

Date of publication November 23-1912 (Must be exactly stated)

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Charles Scribners Sons New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D1

Scribner's (Charles) sons.
Escape, by John Galsworthy.

1 c. rec'd SEP 25'26

Application rec'd OCT -2 1926

CLD 76999

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd $ $1.00 Treas.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1926

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597-5th Ave (Street) NY City (City) (Country)

Name of author, or if a translation, then name of translator (3) John Galsworthy

(Write name in full)

[Please turn this over]

00587

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) Escape

Published by (6) Duckworth & Co, Ltd at (7) London, England

First published on the (8) 4th day of September, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Charles Scribner's Sons

597-5th Avenue (Street) NYCity (City) (Country)

Name and address of person or firm sending the fee (10) Charles Scribner's Sons

597-5th Avenue (Street) NYCity (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Scribner's (Charles) sons. D1

Ethan Frome; by Owen Davis and Donald Davis, suggested by a dramatization by Lowell Barrington.

EAF

2 c. rec'd MAR 31 1936

Application rec'd APR 3 1936

©cl Pub. 42053

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

April 2, 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Scribner's Sons
(Write full legal name of copyright owner)

(2) Address 597 Fifth Avenue, New York, New York
(Street) (City) (State)

(3) Name of author or translator Owen Davis, and Donald Davis
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* both USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ETHAN FROME: A Dramatization of Edith Wharton's Novel

(7) Published on the 25th day of February, 1936

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 19 6

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Scribner's (Charles) sons.

Exiled, by John Galsworthy. (In Plays: Seventh series, by John Galsworthy)

Leave all above these words blank

1 c. rec'd DEC 10 1931

Application rec'd

©cl D pub. 13407

Fee rec'd $ $3.00 TRUST

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 8, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 Fifth Avenue, New York, New York

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Galsworthy

(Write name in full)

[Please turn this over]

D

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) PLAYS-Seventh Series, copyright claimed on one play contained therein entitled, 'EXILED' "Escape" and "The Roof" already have been registered

Published by (6) Duckworth at (7) London, W.C.2, England

First published on the (8) 28th day of May, 19 30
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922 -1,000)

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) Sons
Forest, by John Galsworthy.

2 c. rec'd MAY 15 1924

Application rec'd MAY 15 1924

©C.D 67740

XXc.

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. MAY 15 1924 Date (1) May 2, 1924

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Scribner's Sons
(Write name in full)
New York City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Forest. A drama in four acts.

Price $ 1.00

Exact date of first publication (7) May 2, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Charles Scribner's Sons
(Street) New York City (City) (State)

Name and address of person sending the fee: (9) Charles Scribner's Sons
(Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3, if an unpublished dramatico-musical composition use form D 4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) sons.
Foundations, by
John Galsworthy.

2 c. rec'd

Application rec'd APR 23 1920

XXc. ©CID 54426

Leave all above these words blank Fee rec'd $ $1.00

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1920

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CHARLES SCRIBNER'S SONS NEW YORK

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy.

(Write name in full)

Ex. by T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Foundations

Price $ 1.00

Exact date of first publication (7) April 24th, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) CHARLES SCRIBNER'S SONS NEW YORK

(Street) (City) (State)

Name and address of person sending the fee: (9) CHARLES SCRIBNER'S SONS NEW YORK

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Scribner's (Charles) Sons

Fugitive (The)

by John Galsworthy

Leave all above these words blank

Fee rec'd $ 1.00

1c Oct. 10. 1913.

1 c. rec'd OCT 15 1913

Application rec'd OCT 15 1913

XXc. ©CLD 34772

TRUST

Card made by W.P.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 14 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000592

Name and address of copyright claimant (2) Charles Scribner's Sons [Write name in full]

Street (3) 597-5th Ave City New York State NY

Name of author, but if a translation, then Translator (4) John Galsworthy [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fugitive

Exact date of publication (8) September 16-1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Charles Dombrowski

Street (10) 597- 5th Ave City New York State NY

Name and address of remitter (11) Charles Dombrowski

Street (12) 597-5th Ave City New York State NY

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form E

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) sons.

June moon, by Ring Lardner and George S. Kaufman.

2 c. rec'd APR – 1 1930

Application rec'd MAR 31 1930

©CI D pub. 85990

XXc.

Leave all above these words blank

Fee rec'd $ $200 INIT

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 Fifth Avenue, New York, N.Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ring Lardner and George S. Kaufman

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) JUNE MOON, A Comedy

Published on the (7) 28th day of March, 19 30
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd June 23. 1911

©CLD 24584

XXc.

$1.00

TRUST

Scribner's (Charles) sons.
Little (The) dream, by John Galsworthy.

Name of claimant
Title and author

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by H. C. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 26 1911

0054

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Scribner's Sons
New York

[Please turn this over]

Author or authors: John Galsworthy [Nationality must be stated]

Brief title of work: The Little Dream

Exact date of publication: June 17° 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) sons.

Loyalties, by John Galsworthy

2 c. rec'd

Application rec'd JUN 24 1922

©CLD 61211

XXc.

Leave all above these words blank Fee rec'd $

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23/22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Scribners Sons

(Write name in full)

597-599- Fifth Ave (Street) New York (City) NY (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy

(Write name in full)

[Please turn this over]

D. of D. JUN 24 1922

000595

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Loyalties - A Drama in Three Acts

Price $ .75

Exact date of first publication (7) June 1st 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Charles Scribner's Sons

597-599 - 5th Ave (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (9) Charles Scribner's Sons

597-599 - 5th Ave (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D1

Name of claimant

Scribner's, Charles) sons.

Title and author

Mob (The); by John Galsworthy.

Leave all above these lines blank

*

2 c. rec'd JUN 20 1914

Cl. D, XX No. D 37367

$ 100 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 19-1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { CHARLES SCRIBNER'S SONS NEW YORK

Nationality of author or authors English.

[Must be stated.

(OVER)

89095

Author or authors John Galsworthy

Title of work The Mob

Date of publication June 18 1914

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

Scribner's (Charles) sons.

New Year's eve, by Waldo Frank.

2 c. rec'd NOV -8 1929

Application rec'd NOV -4 1929

XXc. Pub 35755

$2.00 TRUST

Leave all above these words blank WP Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 2, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons
(Write full legal name of copyright owner)

597 Fifth Avenue, New York, New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Waldo Frank
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) New Year's Eve

Published on the (7) 1st day of November, 19 29
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 Fifth Avenue New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) Sons.
Old English, by John
Galsworthy.

2 c. rec'd DEC -4 1924

Application rec'd DEC - 4 '24

XXc. CLD 69610

$1.00 Trust

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 3, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

[redacted] New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Old English

_____

Published on the (7) 14th day of November, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

New York City N

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

New York City

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

Name of claimant

Scribner's (Charles) sons.

Title and author

Pigeon (The); by John Galsworthy

Leave all above these lines blank

*

2 c. rec'd MAR 13 1912

CL D, XXc. No. ©Cl.D 29030

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 13 1912 Date March 11/12

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nationality of author or authors ~~English~~ English [Must be stated

(OVER).

Author or authors John Galsworthy

Title of work The Pigeon

Date of publication March 9-1912

(Date when copies were sold, or publicly offered for sale)

Must be exactly stated

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) sons.
Plays, by John Galsworthy
4th series.

2 c. rec'd MAY 17 1920

Application rec'd MAY 17 1920

XXc. ©CLD 54583

Leave all above these words blank

c'd $ $1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8, 1920

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Scribner's Sons ✓
(Write name in full)

5th Avenue ✓
(Street)

New York City ✓
(City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Plays: Fourth Series

Price $ 2.50

Exact date of first publication (7) May 7, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

(Street) (City) (State)

CHARLES SCRIBNER'S SONS NEW YORK

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915)

[Please turn this over]

D1

Name of claimant

Scribner's (Charles) sons.

Title and author

Plays; The dream play; The link; The dance of death, parts 1 & 2.

Leave all above these lines blank

2 c. rec'd MAR 7 1912

CLASS XXc, No. ©CLD 28910

$ 1.00 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date March 5/12

I, of the ~~DRAMATICO-MUSICAL~~ DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Translator

Nationality of ~~author or authors~~ Resident of the United States (Must be stated.)

(OVER)

Author or ~~authors~~ Translator. Edwin Bjorkman

Title of work Plays by August Strindberg
The Dream Play. The Link. The Dance of Death.

Date of publication Feb. 24-1912

Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

CHARLES SCRIBNER'S SONS
NEW YORK

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Scribner's (Charles) sons.
Name of claimant

Plays, second series; by John Galsworthy.
Title and author

Leave all above these lines blank.

* 2 c. rec'd APR 7 1913

CL D, XXc. No. CD 32875

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Apl. 5/13

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8062

Name and address of copyright claimant: Charles Scribners Sons New York

O. K.-B. F. T.
Nationality of author or authors: ✓ English (Must be stated)

(OVER)

Author or authors John Galsworthy

Title of work Plays Second Series

Date of publication March 29 1913

[Date when placed on sale, sold, or publicly distributed.]

Must be exactly stated

Send certificate of registration to Charles Scribners Sons New York City

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D¹

Name of claimant

Scribners (Charles) sons.

Title and author

Plays third series, by John Galsworthy.

Leave all above these lines blank

*

2c. rec'd SEP 11 1914

©Cl.D 38076

Cl. D, XXc. No.

$ 1.00

Cash No.

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept 9th 1914

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles Scribners Sons
New York

Nationality of author or authors

English

Must be stated.

(OVER)

C 30 63

Author or authors: John Galsworthy

Title of work: Plays Third Series

Date of publication: Sept. 5th 1914

[Must be exactly stated]

[Date when placed on sale, sold, or publicly exhibited]

Send certificate of registration to: Charles Scribner's Sons, New York

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice" involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Scribner's (Charles) sons,

Queen's husband, by Robert Emmet Sherwood

2 c. rec'd OCT 23'28

Application rec'd DEC 23'28

Affidavit rec'd DEC 28'28

XXc. Cl Pub. 85211

Fee rec'd $

$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

(7) First published on the 14th day of September 19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed. Must agree with the date stated in the affidavit on reverse side.)

(8) Send certificate of registration to Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street) (City) (State)

(9) Name and address of person sending the fee Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

FILL OUT AFFIDAVIT ON REVERSE SIDE

APPLICATION FOR COPYRIGHT A1

FOR BOOK NOW FIRST PUBLISHED IN THE UNITED STATES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 27, 1928

Of the BOOK named herein TWO complete copies of the best edition FIRST PUBLISHED on the date stated herein are herewith deposited to secure copyright registration, accompanied by the AFFIDAVIT required by section 16 of the Act of March 4, 1909, that the book has been produced in accordance with the manufacturing provisions specified in section 15 of the said Act. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Scribner's Sons.
(Write full legal name of copyright owner)

(2) Address 597 Fifth Avenue, (Street) New York, (City) New York (State)

(3) Name of author or translator Robert Emmet Sherwood

(4) Country of which the author is a citizen* U.S.A.
(Must be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book THE QUEEN'S HUSBAND

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) Sons.
Queen's Husband, by Robert
Emmet Sherwood.

2 c. rec'd OCT 2 8 1928

Application rec'd OCT 30 1928

©CLD 85112

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 Fifth Avenue, N.Y. N. Y.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert E. Sherwood

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Queen's Husband

_____

Published on the (7) 26th day of October, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 Fifth Avenue, N. Y., N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Scribner's (Charles) sons
Robert Frank; by Sigurd
Ibsen.

2 c. rec'd Oct. 21-14

Application rec'd Oct. 31-14

XXc. Cld 38698

Leave all above these words blank

Fee rec'd $ 100

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 19, 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) CHARLES SCRIBNER'S SONS NEW YORK

[Write name in full]

OCT 31 1914

Street (3)

City

State

Name of ~~Author~~, but if a translation, then Translator (4) Marcia Nargis Janson

O.K.-B.F.T.

[Write name in full]

[Please turn this over]

Janson

Country of which the author or translator is a citizen or subject (5) Swedish [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Robert Franck" by Sigurd Skou

Price 5

Exact date of publication (8) October 17th 19[illegible] [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

CHARLES SCRIBNER'S SONS
NEW YORK

Street (10) City State

Name and address of remitter: (11)

CHARLES SCRIBNER'S SONS
NEW YORK

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Scribner's (Charles) Sons.

Roof, by John Galsworthy.

AEB

Leave all above these words blank

Fee rec'd $ $2.00 TRUE

1 c. rec'd JUL -6 1931

Application rec'd JUL -3 1931

xxc ©cl Dpub. 11262

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0006907

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 Fifth Avenue, New York, New York

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Galsworthy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

Brief title of work (5) THE ROOF, A Play in Seven Scenes

Published by (6) Duckworth at (7) London, W. C. 2

First published on the (8) 5th day of November , 19 29
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Charles Scribner's Sons

597 Fifth Avenue, New York, New York
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) sons.

Roof, by John Galsworthy.

AEB

2 c. rec'd NOV 12 1931

Application rec'd NOV 10 1931

©cl D pub. 13152

XXc.

Leave all above these words blank

Fee rec'd $ 2.00 REC'D

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 9, 1931

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 Fifth Avenue, (Street) New York, (City) New York (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) GREAT BRITAIN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE ROOF A Play in Seven Scenes

Copyright is claimed on new matter namely Preface ppvii

Published on the (7) 30th day of October, 19 31

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons ✓

597 Fifth Avenue, New York, New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 Fifth Avenue, New York, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D¹

Name of claimant Scribner's (Charles) Sons.

Title and author Rosse; by Hermann Sudermann.

2 c. rec'd SEP 29 1909

Cl. D, XXc. No. 16616

Cash No. 1.50

Leave all above these lines blank

357124 SEP 29 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by Cal

Name and address of copyright claimant { CHARLES SCRIBNER'S SONS NEW YORK

Nationality of author or ~~authors~~ German [Must be stated]

(OVER)

Author or authors Hermann Sudermann

Title of work Roses translated by Grace Frank

Date of publication SEP 15 1909

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to CHARLES SCRIBNER'S NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below D 1

Scribner's (Charles) Sons.
Shall we join the Ladies?
by James M. Barrie.

2 c. rec'd MAR-3'28

Application rec'd MAR -3 1928

XXc. ©CLD 83042

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons /

(Write full legal name of copyright owner)

597 Fifth Avenue, New York, New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. M. Barrie /

(Write name in full)

(July, 1923) 2,000) ctx. & T. in. D.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SHALL WE JOIN THE LADIES ? /

_____

Published on the (7) 2nd day of March, 19 28 /

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons /

597 Fifth Avenue, New York, New York /

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 Fifth Avenue, New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Scribner's (Charles) Sons.
Show, by John Galsworthy.

Leave all above these words blank

1 c. rec'd AUG -7 1925

Application rec'd AUG -7 1925

XXc. OCLD 72401

Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6, 1925

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons
(Write full legal name of copyright owner)

507 Fifth Avenue (Street) New York, N. Y. (City) (Country)

Name of author, or if a translation, then name of translator (3) John Galsworthy
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Show

Published by (6) Duckworth at (7) London, England

First published on the (8) 23rd day of July , 19 25
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Charles Scribner's Sons

597 Fifth Avenue (Street) New York, N. Y. (City) (Country)

Name and address of person or firm sending the fee (10) Charles Scribner's Sons

597 Fifth Avenue (Street) New York, N. Y. (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D 1

2 c. rec'd MAR 23 1920

Application rec'd

©CLD 54427

XXc.

TRUST

Scribner's (Charles) sons.
Skin game, by
John Galsworthy

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25, 1920.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CHARLES SCRIBNER'S SONS NEW YORK

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Skin Game

Price $ 1.00

Exact date of first publication (7) April 24, 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) CHARLES SCRIBNER'S SONS NEW YORK

(Street) (City) (State)

Name and address of person sending the fee: (9) CHARLES SCRIBNER'S SONS NEW YORK

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) sons
Spread eagle, by George S. Brooks
& Walter B. Lister.

2 c. JUN 23'27

Application rec'd NOV -5 1927

XXc. ©CLD 81681

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons
(Write full legal name of copyright owner)

597 5th Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) Geo. S. Brooks & Walter B. Lister
(Write name in full)

(July, 1923 -2,000) [illegible]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spread Eagle

Published on the (7) 5th day of October, 19[illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 5th Avenue (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

New York, N.Y.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Scribner's / Charles / sons / Symphony in C.major / for / Jennette Lee.

2 c. rec'd MAR 29 1916

Application rec'd MAR 29 1916

©CLD 43458

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar 27, 1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)

(Write name in full)

Charles Scribner's Sons NEW YORK

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jennette Lee

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Symphony Play
A Play in Four Acts

Price $ 1.00

Exact date of first publication (7) Mar 25, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

(Street) (City) (State)

Name and address of person sending the fee: (9)

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D[1]

Name of claimant

Scribner's (Chas.) sons.

Title and author

There are crimes and crimes.

Leave all above these lines blank

2 c. rec'd MAY 28 1912

©Cl.D 29818

Cl. D, XXc. No. –

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

40

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 5/27/1912

0086

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

CHARLES SCRIBNER'S SONS
NEW YORK

Nationality of ~~author or authors~~ Translator American

[Must be stated

(OVER)

Author or authors Translator Edwin Bjorkman

Title of work There are Crimes and Crimes
Translated with an Introduction by
Edwin Bjorkman

Date of publication May 25 [illegible]
(Date when placed on sale, sold, or publicly exhibited)

Must be exactly stated

Send certificate of registration to [illegible]
NEW YORK

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after actual notice, incurs a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each number d space below **D 1**

Scribner's (Charles) sons.

Toad of Toad Hall, by Alan Alexander Milne.

WP

2 c. rec'd APR 26'29

Application rec'd APR 25 1929

Oc D pub. 85402

XXc.

Leave all above these words blank

Fee rec'd $ $2.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Scribner's Sons

(Write full legal name of copyright owner)

597 5th Ave (Street) New York (City) N.Y. (State)

Name of Author, but if a translation, then Translator (3) A. A. Milne

(Write name in full)

(July, 1923) 2.

*Alan Alexander Milne - see Library cards.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lord of Lord Hall

Published on the (7) first day of April, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Charles Scribner's Sons

597 5th Avenue (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (9) Charles Scribner's Sons

597 5th Avenue (Street) New York (City) NY (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scribner's (Charles) sons.
What every woman knows; by
J. M. Barrie.

2 c. rec'd [illegible]

Application rec'd JUL 30 1918

XXc. ©CLD 50063

Leave all above these words blank Fee rec'd $1.00 **TRUST**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

[illegible] or W.P

D 68 17

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 29, 1918

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CHARLES SCRIBNER'S SONS NEW YORK.

(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. M. Barrie

(Write name in full)

✓ O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Every Woman Knows

_____ Price $ _____

Exact date of first publication (7) July 25, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) CHARLES SCRIBNER'S SONS
NEW YORK
(Street) (City) (State)

Name and address of person sending the fee: (9) CHARLES SCRIBNER'S SONS
NEW YORK
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) sons.

Why marry; by Jesse Lynch Williams.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd APR 30 1918

Application rec'd APR 30 1918

XXc. ©CLD 49465

K

TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) CHARLES SCRIBNER'S SONS

(Write name in full)

NEW YORK

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jesse Lynch Williams

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Why Marry

Price $

Exact date of first publication (7) October 17, 1914 * [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

CHARLES SCRIBNER'S SONS
NEW YORK

(Street) (City) (State)

Name and address of person sending the fee: (9)

O.K.-B.F.T.

CHARLES SCRIBNER'S SONS
NEW YORK

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Scribner's (Charles) sons.
Widows, by John Galsworthy.

Rec. rec'd DEC 2 1922 R

Application rec'd DEC 2 1922

XXc. ©CLD 61997 R

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. ~~One~~ Date (1) Dec 22, 1922

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Charles Scribner Sons

(Write name in full)

New York City

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) John Galsworthy

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Windows A Comedy in Three Acts for Idealists and Others

Price $

Exact date of first publication (7) September 21, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Charles Scribner's Sons
(Street) New York City (City) (State)

Name and address of person sending the fee: (9) Charles Scribner's Sons
(Street) New York City (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D3;
If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Scribner's (Charles) sons.

D1 (FOR.)

1 c. rec'd May 1, 1935

Application rec'd MAY 13 1935

Winter garden; four dramatic pieces, by John Galsworthy, foreword by Mrs. Galsworthy. Contents.- The winter garden.-Escape (episode VII).- The golden eggs.- Trust Similes.

Received $2.00

Pub 35605

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

A 6062 20

(1) Name of copyright owner Charles Scribner's Sons
(Write full legal name of copyright owner)

(2) Address 597 Fifth Avenue (Street) New York, New York (City) (Country)

(3) Name of author or translator John Galsworthy, Foreword by Ada Galsworthy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen beth Great Britain (John Galsworthy, deceased)
(MUST be stated)

(5) Brief title of work THE WINTER GARDEN: Four Dramatic Pieces by John Galsworthy; Foreword by Ada Galsworthy

(6) Published by DUCKWORTH (Name) at London, England (City)

(7) Published on the 7th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Charles Scribner's Sons
597 Fifth Avenue, New York, New York
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scrocca (Antonio)

Devil's daughter.

D2

MAR -2 1933

1 c. rec'd

Application rec'd MAR -2 1933

©cl Dunpub 21137

Fee rec'd $ $1.00

9876 MAR 2 33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 27, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~Donn~~ ANTONIO SCROCCA

(Write full legal name of copyright owner)

(2) Address 34 MAIN ST (Street) MILLBURN (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator ANTONIO SCROCCA.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE DEVIL'S DAUGHTER"

(7) Send certificate of registration to ANTONIO SCROCCA

34 [redacted] MAIN ST. (Street) MILLBURN (City) N. J. (State)

(8) Name and address of person or firm sending the fee ANTONIO SCROCCA

34 [redacted] MAIN ST. (Street) MILLBURN (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scroggs (Roy Bruce) *

Efficient airplane.

C

1 c. rec'd MAY -6 1933

Application rec'd MAY -6 1933

©CIC 6375

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

90622

APPLICATION FOR COPYRIGHT

~~LECTURE~~, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2nd 1933

*Of the *~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Roy Bruce Scroggs

(Write full legal name of copyright owner)

(2) Address 760 Willamette St (Street) Eugene (City) Oregon (State)

(3) Name of author Roy Bruce Scroggs

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Efficient Airplane

(7) Send certificate of registration to Roy B. Scroggs

760 Willamette St (Street) Eugene (City) Oregon (State)

(8) Name and address of person or firm sending the fee Roy B. Scroggs

760 Willamette St (Street) Eugene (City) Oregon (State)

(July 1932—2 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder(Antoinette[Q.]) D2

Agnes Sorel.

JAN 12 1934

1 c. rec'd

Application rec'd JAN 12 1934

©CI D unpub 26077

Fee rec'd $ $1.00

00623

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address 510 Washington St. (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Agnes Sorel"

(7) Send certificate of registration to Antoinette Scudder
510 Washington Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington Street (Street) Newark, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Scudder (Antoinette)

Audience wanted.

CP

Fee rec'd $1.00

1 c. rec'd MAY 17 1937

Application rec'd MAY 18 1937

©cl Dunpub 49762

26188 MAY 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoinette Scudder

(Write full legal name of copyright owner)

(2) **Address** Paper Mill Playhouse (Street) Short Hills (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Audience Wanted"

(7) Send certificate of registration to Antoinette Scudder
Paper Mill Playhouse, Short Hills, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
Paper Mill Playhouse, Short Hills, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Scudder(Antoinette)

Chamber of pearls.

CP

Fee rec'd $$1.00

26188 MAY 1937

1 c. rec'd MAY 17 1937

Application rec'd MAY 18 1937

Cl Dunpub 49765

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoinette Scudder

(Write full legal name of copyright owner)

(2) **Address** Paper Mill Playhouse (Street) Millburn (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Ann Antoinette Lowder
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Cucumber of Pearls"

(7) Send certificate of registration to Antoinette Lowder
Paper Mill Playhouse, Short Hills, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Lowder
Paper Mill Playhouse Short Hills, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scudder(Antoinette[Q.])

D2

Cherry tart.

CP

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©cl Dunpub 26081

Fee rec'd $1.00

22242 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder

(Write full legal name of copyright owner)

(2) Address 510 Washington St. Newark New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cherry Tart."

(7) Send certificate of registration to Antoinette Scudder
510 Washington St. Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St, Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette Quinby) D2

Cupid at Branchville.

Fee rec'd $1.00

E.M.M

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

©cl Dunpub 1217

XXc.

Ent'd JUN-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

A 4008

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Quinby Scudder
(Write full legal name of copyright owner)

(2) Address 510 Parker Street Newark, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Cupid at Branchville

(7) Send certificate of registration to Antoinette Quinby Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette Q. Scudder
510 Parker Street (Street) Newark, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder(Antoinette[Q.]) D2

Dance by moonlight.

CP

Fee rec'd $ $1.00

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©CI Dunpub 26084

22242 JAN 12 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00628

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address 510 Washington St. Newark New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Dance by Moonlight"

(7) Send certificate of registration to Antoinette Scudder
510 Washington St. (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette Quinby)

Deserter.

D2

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

Sec. Dunpub 1210

EMM

Fee rec'd $1.00

30110 JUN-6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80628

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Parker Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Deserter

(7) Send certificate of registration to Antoinette Quinby Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette Q. Scudder
510 Parker Street (Street) Newark, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder(Antoinette[Q.]) **D2**

Dogaressa Teodora.

CP _____ Fee rec'd $ 1.00

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©cl Dunpub 26085

22422 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900339

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoinette Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Washington st Newark New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Progressa Leodora"

(7) Send certificate of registration to Antoinette Scudder
510 Washington St. Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St. Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette Quinby)

Feed the brute.

D2

JUN -6 1929

1 c. rec'd

Application rec'd JUN -6 1929

XXc. ©cl Dunpub 1226

Fee rec'd $

30102 JUN-6 29

E M

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1929

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(1) **Name of copyright owner** Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Parker Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

00031

(3) Name of author or translator Antonette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Feed the Brute

(7) Send certificate of registration to Antonette Quinby Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antonette Q. Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder (Antoinette Quinby) D2

Flight.

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

©CI Dunpub 1225

XXc.

Fee rec'd $

IMM

B0102 JUN-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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(1) Name of copyright owner Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) Address 510 Dunbar Street Newark, New Jersey

(Street) (City) (State)

[Please turn this over]

D 3 2 0 3 3 3

(3) Name of author or translator Antoinette Lemley Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flight

(7) Send certificate of registration to Antoinette Lemley Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette L. Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder(Antoinette [q.]) **D2**

Gift of her grace.

CP

Fee rec'd $ [illegible]

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©cl Dunpub 26080

2242 JAN 12 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8006 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address 510 Washington St., Newark; New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Gift of Her Grace"

(7) Send certificate of registration to Antoinette Scudder
510 Washington St. Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder(Antoinette[Q.]) D2

Henchman of the moon.

CP Fee rec'd $

1 c. rec'd JAN 12 1934

Application rec'd JAN 12 1934

©Cl D unpub 26078

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address 510 Washington St. (Street) Newark (City), New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States "

(6) Brief title of work The Merchant of the Moon

(7) Send certificate of registration to Antoinette Scudder
510 Washington Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St. (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette) D1

Henchman of the moon.

AIE

2 c. rec'd Dec. 13, 1934

Application rec'd JAN -- 7 1935

XXc. ©cl D pub. 33044

Fee rec'd $2.00 55743 Dec. 12, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 5 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D0063 35

Name of copyright owner Antoinette Scudder

(Write full legal name of copyright owner)

(2) Address 212 Mountain Ave (Street) Maywood (City) New Jersey (State)

(3) Name of author or translator Antoinette Scudder

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Herculean of the Moon

(7) Published on the 8 day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Antoinette Scudder

212 Montclair Ave Newark New Jersey
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Touch Press

328 3rd St. S.E. Cedar Rapids Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder(Antoinette [Q.]) **D2**

Miracle of Saint Reparata.

CP

Fee rec'd $1.00

JAN 12 1934

1 c. rec'd

Application rec'd JAN 12 1934

©CI D unpub 26082

22242 JAN 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Antoinette Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Washington St. Newark New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Miracle of Saint Reparata"

(7) Send certificate of registration to Antoinette Scudder
510 Washington St. Newark, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St. Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette Quinby) D2

Ninon and her son.

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

(c) cl D unpub 1220

Fee rec'd $ 3.62 (illegible)

EEM

30102 JUN-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90049

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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(1) Name of copyright owner Antoinette Quinby Scudder
(Write full legal name of copyright owner)

(2) Address 510 Parker Street (Street) Newark (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Minor and Other Poems

(7) Send certificate of registration to Antoinette Quinby Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Q. Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder (Antoinette Quinby)

Out of the sea.

D2

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

©cl Dunpub 1223

XXc.

Fee rec'd $1.00

EMI

JUN -6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0004

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Quinby Scudder
(Write full legal name of copyright owner)

(2) Address 510 Parker Street Newark, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antonette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of the Sea

(7) Send certificate of registration to Antonette Quinby Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antonette Q. Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder (Antoinette Quinby) D2

Poppet.

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

XXc. (C) cl Dunpub 1216

EMM Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0096 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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(1) Name of copyright owner. Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) Address 510 Parker St. Newark, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Linley Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Puppet

(7) Send certificate of registration to Antoinette Linley Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette L. Scudder
510 Parker Street Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder(Antoinette [q.]) D2

Snow queen.

CP

Fee rec'd $1.00

JAN 12 1934

1 c. rec'd

Application rec'd JAN 12 1934

©cl D unpub 26079

22-12 JAN 12 '34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Antoinette Scudder

(Write full legal name of copyright owner)

(2) Address 510 Washington St. Newark, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Snow Queen" (adapted from story by Hans Christian Anderson.

(7) Send certificate of registration to Antoinette Scudder
510 Washington Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
510 Washington St., Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Scudder (Antoinette & Irby)

That never ending wrong.

D2

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

XXc. ©cl Dunpub 1222

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Antoinette Irby Scudder
(Write full legal name of copyright owner)

(2) Address 510 Parker Street (Street) Irvington (City), New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antonette Quimby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That Never Ending Wrong

(7) Send certificate of registration to Antonette Quimby Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antonette Q. Scudder
510 Parker St. Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder (Antoinette Quinby) D2

Their madonna.

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

© c D unpub 1214

XXc.

Fee rec'd $1.00

EEI

30102 JUN-6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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(1) **Name of copyright owner** Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Parker Street Newark, New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Lindy Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Their Neighbours

(7) Send certificate of registration to Antoinette Lindy Scudder
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antoinette L. Scudder
510 Parker Street (Street) Newark, New Jersey (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder (Antoinette Quinby)

Thomas the rhymer.

D2

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

©cl Dunpub 1215

XXc.

Fee rec'd $1.00

30102 JUN-6 29

E.M.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929.

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(1) Name of copyright owner Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) Address 510 Parker Street Newark New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antonette Linsley Judden
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thomas the Rhymer

(7) Send certificate of registration to Antonette Linsley Judden
510 Parker Street (Street) Newark (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Antonette L. Judden
510 Parker Street (Street) Newark (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder (Antoinette Quinby) D2

Troll maiden.

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

xxc Dunpub 1211

Fee rec'd $ $1.00

30102 JUN-6 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 10052

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) Address 510 Park Street Syracuse New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Lindsley Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trolls Meadow

(7) Send certificate of registration to Antoinette Lindsley Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette L. Scudder
510 Parker Street Newark, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Scudder(Antoinette)

Up in the tower.

CP

D2

1 c. rec'd MAY 17 193

Application rec'd MAY 18 1937

©cl Dunpub 49763

Fee rec'd $1 00 26188 MAY 19'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address Paper Mill Playhouse, Millburn, Short Hills New Jersey
(Street) (City) (State)

[Please turn this over]

D 96533

(3) Name of author or translator Ant oinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Up in the Tower"

(7) Send certificate of registration to Antoinette Scudder
Paper Mill Playhouse, Short Hills, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
Paper Mill Playhouse, Short Hills, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scudder (Antoinette Quinby) D2

Virgin of Darmstadt.

EMM

Fee rec'd $

1 c. rec'd JUN -6 1929

Application rec'd JUN -6 1929

©cl Dunpub 1212

XXc.

30102 JUN-6 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00065

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Quinby Scudder
(Write full legal name of copyright owner)

(2) Address 510 Parker Street Newark, New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Quinby Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Virgin of Hammestadt

(7) Send certificate of registration to Antoinette Quinby Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Q. Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder (Antoinette) D2

Voice.

CP

Fee rec'd $

1 c. rec'd MAY 17 19

Application rec'd MAY 18 1937

Cl Dunpub 49764

1.00 26158 MAY 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Antoinette Scudder
(Write full legal name of copyright owner)

(2) Address Paper Mill Playhouse (Street) Short Hills (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Antoinette Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Voice"

(7) Send certificate of registration to Antoinette Scudder
Paper Mill Playhouse, Short Hills, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette Scudder
Paper Mill Playhouse Short Hills, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Scudder (Antoinette Quinby)

Witch's daughter.

D2

JUN -6 1929

1 c. rec'd

Application rec'd JUN -6 1929

©cl Dunpub 1209

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0065 58

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Antoinette Quinby Scudder

(Write full legal name of copyright owner)

(2) **Address** 510 Parker Street Newark New Jersey

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Antoinette Linsley Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Witch's Daughter

(7) Send certificate of registration to Antoinette Linsley Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Antoinette L. Scudder
510 Parker Street Newark New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928- 10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scudder (Edna Drake)

Bog.

WP

D2

1 c. rec'd APR 10'29

Application rec'd APR 10 1929

©cl Dunpub 513 c

XXc.

Fee rec'd $ $1.00

1914 APR 10 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 6, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Drake Scudder
(Write full legal name of copyright owner)

(2) Address 400 West 119th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

10657

(3) Name of author or translator Edna Drake Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BOG".
[2 in 4 Acts.]

(7) Send certificate of registration to Edna Drake Scudder
400 West 119th Street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee Edna Drake Scudder
400 West 119th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Scudder (Edna Drake)
Eve adventures

D2

1 c. rec'd DEC23'27

Application rec'd DEC22'27

XXc ©cl D 82164

Fee rec'd $

60221 DEC 23 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 20, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Drake Scudder
(Write full legal name of copyright owner)

(2) Address 401 West 118th (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ~~Eve~~ Edna Drake Scudder
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eve Adventures 1,

(7) Send certificate of registration to Mrs. Edna D. Scudder
401 West 118th St N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Lubelle
101 Park ave. N.Y.C N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scudder (Edna Drake) D2

Hope of glory.

Fee rec'd $

1 c. rec'd MAY 24 '26

Application rec'd MAY 24 '26

XXc CLD 75570

2651 4 MAY 24 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Drake Scudder

(Write full legal name of copyright owner)

(2) Address 28 Bryn Mawr Ave. (Street) Trenton (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Edna Drake Scudder /

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work The Hope of Glory

(7) Send certificate of registration to Edna Drake Scudder /

28 Bryn Mawr Avenue (Street) Trenton (City) N.J. / (State)

(8) Name and address of person or firm sending the fee Frieda Lubelle

103 Park Avenue (Street) Ny. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Scudder (Edna Drake)
Narkissos

1 c. rec'd JAN 15 1923

Application rec'd JAN 15 1923

XXc. © CLD 63382 c

Leave all above these words blank

Fee rec'd $ 1.00

2044 JAN 15 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edna Drake Scudder

(Write full legal name of copyright owner)

414 W 118th St. New York N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edna Wheeler Scudder
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Narcissos

Send certificate of registration to (7) Edna Wheeler Scudder
414 W 118th St (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edna Wheeler Scudder
414 W 118th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] D1

The crucial [illegible].

2 c. rec'd Feb. 9, 1931

Application rec'd FEB 14 1931

Class pub. 573

Fee rec'd $ 2.00 7321 Feb. 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Drake Scudder
(Write full legal name of copyright owner)

(2) Address 401 W. 118th Street, New York City
(Street) (City) (State)

(3) Name of author or translator Edna Drake Scudder
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work That Crucial Affair, a Play in Four Acts

(7) Published on the 4th day of February, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House,
1140 Columbus, Avenue, Boston, Massachusetts
(Street) (City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing
House,-1140 Columbus Avenue, Boston, Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 1,500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scudder (Edna Drake)

D2

1 c. rec'd DEC 30 1932

Their frozen asset.

Application rec'd DEC 30 1932

©clDunpub. 19942

AEB

Fee rec'd $ $1.00

59740 DEC 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29 .. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edna Drake Scudder

(Write full legal name of copyright owner)

(2) Address 125 Central Ave (Street) Trenton (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Edna Ursula Scudder
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Their Frozen Asset*

(7) Send certificate of registration to Edna Ursula Scudder
920 Carteret Ave (Street) Trenton (City) N. J. (State)

(8) Name and address of person or firm sending the fee Edna U. Scudder
920 Carteret Ave (Street) Trenton (City) N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Scully (Eugene W.)
advertising agent.

D 2

Name of claimant

Title and author

1 c. rec'd FEB 23 1910

XXc. ©CLD 20252 C

$ 1 - 1901

Leave all above these lines blank

7178 FEB 21 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Montvale N J Date, Feb. 19, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. I. Co.

Name and address of copyright claimant

Eugene W. Scully,

Montvale, Bergen Co., N. J.

(OVER)

A9965

Author or authors Eugene W. Scully, American

[Nationality must be stated.]

Brief title of work The Advertising Agent,

A Dramatic Composition in Three Acts.

Send certificate of registration to

Eugene W. Scully,

Montvale, Bergen Co., N. J.

Name and address of remitter

Eugene W. Scully,

Montvale, Bergen Co., N. J.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Scully (Eugene William) D2

Announcer and the entertainer, by Maurice Drew

[pseud.]

Fee rec'd $1.00 Bill.

JUN -3 1930

1 c. rec'd JUN -3 1930

Application rec'd Unpub 5897

XXc. R

27179 JUN-3 1930

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00869

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene William Scully (Professional name Maurice Drew

(Write full legal name of copyright owner)

(2) Address 719 Main (Street) Charleston, West Va. (City) (State)

[Please turn this over]

(3) Name of author or translator Eugene William Scully / Professional name Maurice Drew
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Announcer and the Entertainer / A Radio Comedy in Four Scenes /

(7) Send certificate of registration to Maurice Drew /
714 Main (Street) Charleston, (City) West Va. (State)

(8) Name and address of person or firm sending the fee Maurice Drew
714 Main (Street) Charleston, (City) West Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scully, Eugene W.
Idle wives.

D2

1 c. rec'd DEC-7'28

Application rec'd DEC -7 1928

Class D Unpub 87104

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

[illegible] DEC-7 '28

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80067

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugene W. Scully.
(Write full legal name of copyright owner)

(2) **Address** 721 Main Street (Street) Charleston (City) W. Va. (State)

[Please turn this over]

(3) Name of author or translator Eugene W. Scully
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Idle Wives
Comedy Playlet

(7) Send certificate of registration to Eugene W. Scully.
721 Main (Street) Charleston (City) W. Va. (State)

(8) Name and address of person or firm sending the fee Eugene W. Scully
721 Main (Street) Charleston (City) W. Va. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Scully (Eugene W.)
Mailed to order.

D2

1 c. rec'd NOV 22 1928

Application rec'd NOV 22 1928

©CLD 86954

XXc.

Fee rec'd $2.00

56659 NOV 22 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 21 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene W. Scully
(Write full legal name of copyright owner)

(2) Address 771 Main (Street) Charleston (City) W. Va. (State)

[Please turn this over]

(3) Name of author or translator Eugene W. Scully.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Maid To Order
Comedy Playlet With
Moving Pictures

(7) Send certificate of registration to Eugene W. Scully
721 Main Street (Street) Charleston, W. Va (City) (State)

(8) Name and address of person or firm sending the fee Charleston, West Virginia
Eugene W. Scully 721 Main Street (Street) Charleston, West Virginia (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Scully (Eugene William)

Old Inuen and young women.

1 c. rec'd

Application rec'd OCT 14 1914

XXc. ©CLD 38482 K

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by C.E.S. Date (1) Oct 12 1/4 -14.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eugene William Scully
(Write name in full)

None (Street) Montvale, New Jersey. (City) (State)

[Please turn this over]

090669

Name of Author, but if a translation, then Translator(3) Eugene William Scully.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America.

Brief title of work (6) "Old Men and Young Women"
A One Act Comedy.

Send certificate of registration to: (7) Eugene William Scully
(Street) Montvale, New Jersey
(City) (State)

Name and address of person sending the fee: (8) Eugene William Scully.
(Street) Montvale, New Jersey.
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition, use form D 4

[Please turn this over]

Scully (Eugene W.)

Radio conversations.

D2

1 c. rec'd APR 18 1930

Application rec'd APR 18 1930

©cl Dunpub 5271

XXc.

Fee rec'd $ 1.00 Bill

20570 APR 18'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00670

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eugene W. Scully (Professional name Maurice F. Drew)
(Write full legal name of copyright owner)

(2) Address 719 Main (Street) Charleston (City) W. Va (State)

[Please turn this over]

(3) Name of author or translator Eugene W. Scully (Professional name) (Maurice F. Drew)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Conversations
A One-Man Comedy Playlet

(7) Send certificate of registration to Maurice F. Drew
Charleston (721 Main St.) West Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice F. Drew
721 Main St Charleston, W. Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,060) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Scully (Eugene William)

Return of Rip Van Winkle, by Maurice Drew, pseud.

D2

AUG 27 1930

1 c. rec'd

Application rec'd AUG 27 1930

©cl Dunpub 6985

XXc.

Fee rec'd $1 on Bill.

A 3165 AUG 27 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00967

(1) **Name of copyright owner** Eugene William Scully (Professional name Maurice Drew)

(Write full legal name of copyright owner)

(2) **Address** 719 Main street (Street) Charleston, (City) West Virginia (State)

[Please turn this over]

(3) Name of author or translator Eugene William Scully (Professional name Maurice Drew.)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Return of Rip Van Winkle
A Dramatic Monologue in Three Acts

(7) Send certificate of registration to Maurice Drew
719 Main Street (Street) Charleston, (City) West Virginia (State)

(8) Name and address of person or firm sending the fee Maurice Drew
719 Main (Street) Charleston (City) West Virginia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Scully (John S.)

Reference card

D app. file

D unpub.7729

000672

Muriel's predicament.

See

Boyd (Brewster) and Scully (John S.)

U. S. GOVERNMENT PRINTING OFFICE: 1930

D 2

Scully (Robert)
Prairie, station agent.

Name of claimant
& anc.
Title and author

1 c. rec'd OCT 14 1909

Cl. D, XXc. No. 1095

$1.00 Cash No. 6

Leave all above these lines blank 22981 OCT 14 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 20, 09 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00573

Card made by N. Y. C. Y.

Name and address of copyright claimant { Robert Scully
Somerville, N.J.

Nationality of author or authors American (Must be stated)

(OVER)

Author or authors: Robert Scully

Title of work: "A Prairie [Prairie] Station Agent"

Send certificate of registration to: Robert Scully
Somerville, New Jersey.

Form A The form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Scurlock(Robert)

Reference card

D Appl.file

D 20725

000674

CP

Bridge club of the air.

See

Starbird (Maurice) and Scurlock(Robert)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Seabolt (Sylvester A.)

Mummy case.

Fee rec'd $1.00

D2

1 c. rec'd JAN 30 1931

Application rec'd JAN 30 1931

©Cl Dunpub 9057

5673 JAN 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 cop 30 Jan 31

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 29-31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sylvester A. Seabolt

(Write full legal name of copyright owner)

(2) Address 156 N. 16 St East Orange N. J.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sylvester A. Seabolt

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MUMMY CASE

(7) Send certificate of registration to Sylvester A. Seabolt

156 N 16 St (Street) East Orange (City) NJ (State)

(8) Name and address of person or firm sending the fee Sylvester A Seabolt

156 N 16 St (Street) East Orange (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Seabury(Carrie Louise) D2

Exit laughingly,by Beta Shaw[pseud]

CP

1 c. rec'd NOV -7 1932

Application rec'd NOV -7

©cl Dunpub 19113

Fee rec'd $ $1.00

51527 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Carrie Louise Seabury
(Write full legal name of copyright owner)

(2) **Address** Hotel Bristol, 129 W 48 St., (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Beta Shaw
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Exit Laughingly

(7) Send certificate of registration to Miss Beta Shaw,
Hotel Bristol, 129 West 48th St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Carrie L. Seabury,
Care SHAW, Hotel Bristol, 129 W. 48 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seabury (Carrie Louise)
Pistols for two, by Billie Shaw Pseud.

1 c. rec'd JAN 23 1920
Application rec'd JAN 23 1920
CLD 53725
XXc.

Leave all above these words blank

Fee rec'd $ $100 2911 JAN 24 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 21, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Carrie Louise Seabury (Mrs.) American,

(Write name in full—State here also nationality of claimant)

34 Monroe Place (Street) Brooklyn (City) N.Y. (State)

00677

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Carrie Louise Seaman, (Mrs.)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PISTOLS FOR TWO, a playlet in one act.

Send certificate of registration to (7) Walter J. Naylor,
227 West 51 Street. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter J. Naylor
227 West 51 Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seacombe (Belle Levison)
Flight (The)

Rec'd
Application rec'd APR 14 1915
XXc. ©CLD 40361

R

Leave all above these words blank Fee rec'd $ 13513 APR 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13/15

D 40677

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Belle Levison Seacombe
(Write name in full)

112 East 79 Street (Street) New York City (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Belle Lawson Lacombe
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The "Flight" (a Drama)

Send certificate of registration to: (7) Belle Lawson Lacombe

Name and address of person sending the fee: (8) 112 East 79th (Street) N.Y. (City) N.Y. (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seacord (Marie)

Man without a country.

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAR 11 1918

Application rec'd MAR 11 1918

XXc. ©CLD 49090

7237 MAR 11 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Marie Seacord, American

(Write name in full—State here also nationality of claimant)

404 South Eastern Ave. Joliet - Ill.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Seacrest

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Without a Country

Send certificate of registration to (7) Marie Seacrest

704 South Eastern Avenue, Joliet - Illinois -

(Street) (City) (State)

Name and address of person sending the fee (8) Marie Seacrest

704 South Eastern Avenue, Joliet, Illinois -

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Seacord (Marie) & Parsons (Theophilus)
One hundred per cent American

1 c. rec'd DEC -9 1919

Application rec'd DEC -8 1919

XXc. ©CLD 53289

Leave all above these words blank

Fee rec'd $ $1.00

365266 DEC-8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 5, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Marie Seacord U. S. A.
Theophilus Parsons U. S. A.
(Write name in full—State here also nationality of claimant)

79 East Long Street (Street) Galesburg (City), Illinois (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Marie Seacord - Thuphilus Parsons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One Hundred Per Cent Americans.

Send certificate of registration to (7) Marie Seacord.-
19 East Losey Street - Galesburg - Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Marie Seacord -
19- East Losey Galesburg - Illinois - -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seager (Alice Janette) & West (Louise Brownell)
Little whirlwind.

1 c. rec'd AUG 29 1916
Application rec'd AUG 29 1916
XXc. 11762

Leave all above these words blank

Fee rec'd $1.00 28276 AUG 29 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 27, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Alice Janette Seager and Louise Brownell West

(Write name in full)

[illegible] Bradford street, Redlands, California.

(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Bronson West & A.J. Seager.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Little Shirland".

Send certificate of registration to: (7) A. J. Seager,

Sir Bradford street, (Street) Pasadena, (City) California. (State)

Name and address of person sending the fee: (8) Alice C. Seager,

Sir Bradford St., (Street) Pasadena, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Seager (Robert arthur)
Sympathy game.

Name of claimant

Title and author

1 c. rec'd MAR 19 1910

(C) Cl. D 2952

Cl. D, XXc. No.

$ Cash No. 8147

MAR 19 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

MAR 19 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00682

Name and address of copyright claimant (if claim made by agent) Robert Arthur Seager
1451 Broadway. New York City.

Nationality of author or authors American.

[Must be stated]

(OVER)

Author or authors: Robert Arthur Seager

Title of work: The Symphony Season

Send certificate of registration to: Robert Arthur Seager
145 Bway, New York City

Note: This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) & ano
Bet ufp-to-date.

1 c. rec'd MAR 22 1917

Application rec'd MAR 22 1917

XXc. C 46116 C

Leave all above these words blank

Fee rec'd $1.00 9121 MAR 22 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave
(Write name in full)

1469 Beacon St (Street) Brookline, Mass. (City) (State)

(June, 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Leagrave
(Write name in full)

•Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Be Up-To-Date"
a one-act comedy

Send certificate of registration to: (7) Jane Leagrave
1469 Beacon St. Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Leagrave
1469 Beacon St. Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seagrave (Jane)

Borrowed trouble.

D2

JUN 11 '27

1 c. rec'd

Application rec'd JUN 10 1927

XXc. ©CLD 80066

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 9, 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jane Seagrave

(Write full legal name of copyright owner)

(2) Address 48 Broadway (Street) Providence (City) R. I. (State)

[Please turn this over]

(3) Name of author or translator Jane Seagrave
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Borrowed Trouble":
A Comedy in 3 Acts

(7) Send certificate of registration to Jane Seagrave
18 Broadway (Street) Providence (City) R.I. (State)

(8) Name and address of person or firm sending the fee Jane Seagrave
48 Broadway (Street) Providence (City) R.I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) nee.
Dressed.

I c. rec'd OCT 11 1916

Application rec'd JUL 11 1916

OCT 44364 c

XXc.

Leave all above these words blank

Fee rec'd $ 20728 JUL 11 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave
(Write name in full)

636 Washington St Brookline Mass
(Street) (City) (State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Teague
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Drakes"
A one-act comedy

Send certificate of registration to: (7) Jane Teague
636 Washington St.
(Street) (City) (State)

Name and address of person sending the fee: (8) Brookline Mass
Jane Teague, 636 Washington St. Brookline Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Seagrave (June)
Each thought the other.

1 c. rec'd OCT -7 1918
Application rec'd OCT -7 1918
XXc ©CLD 56515 c

Leave all above these words blank Fee rec'd $ 23611 OCT-7'18

Application for Copyright—Dramatic Composition not Reproduced for Sale

mi w—xD.

00686

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) June Seagrave [Write name in full]
Street (3) 146 Elm City Hampton State Mass.

Ex. F. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(4)
[Write name in full]

Country of which the author or translator is a citizen or subject(5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to { (8) Street (9) City State

Name and address of remitter { (10) Street City State

If the work is a [illegible] use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Seagrave (Jane L.) & au.
Eternal (The) feminine.

1 c. rec'd JAN 7 1914
Application rec'd JAN -7 1914
XXc. D&D 35579

Leave all above these words blank Fee rec'd $ $1.00 1183 JAN -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 5, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jane L. Seagrave
[Write name in full]

Street (3) 636 Wadelington St. City Brookline State Mass.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Jane L. Seagrave
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Eternal Feminine

Send certificate of registration to: (8) Jane L. Seagrave

Street (9) 636 Washington St City Brookline State Mass.

Name and address of remitter: (10) Jane L. Seagrave

Street (11) 636 Washington St City Brookline State Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Seagrave (Jane)

Evader (The)

1 c. rec'd OCT 26 1914

XXc. © CLD 38605

$ 61.00

Leave all above these words blank

OCT 28 1914

Card made H. & P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Jane Seagrave, 636 Washington St. Brookline, Mass.

Ex. ★ C. G. L.

[Please turn this over]

600688

Name of Author, but if a translation, then Translator: Jane Leagare

Country of which the author or translator is a citizen: U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work: "The Evader"- A Comedy in three acts

Send certificate of registration to: Jane Leagare 636 Washington St. Brookline Mass.

Name and address of remitter: Jane Leagare 636 Washington St. Brookline, Mass.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Seagrave Jane!
Flaw.

1 c. rec'd AUG 26 1919
Application rec'd AUG 26 1919
XXc. ©CL.D 52480

25108 AUG 26'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card No. 13 by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 25, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jane Seagrave American

(Write name in full—State here also nationality of claimant)

Hotel Carlyon Rose Mile Point N. J.

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Chabas

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) September Morn

Title — "September Morn"

Send certificate of registration to (7) Paul Chabas

Hotel Carlyon Annex, White Plains, N.Y.

Name and address of person sending the fee (8) Paul Chabas

Hotel Carlyon Annex, White Plains, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane)
Full name.

1 c. rec'd MAY 23 1917
Application rec'd MAY 23 1917
XXc. ©CLD 46948

Leave all above these words blank

Fee rec'd $ 18738 MAY 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave
(Write name in full)

1469 Beacon St. Brookline Mass.
(Street) (City) (State)

COPY RECEIVED

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane I. Lagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Full Moon"

a four-act dramatic ~~poem~~ drama

Send certificate of registration to: (7) Jane I. Lagrave
1469 Beacon St. (Street) Brookline (City) Mass. (State)

Name and address of person sending the fee: (8) Jane I. Lagrave
1469 Beacon St. (Street) Brookline (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd OCT 7 1912

XXc. ©CLD 31063

$ 1.00

Seagrave (Jane L.)
Gress.

Leave all above these words blank 38062 OCT -7 1912 Action No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 5 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Jane L. Seagrave
636 Washington St. Brookline, Mass.

Card made by [illegible]

[Please turn this over]

Mx B. P. A.

Name of Author, but if a translation, then Translator Jane L. Seagrave

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Guess" A one-act play

Send certificate of registration to Jane L. Seagrave 636 Washington St. Brookline, Mass.

Name and address of remitter Jane L. Seagrave 636 Washington St, Brookline, Mass.

If the work is a published dramatic composition, use application form D[1]; if a dramatico musical composition, use form D[4].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seagrave Jane
Nagging.

1 c. rec'd DEC 16 1919
Application rec'd DEC 16 1919
XXc. D CL D 53762

400 DEC 16 19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 15, 1919

D 69 3

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Jane Seagrave, American

(Write name in full—State here also nationality of claimant)

7 North Broadway, White Plains N. Y.

(Street) (City) (State)

(Sept., 1919 -2,000) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Seagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A one-act comedy entitled "Nagging"

Send certificate of registration to (7) Jane Seagrave
7 North Broadway White Plains N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Seagrave
7 North Broadway White Plains N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane)
On the noon train.

1 c. rec'd MAR 19 1918
Application rec'd MAR 19 1918
XXc. CLD 19143
SECOND COPY RECEIVED MAR 19 1918

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Received
MAR 19 1918
Copyright Office

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1918

0069

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Write name in full) Jane Seagrave

1469 Beacon St (Street) Brookline (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Jane Lagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a one-act play "On The Moon Train"

Send certificate of registration to: (7) Jane Seagrave
1407 Beacon St Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Seagrave
1407 Beacon St Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) Jane
Psychological (The)
moment.

1 c. rec'd MAY 11 1915

Application rec'd MAY 11 1915

XXc. ©CLD 40613 C

Leave all above these words blank

Fee rec'd $1.00 16751 MAY 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1915

00695

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave (Write name in full)

636 Washington St. (Street) Brookline (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Jane Lagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Psychological Moment" in Art — a lecture

Send certificate of registration to: (7) Jane Lagrave
636 Washington St. Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Lagrave
636 Washington St. Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Seagrave (Jane)
Rita Linnard.

1 c. rec'd JAN 13 1925

Application rec'd

XXc. C.D. 70034

2103 JAN 15'25

Leave all above these words blank — Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jane Seagrave American U.S.A.

(Write name in full—State here also nationality of claimant)

3954 Page Boulevard St Louis Mo.

(Street) (City) (State)

(June, 1921 –5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Seagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Rita Linnard"
a drama in four acts

Send certificate of registration to (7) Jane Seagrave
3954 Page Boulevard (Street) St Louis (City) Mo (State)

Name and address of person or firm sending the fee (8) Jane Seagrave
3954 Page Boulevard (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane)
Sacrifice.

1 c. rec'd FEB 17 1920
Application rec'd FEB 17 1920
XXc. ©Cl.D 53834

Leave all above these words blank Fee rec'd $ 1.00 481 FEB 17 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 16, 1920

D 60869

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Jane Seagrave | Indian | North American

(Write name in full—State here also nationality of claimant)

7 Hotel Bartholdi | Paris | France

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seagrave (Jane Louise)
Stabler

D2

1 c. rec'd MAR 13 '28

Application rec'd MAR 13 1928

©C I D 83137

Fee rec'd $ 1.00

13318 MAR 13 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card mailed [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 69 88

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jane Louise Seagrave

(Write full legal name of copyright owner)

(2) **Address** P. O. Box 703 (Street) Attleboro (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Jane Louise Seagrave
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Stabber"
Comedy
A Three act Drama

(7) Send certificate of registration to Jane Louise Seagrave
Q.H.W. Goff R.F.D.3 Attleboro Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jane Louise Seagrave
Q.H.W. Goff R.F.D.3 Attleboro Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I. c. rec'd MAR 10 1916

Application rec'd MAR 10 1916

XXc. ©CLD 43264

Seagrave - (Jane) and Supper little children to come unto me. 7978 MAR 10 1916

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave

(Write name in full)

636 Washington St Brookline Mass.

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Exd F. Ch. F.

Name of Author, but if a translation, then Translator (3) Jane Seagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Suffer Little Children To Come Unto Me"
A Song-Ack, Drama

Send certificate of registration to: (7) Jane Seagrave
636 Washington St
(Street) (City) (State)

Name and address of person sending the foe: (8) Blackline Mass
636 Washington St Blackline Mass,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) Van
Thet all knew Beverly. Do
you?

Rec'd. OCT 30 1916
Application rec'd OCT 30 1916
XXc. Ocl 45306 R

Leave all above these words blank Fee rec'd $1.00 35256 OCT 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 28, 1916

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The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave
(Write name in full)

1469 Beacon St. Brookline, Mass
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Seaford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "They all Knew Beverly. Do You?
A comedy in three acts"

Send certificate of registration to: (7) Jane Seaford
1469 Beacon St
(Street) Brookline (City) Mass. (State)

Name and address of person sending the fee: (8) 1469 Beacon St Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) tau.
Turning (The) Point.

1 c. rec'd APR 12 1915
Application rec'd APR 12 1915
XXc. ©CLD 40329

Leave all above these words blank $1.00 Fee rec'd $ 12935 APR 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
D 9701

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 10, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave (Write name in full)

636 Washington St. (Street) Brookline (City) Mass (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jane Lafarge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Turning Point"
a four-act drama.

Send certificate of registration to: (7) Jane Lafarge
636 Washington St. Brookline Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Lafarge
636 Washington St Brookline Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seagrave (Jane) Hair (The), child.

1 c. rec'd APR 20 1915 ✓

Application rec'd APR 20 1915

©CLD 40408

XXc.

R

Leave all above these words blank Fee rec'd $ $100 141171 APR 20 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

000702

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 17 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Jane Seagrave ✓ (Write name in full)

636 Washington St. ✓ (Street) Brookline, Mass. ✓ (City) (State)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator(3) Jane Seagrave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The War Child"
A one-act play

Send certificate of registration to: (7) Jane Seagrave
636 Washington St. Brookline, Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Jane Seagrave
636 Washington St Brookline, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

D²

Name of claimant

Seagrave (Jane) × au

Title of author

"When a Woman Loves..."

1 c. rec'd APR 29 1914

XXc. CLD 36868

$ $1.00

Leave all above these lines blank 15630 APR 29 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 29 1914 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000703

Name and address of copyright claimant

Jane Seagrave
636 Washington St.
Brookline
Mass.

Author or authors: Jane Leagare American
[Nationality must be stated.]

Brief title of work: "When a Woman Loves..."

Send certificate of registration to:
Jane Leagare
636 Lexington St.

Name and address of remitter:
Jane Leagare
636 Lexington St.
Brookline Mass

If the work is a published dramatic composition, use application Form D. If a dramatic-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below C

Seal (Gideon Sherman)*
Kingdom of Heaven.

1 c. rec'd OCT 19 1923 ✓
Application rec'd OCT 19 1923
XXc. C.C 2558

Leave all above these words blank

Fee rec'd $1.00

1520 OCT 19'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17th, 1923.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GIDEON SHERMAN SEAL, ✓
(Write full legal name of copyright owner)
ROGERSVILLE, Tennessee.
(Street) (City) (State)

Name of author (3) GIDEON SHERMAN SEAL.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE KINGDOM OF HEAVEN."

Send certificate of registration to (7) GIDEON S. SEAL,

ROGERSVILLE, TENNESSEE.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) GIDEON S. SEAL,

ROGERSVILLE, TENNESSEE.

(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

S1973 C

Seal (Gideon Sherman)* Rogersville, Tenn.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

Kingdom of Heavon. 18 numb. l. nar. fol. Type-written.

000705

1 ms. copy received and registered

©1c. Oct. 19, 1923 ;

Entry, Cl. C, XXc, No. C 2558

Seale (Charles)

Reference card
D app. file

27890

HCB

000706

Five characters in search of a change.

See

Beresford (Hugh) and Seale (Charles)

U.S. GOVERNMENT PRINTING OFFICE 1939

Seale (Charles Lytton)

Bob's marvellous invention.

D2

Fee rec'd $ [illegible]

1 c. rec'd FEB -4 1930

Application rec'd FEB -4 1930

Cl D unpub 4153

XXc.

6160 FEB-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000787

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CHARLES LYTTON SEALE

(Write full legal name of copyright owner)

(2) **Address** 27 Richmond Rd (Street) Douglaston (City) Long Island, N.Y. (State)

[Please turn this over]

(3) Name of author or translator CHARLES LYTTON SEALE
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 27 Richmond Rd DOUGLASTON. Long Island N.Y.

(6) Brief title of work Bobs Marvellous Invention

(7) Send certificate of registration to CHARLES L SEALE
27 Richmond Rd, Douglaston (Street) Long Island (City) new York (State)

(8) Name and address of person or firm sending the fee CHARLES L SEALE
27 Richmond Rd. Douglaston (Street) Long Island (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seale (Charles Lytton)

Exploring Cupid.

D2

Fee rec'd $ Free

DEC 29'28

1 c. rec'd

Application rec'd DEC 29 1928

XXc. Class D Purpose 87301

62692 DEC 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 28th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES *L SEALE

(Write full legal name of copyright owner)

(2) Address 180 Broadway (Street) New York (City) New York (State)

*Lytton See copy and previous entry

[Please turn this over]

(3) Name of author or translator CHARLES L SEALE
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 180 Broadway N.Y. City

(6) Brief title of work Exploring Cupid

(7) Send certificate of registration to Charles L Seale
180 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles L Seale
180 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

[illegible (Charles Lytton)]

[illegible's Children.]

D2

JAN 23 1931

1 c. rec'd

Application rec'd JAN 23 1931

©cl Dunpub 8914

XXc.

Fee rec'd $ 1 Bill

4141 JAN 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21st 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8070 03

(1) Name of copyright owner CHARLES LYTTON SEALE

(Write full legal name of copyright owner)

(2) Address 180 Broadway (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Lytton Seale
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 27 Richmond Road Douglaston Long Island ny.

(6) Brief title of work Jimmy's Millions

(7) Send certificate of registration to CHARLES LYTTON SEALE
180 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Lytton Seale
180 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Seale (Charles Lytton) D2

Marguerite.

HCB

Fee rec'd $ 1 FEB 27 1933

1 c. rec'd FEB 27 1933

Application rec'd FEB 27 1933

©CI Dunpub 21022

XXc.

9313 FEB 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* February 24th 1933

9087

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES LYTTON SEALE.
(Write full legal name of copyright owner)

(2) Address 27 Richmond Road DOUGLASTON LONG ISLAND Douglaston, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translat~~or CHARLES LYTTON SEALE
(Write name in full)

(4) Country of which the author is a citizen* GREAT BRITAIN
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 27 RICHMOND ROAD DOUGLASTON NEW YORK

(6) Brief title of work MARGUERITE *

(7) Send certificate of registration to CHARLES L SEALE
27 RICHMOND ROAD (Street) DOUGLASTON (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee CHARLES LYTTON SEALE
27 RICHMOND ROAD (Street) DOUGLASTON (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Segale (Charles Lytton)
Why the Gordons Separated.

1 c. rec'd APR 25
Application rec'd APR 25 1928
XXc. ©CLD 83640

R

Leave all above these words blank Card made by W. F. Fee rec'd $1.00

209103 APR 25 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Lytton Segale

(Write full legal name of copyright owner)

27 Richmond Road. Douglaston New York City NY

(Street) (City) (State)

[Please turn this over]

(July, 1924—7,000)

Name of Author, but if a translation, then Translator (3) Charles Lytton Seale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 27 Richmond Road. Douglaston N.Y. City = NY.

Brief title of work (6) Why the Gordons separated

Send certificate of registration to (7) Charles Lytton Seale

27 Richmond Road, Douglaston. N.Y. City. NY.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Lytton Seale

27 Richmond Road, Douglaston N.Y. City NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Seaman (Milton von Waldron)
Life (A) sentence.

1 c. rec'd MAR 11 1914
Application rec'd MAR 11 1914
XXc. D.D. 36010

Leave all above these words blank

Fee rec'd $1.00 5556 MAR 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Milton von Waldron Seaman

[Write name in full]

Street (3) Oregon State Prison City Portland State Oregon

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to: (8)

Street (9) City State

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D.

[Please turn this over]

Seamon (Harry J.) D2

Me, him and I. Text.

EAF

1 c. rec'd Aug. 7,1936

Application rec'd AUG 17 1936

©cl Dunpub 44396

Fee rec'd $ 1.00 43859

Aug. 7,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 14 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY J SEAMON

(Write full legal name of copyright owner)

(2) Address 1283 Broadway (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HARRY J. SEAMON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MUSICAL COMEDY IN 3 ACTS "
"MIZ, ITCHNIKOFF"

(7) Send certificate of registration to HARRY J. SEAMON
1585 BROADWAY (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HARRY J. SEAMON
1585 BROADWAY (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[TEXT ONLY]

Seamon (William) * C

Theatrical adventures; a variety monologue.

1 c. rec'd Mar 16/27

Application rec'd APR 13 1927

XXc. ©CL 36070

Fee rec'd $1.00

12964 Mar. 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 12/27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Seamon

(Write full legal name of copyright owner)

(2) **Address** 104 West 42nd St (Street) New York (City) N.Y. (State)

(3) **Name of author** William Seamon

(Write name in full)

Entd. O. K. B. F. T.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Theatrical Adventures"

(7) Send certificate of registration to William Seamon
104 West 42nd St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee William Seamon
104 West 42nd St Room 803 (Street) New York (City) N.Y. (State)

GOVERNMENT PRINTING OFFICE July, 1926 2000

[Please turn this over]

Searight (F.F.)

Reference card

D appl/ file

Roping a rube.

See,

Saxon (H.A.) & Searight (F.F.)

000715

Write nothing here D2

Searight (Franklyn) Trans.
Cold storage.

1 c. rec'd AUG 7 1912
XXc. ©Cl. D 30473
$1.00
$

Leave all above these words blank

30930 AUG -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 6th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 7 1912

Name and address of copyright claimant { Franklyn Searight
210 W 109th St. New York City

[Please turn this over]

Ex. S. P. A.

Name of Author, ~~but if a translation, then Translator:~~ Franklyn Searight

Country of which the author or translator is a citizen United States of America

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Cold Storage"

A Three people one act Comedy, An Elopement

Send certificate of registration to Franklyn Searight
210 - W. 109th St N.Y.City

Name and address of remitter Franklyn Searight
210 W. 109th St. N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

D²

Searight (Franklyn) & au.
Name of claimant
Firing line.
Title and author
Typewritten.

1 c. rec'd JUL 28 1910
©CLD 21635 C
XXc.
$ 1.00 rec'd

22811 JUL 28 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 27 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1910

Name and address of copyright claimant

Franklyn Searight
70-W-109th St
New York City N.Y.

Card made by G. B. S.

Author or authors: Franklyn Searight, American born citizen
(Alternative names should be used)

Brief title of work: "The Firing Line", a Dramatization of Robert W. Chambers Novel, - "The Firing Line"

Send certificate of registration to: Franklyn Searight
70 - W - 109th St. N.Y. City

Name and address of remitter: Franklyn Searight
70 - W - 109th St. N.Y. City

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Searight / Franklyn /
Kidnapped / The / Husband.

1 c. rec'd JUN 3 1912

XXc. ©Cl.D 29860

$ 1.00

22180 JUN -3 1912

Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 29th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Franklyn Searight
210-W-109th st N.Y.City

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Franklyn Searight

Country of which the author or translator is a citizen United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work "The Kidnapped Husband".
a one act Comedy

Send certificate of registration to Franklyn Searight
210 - W - 109th st. N.Y. City

Name and address of remitter Franklyn Searight
210 - W - 109th St. N.Y. City.

If the work is a published dramatic composition, use application form D', if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Searight (Frankelyn)
Lobbyist (Fla.)

1 c. rec'd JUN 6 1912
©CLD 29894 C
XXc.
$ 1.00

Leave all above these words blank

17655 JUN -6 1912 Ch No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 8 Date, 1912

For the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Frankelyn Searight
210 West 109 Street - New York City

[Please turn this over]

Name of Author, but if a translation, ~~then Translator~~ Franklyn Searight

Country of which the author or translator is a citizen U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "The Lobbyist."
A one act comedy.

Send certificate of registration to Franklyn Searight.
210 West 109 Street,
N.Y. City.

Name and address of remitter Franklyn Searight - 210 West 109 - St

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

[Please turn this over]

Searight (Franklyn) & Noble (John W.) D2
Suffragists.

Name of claimant

Title and author

1 c. rec'd JAN 24 1911

©Cl.D 23191 c

XXc.

$

3977 JAN 26 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

00072

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 19 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklyn Searight 70 W 109th St
John W. Noble 419 Main St N.Y.City

[Please turn this over]

Card made by R. K.

Author or authors: Franklyn Seaufort & John W. Wahle
Both citizens of U.S.A. [Nationality must be stated]

Brief title of work: "Suffragettes"

Send certificate of registration to: John W. Wahle,
410 Main st New Rochelle N.Y.

Name and address of remitter: John W. Wahle
417 Main St

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form E.

[Please turn this over]

D.

Name of claimant: Searight (Frankelyn)

Title and author: Tempest by Searight

and Leeds.

SEP 23 1909

30833 SEP 23 1909

Leave all above these lines blank

1 c. rec'd Aug. 5. 09

Cl. D. XXc. No. 36858

$ 1909 Cash No. 1

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

10872 SEP 22 1909

I, of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ($ statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Frankly Searight actors Society 193 W. 45th St N.Y.

card made by W. C. "A."

Nationality of author or authors U.S.A.

Must be stated

(OVER)

Author or authors: Franklyn Dwight & Edward Ewers.

Title of work: The tempest

Send certificate of registration to: Franklyn Dwight c/o Henry W. Savage, 146-W. 40th St N.Y. City N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

c/o Savage Dramatic Historical Office (OVER)

Write nothing here, but fill out each numbered space D2

Segright (Franklyn) and Thumb (the) Print.

1 c. rec'd APR 13 1914

Application rec'd APR 13 1914

XXc. ORD 36687

Leave all above these words blank

Fee rec'd $ $1.00 13322 APR 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

000722

Blank made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 9th 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Franklyn Searight

[Write name in full]

Street (3) R.R. 5 City Adrian State Mich.

% C. T. Crane,

[Please turn this over]

Name of Author, ~~but if a translation then Translator~~ (4) Franklyn Searight

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Thumb Print"

Send certificate of registration to: (8) Franklyn Searight

Street (9) R.R.5 City Adrian State Mich.

Name and address of remitter: (10) Franklyn Searight

Street (11) R.R 5. City Adrian State Mich.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

D2

Searight (Franklyn) & au.
Name of claimant

Unexpected (The).
Title and author

1 c. rec'd JUL 1 1914

XXc. ©CLD 37410

$ $1.00

Leave all above these words blank

Cash 944

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date June 30 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 0 7 2 3

JUL -1 1914

Name and address of copyright claimant

Franklyn Searight
601-W-156th St. Ny. City

[Please turn this over]

EX-H.C.J.

Author or authors: Fraceblyn Searight — a citizen of the U.S.A. Born.

Nationality must be stated

Brief title of work: "The Unexpected" a one act Comedy - Playlet.

Send certificate of registration to: Fraceblyn Searight — 601 - W. 156th St. Apt. 7G.

Name and address of remitter: Fraceblyn Searight — 601 - W. 156th St. Apt. 7G.

If the work is a published dramatic composition use application form D; if a dramatico musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searing Mary La Blanch Collins
Chauffeuring.

1 c. rec'd JUL 29 1916
Application rec'd JUL 29 1916
XXc. ©CL 14598

Leave all above these words blank

Fee rec'd $1.00 25505 JUL 29 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Mary La Blanch Collins Searing
(Write name in full)

110½ West Seventh (Street) Sioux City (City) Iowa (State).

O K B J J

[Please turn this over]

080724

Name of Author, ~~but if a translation, then Translator~~ (3) Mary La Blanche Wallis Dearing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Sioux City, Iowa.

Brief title of work (6) Le Chastening

Send certificate of registration to: (7) Mary La Blanche Wallis Dearing
110½ West Seventh (Street) Sioux City (City) Iowa (State)

Name and address of person sending the fee: (8) Mary La Blanche Wallis Dearing
110½ West Seventh (Street) Sioux City (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Searle (Billy G.)
at the dropping of the shoes.

1 c. rec'd SEP 14 1912
©CLD 30815
XXc.
$

27597 SEP 14 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 14 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

A 00725

Name and address of copyright claimant } Billy G. Searle
The Acree Fairport N.Y.

[Please turn this over]

Card made by E.M.J.

O.K.-B. F. T.

Name of Author, ~~but if a translation, then Translator~~ Bielye E. Seard

Country of which the author ~~or translator~~ is a citizen America

(An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.")

Brief title of work "At the Dropping of the Shoe"
play in one act

Send certificate of registration to Bielye E. Seard
The Knowe, Fairport, N. Y.

Name and address of remitter Bielye E. Seard
The Knowe Fairport, N. Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Searle (Billy A.)
College scapegoat.

Write nothing here D2

Name of claimant
Title of another

1 c. rec'd DEC 20 1911
CLD 28043 C
XXc.
$ 1.00

Leave all above these words blank

45754 DEC 20 1911
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 18 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000726

DEC 20 1911

Name and address of copyright claimant } Billy A. Searle
59 Sacramento St., Cambridge, Mass.

[Please turn this over]

Author or authors: Billy G. Scarle, (American)

[Nationality must be stated]

Brief title of work: "The College Scapegoat" or "His Winning Touchdown"

Send certificate of registration to: (Billy G. Scarle
54 Sacramento St., Cambridge, Mass.

Name and address of remitter: Billy G. Scarle
54 Sacramento St., Cambridge, Mass.

If the work is a published dramatic composition, use application form D1, if a dramatico-musical composition, use form D3.

[Please turn this over]

D²

Searle (Billy A.)

Name of claimant

His breach of promise; a two act

Title and author

college comedy written for senior class of University of Rochester.

Leave all above these lines blank

to.

1 c. rec'd AUG 20 1909

26596

Cl. D, XXc. No.

$ 1.00 rec'd

Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 17, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00427

Name and address of copyright claimant made by Same

Billy A. Searle

166 Fenton Avenue North Rochester, N.Y.

Nationality of author or authors American

[Must be stated

(OVER)

Author or authors (Bielefeld)

Title of work (Bielefeld's Practical Method of Pianoforte)

Send certificate of registration to (Riley & Clarke, 166 Charlotte Ave. North Portland, Oregon.)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible]

(OVER)

Write nothing here D2

Searle (Billy A.) ran.
Picture (the) in the watch.

1 c. rec'd AUG 26 1912
©CLD 31664
XXc.
$ 1.00
$

Leave all above these words blank 25391 AUG 27 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 26 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00728

Name and address of copyright claimant } Billy A. Searle
c/o The Keeres, Fairport, New York

[Please turn this over]

AUG 26 1912

Name of Author, but if ~~a~~ translation, then Translator Riley O. L. Starke

Country of which the author ~~or translator~~ is a citizen America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Picture in the Watch

Comedy in One Act

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Searle (Chester Barker)

Benediction.

D2

FEB 18 1932

1 c. rec'd

Application rec'd FEB 18 1932

©ci Dunpub 14571

XXc.

Fee rec'd $1.00

749 FEB 18 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 17 1932

I have the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy as herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Barker Searle

(Write full legal name of copyright owner)

(2) Address P.O.B. 813 (Street) Pearl River (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Chester Barker Searle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Benediction —
A play in Two Acts and
Seven Scenes

(7) Send certificate of registration to Chester B. Searle,
Box 813, Pearl River, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester B. Searle
Pearl River, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 —15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle (Chester B)

Cross my heart

1 c. rec'd MAY 21 1924 ✓

Application rec'd MAY 21 1924

CLD 67796

Leave all above these words blank

Fee rec'd $1.00 23260 MAY 21 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Chester B. Searle

(Write full legal name of copyright owner)

Pearl River, New York

(Street) (City) (State)

000730

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cross My Heart

Send certificate of registration to (7) Chester Barker Searle
Pearl River, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chester B. Searle.
Pearl River, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle (Chester Barker)
Ex, Clair.

1 c. rec'd APR 10 '22
Application rec'd APR 10 1922
No. ©CLD 60486 C
R

Leave all above these words blank Fee rec'd $1.00 14806 APR 10 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Chester Barker Searle, ✓ American

(Write name in full—State here also nationality of claimant)

Orangeburg Road (Street) Pearl River (City), New York ✓ (State)

(June, 1921—5,000)

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searl
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Eh, Plaire

Send certificate of registration to (7) Chester Barker Searl,
Orangeburg Rd, (Street) Pearl River (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Chester Barker Searl,
Orangeburg Rd (Street) Pearl River (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Searle (Chester B.)
Gamblers.

1 c. rec'd MAY 20 1919
Application rec'd MAY 20 1919
XXc. ©CL. 51536

Leave all above these words blank — Fee rec'd $ $1.00 1.00 MAY 20'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00732

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (Author)
Name, citizenship, and address of copyright claimant (2) Chester B. Searle - American

(Write name in full—State here also nationality of claimant)

26 Anderson Street (Street) Hackensack (City) New Jersey (State)

(Mar., 1919) Lick ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Gamblers"
A play in four Acts.

Send certificate of registration to (7) Chester B. Searle
26 Anderson St. Hackensack, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chester B. Searle,
26 Anderson St. Hackensack, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle (Chester Barker) ~~Tabor~~

His masterpiece.

1 c. rec'd

Application rec'd JUN 20 1916

XXc. ©CLD 44198

Leave all above these words blank

Fee rec'd $ $1.00 21613 JUN 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Chester Barker Searle

(Write name in full)

452 Main Street — Hackensack — New Jersey

(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

80733

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Parker Ford

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "His Masterpiece"

Send certificate of registration to: (7) Charles Parker Ford

452 Main Street (Street) Haddonfield (City) New Jersey (State)

Name and address of person sending the fee: (8) Charles Parker Ford

452 Main St. (Street) Haddonfield (City) New Jersey. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Searle (Chester B.)

Idol grins.

D2

1 c. rec'd AUG -1 1929

Application rec'd AUG -1 1929

©cl Dunpub 1849

XXc.

Fee rec'd $

366353 AUG -1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date.* July 30-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester B. Searle

(Write full legal name of copyright owner)

(2) Address ~~Pearl River~~ Pearl River N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chester B. Searle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Idal Grimo.

(7) Send certificate of registration to Chester B. Searle
(Street) Pearl River (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Chester B. Searle
(Street) Pearl River, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Searle (Chester Barker)
Knitting bag.

1 c. rec'd JAN 12 1920

Application rec'd JAN 12 1920

XXc. C 53579

Leave all above these words blank

Fee rec'd $ 1.00

1818 JAN 12 R '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Chester Barker Searle - American

(Write name in full—State here also nationality of claimant)

26 Anderson Street (Street) Hackensack (City) New Jersey (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Chester Barker Sears
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Knitting Bag.

Send certificate of registration to (7) Chester B. Sears
26 Anderson St. | Hackensack, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chester B. Sears
26 Anderson St. | Hackensack, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Searle (Chester Barker)

Let's be sensible.

ALE

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 13 1934

Application rec'd MAR 13 1934

©cl Dunpub. 27078

120776 MAR 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chester Barker Searle

(Write full legal name of copyright owner)

(2) **Address** Orangeburg Rd (Street) Pearl River (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Burke Searls
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Let's Be Sensible".

(7) Send certificate of registration to Charles B. Searls
Orangeburg Road, (Street) Pearl River, (City) New York (State)

(8) Name and address of person or firm sending the fee Charles B. Searls
Orangeburg Road, (Street) Pearl River, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Searle(Chester Barker)

Lost and found.

D2

1 c. rec'd MAR-6'29

Application rec'd MAR -6 1929

©cl Dunpub 43

XXc.

Fee rec'd $ $1.00

12094 MAR-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.n

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000737

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Barker Searle

(Write full legal name of copyright owner)

(2) Address Pearl River (Street) N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Chester Barker Dearle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOST AND FOUND.

(7) Send certificate of registration to Chester B. Dearle
Pearl River N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Chester B. Dearle
Pearl River N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Searle (Chester Barker
Madam chairman.

1 c. rec'd OCT -5 1921
Application rec'd OCT -5 1921
XXc. ©CLD 58781

Leave all above these words blank

Fee rec'd $1.00 37415 OCT-5'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 3-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chester Barker Searle - U. S. A.

(Write name in full—State here also nationality of claimant)

Pearl River, N. Y.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Madam Chairman

Send certificate of registration to (7) Chester B. Searle
Pearl River N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chester B. Searle
Pearl River N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Searle (Chester Barker) D2
Outdoors.

SEP -6 928

1 c. rec'd

Application rec'd SEP -5 1928

XXc. ©cl D 86126

Fee rec'd $ 5.00 43011 SEP-6 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 4 -1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08039

Name of copyright owner Chester Barker Searle
(Write full legal name of copyright owner)

(2) Address P.O.B. 813 (Street) Pearl River (City), New York (State)

[Please turn this over]

(3) Name of author or translator Chester Carter Searle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work Outdoor

(7) Send certificate of registration to Chester B. Searle
P.O.B — 813, Pearl River, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester B. Searle
P.O.B — 813, Pearl River N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Searle (Chester Barker)
Partly for money, or, Gard-Eye

1 c. rec'd OCT 10 1922 ✓
Application rec'd OCT 10 1922
XXc ©CLD 62427

Leave all above these words blank Fee rec'd $1.00 10626 OCT 1022

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Chester Barker Searle, American ✓

(Write name in full—State here also nationality of claimant)

Orangeburg Rd. — Great Neck N. Y.

(Street) (City) (State)

(June, 1921 -5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Bowden Sears

(Write name in full).

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Party for Money

Send certificate of registration to (7) Charles B. Sears

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles B. Sears

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle Chester Barker's Shoestrings.

1 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

XXc. ©CLD 48189

Leave all above these words blank

Fee rec'd $ Pd 10 36646 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0741

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 22-1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Baxter Searle (American)

(Write name in full—State here also nationality of claimant)

26 Indiana St. Haddonfield, New Jersey.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Sfroestring -"

Send certificate of registration to (7) Chester B. Searle
26 Anderson Street, Hackensack, New Jersey.
(Street) (City) (State)

Name and address of person sending the fee (8) Chester B. Searle
26 Anderson St. Hackensack, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Searle (Chester Barker)

Straight goods.

Fee rec'd $ 1.00

1 c. rec'd JUN 28 '26

Application rec'd JUN 28 [illegible]

CLD 75962

XXc.

30709 JUN 28 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00742

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Barker Searle
(Write full legal name of copyright owner)

(2) Address Orangeburg Rd. (Street) Pearl River (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Chester Barnes Searls
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Straight Goods

(7) Send certificate of registration to Chester B. Searls
Pearl River N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chester B. Searls
Pearl River N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Searle Chester Barker)
Truth about ghosts.

1 c. rec'd APR 24 1923

Application rec'd APR 24 1923

©CLD 64252

XXc.

Leave all above these words blank

Fee rec'd $1.00

16510 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 23. 1923

00743 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Wheeler Barker Boards

(Write full legal name of copyright owner)

(Orangeburg Road (Street) Point Pleasant (City) N. J. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Carter Soards
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ha Ghost about Ghosts



Send certificate of registration to (7) Charles C. Soards
Pearl River N. G.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles C. Soards
Pearl River N. G
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Searle (Chester B.)

Truth about ghosts. Completely rev. version.

A&B

Fee rec'd $ 1.00

1 c. rec'd Oct. 7, 1930

Application rec'd OCT 27 1930

©cl Dunpub 7861

XXc.

51312 Oct. 7, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00744

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester B. Searle
(Write full legal name of copyright owner)

(2) Address Orangeburg Rd (Street) Pearl River (City), New York (State)

[Please turn this over]

(3) Name of author or translator Chester B. Searle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"The Truth About Ghosts" - The material in this play is entirely different from that used in one copyrighted 1923 - The title and a few of the characters are used because the first play was never produced nor published

(7) Send certificate of registration to Charles B. Searle, Orangeburg Rd Pearl River N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Completely revised version. See IC corres.

Write nothing here, but fill out each numbered space below D2

Searle (Chester Barker)

What's the answer.

1 c. rec'd AUG 27 1937

Application rec'd AUG 27 1937

©CDunpub 51593

XXc.

CR

Leave all above these words blank Fee rec'd $ $1.00 19353 AUG 26 37

CP

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 25-'37

B 00745

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Chester Barker Searle
(Write name in full)

Box 813 (Street) Pearl River (City), New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chester Barker Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What's the Answer *

Send certificate of registration to: (7) Chester B Searle

Name and address of person sending the fee: (8)
(Street) Box 813 (City) Pearl River, (State) New York
P. O. B 813 Pearl River, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4. [Please turn this over]

* [IN 3 ACTS]

Pearle (Chester Barker)

There robins nest.

D2

1 c. rec'd MAR - 7 1930

Application rec'd MAR - 3 1930

XXc. (2) c Dunput 4708

Fee rec'd $ 1.00

10974 MAR 3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Pub.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9976

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pearle* B. Searls
(Write full legal name of copyright owner)

(2) **Address** Pearl River, New York
(Street) (City) (State)

*Barker - see line 3 & previous appls.

[Please turn this over]

(3) Name of author or translator Chester Barker Searle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Where Robins Nest

(7) Send certificate of registration to Chester B. Searle
Pearl River New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. B. Searle
Pearl River, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Searle (Chester Barker) D2

Wooden skyscraper.

AE

1 c. rec'd SEP 11 1936

Application rec'd SEP 10 1936

2 cl Dunpub 44611

Fee rec'd $ $1.00 49378 SEP 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Chester Barker Searle
(Write full legal name of copyright owner)

(2) Address Orangeburg Rd (Street) Pearl River (City), N. Y. (State)

[Please turn this over]

(3) Name of author or translator Chester Barnes Searle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Wooden Skyscraper.

(7) Send certificate of registration to Chester B. Searle
Orangeburg Rd. (Street) Pearl River (City), New York (State)

(8) Name and address of person or firm sending the fee Chester B. Searle
Orangeburg Rd. (Street) Pearl River (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Searle (Clarice)

Sweet simplicity.

1 c. rec'd Oct. 27. 1915

Application rec'd OCT 26 1915

XXc.

Leave all above these words blank Fee rec'd $ 1.00 35875 OCT 26 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22nd 1915

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Clarice Searle. (Widow of late F. Au. Packer

(Write name in full)

1608-73rd Ave Oakland Cal.

(Street) (City) (State)

Name of Composer (3) Frederick Augustus Packer.

Country of which the composer is a citizen or subject (4) England. [Must be stated]

[Please turn this over]

E.R. 41. Cmb. 1939 139 Feb 1 '42

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Frederick Augustus Packer.
(Write name in full)

Country of which the author or translator is a citizen or subject (7) England. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) Deceased in Australia

Brief title of work (9) "Sweet Simplicity"

Send certificate of registration to: (10) Clarice Searle.

1608-73rd Ave. Oakland California
(Street) (City) (State)

Name and address of person sending the fee: (11) Clarice Searle.

1608-73rd Ave, Oakland. Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Searle (Katharine)

Cat's Ledge, c2, Silitude.

1 c. rec'd APR 5 1924

Application rec'd APR -5 1924

©CLD 67449

Leave all above these words blank Fee rec'd $ 16047 APR 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Searle

(Write full legal name of copyright owner)

41 Concord Ave - Cambridge Mass -

(Street) (City) (State)

[Please turn this over]

(July, 1923) 0000 B F. T.

M. T. 5 Aug 08 74

Name of Author, but if a translation, then Translator (3) Katharine Leach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Cat's Bridge, or Solitude

Drama in three acts adapted from the novel "Der Katzensteg" by Hermann Sudermann

Send certificate of registration to (7) Miss Katharine Leach

41 Concord Ave. Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine Leach

41 Concord Ave. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd PHII

Application rec'd APR 15 1924

XXc. ©CLD. 67474

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Searle

(Write full legal name of copyright owner)

41 Concord Ave Cambridge Mass.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) "The Cat's Bridge, or Solitude" Drama in 8 Scenes, Adapted from the novel "Der Katzensteg" by Hermann Sudermann

Send certificate of registration to (7) Miss Katharine Searle
41 Concord Ave. Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine Searle.
41 Concord Ave Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Searle (Katharine) Dear youth.

1 c. rec'd FEB 20 1914

Application rec'd FEB 20 1914

XXc. CLD 36123

R

Leave all above these words blank

Fee rec'd $ $1.00 7913 FEB 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 20, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) (Miss.) Katharine Searle

[Write name in full]

Street (3) 41 Concord Ave. City Cambridge State Mass.

[Please turn this over]

00875

Name of Author, but if a translation, then Translator (4) Katharine Searle (pseud. Ethel Wynne Grey)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Dear Youth", Comedy in 3 acts

Send certificate of registration to: (8) Miss Katharine Searle

Street (9) 41 Concord Ave. City Cambridge State Mass.

Name and address of remitter: (10) Katharine Searle

Street (11) 41 Concord Ave. City Cambridge State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D 2

Searle, Katharine
Game!

Name of claimant

Title and author

NOV 29 1918
©CL 50776

XXc

K

$

34182 NOV 29 18

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card received by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 26, 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the undersigned

000752

Name and address of copyright claimant

Katharine Searle
41 Concord Ave., Cambridge Mass.

[Please turn this over]

Author or author: Katharine Pearle. (U. S. citizen)

[Nationality must be stated]

Brief title of work: Game: International Comedy in 3 acts

Send certificate of registration to: Miss Katharine Pearle 41 Concord Ave. Cambridge Mass.

Name and address of remitter: Miss Katharine Pearle 41 Concord Ave. Cambridge Mass.

If the work is unpublished and registration is desired before publication, see form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Soarle (Katharine)
God of day.

1 c. rec'd JAN 30 1924

Application rec'd JAN 30 '24

XXc. ©CLD 66690

Leave all above these words blank

Fee rec'd CLD 5461 JAN30'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2)

Katharine Soarle

(Write full legal name of copyright owner)

41 Concord Ave (Street) Cambridge (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) The God of Day: a Comedy for the Fireside Theatre

Send certificate of registration to (7) Miss Katharine Searle

41 Concord Ave Cambridge Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Katharine Searle

41 Concord Ave. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle (Katharine) Mexican (The) moon.

1 c. rec'd APR -8 1915

Application rec'd APR -8 1915

CLD 40302

XXc.

R

Leave all above these words blank Fee rec'd $ 1.00 126552 APR -8 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5, 1915

90057

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Katharine Searle
(Write name in full)

41 Concord Ave. Cambridge Mass.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Katharine Searle

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mexican Woon, Comedy in three acts

Send certificate of registration to: (7) Miss Katharine Searle

41 Concord Ave. (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee: (8) Miss Katharine Searle

41 Concord Ave. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Searle (Katharine)
Salt of the earth.

1 c. rec'd JAN 30 1924

Application rec'd JAN 30 '24

©CLD 66689

XXc.

Leave all above these words blank Fee rec'd $ 5461 JAN 30 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Katharine Searle

(Write full legal name of copyright owner)

41 Concord Ave. Cambridge Mass.

(Street) (City) (State)

A 6078

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharine Searle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Salt of the Earth: Drama in 4 acts

Send certificate of registration to (7) Miss Katharine Searle
41 Concord Ave Cambridge Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss Katharine Searle
41 Concord Ave. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Searle (Townley) D1

Colossal idea, by Sir William Schwenck Gilbert.

1 c. rec'd NOV -8 1932

Application rec'd NOV -8 1932

XXc. ©cD pub. 19119

AEB

Fee rec'd $ 2.00

51758 NOV-8'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

759

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 7 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Townley Searle

(Write full legal name of copyright owner)

(2) Address 9 Arundel Street, Strand, London WC2 England

(Street) (City) (Country)

(3) Name of author or translator Sir William Schwenck Gilbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work A Colossal Idea

(6) Published by Putnam at London
(Name) (City)

(7) Published on the 12 day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Pinker & Adrienne Morrison Inc
9 East 46 / New York / New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Eric S. Pinker & Adrienne Morrison Inc
9 East 46 New York New York
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Searle (William A.)
Roof check.

D2

1 c. rec'd SEP -8 '26

Application rec'd SEP-8'26

Fee rec'd $

XXc 40807 SEP-8 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80786

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM A. SEARLE
(Write full legal name of copyright owner)

(2) **Address** 50 Estaugh Ave (Street) Haddonfield, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ WILLIAM A. SEARLE'
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROOF CHECK' -- a play in one act.

(7) Send certificate of registration to WILLIAM A. SEARLE'
50 Estaugh Ave (Street) Haddonfield, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee. WILLIAM A. SEARLE
50 Estaugh Ave (Street) Haddonfield, (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Searle (William Albert) 1 cav.
Issued

1 c. rec'd AUG 16 1913
XXc. ©CLD 34181
$ 26209 AUG 16 1913
Cash No.

Leave all above these words blank

Application for Copyright -Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 12 Date. 4/13

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80761

AUG 16 1913

Name and address of copyright claimant } William Albert Searle "The Acres" Fairport, New York

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ William Albert Searle

Country of which the author or translator is a citizen Native born American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".]

Brief title of work "FOUND"

A play in four acts

William Albert Searle

Send certificate of registration to (The Cross, Fairport, N.Y.

William Albert Searle)

Name and address of remitter (The Cross Fairport, N.Y

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Searle (William F.)
Eternal conflict.

1 c. rec'd DEC 12 1919
Application rec'd DEC 11 1919
XXc. CLD 53953

Leave all above these words blank Fee rec'd $ 1.00

396 15 DEC 15 '19
R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000769

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William F. Searle ✓ — American

(Write name in full—State here also nationality of claimant)

2 Clarendon Road (Street) Peabody (City) Mass. (State)

(Sept., 1919 -2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William F. Seale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ETERNAL CONFLICT"

Send certificate of registration to (7) Wm. F. Seale
Box 466 Salem Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm. F. Seale
Box 466 Salem Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Searle (William F.)
Rural Cinderella; or, Apple blossom time, by W.F. Searle & Harry Katzes.

1 c. rec'd MAR 29 1919
Application rec'd MAR 29 1919
XXc. ©CLD 51498
R.

Leave all above these words blank Fee rec'd $ 1.00 9780 MAR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 9076

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) William F. Searle - United States of America

(Write name in full--State here also nationality of claimant)

2 Clarendon Road (Street) Peabody (City) Mass. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William F. Scale
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6). "A Rural Cinderella" or "Apple Blossom Time"

Send certificate of registration to (7) Wm. F. Scale, Box 900, Salem, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8). Wm. F. Scale

2 Clarendon Road, Peabody, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Searles(Bert)

Suicide's luck.

CP

D2

DEC -9 1932

1 c. rec'd

Application rec'd DEC -9 1932

©cl Dunpub 19644

Fee rec'd $ [illegible] 56616 DEC-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 7, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bert Searles

(Write full legal name of copyright owner)

(2) Address 2407 Emerson So. Minneapolis, Minnesota

(Street) (City) (State)

[Please turn this over]

D 9076 4

(3) Name of author or translator Bert Searles,
(Write name in full)

(4) Country of which the author is a citizen* American.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXXXXXXX

(6) Brief title of work "Suicide's Luck"

a drama in three acts by

Bert Searles.

(7) Send certificate of registration to Colbert Searles,

University of Minn., (Street) Minneapolis, (City) Minn. (State)

(8) Name and address of person or firm sending the fee Colbert Searles,

University of Minn., (Street) Minneapolis, (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Searles (Bert)

Three times out.

CP

Leave all above these words blank

Fee rec'd $1 Paid.

1 c. rec'd JUL 12 1932

Application rec'd JUL 12 1932

XXc. ©cl Dunpub 17192

33774 JUL 12'32

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bert Searles

(Write name in full)

Emerson 52417 Minneapolis Minnesota

(Street) (City) (State)

2411 Emerson Ave. South.

[Please turn this over]

00765

Name of Author, but if a translation, then Translator (3) Bert Searles

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Times and Out

Send certificate of registration to: (7) Bert Searles

2417 Emerson, South, Minneapolis, Minnesota

(Street) (City) (State)

Name and address of person sending the fee: (8) Bert Searles

2417 Emerson S. So. Minneapolis Minnesota

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sears (Frances Gordon)
Within the Years

1 c. rec'd
Application rec'd NOV 5 1923
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1550 NOV-5'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. **Date (1)**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

00766

The copyright is claimed by

Name and address of copyright claimant (2) Frances Gordon Sears

(Write full legal name of copyright owner)

River Terrace — Binghamton — N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frances Gordon Seals
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Within the Veil."

Send certificate of registration to (7) Frances Gordon Seals
1 Rue Grace Binghamton N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Gordon Seals
1 Rue Grace Binghamton N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Evil and environment.

1 c. rec'd JUL -8 1916

Application rec'd JUL -8 1916

CCC 969

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23466 JUL -8 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3d 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Geo. H. Sears
(Write name in full)

503 E. Fayette Street (Street) Syracuse (City) New York. (State)

Name of author (3) George H. Sears.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Evil and Environment

Send certificate of registration to: (7) Geo. H. Sears

414 S. A. & K. Block, Syracuse, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Geo. H. Sears

503 E. Fayette Street, Syracuse, New York,
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

C

Sears (George H.)* Syracuse, N. Y.

~~Copyright proprietor~~

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Evil and environment. 1 p. l., 30 numb. l. 4to. Mimeographed.

000768

1 ms. copy received and registered

©1 c. July 8, 1916 ;

Entry, Cl. C, XXc, No. C 969 .

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Evil and environment.

1 c. rec'd —— -C 1922

Application rec'd JUN -6 1922

©CLC 2199

XXc.

Leave all above these words blank Fee rec'd $ 1.00

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Geo. H. Sears, American U.S.

(Write name in full—State here also nationality of claimant)

303 E. Fayette St., Syracuse, New York

(Street) (City) (State)

Name of author (3) George H. Sears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Syracuse, New York

Title of work (6) Civil and Environment

Send certificate of registration to (7) Geo. H Sears

503 E. Fayette St. Syracuse, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Geo. H. Sears

503 E. Fayette St., Syracuse, New York
(Street) (City) (State)

(Dec., 1920 –2,000)

[Please turn this over]

C

Sears (George H.) *Syracuse, N. Y.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Evil and environment. ↑35 l. 4to. Typewritten.

(cont'd-title,)

25616

D00770

1 ms. copy received and registered

©1c. June 6, 1922 ;

Entry, Cl. C, XXc, No.

C 2199

Write nothing here, but fill out each numbered space below C

Sears (Geo. H.) *
Forethoughts.

I c. rec'd JUN 27 1918

Application rec'd JUN 27 1918

Class 1279 C

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1918.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Geo. H. Sears (Write name in full)

State citizenship of claimant

603 E. Fayette Street (Street) Syracuse (City) New York (State)

Name of author (3) Geo. H. Sears. (Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Born in United States

Title of work (6) Foreshadow

Send certificate of registration to (7) Geo. H. Sears

414 S. A. & K. Block, Syracuse, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Geo. H. Sears

503 E. Fayette Street, Syracuse, New York
(Street) (City) (State)

(Oct., 1916)

[Please turn this over]

C

Sears (Geo. H.) * Syracuse, N.Y.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[illegible]

Forethoughts. 25 numb. l. 4to.
Typewritten.

Mss. copy received and registered

© 1c. June 27, 1918;

Entry, Cl. C, XXc, No.

C 1279.

000772

Write nothing here, but fill out each numbered space below C

Sears (George H.) *

Happiness.

1 c. rec'd JAN 15 1917

Application rec'd JAN 15 1917

XXc. C.C. 1031

1731 JAN 15 191

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George H. Sears

(Write name in full)

503 E. Fayette Street, (Street) Syracuse, (City) New York (State)

Name of author (3) George H. Sears.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Syracuse, State of New York.

Title of work (6) "Happiness"

Send certificate of registration to: (7) George H. Sears,

414 S. A & K Building, Syracuse, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) George H. Sears

503 E. Fayette Street, Syracuse, New York
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

C

Sears (George H.) * Syracuse, N.Y.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[Happiness. 1 p.l., 21 numb.l. 4to.
Typewritten.

1027

000774

Mss. copy received and registered ©1c. Jan. 15, 1917 ;

Entry, Cl. C, XXc, No. C 1634

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Happiness.

1 c. rec'd [illegible] -6 1922

Application rec'd JUN -6 1922

XXc. ©C.C 2196

Leave all above these words blank

Card made M. V. G.

Fee rec'd $1.00 237418 JUN-6'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George N. Sears United States

(Write name in full—State here also nationality of claimant)

303 E. Fayette St. Syracuse, New York

(Street) (City) (State)

Name of author (3) George H. Sears U. S. A. D. W.

(Write name in full)

[Please turn this over]

90875

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Happiness"

Send certificate of registration to (7) George H. Sears

503 E. Fayette St. (Street) Syracuse, (City) New York (State)

Name and address of person or firm sending the fee (8) Geo. H. Sears

503 E. Fayette St. (Street) Syracuse, (City) New York (State)

(Sept., 1920—1,000)

[Please turn this over]

C

Sears (George R.)*, Syracuse, N. Y.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Happiness. 30 l. 4to. Typewritten.

25607

0007776

Two copies received and registered

©1c. June 6, 1922 ;

Entry, Cl. C, XXc, No.

C 2196 .

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Hypocrisy and greed.

1 c. rec'd

Application rec'd JUN -6 1922

©Cl.C 2197

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

Card made by M. V. G.

2297-13 JUN-6'22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Sears United State

(Write name in full—State here also nationality of claimant)

503 E. Fayette St., Syracuse, New York

(Street) (City) (State)

Name of author (3) George H. Sears

(Write name in full)

[Please turn this over]

09077

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Hypocracy and Greed"

Send certificate of registration to (7) George N. Sears

503 E. Fayette St. (Street) Syracuse, (City) New York (State)

Name and address of person or firm sending the fee (8) Geo. N. Sears,

503 E. Fayette St. (Street) Syracuse, (City) New York (State)

(Sept., 1920—1,000)

[Please turn this over]

C

Sears (George H.)* Syracuse, N. Y.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

25608

[

Hypocrisy and greed. 47 l. 4to. Typewritten.

1 ms. copy received and registered 09078

©1 c. June 6, 1912

Entry, Cl. C, XXc, No. C 2197

Write nothing here, but fill out each numbered space below C

Sears (George H.)*
Man's a man for a' that.

1 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

©CLC 1168 c

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 Bill 36684 OCT 27 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George H. Sears ✓
(Write name in full)

503 E. Fayette St, Syracuse, New York ✓
(Street) (City) (State)

Name of author (3) George H Sears
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Man's Man For a' That.

Send certificate of registration to (7) George H. Sears

414 S. A. & K. Block, (Street) Syracuse, (City) New York (State)

Name and address of person sending the fee (8) George H. Sears

507 E. Fayette St., (Street) Syracuse, (City) New York (State)

[Please turn this over]

C

Sears (Mrs H.) * Syracuse, N.Y. 288322

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[

Man 's a man for a' that. 1 p.l., 16 numb. l. 4to. Typewritten.

000781

1 mss. copy received and registered

©1c. Oct 27, 1917;

Entry, Cl. C, XXc, No.

C 1164

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Thought.

1 c. rec'd JUL -8 1916

Application rec'd JUL -8 1916

XXc. ©CC 970

Leave all above these words blank

Fee rec'd $ $100 234602 JUL -8 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Laura made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 3d, 1916.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Geo. H. Sears

(Write name in full)

503 E. Fayette Street (Street) Syracuse (City), New York (State).

Name of author (3) George H. Sears

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Thought

Send certificate of registration to: (7) George H. Sears

414 S.A. & K. Block, Syracuse, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) George H. Sears

503 E. Fayette St. Syracuse, New York.
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

C

Sears (George H.)* Syracuse, N. Y.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

[

Thought. 2 p. l., numb. l. 2-26. 4to. Mimeographed

164765

000782

ms. copy received and registered

©1c. July 8, 1916 ;

Entry, Cl. C, XXc, No.

C 270

Write nothing here, but fill out each numbered space below C

Sears (George H.)*

Thought.

1 c. rec'd June 6, 1922

Application rec'd JUN -6 1922

©Cl.C 2198

XXc.

Leave all above these words blank Fee rec'd $1.00 2198 JUN-6 1922

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 1st 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George H. Sears

(Write name in full—State here also nationality of claimant)

303 E. Fayette St., Syracuse, New York

(Street) (City) (State)

Name of author (3) George H. Seare

(Write name in full)

[Please turn this over]

10983

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Thought"

Send certificate of registration to (7) Geo. N. Sears

503 E. Fayette St, (Street) Syracuse, (City) New York (State)

Name and address of person or firm sending the fee (8) Geo. N. Sears

503 E. Fayette St, (Street) Syracuse, (City) New York (State)

(Sept., 1920—1,000)

[Please turn this over]

C

Sears (George H.)* Syracuse, New York.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

[

Thought. 38 ~~numb.~~ l. 4to. Typewritten.

25609

000784

1 ms. copy received and registered

©1c. June 6, 1922 ;

Entry, Cl. C, XXc, No.

C 2198 .

Write nothing here, but fill out each numbered space below C

Sears (George H.) *

Trail of hypocrisy and greed.

1 c. rec'd JAN 15 1917

Application rec'd JAN 15 1917

XXc. ©Cl.C 1035

17351 JAN 15 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

C9785

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th 1917.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George H. Sears

(Write name in full)

503 E. Fayette Street, Syracuse, New York.

(Street) (City) (State)

Name of author (3) George H. Sears.

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Syracuse, New York,

Title of work (6) The Trail of Hypocracy and Greed.

Send certificate of registration to: (7) George K. Sears

414 S. A & K. Building, Syracuse, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) George K. Sears,

503 E. Fayette Street, Syracuse, New York
(Street) (City) (State)

(Sept., 1915)

[Please turn this over]

C

Copyright proprietor: Sears (George H.) * Syracuse, N.Y.

UNPUBLISHED LECTURE; SERMON; ADDRESS

[

Trail of hypocrisy and greed. 1 p.l., 31 numb. l. 4to. Typewritten

1028

000786

ms. copy received and registered: ©1c. Jan. 15, 1917 ;

Entry, Cl. C, XXc, No. C 1035

Write nothing here, but fill out each numbered space C

Sears (Geo. H.) & au.
Trailing a thought.

1 c. rec'd MAY 5 1913

Application rec'd MAY 5 1913

Nos. ©CLC 460

17118 MAY -5 1913

Leave all above these words blank. Fee rec'd $1.50

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 5

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby presented to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 the statutory fee for registration is also inclosed. The copyright claimant by the undersigned:

PERSONAL APPLICATION

Name and address of (2) Geo. H. Seare

copyright claimant(s) Street 503 E. Fayette St., City Syracuse State New York

Ex

Name of author (4) Geo. H. Seare

[Please turn this over]

000787

Country of which the author is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Title of work (7) "Training a Thought"

Send certificate of registration to (8)
Name: Geo. H. Seare
Street (9) 503 E. Fayette St City Syracuse, State New York

Name and address of remitter (10)
Geo. H. Seare
Street 503 E. Fayette St City Syracuse State New York

[Please turn this over]

Sears (Geo. H.)* Syracuse, N.Y. C

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Trailing a thought. 9pl. 4to.
Typewritten.

Mss. copy received and registered © 1 c. May 5, 1913;

Entry, Cl. C, XXc, No. C 460

000788

Write nothing here, but fill out each numbered space below D2

Sears (John Septimus)
Busy 'B'

1 Copies rec'd JUL 14 1917

Application rec'd JUL 14 1917

XXc. ©CLD 47342

Leave all above these words blank

Fee rec'd $ $1.00 22133 JUL 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000789

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 14TH 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) JOHN SEPTIMUS SEARS, UNITED STATES.

(Write name in full) (State here citizenship of claimant)

147 W 23RD (Street) NEW YORK (City) NEW YORK (State)

(Jan., 1917)

[Please turn this over]

C. C. 1.

Name of Author, but if a translation, then Translator (3) JOHN SEPTIMUS SEARS
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BUSY "B". A HUMOROUS BURGLAR WHO ENTERS A DOCTORS HOME AND BESIDES ROBBING, FORCES A MINISTER TO PERFORM MARRIAGE UNITING HIS DAUGHTER TO DOCTOR WHOM MINISTER DISLIKES.

Send certificate of registration to (7) J.S. SEARS

147 W 23RD (Street) NEW YORK (City) NEW YORK (State)

Name and address of person sending the fee (8) J.S. SEARS

147 W 23RD (Street) NEW YORK. (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sears Willis G. I am.
Socrates.

D 1

Title and author

Entered Feb 20 1913
CLD 32647
XXc.
$ 1.00

7913 MAR 11 1913
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Omaha, Date, March 6th 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1913

Name and address of copyright claimant

Willis G. Sears,
Omaha Neb.
Count House.

[Please turn this over]

0079

NEW DOUBTFUL FILE

Author or authors: Willis G. Sears, American

[Nationality must be stated]

Brief title of work: "Sonnets," a play & Some Dope a Thought on Truth.

Exact date of publication: ~~Printed~~ Feb. 20th 1913. ~~Issued to the public~~ (Date) [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

~~If Copies sent to personal friends, is Exhibit of Circulation.~~

Send certificate of registration to: Willis G. Sears Omaha, Neb.

Name and address of remitter: Willis G. Sears.

Court House, Omaha, Neb

If the work is a dramatic composition not to be produced for sale use form D, if a dramatico-musical work use form D* (OVER)

Write nothing here, but fill out each numbered space below **D2**

Sears (Zelda)
Broke.

1 c. rec'd Apr. 7/25
Application rec'd APR 21 1925
XXc'd CL.D 71289

Leave all above these words blank Fee rec'd $1.00 15733 Apr. 7/25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Zelda Sears

(Write full legal name of copyright owner)

Walton Court

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

080791

Name of Author, but if a translation, then Translator (3) Zelda Scott Fi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Beetle"

Send certificate of registration to (7) Zelda Scott
Wilton Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Zelda Scott
Wilton Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sears (Zelda) Mrs.
Cinderella Smith.

1 c. rec'd APR 19 1916

Application rec'd APR 19 1916

XXc. CLD 43669

Leave all above these words blank

Fee rec'd $ $1.00 13672 APR 19 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 18th 1916

00792

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Zelda Sears
(Write name in full)

Bristol Hotel, 122 W. 49th St (Street) New York (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Miss Zelda Sears
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinderella Smith"

Send certificate of registration to: (7) Zelda Sears

c/o Bristol Hotel - 122 W. 49th St. N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Miss Zelda Sears

c/o Bristol Hotel - 122 W. 49th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Sears (Zelda)
Clinging vine.

D2

Name of claimant

Title and author

1 c. rec'd AUG -1 '21

XXc. ©CLD 58288

$1.00 27234 AUG 1 '21

Cash No.

Leave all above these words blank

Aug -1 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date July 29 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 80793

Name and address of copyright claimant

Zelda Sears
226 West 42nd Street
New York

[Please turn this over]

Author or authors: Zelda Sears, U. S. A.
[Nationality must be stated]

Brief title of work: "Blinging Vine"

Send certificate of registration to: Zelda Sears
c/o K. C. Nicholl 226 W 42 St
N. York City

Name and address of remitter: Zelda Sears
226 West 42 Street N. York

If the work is a published dramatic composition use application form D*, if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sears (Zelda)
Clinging Vine.

1 c. rec'd AUG 17 '21

Application rec'd AUG 17 1921

XXc. ©CLD 58396

Leave all above these words blank

Fee rec'd $1.00

29452 AUG 17 '21

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Zelda Sears

(Write name in full)

% E. E. Zimmerman 226 West 47th St. N.Y.C.

(Street) (City) (State)

Name of Composer (3) Zelda Sears

Country of which the composer is a citizen or subject (4) [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Zelda Scott

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. of A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Gingerbread"

Send certificate of registration to (10) Zelda Scott % E. E. Wood

270 Park Ave (42nd St.) New York N.Y.

(Street) (City) (State)

Name and address of person sending the fee (11) Zelda Scott

270 Park Ave (42nd St.) New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sears (Zelda)
Katydid,

1 c. rec'd AUG 15 1925
Application rec'd
XXc. (C)CLD 72471

Leave all above these words blank Fee rec'd $ 36053 AUG 15 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

900795

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) a Zelda Sears

(Write full legal name of copyright owner)

n. 2-6 2nd st 42 Newtown L. I. N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full) Jules Lecoq

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KATYDID

Send certificate of registration to (7) Jules Lecoq

226 West 42 St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jules Lecoq

226 West 42 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Sears (Zelda)
Left-over.

1 c. rec'd AUG 15 1923

Application rec'd AUG 15 1923

© CLD 65262

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 323303 AUG 15 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11th 1923

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000796

Name and address of copyright claimant (2) Miss Zelda Sears

(Write name in full—State here also nationality of claimant)

226 West 42nd [illegible] New York City N.Y.

(Street) (City) (State)

Name of Composer (3) —

Country of which the composer is a citizen or subject (4) USA [Must be stated]

hdk

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, or if ~~a translation~~, then name of Translator (6) Alois Jelda Secci

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. of A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Ice Left — Cover"

Send certificate of registration to (10) Alois Jelda Secci

276 West 112nd Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (11) Alois Jelda Secci

276 West 112nd Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D42

Sears (Zelda)
Lollipop.

1 c. rec'd DEC 14 1923

Application rec'd DEC 14 1923

©CLD 66345

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

51763 DEC 14 '23

Card

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 13th 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Zelda Sears

(Write name in full—State here also nationality of claimant)

776 West 172nd Street New York N.Y.

(Street) (City) (State)

Name of Composer (3) Vincent Youmans

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

Under Date Order M. L. 83

[Please turn this over]

000797

Aug. 1923

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ———

Name of Author, ~~or if a translation,~~ then name of Translator (6) Isidor Lowenthal
(Write name in full)

Country of which the author or ~~translator is a~~ citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ———

Brief title of work (9) "Folk Trio op. 9"

Send certificate of registration to (10) Isidor Lowenthal

226 West 93rd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) Isidor Lowenthal New York

226 West 93rd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Sears (Zelda)
Lucky break.

1 c. rec'd AUG-4 '25
Application rec'd AUG 4 1925
XXc. CLD 72369

Leave all above these words blank

Fee rec'd $ $1.00

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Zelda Sears

(Write full legal name of copyright owner)

Wilton (Street) Conn (City) (State)

000798

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Jebola Sears

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Lover's Breach"

Send certificate of registration to (7) Jebola Sears

Wilton Corner

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jebola Sears

Wilton Corner

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sears (Zelda)

Reference card
appl. file

D 68450

00079990

Patsy
See
Derickson (Chas.) & Sears
(Zelda)

Write nothing here, but fill out each numbered space below D4

Sears (Zelda)
Pink pearl, by Sears and
Veltea Luce

1 c. rec'd FEB-6 '22

Application rec'd FEB [illegible]

©CLD 59949

XXc.

Leave all above these words blank

Fee rec'd $ 01.00 5157 FEB--6'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00800

Name and address of copyright claimant (2) Miss Zelda Sears
(Write name in full)
226 West 42nd Street New York N.Y.
(Street) (City) (State)

Name of Composer (3) Harold Levey

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

(Apr., 1917)

Ex. E. S. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Zelda Sears and Alethea Luce
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "Pixie Pearls"

Send certificate of registration to (10) Zelda Sears
226 West 47th Street New York
(Street) (City) (State)

Name and address of person sending the fee (11) Zelda Sears
226 West 47th Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sears (Zelda) + Garnett (Tay)
Quicksand; or, All that Glitters.

1 c. rec'd MAR 23 '28
Application rec'd MAR 23 1928
XXc. ©CLD 83251

Leave all above these words blank

Fee rec'd $ 2.00

14869 MAR 23 '28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 19th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ZELDA SEARS and TAY GARNETT

(Write full legal name of copyright owner)

401 Taft Building (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

(Aug., 1922—5,000)

Name of Author, but if a translation, then Translator (3) Zelda Sears and Tay Garnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) QUICKSAND or ALL THAT GLITTERS

Send certificate of registration to (7) Zelda Sears

401 Taft Building (Street) Los Angeles (City) Calif. (State)

Name and address of person or firm sending the fee (8) Zelda Sears

401 Taft Building (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sears (Zelda) & Derickson (Charles) D2

Temporary widow.

1 c. rec'd Jan. 19/29

Application rec'd JUL 29 1929

XXc. 2 c Dunoub 2720

Fee rec'd $1.00

35571 JUL 29 29

IRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 19 1929

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80802

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/24/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * ZELDA SEARS & CHARLES DERICKSON

(Write full legal name of copyright owner)

(2) Address Mrs. Derickson's address 2145 Beachwood Terrace Los Angeles, Calif.

(Street) (City) Perryville, Pa. (State)

*Enter. See Index to Claimants.

RCD

[Please turn this over]

(3) Name of author or translator. . . . . (Write name in full)

(4) Country of which the author is a citizen* United States / (MUST be stated)

(5) If an alien author, state where domiciled in the United States . . . . . .

(6) Brief title of work "THE TEMPORARY WIDOW" / L'Art à Go-Go /

(7) Send certificate of registration to ZELDA SEARS / 2145 Beachwood Terrace, Los Angeles, California. /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ZELDA SEARS
2145 Beachwood Terrace, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sears (Zelda)
Underdog.

1 c. rec'd DEC -5 '24
Application rec'd DEC -5 1924
XXc'd CLD 69609

Leave all above these words blank Fee rec'd $ 52288 DEC-5'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8 1924

D 00893

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Zelda Sears

(Write full legal name of copyright owner)

(Street) Welleso Ferry (City) (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ (Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Sears, Roebuck & co. C

Jam Handy picture service, inc.

All Jack and no play.

1 c. rec'd AUG 15 1935

Application rec'd AUG 15 1935

C/C 7433

Fee rec'd $1.00

38260 AUG 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

GKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 9, 1935

Of the ~~*LECTURE, SERMON*~~ *or* ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Sears, Roebuck & Company.
(Write full legal name of copyright owner)

(2) Address (Street) Chicago, (City) Illinois (State)

(3) Name of author Jam Handy Picture Service, Inc.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "All Jack and No Play"

(7) Send certificate of registration to Mr. O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. (Street) Detroit, (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seasonwein (Lester) D2

Love's labor lost.

AEB

Fee rec'd $ 1.00

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

© cl D unpub 22158

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

4-28-33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States. ONE *complete copy of the best edition published on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lester Seasonwein
(Write full legal name of copyright owner)

(2) Address 884 West End Avenue (Street) NY. (City) NY. (State)

(3) Name of author or translator Lester Seasonwein
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Love's Labor Lost"

(7) Published on the _____ day of _____, 19__
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LESTER SEASONWEIN

884 WEST END AVENUE (Street) NY. (City) NY. (State)

(9) Name and address of person or firm sending the fee LESTER SEASONWEIN

884 West End Avenue (Street) NY. (City) NY. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Seasonwein (Lester)

D2

APR 19 1932

1 c. rec'd

Singin' the blues.

Application rec'd APR 19 1932

©cl Dunpub 15687

AEB

Fee rec'd $1.00

19799 APR 19'32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lester Seasonwein

(Write full legal name of copyright owner)

(2) Address 875 West 2d (Street) Crane, Mont. (City) (State)

[Please turn this over]

(3) Name of author or translator Lester Seasonwein
(Write name in full)

(4) Country of which the author is a citizen* America (NYC) Manhattan
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Des. Dramatic Skit - "Ghost" - "Black-Out"

Title: "Singin' The Blues."

(7) Send certificate of registration to LESTER SEASONWEIN
875 WEST END AVENUE (Street) NYC. (City) (State)

(8) Name and address of person or firm sending the fee. LESTER SEASONWEIN
875 WEST END AVENUE (Street) NYC. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seat / Cecile Breton / "Vau

Wanted an actress.

Ltr. rec'd MAR -7 1916

Application rec'd MAR -7 1916

XXc. ~~C 43 43248~~

Leave all above these words blank

Fee rec'd $1.00 87683 MAR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 28, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Cecile Breton, Seat.

(Write name in full)

#625 Lorel Ave. (Street) Chicago (City) Ill. (State)

(Dec., 1915)

[Please turn this over]

000807

Name of Author, but if a translation, then Translator (3) * Cecil Breton Gent.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Painted - An Actress"

Send certificate of registration to: (7) Miss Cecil Breton.
90 De Paul Auditorium C. Fairfield Theatre Chicago Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Cecil Breton Gent.
245 Lake Ave. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seaton (Donald Lathrop) D2
Her operation.

1 c. rec'd Mar. 9. 27
Application rec'd APR 13 '27
XXc. ©cl D 79356

Fee rec'd $ 18491 APR 13'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0008

REGISTER OF COPYRIGHTS, Washington, D. C. Date Apr. 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Donald Lathrop Seaton

(Write full legal name of copyright owner)

(2) **Address** 540-C Farrell St San Francisco, Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Fabrey Seaton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
Their Operation

(7) Send certificate of registration to Harold Fabrey Seaton
540 O'Farrell St San Francisco Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Seaton
540 O'Farrell St San Francisco Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seaton (May Booth) ;

Granny.

CP

D2

1 c. rec'd MAR -- 1 1933.

Application rec'd MAR -1 1933

©cl Dunpub 21120

XXc.

Fee rec'd $1.00 Bill

9772 MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** May Booth Seaton

(Write full legal name of copyright owner)

(2) **Address** 14 Franklin Ave. (Street) Merchantville, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator May Booth Seaton
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "Granny"
(The Story of a wild grandmother)
A playlet in one act

(7) Send certificate of registration to May Booth Seaton
11 Franklin Avenue (Street) Merchantville (City) N.J. (State)

(8) Name and address of person or firm sending the fee New York Writers League.
67 West 52nd (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Portion-bearing (poor) ... Title (

Dawson,

King is dead.

D2

1 c. rec'd DEC 17'30

Application rec'd DEC 17 1930

CD unpub 8689

Fee rec'd $1.00

XXc.

64566 DEC22'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DEC 22 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3888

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Eaton Stevens & R. Dawson Wallace
(Write full legal name of copyright owner)

(2) Address 66 West 82nd St. (Street) New York City, New York. (City) (State)

66 West 82nd St. New York City, New York.

[Please turn this over]

(3) Name of author or translator George Seaton - Stenius & R. Dawson Wallace
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work "The King Is Dead."

(7) Send certificate of registration to G. Stenius & R. Wallace.

66 West 82nd Street (Street) New York City, (City) New York (State)

(8) Name and address of person or firm sending the fee George Seaton-Stenius & R. Dawson Wallace

66 West 82nd Street (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seaton-Stenius (George) and Wallace (Dawson) D2

Smash hit, by George Seaton and Dawson Wallace

AEB

Fee rec'd $1.00

1 c. rec'd Nov. 19.31

Application rec'd NOV 21 1931

©cl Dunpub 13382

52219 NOV 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC -3 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 20, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Seaton-Stenius-by Dawson Wallace
(Write full legal name of copyright owner)

(2) Address 21-24 Second Ave (Street) Astoria, Long Island, N.Y. (City) (State)

Correspondence, Inc. to Claimants

See Index to Unnumbered.

[Please turn this over]

(3) Name of author or translator George Seaton-Steamer and Dawson Wallace
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Smash Hit"

(7) Send certificate of registration to Dawson Wallace
21-24 Second Avenue, Astoria, L.I. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dawson Wallace.
21-24 Second Avenue, Astoria, L.I. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seaver (Maud L.)
Pilgrims of the Mayflower.

1 c. rec'd DEC 21 1921
Application rec'd DEC 21 1921
©CLD 59470
XXc.

Leave all above these words blank Fee rec'd $ 1.00 15712 DEC 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 17 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Maud L. Seaver, American

(Write name in full—State here also nationality of claimant)

315 7th Ave East Twin Falls Idaho

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Mrs. E. S. L.

Name of Author, but if a translation, then Translator (3) Maud L Seaver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Pilgrims of the Mayflower A Historical Pageant — Leading of Pilgrims to the Present

Send certificate of registration to (7) Mrs Arthur K Seaver

315 7th Avenue East (Street) Twin Falls (City) Idaho (State)

Name and address of person or firm sending the fee (8) Maud L Seaver

315 7th Ave East (Street) Twin Falls (City) Idaho (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Seavey (Frances Copley)
Bride (The).

Name of claimant
Title of work

1 c. rec'd OCT 5 1910

CLD 22222

Cl. D. XXc. No.

$1.00 bill ✓

Cash No.
35628 - Oct. 6/10.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

600813

Card made by C. D.

Name and address of copyright claimant { Mrs Frances Copley Seavey
7554 - Bond Ave, Chicago, Ills.

SPECIAL FILE

Nationality of author or authors [Must be stated.

(OVER)

Author or authors: Mrs Frances Copley Seavey

Title of work: The Bride.

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card as directed below. If reproduced for sale, use Application D

(OVER)

Write nothing here, but fill out each numbered space D3

Seavey (Marion Webster)

Little Boy Blue; pantomime.

2 c. rec'd June 24 1914

Application rec'd JUL -2 1914

XXc. ©Cl.D 19496

Leave all above these words blank Fee rec'd $ 1.00 22550 June 23 1914

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 30 - 1914

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Marion Webster Seavey

Street (3) 10 - 5th St SF City Dover State N H

Name of Author, but if a translation, then Translator (4) [Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Mamie Webster Seavey

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Little Boy Blue
Dramatico Musical Composition

Exact date of publication (11) June 30, 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12)
Chas. W. Stoney & Co
Street (13) Boston City 332 Washington St State Mass

Name and address of remitter (14)
same ---
Street (15) City State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below **D2**

Seavey (Martha M.)

Judith of Tyre.

1 c. rec'd JUN 25 1923

Application rec'd JUN 25 '23

CLD 64883

Leave all above these words blank

Fee rec'd $1.00

Card made by H.S.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 22nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha M. Seavey.

(Write full legal name of copyright owner)

380 Park Street West Roxbury Mass

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Martha M. Seavey
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Judith of Tyre

Send certificate of registration to (7) Mrs. Martha M. Seavey

380 Park Street, (Street) West Roxbury, (City) Mass. (State)

Name and address of person or firm sending the fee (8) Mrs. Martha M. Seavey

380 Park Street, (Street) West Roxbury, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Seavey (Martha M.)
Miss Tabitha's garden.

D D

Rec'd Nov. 3, 1925

Application rec'd NOV-3'25

XXc. CLD 73242

Leave all above these words blank

Fee rec'd $

1902 NOV-3'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED ~~IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0006

Name and address of copyright claimant (2) Martha M. Seavey
(Write full legal name of copyright owner)

380 Park Street West Roxbury Mass.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Martha M. Seavey
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) His Mother's Portrait

Published on the (7) _____ day of _____, 19__
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harold Lee Stern
380 Park Ave West River Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Seavey (Martha M.)
Miss Tabitha's garden.

2 c. rec'd MAY 19 1926

Application rec'd MAY 25'26

XXc. OCD 75627

Leave alla bove these words blank

Card made by W. P. Fee rec'd $1.00 22942 MAY 19 1926

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Martha M. Seavey
(Write full legal name of copyright owner)

330 Park Street, (Street) West Roxbury, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Martha M. Seavey
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Tabitha's Garden

_____

Published on the (7) eighteenth day of December, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Martha M. Seavey (Mrs. J. Frank)

380 Park Street, (Street) West Roxbury, (City) Mass. (State)

Name and address of person or firm sending the fee (9) Martha M. Seavey

380 Park Street, (Street) West Roxbury, (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Searey (Martha M.)
Theodore's court.

1 c. rec'd MAR 25 1924
Application rec'd MAR 25 '24
Cl. 3 67230
XXc.

Leave all above these words blank Fee rec'd $ 1 1025 MAR 25 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Martha M. Searey
(Write full legal name of copyright owner)

16 Preston Road W. Roxbury Mass.
(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Martha M. Bowers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Theodora's Quest"

Send certificate of registration to (7) Mrs. Martha M. Bowers

16 Preston Road West Roxbury Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Martha M. Bowers

16 Preston Road West Roxbury Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Scavey (Martha M)
Theodore's aunt.

2 c. rec'd JUL 15 1924

Application rec'd SEP 12 1924

XXc. (C) CLD C8838

Leave all above these words blank

Fee rec'd $1.00 38979 SEP 12'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Martha M. Scavey

(Write full legal name of copyright owner)

16 Preston Road (Street) West Roxbury (City) Mass (State)

Name of Author, but if a translation, then Translator (3) Martha M Scavey

(March, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Theodore's Aunt

Published on the (7) 11th day of 29th, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Martha M. Seavey

16 Preston Road West-Roxbury Mass

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Martha M. Seavey

16 Preston Road West-Roxbury - Mass

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatic musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Seay (M.Berry) and Latimer (Sam)

Happy medium; musical comedy in a prologue, two acts and an epilogue.

1 c. rec'd MAY 31 1923

Application rec'd MAY 31 '23

XXc. (C)CLD 26452

Leave all above these words blank

Fee rec'd $ $1.00

23917 MAY 31 23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Form made by C.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28 23

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) M. Berry Seay and Sam Latimer

(Write name in full. State sex also nationality of claimant)

1224 Green Street (Street) Columbia (City) S. C. (State)

Name of Composer (3) M. Berry Seay

Country of which the composer is a citizen or subject (4) United States [Must be stated]

(Aug., 1919) OK B.F.E.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) ✓

Name of Author, or if a translation, then name of Translator (6) Sam Latimer
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) ✓

Brief title of work (9) "The Happy Medium", a Musical Composition

Send certificate of registration to (10) Sam Latimer
1224 Green Street, Columbia, S.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (11) M. Berry Seay and Sam Latimer
1224 Green Street Columbia S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Sebastian (Carlos)

Reference card

Bubbles.

appl. file

See

D52243

Anderson (Arthur) + Sebastian (Carlos)

000822

Write nothing here, but fill out each numbered space below D2

Sebastian (Thomas Lee. Roy)

Unfair Name.

1 c. rec'd SEP 28 1918.

Application rec'd SEP 30 1918

XXc. ©CLD 50492

2166 OCT-2 '18

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Confidentiality W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 21-1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas Lee May Sebastian (American)

(Write name in full—State here also nationality of claimant)

000823

118 North Trice Tulsa Okla.

(Street) (City) (State)

Ex. ★ C. G. L. (Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lee Roy Valentine
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Repair Man"

Send certificate of registration to (7) Lee Roy Valentine
Taylor Texas
(Street) (City) (State)

Name and address of person sending the fee (8) Lee Roy Valentine
Taylor Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seca (Pedro Muñoz)

Reference card

D app. file

D 45103

EMJ

000824

See

Muñoz Seca (Pedro)

Seca (Pedro Muñoz)

Reference card

See

D appl. file. Muñoz Seca (Pedro)

D pub.4583.

000825

U. S. GOVERNMENT PRINTING OFFICE: 1929

Secay (R. Muñoz)

Reference card

D
a.k.a.

See Muñoz Secay (Ricardo).

D. 140085

000826

Seccombe (Charles H.) & Elwing (Birger) Joseph.

D 1

1c Nov. 19. 1912
Rec'd Dec. 2. 1912

XXc. ©CID 31543

$1.00 34351

Nov. 19. 1912
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 27 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned.

DEC 2 1912

Name and address of copyright claimant: Charles H. Seccombe, 1014 French St., Santa Barbara, California
Birger Elwing

[Please turn this over]

Card made by E. M. J.

Author or authors { Charles H. Seccombe, a native of the United States
Birger Ellering, a native of Sweden domiciled in U.S.A.
(Nationality must be stated)

Brief title of work Joseph. A Drama in Four Acts

Exact date of publication November 11, 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold or publicly distributed)

Send certificate of registration to Charles H. Seccombe
1014 French St., Santa Ana, California

Name and address of remitter Charles H. Seccombe
1014 French St., Santa Ana, Calif.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatic or musical work, use form D. (OVER)

Seches (Minnette C.)
Who wrig to Shane?

D²

Name of claimant

Title and author

1 c. rec'd JUL 23 1919

C D 52267

Cl. D, XXc. No.

$ 1.00 Cash No. 100

JUL. 23 1919 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by M. W. D.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0830

Name and address of copyright claimant

Nationality of author or authors [Must be stated]

(OVER)

Author or authors

Title of work

Send certificate of registration to

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Secondo (Rosso di S[an])

Reference card

applfile

L 72713

000831

See San Secondo (Rosso di)

Secrest (Cecil W.)

Reference card

Mr. Sullivan and the Kid.

D appl. file. See

D unpub. 4561. Curtis (William) & Secrest (Cecil W.)

000832

U. S. GOVERNMENT PRINTING OFFICE: 1929

Secrest (Cecil)

Reference card
appl file

00082159

82159

Our Hero.

See

Welty (Ruth) & Secrest (Cecil)

GOVERNMENT PRINTING OFFICE

Secrest (Cecil Wayne) D2

It's a hit.

AME

Fee rec'd $$1.00 41813 JUL 29'36

1 c. rec'd JUL 29 1936 ✓

Application rec'd JUL 29 1936

XXc. ©cl Dunpub 43988

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JULY,29,1936.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CECIL WAYNE SECREST

(Write full legal name of copyright owner)

(2) Address R.F.D.3. GOODRICH. NORWALK CONN.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CECIL WAYNE SECREST
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "IT'S A HIT"

(7) Send certificate of registration to CECIL W SECREST
R.F.D.3. GOODRICH NORWALK CONN.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CECIL W SECREST
R.F.D.3. NORWALK CONN.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Secrest (Cecil Wayne)

Station K. I. D. S. Episode 1.

AEB

D2

1 c. rec'd MAY 27 1932

Application rec'd MAY 27 1932

XXc. ©cl Dunpub 16498

Fee rec'd $ $1.00

26603 MAY 27'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cecil Wayne Secrest

(Write full legal name of copyright owner)

(2) Address 3725 81st St. (Street) Jackson Heights (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Cecil Wayne Secrest
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Station K. I. D. S.

(7) Send certificate of registration to Cecil Wayne Secrest

37-25 81st St. Jackson Heights N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Cecil Wayne Secrest

37-25 81st St. Jackson Heights N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Secrist (Marguerite Jennings)
Flying boats.

D2

1 c. rec'd OCT-3'27

Application rec'd OCT -3 1927

©CLD 81227

XXc.

Fee rec'd $

465080CT-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marguerite Jennings Secrist

(Write full legal name of copyright owner)

(2) **Address** 115 N. Pickering Av. (Street) Whittier (City) California. (State)

O. K. - M. P. T.

[Please turn this over]

(3) Name of author or translator Marquerite Jennings Secrist
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flying Boots" A Three Act Comedy Drama

(7) Send certificate of registration to Marguerite Jennings Secrist
115 N.Pickering Avenue - Whittier California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marguerite J Secrist
115 N. Pickering Ave. Whittier California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Secunda (Samuel)

His Jewish girl; musical numbers from the operetta.

E.P.

* D4

1 c. rec'd Oct. 13/27

Application rec'd DEC-8'27

XXc. ©cl D 27241

Fee rec'd $ 10 49008 Oct. 17/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Secunda

(Write full legal name of copyright owner)

NoR

(2) Address 256a Linn St. Brooklyn, N.Y.

(Street) (City) (State)

U.S.A. Order M.L.B. (Dup)

[Please turn this over]

(3) Name of composer Samuel Secunda

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Unshel Schorr
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated) ✓

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "His Jewish Girl (Loretta) Divu Mike a Guitarad'ri,
Teire die best scheire, Vus Toig es din Vus darft yir es, Oib die liebt mich,

(10) Send certificate of registration to Samuel Secunda
256a Penn St, (Street) Brooklyn, (City) N.Y. (State)

(11) Name and address of person or firm sending the fee Samuel Secunda
256a Penn St, (Street) Brooklyn, (City) N. Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Seddon(Margaret)

Cause (The).

Name of claimant

Title and author

Rec'd JUN 21 1911

XXc ©CLD 24531

R.

$

Leave all above these words blank 22376 JUN 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 20th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is [illegible] secure copyright registration according to the provisions of the Act of March 4 1909. The statutory fee for registration is also inclosed. The copyright is claimed by the author

JUN 21 1911

Name and address of copyright claimant

Margaret Seddon

% P. O. Whitaker 1419 F St N.W.

Washington D.C.

Large mss by W.E.B.

000838

Author or authors: Margaret Seddon & E. H. Spring

[Nationality must be stated]

U. S.

Brief title of work: "The Cause"

(a Comedy in 4 acts)

Send certificate of registration to: Margaret Seddon.

Name and address of remitter: Margaret Seddon

% P. O. Whitelaw, 1419 G St N. W.

Washington D.C.

If the work is a published dramatic composition, use application Form D ; If a dramatico-musical composition, use Form E.

[Please turn for over]

Seden (F. William) * C

Psycho-iatry.

JUN 29 1928

1 c. rec'd JUN 29 1928

Application rec'd

©ClC 4060

XXc.

DFS Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner F. William Seden
(Write full legal name of copyright owner)

(2) Address 3229 Post St (Street) Los Angeles (City) Cal (State)

(3) Name of author Fredrick William Seden
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Psycho-Latry

(7) Send certificate of registration to H. W. M. Eedell

(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. W. M. Eedell

3229 Post St, Los Angeles, Cal.

(Street) (City) (State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seden (Frederic William)

African love. Text.

D2

1 c. rec'd June 15,1937

Application rec'd JUN 28 1937

Cl Dunpub 50649

Fee rec'd $ 1.00 31681 June 17,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 37.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick William Seden
(Write full legal name of copyright owner)

(2) Address 3229 Post St. (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Frederick William Seaden
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where V

(6) Brief title of work African Love (AFRICAN LOVE)

(7) Send certificate of registration to Frederick William Seaden
3229 Post St., Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. W. Seaden
3229 Post St., Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936— 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd MAR 10 1931

Application rec'd MAR 10 1931

2 Cl Dunpub 9595

Fee rec'd $ $1.00

13307 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 11, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick William Seden

(Write full legal name of copyright owner)

(2) Address 3229 Post St., (Street) Los Angeles, (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Fredrick William Seden
(Write name in full)

(4) Country of which the author is a citizen*. United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work On The Road To California.

"On The Road To California." ✓

(7) Send certificate of registration to F. William Seden ✓

3229 Post St., Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. William Seden

3229 Post St., Los Angeles, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sedgewick (Charles S.) + Bryant Julius C.
Ruth.

1 c. rec'd FEB 10 1921
Application rec'd FEB 10 1921
©C.D 56791
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

4578 Febb 10 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 8, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) (1) Rev. Charles S. Sedgewick citizen of U.S.A.
(2) Mr. Julius C. Bryant
(Write name in full—State here also nationality of claimant)

(1) 517 Fairwood Ave
(2) 648 Superior St Detroit, Michigan
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) { Rev. C. S. Sedgewick + Mr. J. C. Bryant ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ruth – A Romantic Drama ✓

Send certificate of registration to (7) Rev. C. S. Sedgewick ✓

6517 Firwood Ave. (Street) Detroit (City), Michigan (State)

Name and address of person or firm sending the fee (8) Rev. C. S. Sedgewick + J. C. Bryant

6517 Firwood Ave (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Sedgwick (Richard Gaynor) Uncle Jack.

1 c. rec'd AUG 24 1915
Application rec'd AUG 24 1915
XXc. ©CD 41553

Leave all above these words blank Fee rec'd $1.00 28429 AUG 24 1915 K

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 21st 1915

00043

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Richard Gaynor Sedgwick
(Write name in full)

498 West 136th Street (Street) New York City (City) New York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Richard Gaynor Sedgwick
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Uncle Jack" a play in one act.

Send certificate of registration to: (7) Richard G. Sedgwick
498 West 136th Street (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Richard G Sedgwick
498 West 136th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Sedley-Brown (Fay Wheeler)
You never know your luck, by
Fay Wheeler [i.e. F.W. Sedley-Brown]

Leave all above these words blank Fee rec'd $1.00

1 c. rec'd OCT 20 1920
Application rec'd OCT 20 1920
XXc. ©Cl.D 55823

35656 OCT 20'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Fay Wheeler Sedley-Brown - American

(Write name in full—State here also nationality of claimant)

555 West 186 th St. (Street) New York - (City) N.Y. (State)

(Sept., 1920—5,000) O.K.-E.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fay [redacted] Thacher Eddy - Geo. C. (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Mower, Mower Three Tricks" / /

Send certificate of registration to (7) Fay Thacher Eddy - Geo. C.

555 West 156 St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Fay Thacher Eddy - Geo. C.

555 West 156 St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

See (Abbie L.)

Dream of the bridegroom.

Fee rec'd $

D2

1 c. rec'd Jan 24-30

Application rec'd JAN 24 1930

XXc. ©CDunpub 4064

Rec'd JAN 30 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM m.3

JAN 30 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Abbie L. Lee.
(Write full legal name of copyright owner)

(2) **Address** 120 4th St. (Street) Rising Sun (City) Ind. (State)

[Please turn this over]

(3) Name of author or translator Miss Abbie L. See
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Dream of the Bridegroom"

(7) Send certificate of registration to Miss Abbie L. See.

120 4th (Street) Rising Sun, (City) Ind. (State)

(8) Name and address of person or firm sending the fee Miss Abbie L. See

120 4th St. (Street) Rising Sun, (City) Ind. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

See (Anna Phillips) 4 acts
Love and tea.

2 c. rec'd JUL --1 1915

Application rec'd JUL --1 1915

XXc. ©CLD 41141 c

R

Leave all above these words blank Fee rec'd $1.00

23364 JUL -1 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

JUN 30 1915

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Anna Phillips See,
(Write name in full)

352 Adelphi St., (Street) Brooklyn, (City) N. Y. (State)

Name of Author, but if a translation, then Translator (3) Anna Phillips See.
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject(4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) LOVE AND TEA

A Comedy-Drama of Colonial Life in Two Acts Price $ .25

Exact date of first publication (7) JUN 30 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

(Mar. 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

1 c. rec'd MAR -2 '22

Sée (Edmond)
Ami de jeunesse.

Applicat'n rec'd MAR -2 1922

©CLD 60154

Leave all above these words blank

Fee rec'd $ 1.00

8973 MAR-2'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Send mails by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edmond Sée ✓ French
(Write name in full—State here also nationality of claimant)

8, Rue d'Anjou (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation then name of translator (3) Edmond Sée
(Write name in full)

For U. S. Ex. ☆ T. K. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Un Ami de Jeunesse"

pièce en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 31st day of December, 1921

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Nov., 1918, 1,000)

Write nothing here, but fill out each numbered space below **D1**

See Edmund Bel amour.

1 c. rec'd MAY 23 1925

Application rec'd MAY 23 1925

XXc. CLD 716:36

22943 MAY 23 25

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 22 / 25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edmond Sée ✓

(Write full legal name of copyright owner)

8, Rue d'Anjou, (Street) Paris (City) France ✓ (Country)

Name of author, or if a translation then name of translator (3) Edmond Sée

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Bel Amour"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 18th day of April, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

WEST NEW YORK, N. J.

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

cée (Edmond)

Brebis (La).

& D 1

Name of claimant

Date and author

2 c. rec'd MAR 2 1912

XXc CLD 28910

$

Leave all above these words blank 6715 MAR -2 1912 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 1st 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00049

O. K. B. F. T.

Name and address of copyright claimant

Edmond Sée,

Paris - France -

MAR 2 1912

[Please turn this over]

Author or authors Edmond Sée

French
[Nationality must be stated]

Brief title of work "La Rabis"

Comédie en deux actes -

Exact date of publication February 3d 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to VICTOR GLUCK
253 BROADWAY,

Name and address of remitter NEW YORK CITY

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Sée (Edmond) A3

Charité. (In Les Œuvres libres, no. 128)

AEB

MAY -9 1932

1 c. rec'd MAY — 9 1932

Application rec'd

©Cl D pub. 16204

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/7/32

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edmond Sée
(Write full legal name of copyright owner)

(2) **Address** 8, Rue d'Anjou, (Street) Paris (City) France (State)

(3) **Name of author or translator** Edmond Sée
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Charité...", - pièce inédite en 2 tableaux - on page 5

(8) Published in Les Œuvres Libres (N° 128); at Paris; Fce; Février 1932
(Name of periodical) (City) (State) (Date of Issue)

(9) First published on the 1st day of February, 1932
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
110 EIGHTH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1931—30000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Sée (Edmond)
Dépositaire.

1 c. rec'd JUL 25 1924
Application rec'd JUL 25 1924
©CLD 68428 R
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 325?8 JUL 25'24

Entered in ledger by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7 24 24

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edmond Sée, French
(Write name in full—State here also nationality of claimant)

8, Rue d'Anjou, Paris, France
(Street) (City) (Country)

Name of author, or if a translation then name of translator (3) Edmond Sée
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Dénositaire" ;
pièce en 4 actes

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 21st day of June, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ ✓
710 BOULEVARD
WEST HOBOKEN, N. J. ✓

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space D 1

See (Edmond) & au
Irrégulière (2")

2 c. rec'd FEB 3 1914

Application rec'd FEB 3 1914

XXc. ©CLD 35904

Leave all above these words blank

Fee rec'd $ $1.00 3790 FEB -3 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 2/2/14

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edmond See, [Write name in full]

Street (3) City Paris State France

Name of author, but if a translation, then Translator (4) Edmond See [Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "L'Ingénue"

Comédie en quatre actes.

Exact date of publication (8) [illegible] 17 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) [illegible]

Street (10) [illegible] City [illegible] State

VICTOR HEWES
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter (11) [illegible]

Street (12) [illegible] City [illegible] State

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Sée (Edmond)

Métier d'amant.

LIFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 22'28

Application rec'd JUN 22 1928

©cl D 84404

XXc,

01765 JUN 22 28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/21/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Edmond Sée

(Write full legal name of copyright owner)

8, Rue d'Anjou (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Edmond Sée

(Write name in full)

[Please turn this over]

00853

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Métier d'Amant"
pièce en un acte

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 19th day of May, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
210 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Sée (Edmond)

Rentrée. (In Candide, no. 565, Jan. 10,1935)

AME

A5

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

Cat pub. 37102

Fee rec'd $ 2.00 TBO

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

AUG 21 1935

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDMOND SEE,
(Write full legal name of copyright owner)

(2) Address 8 Rue d'Anjou, (Street) Paris, (City) France. (State)

(3) Name of author or translator Edmond See.
(Write name in full)

U.S.A.

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "La Rentrée" - Comédie en Un Acte on page 9-10

(8) Published in Candide; at Paris, France; Jan. 10/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 10th day of January, 1935
(Issue No. 565); (State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)
(Complete)

(10) Send certificate of registration to MAURICE V. GENEZ

1114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933 25,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

See (Edmond)
Saison d'amour.

1 c. rec'd MAY -5 1919

Application rec'd MAY -5 1919

©CLD 51739

XXc.

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/3/19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edmond Sée ✓ French ✓
(Write name in full)

Paris ✓ France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edmond Sée
(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France .[Must be stated]

Brief title of work (5) "Saison d'Amour"

Comédie en 3 actes.

Published by (6) Lib^ie Théâtrale, artistique et littéraire at (7) Paris

Exact date of publication (8) Feby 4, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here

D2

Seefried (Eugene)
Retribution.

1 c. rec'd JAN 9 1913
©CLD 31925 C
XXc.
$ $1.00 NVV
JAN -9 1913
Cash No.

Leave all above these words blank

Application for Copyright, Dramatic Composition not Reproduced for Sale

Card made by E. M. S.

000856

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

JAN 9 19..

Name and address of copyright claimant

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~

Country of which the author or translator is a citizen or subject _____ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seelav Robert
Main, one-two-three.

1 c. rec'd NOV -7 1919
Application rec'd NOV -7 1919
C.C.D 53045
XXc. R

Leave all above these words blank Fee rec'd $1.00 35707 NOV-7 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCTOBER 29th 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ROBERT SEELAV, U.S of A.

(Write name in full—State here also nationality of claimant)

51 CHAMBERS ST. (Street) NEW YORK (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ROBERT SEELAV
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) MAIN, ONE-TWO-THREE.

Send certificate of registration to (7) ROBERT SEELAV

51 CHAMBERS ST. NEW YORK N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ROBERT SEELAV

51 CHAMBERS ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seelbach (Lewis Carl)* C

Harnessing the rainbow for world unity.

JAN 30 1934

1 c. rec'd

Application rec'd JAN 30 1934

©cC 6667

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5(3)34 JAN 30 34

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date 27 January 1934.

Of the ~~*LECTURE, SERMON, OR*~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lewis Carl Seelbach.
(Write full legal name of copyright owner)

(2) Address 163 Davidson Ave (Street) Buffalo (City) New York (State)

(3) Name of author Lewis Carl Seelbach.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0085

(4) Country of which the author is a citizen United States of N.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Farmgrowing the Rainbow for-
ward Growth.

(7) Send certificate of registration to Lewis Ellis Dickerson
163 Davidson Ave. Bronx Manhattan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis Ellis Dickerson
163 Davidson Ave. Bronx Manhattan.
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE · 1933

[Please turn this over]

Seelbach (Lewis Carl)* C

Harnessing the rainbow for world unity, peace and economic justice.

1 c. rec'd APR -5 1934

Application rec'd APR.-5 1934

©CIC 6734

Fee rec'd $ 1.00

16168 APR-5 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

I hereby apply for registration of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Carl Seelbach
(Write full legal name of copyright owner)

(2) Address 163 Davidson Ave (Street), Buffalo (City), New York (State)

(3) Name of author Lewis Carl Seelbach
(Write name in full)

*Cross out word not needed.

[Please turn this over]

0085

(4) Country of which the author is a citizen United States of N.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Harnessing the Rainbow for World Unity, Peace and Economic Justice.

(7) Send certificate of registration to Lewis Carl Goodrich
163 Davidson Ave (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Lewis Carl Goodrich
163 Davidson Ave (Street) Buffalo (City) New York (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

D2

1 c. rec'd FEB 25 1931

Application rec'd FEB 25. 1931

©cl Dunpub. 9418

XXc.

Fee rec'd $1.00 9495 FEB 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Viscountess Sterling Rooley

(Write full legal name of copyright owner)

(2) Address 63 Brookhaven Ave (Street) Bridgeport (City) - Conn (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Elisabeth Sterling Leeley
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Equal ?" ✓ - a Comedy in 1 Act and 2 Scenes - (in English but scenes Laid in France.

(7) Send certificate of registration to Miss Elisabeth Sterling Leeley
63 Brookhaven Avenue, Bridgeport, Conn
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elisabeth Sterling Leeley
63 Brookhaven Avenue, Bridgeport, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 1.

MAY 18 1934

1 c. rec'd

Application rec'd JUN 11 1934

©CIC 6849

Fee rec'd $ 2.

27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture – Part 1

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street, Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000) U.S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 2.

MAY 18 1934

1 c. rec'd

Application rec'd JUN 11 1934

CCC 6850

Fee rec'd $

07241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

I herewith deposit of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn (Street) Street Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture - Part 2

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 3.

MAY 18 1934

1 c. rec'd

Application rec'd JUN 11 1934

© CIC 6851

Fee rec'd $

27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street (Street) Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture - Part 3

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 4.

MAY 18 1934

1 c. rec'd

Application rec'd JUN. 11 1934

©CIC 6852

Fee rec'd $ 1.00

27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

90864

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture Part 4

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 5.

MAY 16 1934

1 c. rec'd

Application rec'd JUN. 11 1934

CIC 6853

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

J.F.241 JUN 11 '34

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

Copy of the *~~LECTURE, SERMON, or~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street (Street) Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture Part 5

(7) Send certificate of registration to James R McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 6.

MAY 18 1934

1 c. rec'd

Application rec'd JUN. 11 1934

©CIC 6854

Fee rec'd $ 1.00

27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 8, 1934.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street (Street) Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture Part 6

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street Chicago Illinois
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 7.

1 c. rec'd MAY 18 1934

Application rec'd JUN 11 1934

©CIC 6855

Fee rec'd $ 27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

Of the **~~LECTURE, SERMON, or~~** *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street Chicago Illinois
(Street) (City) (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

60857

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture - Part 7

(7) Send certificate of registration to James R. McKnight
1 North LaSalle (Street) Street Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle (Street) Street Chicago (City) Illinois (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 8.

1 c. rec'd MAY 18 1934

Application rec'd JUN. 11 1934

CCC 6856

Fee rec'd $

27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8 1934.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street (Street) Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture - Part 8

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 9.

1 c. rec'd MAY 18 1934

Application rec'd JUN 11 1934

©CIC 6857

Fee rec'd $ 1.00 27241 JUN 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1934

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 140 North Dearborn Street (Street) Chicago (City) Illinois (State)

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

09869

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Diplomacy — Part 9

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Franklin H.)* C

Radio talks on rupture. pt. 10.

1 c. rec'd MAY 18 1934

Application rec'd JUN 11 1934

©cIC 6861 R

Fee rec'd $ $1.00 23648 MAY 18 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D./C. Date June 8, 1934.

To the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Franklin H. Seeley
(Write full legal name of copyright owner)

(2) Address 170 North Dearborn Street (City) Chicago (State) Illinois

(3) Name of author Franklin H. Seeley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Radio Talks on Rupture' - Part 10'

(7) Send certificate of registration to James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee James R. McKnight
1 North La Salle Street (Street) Chicago (City) Illinois (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Seeley (Lucille) and Herndon (Roy) D2

Jane and Bill, June 2, 1935, by L. Seeley.

EAF

1 c. rec'd June 29,1935

Application rec'd JUL 19 1935

©cl Dunpub 36542

Fee rec'd $ 1.00 31192 June 29, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 25, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucille Seeley & Roy Herndon

(Write full legal name of copyright owner)

(2) Address* 1 PRC Texas Hotel Houston Texas

(Street) (City) (State)

*Give full address including street number, if any.

[Please turn this over]

(3) Name of author or translator Lucille Dooley
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Jane B. 11"

(7) Send certificate of registration to Lucille Dooley & Ray Herndon
KPRC Lamar Hotel Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Dooley & Ray Herndon
KPRC Lamar Hotel Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Seeley (Lucille) D-2

Ships and the sea; by Lucille Genevieve Seeley.

no. 1.

1 c. rec'd APR 11 1935

Application rec'd APR 11 1935

©Cl Dunpub 34807

Fee rec'd $ 17594 APR 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date April 11, 1935*

*Of the *~~unpublished~~ dramatic composition named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Lucille Seeley.
(Write full legal name of copyright owner)

(2) Address 1714 Park st. Easton Penn.
(Street) (City) (State)

(3) Name of author Lucille Genevieve Seeley.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

_____

(6) Title of work "Bugle and the Soul" ✓

_____

(7) Send certificate of registration to Lucile Sealy,

1010 Bertron Bldg, Main Road, Galveston, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucile Sealy

1010 Bertron Bldg., Galveston, Texas
(Street) (City) (State)

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seeley (Wallace Kendrick)
Squared triangle.

Rec'd DEC 26 1923
Application rec'd DEC 26 1923
xxx© CLD 66363

Leave all above these words blank

Fee rec'd $ 2.00

51792 DEC26'23

W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 20, 1923

0087

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wallace Kendrick Seeley

(Write full legal name of copyright owner)

334 W 46 St. (Street) New York (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wallace Kendrick Sorley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [May be omitted]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Squared Triangle

Send certificate of registration to (7) W. K. Sorley
334 W 46 St. (Street) New York. (City) New York. (State)

Name and address of person or firm sending the fee (8) W. K. Sorley
334 W 46 St (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Seelhorst (Friedrich)

Walzerkoenig Strauss, by Richard Landeck.

Fee rec'd $ 1.00 46481

1 c. rec'd Sept. 30,1929

Application rec'd [illegible]

XXc. Sept. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 27th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Friedrich Seelhorst
(Write full legal name of copyright owner)

(2) Address Einsbuettelstrasse (ER) 139 (Street) Hamburg Altona a/Elbe (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Richard Landeck
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WALZERKOENIG STRAUSS, Altwiener Operette aus den Tagen des jugen Strauss in einem Vorspiel und 2 Akten, music by Friedrich Soelhorst

(7) Send certificate of registration to Dr. Edmond Pauker 1639 Broadway
1639 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker
1639 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here D2

Seelig (Clover Hartz) + Friend (Fannie Hartz)
Name of claimant

Apartment 44

Date and author

1 c. rec'd AUG 7 1913

XXc. CLD 31053

$1.00 Bill

Leave all above these words blank

25121 AUG -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, August 6, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Clover Hartz Seelig, 5029a Waterman Av, St Louis, Mo. and Fannie Hartz Friend, 308 West 97th St, New York City.

[Please turn this over]

030875

Ex. S. P. A.

Author or authors: Clara Haty Seelig – (American)
Fannie Haty Friend – (American)

[Nationality must be stated]

Brief title of work: Apartment 44

Send certificate of registration to:
Fannie Haty Friend
% Wiser Lichtenstein, 40 Exchange Pl
New York City.

Name and address of remitter:
Fannie Haty Friend
308 West 97th St, New York City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Seely (Jessie McKiernan)
Stepmother.

1 c. rec'd Apr. 9/23
Application rec'd APR - 6 '23
©CLD 64155
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 14995 APR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000875

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jessie McKiernan Seely

(Write full legal name of copyright owner)

4212 Monroe St. Chicago Ill.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie McKinnon Seely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Stepmother

Send certificate of registration to (7) Jessie McKinnon Seely
4212 Monroe St (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Jessie McKinnon Seely
4212 Monroe St (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Seeman (Herbert Robert)
Private E.C. Pill, by Clyde
Hooper

1 c. rec'd APR 2 1921
Application rec'd APR -2 1921
©CLD 57302 C
XXc.

Leave all above these words blank Fee rec'd $ 1.00 11912 APR-2'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Herbert Robert Seeman ✓

(Write name in full—State here also nationality of claimant)

Wichita Theatre (Street) Wichita Falls (City) Tex. (State) ✓

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Clyde Hooper.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) XX

Brief title of work (6) "Private C.C.Pill."

Send certificate of registration to (7) H.R.Seaman. ✓

℅Wichita Theatre (Street) Wichita Falls, (City) Texas. (State) ✓

Name and address of person or firm sending the fee (8) Herbert R.Seaman.

℅Wichita Theatre. (Street) Wichita Falls, (City) TEXAS. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Seers (A. Waddingham) D2

This weak passion.

Fee rec'd $[illegible]

1 c. rec'd MAR 16'29

Application rec'd MAR 16 1929

XXc. [illegible] 199

12895 MAR 16'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. to [illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 15th, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Waddingham Seers
(Write full legal name of copyright owner)

(2) Address 20, Cyril Mansions (Street) Battersea Park, S.W.11 (City) England (State)

[Please turn this over]

(3) Name of author or translator A. Waddingham Seers
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THIS WEAK PASSION

(7) Send certificate of registration to DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Seers (William E.,

Buzzard smiles.

D2

JAN 16'32

1 c. rec'd JAN 16 1932

Application rec'd

©cl Dunpub 14038

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William E. Seers
(Write full legal name of copyright owner)

(2) Address Rancho La Vista (Street) Ojai (City), California (State)

[Please turn this over]

(3) Name of author or translator William E. Seers
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Ojai, California

(6) Brief title of work The Buzzard Smiles

(7) Send certificate of registration to William E. Seers
Rancho La Vista, (Street) Ojai (City) California (State)

(8) Name and address of person or firm sending the fee William E. Seers
Rancho La Vista (Street) Ojai (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Seers (Miss Charles)

Under one -- and Hell.

D2

Fee rec'd $ 1.00

56461

1 c. rec'd Nov. 19, 1930

Application rec'd DEC 15 1930

©cl Dunpub. 8432

XXc.

Nov.19,1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ~~Wm.~~ William Charles Seers

(Write full legal name of copyright owner)

(2) **Address** 7056 Lanewood Ave (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Wm. C. Seers
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Hollywood California

(6) Brief title of work NUMBER ONE---AND ALL---'s WELL
[illegible] ✓

(7) Send certificate of registration to Wm C. Seers ✓
7056 Lanewood Ave Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Wm C. Seers
7056 Lanewood Ave Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seers (William C.) D2

Yangtze.

EAF Fee rec'd $ $1.00

1 c. rec'd DEC -9 1935

Application rec'd DEC -9 1935

©cl Dunpub 38669

58036 DEC-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Seers
(Write full legal name of copyright owner)

(2) Address Box 659 (Street) Ojai (City) California (State)

[Please turn this over]

(3) Name of author or translator William C. Seers
(Write name in full)

(4) Country of which the author is a citizen* England
(Must be stated)

(5) If an alien author domiciled in the United States, state where Los Angeles, Cal.

(6) Brief title of work Jangtye

(7) Send certificate of registration to William C. Seers
Box 659 (Street) Ojai (City) California (State)

(8) Name and address of person or firm sending the fee. William C. Seers
Box 659 (Street) Ojai (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Seff (Edward)
by E. Seff.
Erica, Rendered from the Russian by Harvey
Raymond.

D2

1 c. rec'd JAN-3 29
Application rec'd JAN -3 1929
XXX Oct Dupl 87352
295 JAN-3 29

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 2nd 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Seff
(Write full legal name of copyright owner)

(2) Address 984 Bronx Park South (Street) New York (City), N.Y. (State)

[Please turn this over]

90882

(3) Name of ~~author or~~ translator Dr. Harvey Raymond
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ERICA

(7) Send certificate of registration to Dr. Harvey Raymond
725 Allerton Ave., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Harvey Raymond
725 Allerton Ave., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Seff (Hattie Merrill)

Destiny, by Kay Merrill [pseud. of H. M. Seff]

D2

1 c. rec'd FEB -2 1937

Application rec'd FEB -2 1937

©cl Dunpub 47454

Fee rec'd $ 1.00

6460 FEB-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8483

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hattie Merrill Seff (Kay Merrill)

(Write full legal name of copyright owner)

(2) Address 50 Central Park S. (Street) New York (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator HATTIE MERRILL SEFF
(Write name in full)

PEN NAME
KAY MERRILL

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DESTINY - a play in three acts

(7) Send certificate of registration to Hattie Merrill Seff
50 Central Park West (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Same as (7)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Seff (Manuel) and Lazarus (Milton)

American plan.

AEB

Fee rec'd $ .00

1 c. rec'd NOV. 2, 1932

Application rec'd NOV 10 1932

© Cl D unpub. 18975

50855 Nov. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Seff and Milton Lazarus
(Write full legal name of copyright owner)

(2) Address Park Central Hotel (Street) N. Y. C. (City) 666 West End Ave. (State) N. Y. C.

[Please turn this over]

(3) Name of author or translator Manuel Leff & Milton Lazarus
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work American Plan

(7) Send certificate of registration to Manuel Leff, c/o Leah Salisbury
234 W. 44 (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Leah Salisbury
234 W. 44 (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Soff (Manuel) & Wilson (Forrest)

Blessed event.

Fee rec'd $1.00

D2

1 c. rec'd AUG -7 1930

Application rec'd AUG -7 1930

(1) c. Dunpub 6711

XXc.

38597 AUG-7'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* august 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL SEFF and FORREST WILSON

(Write full legal name of copyright owner)

(2) Address of both 234 W. 44 ST (Street) NEW YORK (City) N.Y. (State)

c/o SHUBERT PRESS DEPT.

[Please turn this over]

(3) Name of author or translator MANUEL SEFF AND FORREST WILSON
(Write name in full)

(4) Country of which the author is a citizen* BOTH BORN IN U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLESSED EVENT

(7) Send certificate of registration to MANUEL SEFF c/o SHUBERT PRESS DEPT.
234 W. 44 ST. (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee MANUEL SEFF
234 W. 44 ST. (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Soff (Manuel)

Reference card

D appl. file

D 14857

000886 AEB

Blessed event.

See

Syskind (Morrie) and Soff (Manuel) and

Wilson(Forrest)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Seff (Manuel)

Coincidence.

AEB

Fee rec'd $ 1.00

D2

1 c. rec'd APR 14 1932

Application rec'd APR 14 1932

©cl Dunpub 15630

18886 APR 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

18886

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MANUEL SEFF
(Write full legal name of copyright owner)

(2) Address Park Central Hotel (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator MANUEL SEFF
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
COINCIDENCE

(7) Send certificate of registration to Forrest C. Haring, 137 West 48th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest C. Haring
137 West 48th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Seff (Manuel) and Wilson (Forrest) **D2**

This deer encounter.

AEB

Fee rec'd $ 1.00 Bird

1 c. rec'd FEB 17'32

Application rec'd

©cl Dunpub 14543

8827FEB1732

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feby 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manuel Seff and Forrest Wilson
(Write full legal name of copyright owner)

(2) Address 11 West 42d (Street) New York (City) N. Y. (State)

[Please turn this over]

08888

(3) Name of author or translator Manuel Seff & Forrest Wilson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work This Dear Encounter

(7) Send certificate of registration to Forrest Wilson
11 West 42d New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Forrest Wilson
11 West 42 New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* United States

... (Untol)

Reference card

D app. file

Dun;pub.12094

000889

True story.

...ilson (Lyon) and Self (Ruel)

U. S. GOVERNMENT PRINTING OFFICE: 1931

D²

Name of claimant: Sefranka, (P J)

Title and author: Schemes o' mice and men; comedy in three acts, by Vance Peters.

Leave all above these lines blank

1 c. rec'd AUG 5 1909

Cl. D, XXc. No. 16516

$ 1.00 Cash No. 29074 AUG 9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August 6th Date, 1909

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

$1 00890

Name and address of copyright claimant: P. J. Sefranka 40 Windsor Rd. West Somerville Mass.

Nationality of author or authors: United States

Must be stated

(OVER)

Author or authors: Maurice Peters

Title of work: Schemers & Mice and Men

Send certificate of registration to: P. J. Sefranka
40 Windsor Rd, West Somerville Mass.

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Segal (Benny Bernard)

Resurrection of a race, by Bernard Segal

[i.e.B.B.Segal]

Fee rec'd $1.00

D2

1 c. rec'd MAY 28, 1930

Application rec'd MAY 26 1930

©Cl Dunpub 5983

XXc.

20799 Apr. 22, 1930 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP no 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24/30.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benny Bernard Segal

(Write full legal name of copyright owner)

(2) Address 1711 Sterling Pl. Brooklyn, New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Benny Bernard Segal
(Write name in full)

(4) Country of which the author is a citizen* Great Britain,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work The Resurrection of a Race
The Jewish Legion

*New. Copyright is claimed on Several new scenes, and slight changes.

(7) Send certificate of registration to Benny Bernard Segal
1711 Sterling Place (Street) Brooklyn (City) New York (State) N. Y.

(8) Name and address of person or firm sending the fee Bernard Segal
1711 Sterling Place (Street), Brooklyn (City) New York, (State) N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

*Correct. See corres., IC file.

Se al (Benny Bernard)

Resurrection of a race, the Jewish legion.

Fee rec'd $

D2

1 c. rec'd MAR 12 1930

Application rec'd MAR 12 1930

©CI Dunpub 4717

XXc.

1390[illegible] MAR 12 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D892

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Mar. 10/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benny Bernard Legal

(Write full legal name of copyright owner)

(2) Address 1516 South Turner Ave. Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Benny Bernard Segal
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago Ill.

(6) Brief title of work * The Resurrection of a Race
The Jewish Legion [A ... a Nation]
(Cuts and ...)

(7) Send certificate of registration to 1/2 B. Bernard Segal
1516 S. Turner, Apt. Chicago. Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benny Bernard Segal
1516 S. Turner Apt, Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

* (c) claimed on changes. See corres., Index to Claimants.

Segal (Bernard)

Business builder.

A 23

Fee rec'd $1.00

D2

1 c. rec'd MAR 11 1932

Application rec'd MAR 11 1932.

©cl Dunpub 15013

12732 MAR 11 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00893

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BERNARD SEGAL
(Write full legal name of copyright owner)

(2) Address 120 Broadway (Street) Suite 1116 N.Y. City. (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator BERNARD SEGAL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Business Builder

(7) Send certificate of registration to Bernard Segal
120 Broadway Suite 1116 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bernard Segal
120 Broadway Suite 1116 N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Segul (Bernard)

Resurrection of a race.

Fee rec'd $

D2

1 c. rec'd OCT 25 1929

Application rec'd OCT 23 1929

XXc. Recd 2915 ✓ R

529 10 OCT 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 21/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Segal,
(Write full legal name of copyright owner)

(2) Address 3525 W. Adams, (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Bernard Segal
(Write name in full)

(4) Country of which the author is a citizen* England, ~~or~~ Declaration of Int. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work The Resurrection of a Race,
The Jewish Legion.

(7) Send certificate of registration to Bernard Segal.
3525 W. Adams st. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Bernard Segal.
3525 W. Adams, st. (Street) Chicago. (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Segal (Edward)

And God laughs on.

D2

1 c. rec'd FEB 10 1933

Application rec'd FEB 10 1933

©cl D unpub 20779

Fee rec'd $ $1 cc

6809 FEB 10'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 9th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edward Segal

(Write full legal name of copyright owner)

(2) **Address** 2904 Park Ave. (Street) Richmond, Virginia (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And God Laughs On"

(7) Send certificate of registration to Edward Segal

2904 Park Ave. Apt. 4 Richmond, Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Segal

2904 Park Ave. Apt. 4 Richmond, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Segal (Eugene) and Greenwald (Tupper)

Family man.

1 c. rec'd JUN -6 1927

Application rec'd JUN-4'27

XXc. ©cl D 80055

$1.00 28630 JUN 10 1927

Leave all above these words blank Fee rec'd $

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

00886

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Eugene Segal, Tupper Greenwald

Name and address of copyright owner (2) 727 Nicholson 3854 Reading Road

(Write full legal name of copyright owner)

(Street) Cincinnati (City) Ohio (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene Segal Tupper Greenwald
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Family Man
A Play in Three Acts

Send certificate of registration to (7) Tupper Greenwald
3854 Reading Road (Street) Cincinnati, Ohio (City) (State)

Name and address of person or firm sending the fee (8) Eugene Segal - Tupper Greenwald
727 Dixon,
3854 Reading Road (Street) Cincinnati, Ohio (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Segal (Hyman R.)
Ada Rehing.

D2

1 c. rec'd FEB 27 '26.

Application rec'd FEB 27 '26

XXc. CLD 74551

Fee rec'd $

10361 FEB 27 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000897

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 159 Leonard St. (Street) New York city (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman R. Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Awakening: a play in Three Acts, by H. R. Segal

(7) Send certificate of registration to Hyman R. Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman R Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Hyman R)
East side, west side.

D2

1 c. rec'd FEB 27 '26

Application rec'd FEB 27 '26

XXc. D.D 74554

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segel
(Write full legal name of copyright owner)

(2) Address 159 Leonard St. (Street) New York City (City), New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman R. Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work East Side, West Side: A Play in Three Acts, by H R Segal

(7) Send certificate of registration to Hyman R. Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman R. Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Segal (Hyman R.)
East side, West side.

D1

2 c. rec'd

Application rec'd JUL 15'26

XXc. CLD 76153

Fee rec'd $ 1.00

33431 JUL 15'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 14, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 154 Leonard St. New York New York
(Street) (City) (State)

(3) Name of author or translator Hyman R. Segal
(Write name in full)

K. E. L. W.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work East Side, West Side

(7) Published on the July 14th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Hyman N. Legal
159 Leonard St., New York New York
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Hyman N. Legal
159 Leonard St., New York New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Hyman R.)

Errant king.

EAF

D2

1 c. rec'd JAN 14 1936

Application rec'd JAN 14 1936

©CI Dunpub 40231

Fee rec'd $ $1.00

2570 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 355 Riverside Drive, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman A Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Errant King
a One act Play

(7) Send certificate of registration to H A Segal
355 Riverside dr., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H A Segal
355 Riverside dr., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Segal (Hyman R.)

Ex-follies girl.

eaf

D2

1 c. rec'd JAN 15 1937

Application rec'd JAN 15 1937

©cl Dunpub 47131 c R

Fee rec'd $ $1.00 3004 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11387

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hyman R. Segal.
(Write full legal name of copyright owner)

(2) **Address** 355 Riverside Dr. (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hyman R. Segal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work
Ex-Follies Girl

(7) Send certificate of registration to Hyman R Segal
355 Riverside Drive, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman R Segal
355 Riverside Dr., New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Segal (Hyman R.)
High cost of living

D2

Fee rec'd $

1 c. rec'd FEB 27 '26

Application rec'd FEB 27 '26

XXc. CLD 74550

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Form made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 24, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 159 Leonard St. (Street) New York City (City), New York (State)

[Please turn this over]

090902

(3) Name of author ~~or translator~~ Hyman R. Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The High Cost of Living!
A Play in Three Acts,
By H. R Segal

(7) Send certificate of registration to Hyman R. Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman R Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Hyman R.)

Rocket in the night.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd JAN 14 1936

Application rec'd JAN 14 1936

©cl Unpub 40230

2570 JAN 14 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8A983

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 11, 1936

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(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 355 Riverside (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Hyman N. Segal
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Rocket On the Night

(7) Send certificate of registration to H. N. Segal
355 Riverside Dr., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. N. Segal
355 Riverside Dr., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Segal (Hyman R.)
Dipié.

D2

1 c. rec'd MAR 13 '26

Application rec'd MAR 13'26

Cl. D 71722

XXc.

Fee rec'd $

12733 MAR 13'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000904

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 12, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hyman R. Segal
(Write full legal name of copyright owner)

(2) Address 159 Leonard St., (Street) New York City, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hyman R Segal
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Trixie: A Play in Three Acts, by H. R. Segal

(7) Send certificate of registration to Hyman R. Segal
159 Leonard St., New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hyman R. Segal
159 Leonard St., New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Louis)
Clor.

D2

1 c. rec'd 25

Application rec'd APR 25'27

©CLD 79485

XXc.

Fee rec'd $ 1.00

20457 APR 25'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 23-27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS SEGAL
(Write full legal name of copyright owner)

(2) Address 247 PARK AVE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

00095

E.A.

(3) Name of author or translator Louis LEGAL

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "COLOR"

(7) Send certificate of registration to Louis Legal

247 Park ave (Street) New York (City) Ny (State)

(8) Name and address of person or firm sending the fee Louis Legal

247 Park ave (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Louis)
Life of Riley.

D2

1 c. rec'd APR 21 '27

Application rec'd APR 21 '27

©CLD 79430

XXc.

Fee rec'd $ 1.00

19194 APR 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80906

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 19-1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS SEGAL

(Write full legal name of copyright owner)

(2) Address ROOM 505 247 PARK AVE (Street) NEW YORK (City) N.Y. (State)

C/O EDSON & CO. U. S. B. F. T.

[Please turn this over]

(3) Name of author or translator LOUIS SEGAL ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'THE LIFE OF RILEY' ✓

(7) Send certificate of registration to LOUIS SEGAL
ROOM 505 - 247 PARK AVE (Street) NEW YORK (City) N.Y. (State) ✓

(8) Name and address of person or firm sending the fee Louis Segal
Room 505 - 247 Park Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal (Louis)
Number 9 Yokohama[!]

D2

1 c. rec'd JUN 16 '27

Application rec'd JUN 16 '27

©CLD 80120

XXc.

Fee rec'd $ ~~1.00~~

29743 JUN 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LOUIS SEGAL

(Write full legal name of copyright owner)

(2) Address 247 PARK AVE (Street) NEW YORK (City) N Y (State)

O. K.-H. F. T.

[Please turn this over]

(3) Name of author or translator Louis Legal
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Number 9 Yokohama"

(7) Send certificate of registration to Louis Legal
247 Park Ave (Street) Ny (City) Ny (State)

(8) Name and address of person or firm sending the fee Louis Legal
247 Park Ave., New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segal(Naomi) and Petersen(Bessie E.)

D4

Sunshine and doughnuts, text and music by N. Segal and B. E. Petersen.

Libretto: July 5'34
1 c. rec'd Music: May 14'34
Application rec'd JL -5 1934
©CD unpub 28694

Fee rec'd $1.00 22752 May 14, 1934

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Naomi Segal; Bessie Petersen
(Write full legal name of copyright owner)

(2) Address ~~2211~~ 162 Hacken[illegible] Ave. Oakland, Cal.
(Street) (City) (State)

D

[Please turn this over]

Both at 2nd residence

(3) Name of composer Harriet Segal and Bessie Stevens

(4) Country of which the composer is a citizen United States.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Harriet Segal and Bessie Stevens
(Write name in full)

(7) Country of which the author or translator is a citizen* United States.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work "Sunshine and Laughter"

(10) Send certificate of registration to Harriet Segal "Hollywood Film"
762 Taft, Ave., (Apt. 2) Hollywood, Calif.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Harriet Segal "Hollywood Film"
762 Taft Ave., (Apt. 2) Hollywood, Calif.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Segal (Ray E.) Jan
Bletter way

Leave all above these words blank

Fee rec'd $ 1370 JAN -9 1917

1 c. rec'd JAN -9 1917

Application rec'd JAN -9 1917

XXc. ©CLD 45865

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Ray E Segal

(Write name in full)

1476 Broadway New York City N.Y.

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

00909

Name of Author, but if a translation, then Translator (3) Ray E. Degal
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Better Way

Send certificate of registration to (7) Authors Dramatic Copyright Bureau, Inc
1476 Broadway (Street) New York City (City) N. Y. (State)

Name and address of person sending the fee (8) Authors Dramatic Copyright Bureau Inc
1476 Broadway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Segal (Samuel M.)

D2

Israel's children; by S. M. Segal and Lucy Finkel.

1 c. rec'd MAY -9 1936

Application rec'd MAY -9 1936

EAF

Fee rec'd $ $1.00

©cl D unpub 42498

26170 MAY-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel M Segal

(Write full legal name of copyright owner)

(2) Address 110 New York Ave, Brooklyn N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel M Segal and Lucy Finkel
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Israel's Children"

(7) Send certificate of registration to Samuel M Segal
110 New York Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel M Segal
110 New York Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE. 1931

[Please turn this over]

Segal (Samuel Michael)

Three walls have ears, by Michael Gales and Ben Gall.

D2

1 c. rec'd APR -6 1936

Application rec'd APR -4 1936

(C) C D unpub 41791

Fee rec'd $ $1.00

18799 APR-4'36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Samuel Michael Segal

(Write full legal name of copyright owner)

(2) Address 110 New York Ave. (Street) New York (City) NY. (State)

[Please turn this over]

(3) Name of author or translator Michael GALES & BEN Gall. ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THREE WALLS HAVE EARS" ✓

(7) Send certificate of registration to Samuel Michael Segal ✓

110 New York Ave (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Samuel M Segal

110 New York ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Segal (Samuel Michael)

Yesterday's people; by Michael Gales.

EAF

Fee rec'd $ $1 00

1 c. rec'd MAR 25 1936

Application rec'd MAR 25 1936

©cl Dunpub 41574

16590 MAR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Samuel Michael Segal

(Write full legal name of copyright owner)

(2) **Address** 110 New York Ave (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Michael Gales
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "YESTERDAY'S PEOPLE"

(7) Send certificate of registration to Michael Gales
c/o Samuel M. Segal
110 New York Ave. Apt. 2A (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee. Samuel M. Segal
110 New York Ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Segal (Zelick)

If I should die.

D2

1 c. rec'd MAY 10 1935

Application rec'd MAY 10 1935

©cl Dunpub. 35345

22724 MAY 10'35

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HC3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ZELICK SEGAL

(Write full legal name of copyright owner)

(2) **Address** 88-06 SUTPHIN BLVD JAMAICA NEW YORK

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator ZELICK SEGAL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "IF I SHOULD DIE..."

(7) Send certificate of registration to ZELICK SEGAL
88-06 SUTPHIN BLVD. (Street) JAMAICA (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ZELICK SEGAL
88-06 SUTPHIN BLVD. (Street) JAMAICA (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Segal (Zelick)

D2

JAN 15 1935

1 c. rec'd

Pomp and circumstance; or, The prince has a birthday.

Application rec'd JAN -15 1935

©cl Dunpub 33114

Fee rec'd $ 1.00

AME

2466 JAN 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 14,1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Zelick Segal

(Write full legal name of copyright owner)

(2) Address 88-06 Sutphin Blvd. Jamaica, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Zelick Segal

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Pomp and Circumstance
or The Prince Has a Birthday

(7) Send certificate of registration to Zelick Segal
88-06 Sutphin Blvd. Jamaica, New York

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zelick Segal
88-06 Sutphin Blvd. Jamaica, New york

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Segall (Harry)
Behavior of Mrs. Crane.

D2

Fee rec'd $ 1.00

1 c. rec'd DEC 27 '27

Application rec'd DEC 27 '27

©cl D 82205

XXc.

(b) No. Dec 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000915

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry Segall
(Write full legal name of copyright owner)

(2) Address 426 Belmont Ave (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Harry Segall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Behavior of Mrs. Crane"

(7) Send certificate of registration to Harry Segall

426 Belmont Avenue (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Harry Segall

426 Belmont Avenue (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segall (Harry)

D2

Between pictures.

EAF

1 c. rec'd SEP 20 1935

Application rec'd SEP 20 1935

Cl D unpub. 37472

XXc

Fee rec'd $ $1.00

43921 SEP 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will render [illegible] to Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 16 - 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY SEGALL

(Write full legal name of copyright owner)

(2) Address 1500 So. HOMAN Av CHICAGO, ILL.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BETWEEN PICTURES"

(7) Send certificate of registration to HARRY SEGALL
1500 So. HOMAN AVE. (Street) CHICAGO, (City) ILL (State)

(8) Name and address of person or firm sending the fee HARRY SEGALL
1500 So. HOMAN AVE. (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segall (Harry)

Reference card

D appl. file.

D unpub. 1906

Front

See

Bartman (Fred A.) & Segall (Harry)

000918

U. S. GOVERNMENT PRINTING OFFICE: 1929

segall (harry) and century play co., inc.

D2

front urge, by h. segall.

1 c. rec'd FEB 13 1931

Application rec'd FEB 13 1931

©Cl Dunpub 9321

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 12/31.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00932

Name of copyright owner(1) HARRY SEGALL AND CENTURY PLAY CO. INC
(Write full legal name of copyright owner)

ADDRESS- HARRY SEGALL. ROOM 601 — 134 NO. CLARK ST. - CHICAGO - ILL

(2) Address CENTURY PLAY CO. 1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREAT URGE

(7) Send certificate of registration to CENTURY PLAY CO. INC
1440 BROADWAY (Street) — NEW YORK. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Segall (Larry)

Limit in love.

D2

FEB 15 1930

1 c. rec'd

Application rec'd

©cl Dunpub 4343 c

Fee rec'd $

7936 FEB 15 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 8-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

080920

(1) Name of copyright owner Harry Segall

(Write full legal name of copyright owner)

(2) Address 817 North St. Louis Avenue (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE LIMIT IN LOVE"

(7) Send certificate of registration to HARRY SEGALL
817 NORTH ST. LOUIS AVE. (Street) CHICAGO (City) ILL. (State)

(8) Name and address of person or firm sending the fee. HARRY SEGAL
817 NORTH ST. LOUIS AVE. (Street) CHICAGO (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segall (Harry) and Century play co., inc. D2

Lost horizons, by Harry Segall.

A.&B.

Fee rec'd $

1 c. rec'd FEB -6 1932

Application rec'd FEB -6 1932

XXc. ©cl D unpub 14491 R

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY SEGALL AND CENTURY PLAY CO. INC

(Write full legal name of copyright owner)

(2) Address SEGALL; 500 FULLERTON PARKWAY CHICAGO ILL (Street) CENTURY PLAY CO INC 1440 BROADWAY NEW YORK N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOST HORIZONS: A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Segall (Harry) & Bartman (Fred. A.)
Marlyn.

1 c. rec'd OCT 25 1923
Application rec'd OCT 25 1923
© CLD 55843
XXc

Leave all above these words blank Fee rec'd $ Cash / MONEY ORDER OCT 25 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Title made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/23/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Segall and Fred A. Bartman

(Write full legal name of copyright owner)

600 Lawrence Boul. (Street) Chicago (City) Ills. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Segall and Fred A. Bartman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Martyr" ✓

Send certificate of registration to (7) Harry Segall - c/o Ruenzi Hotel - 600 Diversey Blvd. Chicago Ills.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harry Segall
600 Diversey Blvd. Chicago Ills.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Segall (Harry) Jan.
Officer called a cop.

1 c. rec'd MAY 24 1915

xxc. ©CLD 40754

$ $1.00

Leave all above these words blank

18344 MAY 24 1915
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 5/21/15.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 24 1915

Name and address of copyright claimant

Harry Segall
1639 So. St. Louis Ave.
Chicago

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Harry Segall

Country of which the author or translator is a citizen ✓ U. S. of A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "Officer Call a Cop!"

Send certificate of registration to Harry Segall 1639 So. St. Louis Ave. Chicago

Name and address of remitter Harry Segall 1639 So. St. Louis Ave - Chicago.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D#.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Segall (Harry)

Some do and some don't.

1 c. rec'd MAR 24 '26

Application rec'd

XXc CLD 74878

1447 MAR 24 '26

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/23/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Harry Segall

(Write full legal name of copyright owner)

Empire Hotel 63rd & Broadway (Street) Newyork, N.Y. (City) (State)

(April, 1922— 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Segall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Some Do and Some Don't!"

Send certificate of registration to (7) Harry Segall
Empire Hotel 63rd & Broadway (Street) Newyork (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Harry Segall
Empire Hotel 63rd & Broadway (Street) Newyork (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Segall (Harry) D2

Unfinished chapter.

AEB

Fee rec'd $1.00

1 c. rec'd

Application rec'd DEC 21 1931

©cl D unpub 13565

XXc.

621163 DEC 21 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0008

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 19-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Segall
(Write full legal name of copyright owner)

(2) **Address** c/o Hotel Paramount (Street) Newyork, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Harry Segall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Unfinished Chapter"

(7) Send certificate of registration to Harry Segall
c/o Hotel Paramount, West 46th St. Newyork, Newyork.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Segall
c/o Hotel Paramount, West 46th St. Newyork, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Segall (Harry)

Reference card
D app. file

D 41706

EAF

000924

You judge this woman!

See

Foote (Bradbury) and Segall (Harry)

U. S. GOVERNMENT PRINTING OFFICE: 1958

Write nothing here, but fill out each numbered space below **D2**

Segall (Harry) Trau.

Cold feet.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 23 1915

Application rec'd OCT 23 1915

XXc. Oct 120725

37487 OCT 23 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

10/19/15.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Harry Segall

(Write name in full)

Room 815 Hartford Bldg — 8 S. Dearborn St. Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

O.K.

D.C.

Name of Author, but if a translation, then Translator (3) Harry Segall
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States - citizen

Brief title of work (6) "Cold Feet!"

Send certificate of registration to: (7) Harry Segall
Room 815 Hartford Bldg., 8 So. Dearborn St.
(Street) (City) (State) Chicago Ill.

Name and address of person sending the fee: (8) Harry Segall
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Segall (Harry) & au.
Justified.

1 c. rec'd AUG 30 1915

XXc. ©Cl.D 41599

$

$1.00 30304 AUG 30 1915
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, 8/26/15.

of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1915

Name and address of copyright claimant } Harry Segall
1528 So. St. Louis Ave.
Chicago, Ill.

[Please turn this over]

c/o Mittelman.

Name of Author, but if a translation, then Translator: Harry Segall

Country of which the author or translator is a citizen: U. S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Justified!"

Send certificate of registration to: Harry Segall
1528 So. St. Louis Ave.,
Chicago, Ill.

Name and address of remitter: Harry Segall
1528 So. St. Louis Ave., Chicago, Ill.

If the work is an unpublished dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Segall(Harry) and Century play co. inc. D2

Thanks and goodbye;or,Tragic lady, by H.Segall.

1 c. rec'd OCT -5 1933

Application rec'd OCT -5 1933

©cl D unpub 24678

Fee rec'd $

$1.00 TRUST

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT. 30-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copies herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 10093

(1) Name of copyright owner HARRY SEGALL AND CENTURY PLAY CO. INC.!
(Write full legal name of copyright owner)

(2) Address SEGALL.-COOLIDGE HOTEL-NEW YORK CITY
CENTURY.-1440 BROADWAY-. NEW YORK CITY!
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HARRY SEGALL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THANKS AND GOODBYE - SUB-TITLE TRAGIC LADY
A PLAY IN 3 ACTS.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1938—6 000) U. S. GOVERNMENT PRINTING OFFICE 1938

Segall(Lee)

Dr. I.Q., the mental bunker.

D1

2 c. rec'd SEP 27 1937

Application rec'd SEP 27 [illegible]

xx©cl pub. 52150C

Fee rec'd $ 2.00 505660 SEP 28 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 27, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lee Segall
(Write full legal name of copyright owner)

(2) Address 3115 D'Amico St. Houston, Texas
(Street) (City) (State)

(3) Name of author or translator Lee Segall
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work Dr. I. Q., The Mental Banker

(7) Published on the 3rd. day of July, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fall and Hrdlicka

Sterling Bldg (Street) Houston (City) Texas (State)

(9) Name and address of person or firm sending the fee Lee Segall

3115 D'Amico St (Street) Houston (City) Texas, (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Segall(Martha Salonen) D2

Christopher Columbus.

CP

1 c. rec'd MAY 4 1937

Application rec'd MAY -4 1937

Oct Dunpub 49481

Fee rec'd $ $1.00 92863 MAY -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARTHA SALONEN SEGALL
(Write full legal name of copyright owner)

(2) Address 1494 No. KINGS ROAD (Street) HOLLYWOOD (City) CAL. (State)

[Please turn this over]

(3) Name of author or translator Martha Salonen Segall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Christopher Columbus"

(7) Send certificate of registration to Martha S. Segall
1494 No. Kings Rd. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha S. Segall
1494 No. Kings Rd Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Segall (Martha)

D2

One Walter Sommers.

EAF

Fee rec'd $

1 c. rec'd NOV 19 1936

Application rec'd NOV 18 1936

Cl Dunpub 45869

Cl 54 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/14/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Segall
(Write full legal name of copyright owner)

(2) Address 1494 No. Kings Road (Street) Hollywood, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Martha Segall
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One Walter Sommers"

(7) Send certificate of registration to Martha Segall
1494 No. Kings Road (Street) Hollywood (City) Calif (State)

(8) Name and address of person or firm sending the fee Martha Segall
1494 No. Kings Road (Street) Hollywood (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Segall (Martha Salonen)

Mrs. Scott, by Martha Solonen.

D2

1 c. rec'd FEB 23 1934

Application rec'd FEB 23 1934

©cl D unpub. 26791

XXc.

AME

Fee rec'd $ $1.00

9003 FEB 24 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 9093

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martha Salonen Segall
(Write full legal name of copyright owner)

(2) Address 6500 Yucca (Street) Hollywood, (City) California (State)

D

[Please turn this over]

(3) Name of author or translator Martha Salomon Segall
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mrs. Scott"

(7) Send certificate of registration to Martha S. Segall
6500 Yucca, Hollywood, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Martha S. Segall
6500 Yucca, Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Seger (Lucia Backus)

Reference card
Appl file

D unpub.
87692

Mrs. Mulcahey.

See

Chandler (Edith) & Seger (Lucia Backus)

000934

GOVERNMENT PRINTING OFFICE